



«АККРЕДИТТЕУ ЖӘНЕ РЕЙТИНГТИҢ
ТӘУЕЛСІЗ АГЕНТТІГІ» КЕМ

НУ «НЕЗАВИСИМОЕ АГЕНТСТВО
АККРЕДИТАЦИИ И РЕЙТИНГА»

INDEPENDENT AGENCY FOR
ACCREDITATION AND RATING

REPORT

on the results of the work of the external expert panel on the assessment of compliance with the requirements of the standards of international accreditation of educational programs (based on ESG)

1-03 01 03 Fine Arts and Computer Graphics, I stage (6-05-0113-1-06 Art Education, Bachelor's degree); 1-16 80 01 Musical Art, II stage (7-06-0215-02 Musical Art, Master's degree); 1-08 80 02 Theory and Methodology of Teaching and Upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary Education, Master's degree) of Yanka Kupala State University of Grodno

Date of the EEP visit: from "07" to "09" December 2022

INDEPENDENT AGENCY FOR ACCREDITATION AND RATING
External Expert Panel

Addressed to:
IAAR Accreditation Council



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(I) LIST OF DESIGNATIONS AND ABBREVIATIONS

China – People's Republic of China
Department of ISO – Department of Fine Arts
Department of MI – Department of Musical Art
ENiLDiMP – Department of Natural Sciences and Linguistic Disciplines and Methods of Their Teaching
EUMC – electronic educational and methodical complex
FiID – Faculty of Arts and Design
YKSUG – Yanka Kupala State University of Grodno
GUK – State Institution of Culture
GUO – state educational institution
IAAR – Non-profit institution "Independent Agency for Accreditation and Rating"
ISOiKG – educational program 1-03 01 03 "Fine Arts and Computer Graphics" (I stage)
MI – educational program 1-16 80 01 "Musical Art" (II stage)
MO – Ministry of Education of the Republic of Belarus
Moodle – modular object-oriented dynamic learning environment
OKRB – National Classifier of the Republic of Belarus
OMK – Quality Management Department
OP – educational program
OSVO – educational standard of higher education of the Republic of Belarus
PF – Pedagogical Faculty
PPS – academic staff
R&D – research and development work
SRS – student's research work
Technopark – a Republican unitary enterprise "Technolab Educational, Scientific and Production Center", which has the status of a scientific and technological park
TiMOiV – educational program 1-08 80 02 "Theory and Methodology of Teaching and Upbringing by areas and levels of education" (II stage)
TSUMK – digital educational and methodical complex
TUP – standard curriculum
UMU – educational and methodological management
UO – educational organization
ZOOM – Zoom Video Communications communication software

(II) INTRODUCTION

In accordance with the Order of the General Director of the Independent Agency for Accreditation and Rating (IAAR) No. 116-19-OD dated 05.11.2019, from December 7 to December 9, 2022, an External Expert Panel (EEP) evaluated educational programs 1-03 01 03 Fine Arts and Computer Graphics, Stage I (6-05-0113-1-06 Art Education, Bachelor's degree), 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree), 1-08 80 02 Theory and Methodology of Teaching and Upbringing (by areas and levels of education), stage II (7-06-0112-02 Primary Education, Master's degree) of Yanka Kupala State University of Grodno for compliance with the standards and guidelines for international accreditation of foreign educational organizations and educational programs (based on ESG) approved by the order of the Director of the IAAR dated May 25, 2018 No. 68-18/1-OD.

The report of the external expert panel (EEP) contains an assessment of the submitted educational programs according to the IAAR criteria, EEP recommendations for further improvement of educational programs and parameters of the profile of educational programs.

IAAR EEP composition:

Chairman of the IAAR EEP – Viktor Aleksandrovich Kamkin, PhD, Associate Professor of Toraigyrov University, expert of the I category (Pavlodar, Republic of Kazakhstan).

Coordinator of the IAAR EEP – Guliyash Balkenovna Niyazova, Project Manager for institutional and specialized accreditation of universities (Astana, Republic of Kazakhstan).

Observer from the National Agency for Quality Assurance in Education – Alexander Nikolaevich Antonenko, PhD, Associate Professor, Deputy Director of the Agency (Minsk, Republic of Belarus).

Cluster 1. Program accreditation

1-03 01 03 Fine arts and computer graphics (6-05-0113-06 Art Education)	<i>IAAR expert</i> – Imanbayeva Zhanerke Askhatovna, PhD, Associate Professor of the International Educational Corporation (Almaty, Republic of Kazakhstan)
1-16 80 01 Musical Art (7-06-0215-02 Musical Art)	<i>IAAR expert</i> - Natalia Nikolaevna Khodinskaya, Candidate of Art History, Associate Professor of the Department of Musical and Theoretical Disciplines of the Belarusian State University of Culture and Arts (Minsk, Republic of Belarus)
1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education) (7-06-0112-02 Primary education)	<i>IAAR expert</i> - Larisa Anatolyevna Lebedeva, PhD, Associate Professor of the Kazakh National Pedagogical University named after Abai (Almaty, Republic of Kazakhstan) <i>IAAR expert-employer</i> - Ruslan Yurievich Abramchik, Head of the Main Department of Education of the Grodno Regional Executive Committee (Grodno, Republic of Belarus) <i>IAAR expert-student</i> - Irina Mikhailovna Irshonok, a 3rd-year student of the educational program 1-16 20 01 Musical Art of the specialty "Singing (folk)" of the Belarusian State University of Culture and Arts (Minsk, Republic of Belarus)

Cluster 2. Program accreditation

1-03 04 03 Practical Psychology (6-05-0114-01 Socio-pedagogical and psychological education)	<i>IAAR expert</i> - Natalia Valerievna Drozdova, Ph.D. in Psychology, Associate Professor, Director of the Institute of Psychology of Maxim Tank Belarusian State Pedagogical University (Minsk, Republic of Belarus)
1-25 01 07 Economics and Management at the Enterprise (6-05-0311-02 Economics and Management)	<i>IAAR expert</i> – Konstantin Yurievich Korolev, PhD, Associate Professor, expert of the II category <i>IAAR expert -student</i> – Zhainagul Umirserikovna Basygarina, 2nd year student of the Master's degree program 44.04.01, expert of the III category
1-25 80 01 Economics	

(7-06-0311-01 Economics)

Cluster 3. Program accreditation

- 1-31 01 01 Biology (by directions) (6-05-0511-01 Biology) 1-31 80 11 Biochemistry (7-06-0511-02 Biochemistry) *IAAR expert* – Maxim Yurievich Sutula, PhD, Researcher at the National Scientific Laboratory for Collective Use (NNLCP), Senior Lecturer at the Department of Biology of the Faculty of Natural Sciences and Technologies (FENiT), S. Amanzholov East Kazakhstan University (Ust-Kamenogorsk, Republic of Kazakhstan).
- 1-31 04 01 Physics (by directions) (6-05-0533-01 Physics) 1-31 80 20 Applied Physics (7-06-0533-02 Applied Physics) *IAAR expert* – Anatoly Ivanovich Slobodyanyuk, Ph.D., Associate Professor, Head of the Department of General Physics of the Belarusian State University (Minsk, Republic of Belarus)
- 1-70 80 01 Construction of Buildings and Structures (7-06-0732-01 Construction) *IAAR Expert* – Aliev Natig Latif oglu, Ph.D., Director of the Department of the State Examination Center (Baku, Republic of Azerbaijan)
- IAAR expert* – Aliya Kairatovna Aldungarova, PhD, Associate Professor (Assistant Professor), Dean of the School of Architecture and Construction of D. Serikbayev East Kazakhstan University (Ust-Kamenogorsk, Republic of Kazakhstan)
- IAAR expert-student* - Radion Leonidovich Obrompalsky, a student of the 1st year of the educational program 1-70 80 01 Construction of Buildings and Structures of the Euphrosyne Polotsk, Polotsk State University (Polotsk, Republic of Belarus)

Cluster 4. Program accreditation

- 1-40 01 01 Information Technology Software (6-05-0612-01 Software Engineering) *IAAR expert* – Alexander Valerievich Belousov, Ph.D., expert of I category.
- IAAR expert-employer* – Vitaly Iosifovich Sergey, Deputy Director of IntexSoft LLC (Grodno, Republic of Belarus)
- IAAR expert-student* – Asylzat Yerkinovna Egizbayeva, 2nd year student of the educational program Information Systems of the Korkyt Ata Kyzylorda University (Kyzylorda, Republic of Kazakhstan)
- 1-27 02 01 Transport Logistics (by directions) (6-05-1042-01 Transport Logistics) 1-37 80 01 Transport (7-06-0715-01 Transport) *IAAR expert* – Yuri Petrovich Golubev, Ph.D., Associate Professor, Vice-Rector for Academic Affairs of the Euphrosyne Polotsk, Polotsk State University (Polotsk, Republic of Belarus)
- IAAR expert* – Alexander Vasilievich Akulich, Doctor of Technical Sciences, Professor, Honored Inventor of the Republic of Belarus, Vice-Rector for Scientific Work of the Belarusian State University of Food and Chemical Technologies (Mogilev, Republic of Belarus)
- 1-24 01 02 Jurisprudence (6-05-0421-01 Jurisprudence) 1-24 80 01 Jurisprudence (7-06-0421-01 Jurisprudence) *IAAR expert* – Lola Furkatovna Tatarinova, PhD, Associate Professor of the International University of Business UIB (Almaty, Republic of Kazakhstan)
- IAAR expert-student* - Ulyana Valeryevna Shpakevich, 3rd year student of the educational program of the specialty Jurisprudence of the Branch of the Educational Institution "BIP - University of Law and Socio-Information Technologies" (Grodno, Republic of Belarus)

(III) PRESENTATION OF THE EDUCATIONAL ORGANIZATION

Full name of the university is Yanka Kupala State University of Grodno.

Yanka Kupala State University of Grodno was founded in accordance with Resolution No. 209 of the Council of People's Commissars of the BSSR "On measures to organize public education in the western regions of Belarus" dated February 22, 1940, as the Grodno Teachers' Institute. Since 1944 it was called Grodno Pedagogical Institute, since 1957 – Yanka Kupala Grodno Pedagogical Institute, since 1978 – Grodno State University, since 1988 – Yanka Kupala State University of Grodno, since 2000 – Educational Institution "Yanka Kupala State University of Grodno".

The University carries out its activities on the basis of a license for the right to carry out educational activities No. 02100/442 (decision of the Ministry of Education of the Republic of Belarus No. 602 dated 30.04.2004, as amended on 04.03.2022).

Currently, it is a modern university, which includes 15 faculties, an Institute for Advanced Training and Retraining, as well as 4 colleges, a library, a museum and laboratories.

The main subject of the University's activity is the training of highly qualified specialists for the relevant sectors of the economy and the social sphere of society, with full-time and part-time forms of education.

The training on accredited OP is conducted in Russian and Belarusian, and training in English is available for foreign citizens. Over the past three years, 105 foreign citizens have been trained in English on OP TiMViO, 14 foreign citizens have been trained on OP MI.

The Faculty of Arts and Design (FLiD) includes 3 departments, an educational and methodological office, an educational laboratory of FLiD, an educational laboratory of photography, an educational laboratory of clothing modeling.

OP 1-16 80 01 "Musical Art" is implemented at the Department of Musical Art with the involvement of teachers from other departments. There are 3 professors, doctors of sciences, 14 candidates of sciences, associate professors, 3 senior teachers among the teachers leading the disciplines of the OP Musical Art.

The graduating department for OP 1-03 01 03 "Fine Arts and Computer Graphics" is the Department of ISO. The implementation of the accredited program is provided by: 1 Doctor of Sciences, professor; 15 candidates of sciences, associate professors; 17 senior instructors; 1 instructor.

The graduating department on OP 1-08 80 02 "Theory and Methodology of Teaching and Upbringing (by areas and levels of education)" is the Department of ENiLDiMP. The implementation of the accredited OP is provided by 3 doctors of sciences, professors; 14 candidates of sciences, associate professors; 1 senior instructor.

The direct management of the faculties is carried out by the deans. The main governing bodies of the faculties are the Council of the Pedagogical Faculty and the FLiD Council.

The University has confirmed the title of laureate of the Government of the Republic of Belarus in the field of quality four times.

The University owns academic resources for the implementation of educational activities under the accredited OP.

The dynamics of the contingent of students of various forms of education accredited by the OP over the past 5 years is as follows:

OP	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
	full-time/by corresp.	full-time/ by corresp.	full-time/by corresp.	full-time/by corresp.	full-time/by corresp.
Fine Arts and Computer Graphics	67/32	75 / 48	77/63	74/62	75/58

Musical Art	14 full-time	11 full-time	13 full-time	21 full-time	19 full-time
Theory and methodology of teaching and upbringing (by areas and levels of education)	5 by correspondence	12 full-time	120 full-time. (including 100 foreign citizens)	29 full-time (including 5 foreign citizens)	21/8

The departments conduct scientific research within the framework of initiative scientific topics. The Department of Musical Art, which implements the OP MI, conducts scientific work on the topic "Actual problems of musical art in the context of modern humanitarian knowledge". Its sections are directly related to the OP MI problems: "Theoretical and methodological problems of modern musical education" (2016-2020), "Modern problems of theory, history and methods of musical professional education" (2021-2025).

The Department of ISO, which implements the OP of ISO and KG, explores the topic "Fine Art and design in the conditions of modern cultural development" (2021-2025).

(IV) DESCRIPTION OF THE PREVIOUS ACCREDITATION PROCEDURE

Educational programs 1-03 01 03 "Fine Arts and Computer Graphics", 1-16 80 01 "Musical Art", 1-08 80 02 "Theory and methodology of teaching and upbringing (by fields and levels of education)" are internationally accredited in IAAR for the first time.

(V) DESCRIPTION OF THE EEP VISIT

The work of the EEP was carried out in accordance with the approved Program of the visit of the expert panel on program accreditation of educational programs 1-03 01 03 "Fine Arts and Computer Graphics", stage I (6-05-0113-1-06 "Art Education, Bachelor's degree"), 1-16 80 01 "Musical Art, stage II" (7-06-0215-02 "Musical Art, Master's degree"), 1-08 80 02 "Theory and methodology of teaching and upbringing (by regions and levels of education), stage II" (7-06-0112-02 "Primary education, Master's degree") of Yanka Kupala State University of Grodno in the period from 07 to 09 December 2022 in a hybrid format.

In order to coordinate the work of the EEP, an introductory meeting was held on 06.12.2022, during which powers were distributed among the members of the panel, the schedule of the visit was clarified, and an agreement was reached on the choice of survey methods.

To obtain objective information about the quality of educational programs and the entire infrastructure of the university, to clarify the content of self-assessment reports, meetings were held with the rector, vice-rectors of the university in areas of activity, heads of structural divisions, deans of faculties, heads of departments, teachers, students, graduates, employers. A total of 64 representatives took part in the meetings.

Information about employees and students who took part in meetings with the IAAR EEP:

Category of participants	Number of participants
Rector	1
Vice-Rectors	6
Heads of structural divisions	20

Deans of faculties	10
Heads of departments	3
Academic staff	6
Students, undergraduates, doctoral students	8
Graduates	6
Employers	4
Total	64

At the on-line IAAR EEP's meeting with target groups, the mechanisms for implementing the university's policy were clarified and the individual data presented in the self-assessment report were specified.

During the actual and visual inspection, the EEP members got acquainted with the state of the material and technical base of the university, which provides the organization of the educational process of programs 1-03 01 03 "Fine Arts and Computer Graphics, I stage" (6-05-0113-1-06 "Art Education, Bachelor's degree"), 1-16 80 01 "Musical Art, II stage" (7-06-0215-02 "Musical Art, Master's Degree"), 1-08 80 02 "Theory and Methodology of Teaching and Upbringing (by areas and levels of education), stage II" (7-06-0112-02 "Primary Education, Master's degree"): library, reading rooms, gyms, student canteen, dormitory, computer classes, laboratories, specialized offices.

During the accreditation period, classes conducted for students in offline format were attended (EEP members attended classes in a remote format on the ZOOM platform):

According to OP 1-03 01 03 "Fine Arts and Computer Graphics, I stage" (6-05-0113-1-06 "Art Education, Bachelor's degree") - practical class (2nd year, full-time form) in the discipline "Methods of Teaching Fine Arts", instructor A.V. Kolyago.

According to OP 1-16 80 01 "Musical Art, stage II" (7-06-0215-02 "Musical Art, Master's degree") – lecture (1st year, full-time form) on the discipline "History and Theory of Performing Arts", lecturer L.M. Mozheyko.

On OP 1-08 80 02 "Theory and Methodology of Teaching and Upbringing (by areas and levels of education), stage II" (7-06-0112-02 "Primary Education, Master's degree, 1st year of Master's degree"), practical class on the discipline "Academic Writing", instructor A.V. Krofto.

The experts visited the practical training bases: GUO "Gymnasium No. 5 named after V.S. Korotkevich, Grodno", GUO "Grodno Children's Art School named after Anthony Tyzenhauz", GUO "Secondary School No. 39 named after I.D. Lebedev", UO "State Center for Correctional and Developmental Education and Rehabilitation of Grodno".

In accordance with the accreditation procedure, a survey was conducted of 50 teachers, 54 students, including junior and senior students.

In order to confirm the information presented in the Self-Assessment Report, external experts requested and analyzed the working documentation of the university. Along with this, the experts studied the Internet positioning of YKSUG through the official website of the university.

All conditions were created for the work of the EEP, access to all necessary information resources was organized. On the part of the university staff, the presence of all persons specified in the program of the visit was ensured, in compliance with the established time interval.

Within the framework of the planned program, recommendations for improving the activities of Yanka Kupala State University of Grodno, developed by the EEP based on the results of an external evaluation, were presented at a meeting with the management on 09.12.2022.

(VI) COMPLIANCE WITH INTERNATIONAL ACCREDITATION STANDARDS

6.1. ESG. Part 1. Standard "QUALITY ASSURANCE POLICY"

Standard:

The educational organization should have a published quality assurance policy that is part of its strategic management. Internal stakeholders should develop and implement this policy through appropriate structures and processes involving external stakeholders.

Recommendations:

The policy and the mechanisms of its implementation are the basis of a logically structured and consistent system of quality assurance of the organization of education. The system is a cycle of continuous improvement and contributes to the accountability of the organization of education. It supports the development of a quality culture in which all stakeholders take responsibility for quality at all levels of the functioning of the educational organization. To strengthen it, the policy and mechanisms for its implementation have an official status and are available to the general public.

The quality assurance policy is more effective if it reflects the relationship between scientific research, teaching and learning and takes into account the contexts, both national, in which the NGO works, and intra-university. This policy supports:

- *organization of a quality assurance system;*
- *departments, schools, faculties and other units, as well as the management of the educational organization, employees and students performing their duties to ensure quality;*
- *academic integrity and freedom, as well as intolerance to manifestations of various kinds of academic dishonesty;*
- *processes that prevent intolerance of any kind or discrimination of students and teachers;*
- *participation of external stakeholders in quality assurance.*

The policy is embodied in activities involving a variety of processes and procedures for internal quality assurance, which involve the participation of all departments of the educational organization. The degree of policy implementation is regulated, monitored and reviewed at the level of the educational organization itself.

The quality assurance policy also applies to any activity carried out by subcontractors or partners.

Evidentiary part

The quality assurance policy of Yanka Kupala State University of Grodno has been reviewed and recommended for approval by the decision of the University Council (Protocol No. 1 of 27.01.2021) and is posted on the website (Yanka Kupala State University of Grodno - University (grsu.by)).

The quality policy is synchronized with the fundamental documents of the university and is reflected in the Mission, Vision, Strategy of the University, Strategies of faculties: Pedagogical Faculty (Pedagogical Faculty_Strategy_2021-2025.pdf (grsu.by)), Faculty of Art and Design (FIID_STRATEGY 2021-2025.pdf (grsu.by)). The documents are posted on the website and are available to all interested parties.

The self-assessment report, analysis of documents, interviews with the university management convince that the activities of the university as a whole, as well as faculties and departments, in particular, are aimed at implementing the goals outlined in the Strategy: to create an innovatively receptive university, a smart university, a university of sustainable development, a university without borders and a personality-oriented university.

The accessibility of the quality assurance policy to the academic staff, employees and students is evidenced by the facts of familiarization and discussion at the departments, familiarization of students during the adaptation week, meetings of university and faculty leaders

with parents, discussions of educational programs with employers. The University has developed a Development Strategy for 2021-2025 and for the future up to 2030. (University STRATEGY for 2021-2025_to 2030_CM(1).pdf (grsu.by), based on the integration of education, science and production. The strategies of accredited OP are fully coordinated and built according to the requirements and parameters of the strategy and mission, and vision of the university.

Informing stakeholders of the Policy is carried out in accordance with the requirements of STB ISO 9001-2015.

The real participation of stakeholders and other interested parties in the development and discussion is ensured by the participation in the work of collegial bodies: faculty councils, Coordination Councils for Personnel Training, etc. The two Coordinating Councils for Personnel Training, operating within the framework of accredited OP, include 15 representatives of employers and organizations of personnel customers (according to the ISOiKG OP - 2 persons, MI - 3 persons; according to TiMOiV – 10 representatives), Members of the Coordinating Council of MI are O. A. Zhamoitina, Director of the Grodno Children's School of Arts named after Antoni Tyzenhauz", Yu. L. Omelchenko, Director of the GUO "Children's Music School of Arts No. 2 of Grodno", V. N. Bormotov, director and artistic director of the GUK "Honored Collective of the Republic of Belarus "Grodno Chapel".

The members of the Coordinating Council of the OP TiMOiV are: O.A. Petrova, Director of the State Educational Organization "Secondary School No. 39 named after I.D. Lebedev, Grodno"; V.I. Bogdanovich, Deputy Director for Academic Affairs of the State Educational Organization "Secondary School No. 32 Grodno"; Zh.K. Voitekhovskaya, GUO "Preschool Child Development Center No. 89 Grodno"; N.A. Volkovich, Director of the Humanitarian College of the Yanka Kupala State University of Grodno; G.S. Zyalik, Director of the Volkovysk College of the Yanka Kupala State University of Grodno; S.S. Kovalevskaya, Head of the Department of General Secondary and Preschool Education of the Main Department of Education of the Grodno Regional Executive Committee; A.A. Kulevich, Director of the State Educational Institution "Gymnasium No. 4 of Grodno"; A.N. Semashko, Director of the Lida College of the Yanka Kupala State University of Grodno; E.A. Fedorenko, Director of the State Educational Organization "Grodno Regional Center for Correctional and Developmental Training and Rehabilitation"; G.V. Shmakova, Head of the State Educational Organization "Nursery-kindergarten No. 64 of Grodno".

The members of the Coordinating Council of the OP ISOiKG are: I.D. Gritskevich, director of the GUO "Children's Art School of Grodno"; V.I. Kozel, Director of the UChPTP "ELITE MODA".

Indicators of the effectiveness of achieving the goals accredited are the results of external and internal monitoring, including monitoring the opinion of employers on the professional qualities of graduates, the satisfaction of academic staff with working conditions, the analysis of which is discussed at meetings of departments, faculties at the end of the academic year.

OP managers demonstrate and maintain their openness to communicate with various groups of stakeholders. At the rector's level, there are opportunities for written appeals, including those with the use of modern technologies, as well as through appeals in social networks, which was confirmed by the academic staff and students in interviews with the EEP. Vice-rectors, dean and heads of departments are in close contact with students, undergraduates and academic staff, their availability was confirmed by the participants of interviews conducted by EEP members.

The EEP notes that the quality assurance system at the university is provided by the quality management department, the educational and methodological department for education quality management, as well as by the activities of all structures in accordance with the regulations. The work to ensure continuous improvements and changes in accredited OP is aimed at increasing the satisfaction of consumers and all interested parties.

An example of such work is the implementation of OP TiMOiV and the OP MI in the English language for foreign citizens. Based on the identified needs, proposals were made, educational documentation was developed, the necessary material support (textbooks, computer

equipment) was determined, academic staff with English language proficiency certificates was selected. In the period of 2018-2022, a number of instructors providing OP TiMOiV have significantly increased the level of their English proficiency: E.V. Chekina (Certificate of English proficiency, C2 level in 2022), N.S. Mikhailova. (Certificate of proficiency in English, Pre-Intermediate level in 2020), S.Z. Semernik (Certificate of Proficiency in English, level B1), N.V. Kryukovskaya (Certificate of Proficiency in English, level B1), S.V. Morozova (Certificate of proficiency in English, level B2).

The EEP notes that over the past two years, 3 to 6 teachers of the accredited OP have been trained in English every year. According to OP MI, they are: A.V. Belanovich (Certificate of proficiency in English, level B2 in 2020), A.A. Petrov (Certificate of proficiency in English, level C1 in 2022). According to OP ISO and KG –N.V. Pavlenko (Certificate of proficiency in English, level B1 in 2022).

In accordance with the quality assurance policy and the provision of full-fledged services, outsourcing has been implemented for information support, provision of communication facilities, repair and maintenance of equipment, major repairs of buildings and structures, tuning of musical instruments, etc. The procedure and terms for the implementation of outsourcing processes are determined by contracts.

Participation of internal stakeholders in the development and implementation of the quality policy is also confirmed by the results of the survey conducted by the EEP. According to the results of the survey of academic staff and students, the following answers to the questions were received:

- involvement of academic staff in the process of making managerial and strategic decisions - 98 % of respondents gave satisfactory answers;
- the level of feedback between the academic staff and the management – 98% of respondents gave satisfactory answers;
- satisfaction of students with the level of accessibility and responsiveness of the university management - satisfactory answers of 100% of respondents.

Analytical part

The EEP notes that the university has an effective management system to ensure quality. External and internal stakeholders and all interested parties take part in the functioning of this system.

A feedback system aimed at students, employees and stakeholders is successfully functioning. Stakeholders can send requests as follows:

- post their questions, comments, suggestions to the rector's blog or contact the manager of the university's website, etc.;
- apply personally to scientific supervisors, heads of departments, deans, heads of sections, vice-rectors, rector.

During the interview, the university management demonstrated its readiness to make all interested parties available.

Representatives of the academic staff are involved in the development of development strategies, this was confirmed in interviews with target groups. To confirm the involvement of potential employers in the formation of plans for the development of the OP, protocols for educational programs were presented, which are evidence of their participation in the development of strategies for the development of the OP.

According to the survey, proposals were submitted from the State Educational Organization "Secondary School No. 39 of Grodno" signed by Director O.A. Petrova to improve the OP, with a proposal to introduce disciplines related to pedagogical innovations and ICT from 31.12.2018.

Thus, at the suggestion of the personnel customer, Director of the State Institution "Grodno Chapel" V.N. Bormotov, the following disciplines were introduced into the curriculum of the OP MI: "The Art of Performing Interpretation", "Modern Technologies and Techniques in

Music and Performing Education", "Musical Art in the Context of Historical Development" (for undergraduates from the PRC) (*Appendix to the Report 2.11 – Protocol of the Coordinating Council No. 2 dated December 23, 2020*).

Protocols confirming the participation of stakeholders in the development of strategies for the development of the OP (*Protocol No. 3 of March 23, 2022 with the participation of O.G. Khitrushko, Director of the State Educational Organization "Gymnasium No. 5 of Grodno"*) were presented on the ISOiKG OP.

It should be noted that there are sections in the OP development strategy that contain an analysis of possible risks in the implementation of OP, a description of measures to prevent and overcome them.

Strengths/Best practices

According to OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art Education, Bachelor's degree), OP 1-16 80 01 Musical Art, II stage (7-06-0215-02 Musical Art, Master's degree), OP 1-08 80 02 Theory and Methodology of Teaching and Upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary Education, Master's degree):

- successful application of various effective management tools to ensure quality at all levels of management;
- functioning of a well-developed system for conducting research on the satisfaction and intentions of stakeholders of accredited OP;
- implementation of the principle of openness and accessibility of the university management and OP in decision-making on Quality Policy and Development Strategy for students, academic staff, employers and other stakeholders;
- active involvement of employers in the formation and adjustment of the OP development plan.

EEP recommendations

Not available.

Conclusions of the EEP according to the standard:

*According to the standard "Quality Assurance Policy", OP 1-03 01 03 Fine Arts and Computer Graphics, I stage (6-05-0113-1-06 Art Education, Bachelor's degree), OP 1-16 80 01 Musical Art, II stage (7-06-0215-02 Musical Art, Master's degree), OP 1-08 80 02 Theory and Methodology of Teaching and Upbringing (by areas and levels of education), stage II (7-06-0112-02 Primary Education, Master's degree) **have a strong position.***

6.2. ESG. Part 1. Standard "DEVELOPMENT AND APPROVAL OF THE PROGRAM"

Standard:

The educational organization should have mechanisms for developing and approving its programs. Programs should be designed in accordance with the set goals, including the expected learning outcomes. The qualifications obtained as a result of mastering the program should be clearly defined, as well as explained, and should correspond to a certain level of the national qualifications framework in higher education and, consequently, the qualifications framework in the European Higher Education Area.

Recommendations:

Educational programs are the basis for the formation of the educational mission of a higher educational institution. They provide students with both academic knowledge and the necessary competencies, including transferable ones, which can have an impact on their personal development and can be used in their future careers.

When developing their programs, educational organizations should ensure:

- *compliance of the objectives of the programs with the institutional strategy and the presence of clearly defined expected learning outcomes;*
- *participation of students and other stakeholders in the development of the program;*
- *conducting external expertise and availability of reference and information resources;*
- *achieving the four goals of higher education defined by the Council of Europe (see Scope and concepts);*
- *unhindered advancement of the student in the process of mastering the program;*
- *determination of the expected workload of students (for example, in ECTS).*
- *provision of internship opportunities (where necessary);*
- *the process of formal approval of the program at the institutional level.*

Evidentiary part

In the course of the work of the EEP, the main procedures related to the development and examination of educational programs have been analyzed. The management of the OP provided the necessary documents. The goals of accredited educational institutions are determined by the educational standards of specialties posted on the Republican portal of projects of Educational Standards of Higher Education (Home (edustandart.by)). the goals are formed as the achievement of the specified competencies. The goals of accredited educational organizations are formed taking into account the specifics of training competitive personnel, aimed at forming the readiness of students for pedagogical, research and socio-pedagogical activities. The OP includes academic disciplines that ensure the formation of future specialists with professional competencies necessary for a future teacher. Disciplines that form the core competencies of the OP MI are: "Modern Trends in the Managerial Activity of a Musician", "Methodology of Modern Musicology", "The Art of Performing Interpretation".

OP ISOiKG involves the development of the following academic disciplines: Module "Computer Technology in Art-1" (disciplines: Computer networks and Web design, Composition in computer design, Design in project activities); Module "Computer Technology in Art-2" (disciplines: Fundamentals of computer graphics, Computer graphics, Fundamentals of photography, Computer project graphics); Module "Computer technologies in art-2" (elective disciplines: Project graphics, Video Art); Module "Artistic and Aesthetic Disciplines-1" (disciplines: Methods of teaching computer graphics).

The OP TiMOiV disciplines "Methodology and Methods of Scientific Research", "Philosophy and Methodology of Science", as well as the module "Innovation Management in Education" include the academic disciplines "Strategic and innovative management in education", "Concepts and strategies for the development of pedagogical science and education"; the module "Design of the educational environment" includes "Designing an innovative educational environment", "Designing a secure information environment". When studying these disciplines, the basic methodological, fundamental competencies that are necessary in professional activity are formed.

Target groups of students are formed by specialties, areas of specialties, specializations, profiles (Master's degree). Qualifications and the list of primary positions are defined in the OKRB "Specialties and Qualifications". Qualification requirements for graduates are regulated by the Unified Qualification Directory of positions of employees, prescribed in the standards. The University demonstrates the compliance of the developed OP with the established goals and planned learning outcomes.

The list and content of disciplines in accredited OP are related to the expected results of training in the field of training. At the design stage of the OP, departments have developed graduate competence models (presented in the self-assessment report, in the description of the OP) reflecting the learning outcomes and competencies that graduates should have. The competence model of the graduate defines the purpose, area, object of professional activity, functions and types of professional activity. During the conversations of the EEP with the heads

of the OP and the academic staff, it was confirmed that the main requirements for the graduate are laid down in the content of the OP, they meet the qualification requirements.

Representatives of the professional environment participate in the process of designing and implementing the OP. The requirements of interested parties on the formation of graduate competencies are discussed annually at meetings of the Coordinating Councils (protocols have been presented). The curricula of the specialties are coordinated with the basic organizations.

For example, employers and students took part in the development of OP 1-16 80 01 Musical Art. Based on the employers' requests, the following disciplines were introduced into the curriculum: "The Art of Performing Interpretation", "Modern Technologies and Techniques in Music and Performing Education", "Musical Art in the Context of Historical Development" (for undergraduates from the PRC) (Protocol of the Coordinating Council No. 2 dated December 23, 2020).

Employers and students took part in the development of the OP ISOiKG program, the discipline "Fundamentals of Academic Painting" was included (Protocol of the Coordinating Council No. 2 of December 23, 2020).

According to the OP TiMOiV, at the suggestion of the Director of the I.D. Lebedev Secondary School No. 39 in Grodno, the discipline "Designing a Safe Information and Educational Environment" was introduced.

In order to ensure compliance with the needs of the regional labor market, cooperation with educational and cultural organizations is carried out. A plan of cooperation between the PF and the State Educational Institution "Secondary School No. 39 named after I.D. Lebedev, Grodno" is currently under way (available in the annex to the self-assessment report). Representatives of organizations provide bases for practical training, act as reviewers of scientific papers and projects. For example, over the past three years, 35 representatives of external educational organizations have reviewed master's theses of OP TiMOiV, 10 - OP MI; 14 - reviewed diploma projects of OP ISOiKG.

Specialists of educational and cultural institutions of Grodno, Minsk (BSUKI) are involved in reviewing master's theses and participating in the work of the SEC. The list of topics of master's theses is formed on the basis of written requests from organizations: GUK "Grodno Chapel", GUK "Grodno Regional Philharmonic", GUK "Grodno City Center of Culture", GUO "Children's Music School of Arts No. 2", GUO "Grodno Children's Art School named after Anthony Tyzenhauz", schools of various types (branches of departments have been established on the basis of a number of schools).

Highly professional specialists of organizations and enterprises are involved in the implementation of accredited OP, taking into account the requirements of the regional labor market: V. N. Bormotov, Director and Artistic Director of the State Educational Organization "Honored Collective of the Republic of Belarus "Grodno Chapel", O. A. Zhamoitina, Director of the State Educational Institution "Grodno Children's School of Arts named after Antony Tyzenhauz", Y. L. Omelchenko, Director of the State Educational Institution "Children's Music School of Arts No. 2, Grodno" (OP MI), teachers of the State Educational Organization "Secondary School No. 39 named after I.D. Lebedev, Grodno" - O.A. Petrova – director, E.N. Berney – deputy school director, school teachers N.L. Shoka, S.Ch. Latvis, E.I. Dadatskaya (OP TiMOiV).

According to OP ISOiKG, in the years 2020-2022, the following persons participated in conducting lectures and practical classes: Matei Guznichak, Deputy Dean of the Faculty of Arts and Pedagogy of Adam Mickiewicz University of Poznan; Professor Eshmamat Khaitov, Head of the Easel Painting Department of the National Institute of Arts and Design named after K. Behzod; Nigina Mullazhonova, Head of the Department of Arts of Samarkand State University named after Sh. Rashidov.

The number of external representatives of personnel customers involved in the work of the SEK over the past 5 years for accredited OP amounted to 46 persons: ISOiKG: 2020 – 4;

2021 – 3; 2022 – 4 persons; MI: 2020 – 2 persons; TiMOiV: 2020 – 3; 2021 – 3; 2022 – 5 persons.

The accredited OP MI, OP ISOiKG and OP TiMOiV undergo external examination by the basic organizations: the Main Department of Education of the Grodno Regional Executive Committee; GUK "Grodno Chapel". External stakeholders, as chairmen and members of the SEC, including representatives of basic organizations and branches of departments, are invited for external examination of the evaluation of learning outcomes. The EEP notes that in order to implement the choice of an individual path and elective disciplines, the electronic service "Elective Courses" has been introduced at the university. The service is available in the Intranet system and in the student's personal account on the educational portal. The EEP notes that all accredited OPs are compiled taking into account the specific proposals of employers. However, dual training programs are not implemented on a contractual basis, which was confirmed in the interviewing process.

The university successfully implements student support programs. The funds of the Financial Support Fund "Talented Youth" were used by 10 students of the OP ISOiKG for the total amount of BYN 1073.41. The Republican Database of Gifted and Talented Youth consists of 1 student of OP ISOiKG. The YKSUG Database of Gifted and Talented Youth includes 11 students of the accredited OP ISOiKG. As part of the organization of extracurricular activities of the students of the OP, the work of the volunteer teams "Vesta" (50 persons, 4 of which are TiMOiV), "We are near" (31 persons, 2 of which are ISOiKG) is organized. At the faculty level, there are creative associations and collectives, circles, a total of 13 associations of interests, of which: 5 are of an artistic profile (for example, the Art group "Format", over the past five years – 54 students of OP ISOiKG, among them - winners in 6 international competitions; 6 undergraduates of the OP MI took part in creative circles over the past five years (ensemble "Guitar Virtuosos" and vocal ensemble "Saluton": Ensemble "Guitar Virtuosos" (since 2017 its head is associate professor V.I. Zakharov); in 2017-2018 its cast included 2 undergraduates of the OP MI, in 2019-2020 – 1 undergraduate of the OP MI; vocal ensemble "Saluton" (since 2022, its head is associate professor A.V. Belanovich), its cast of 2022-2023 was 3 undergraduates of OP MI, and 6 undergraduates of OP TiMOiV (theater group "Letutsennik" of 4 persons, dance group "Delirium" - 2 persons); 8 persons were involved in research.

Examples of the realization of opportunities for successful learning and participation in the life of society, for self-realization are the victory of the Master's student of OP TiMOiV in 2019 in the Republican competition "Queen Spring"; the victory of the Master's student of OP MI A. Rymach in 2021 in the V International Music Competition named after R.M. Glier "Glier Autumn" in the nomination "Conducting performance". The EEP states that the possibilities of academic mobility, including virtual mobility, are not fully realized for the accredited OP. During the conversations with the heads of the OP, intentions were expressed to develop virtual mobility within the Republic of Belarus and at the international level.

There is a problem of harmonization of the OP with other universities within and outside the CIS. This is due to some differences in the structures of the programs, mismatched terms of study in the Master's degree, for example, 1 year in YKSUG.

The results of the survey of the academic staff confirm their satisfaction with the content of the OP. Absolute majority of respondents expressed satisfaction with such parameters:

- scientific and professional interests and needs of academic staff with the content of the educational program – 100%;
- paying attention to the content of the educational program by the management of the educational institution – 100%;
- the focus of educational programs/training programs on the formation of students' skills and abilities to analyze situations and make forecasts – 100%;
- compliance of the educational program in terms of content and quality of implementation with the expectations of the labor market and employers 54% – full agreement, 46% – agree.

Every 5 years, the university undergoes the procedure of state accreditation for compliance with the type of classical university. Based on the results of these procedures, measures are being taken to eliminate deficiencies (the action plan for eliminating deficiencies and implementing the proposals noted in the commission's conclusion on the results of the state accreditation of the Educational Organization Yanka Kupala State University of Grodno in specialties, approved on 09.06.2022).

Analytical part

The analysis of accredited educational institutions for compliance with the criteria of the standard "Development and Approval of the Program" shows that the content of educational programs, their sequence in all areas of training meet regulatory requirements.

The expected learning outcomes are determined through a list of competencies that are reflected in the curriculum of the OP and the curricula of the disciplines.

The university conducts an external examination of the OPs, initiating regular expert checks. The modular structure of the program ensures the achievement of the set goal, the planned learning outcomes for each student. According to the developed Ops which provide for the possibility of building an individual educational path, taking into account the personal needs and capabilities of students, graduate models have been developed. The formation of the Graduate Model is carried out taking into account the training of personnel in demand in the labor market (including the regional market) and involves determining the structure of the OP, the content and sequence of studying disciplines.

The EEP notes that based on the documents presented in the report, on the university's website, the educational portal, it can be stated that the university has mechanisms to ensure the development, monitoring, improvement of the OP, involvement of specialists, employers in the development of educational programs.

Digitalization of all educational materials, including individual plans of undergraduates are presented in the Intranet system, on the website of the University and faculty. The University participates in the implementation of the project of the Ministry of Education of the Republic of Belarus "University 3.0" aimed at the formation of innovative entrepreneurial competencies. Over the past three years, 69 students of the OP ISOiKG have studied the module "Innovative Entrepreneurship", 3 students of the accredited OP (TiMOiV) participated in the implementation of the projects "Studio of Projects and Startups" and the startup movement "From idea to business", aimed at promoting project ideas of innovative business and social initiatives, the formation and implementation of entrepreneurial competencies.

All of the above indicates the existence of conditions for the creative self-realization of students and their participation in the public life of the republic. All disciplines of the OP are equipped with electronic teaching materials placed on the educational portal and in the electronic library. The EUMC contain curricula, presentations and lecture texts, practical lesson plans and methodological recommendations for them, tasks for guided independent work, control questions for examinations and tests; video and audio information. The educational portal also contains the schedules of undergraduates, instructors, the personal accounts of graduate students and academic staff. All undergraduates fill out electronic individual plans posted on the Corporate website of the University "Intranet". The university provides conditions for the creative self-realization of students and their participation in the public life of the republic. There is a system of measures to support talented and gifted youth based on the Concept of organizing work with gifted and talented youth of the Yanka Kupala YKSUG.

The practice of virtual mobility is not sufficiently developed, the work on harmonization with the programs of other universities and the organization of dual training has not achieved results. The university has prerequisites for the implementation of dual education. Employers can potentially create joint training programs based on their proposals and needs for specialists with certain professional training and certain qualities. This will ensure the reduction of the gap

between theory and practice, as well as the training of a specialist who meets the needs of a particular educational organization.

When implementing OP 1-16 80 01 "Musical Art", the practice of attracting specialists from other universities of the republic, foreign specialists to conduct lectures, master classes, etc. is not sufficiently developed.

Strengths/Best practices

According to OP 1-03 01 03 Fine Arts and Computer Graphics, I stage (6-05-0113-1-06 Art Education, Bachelor's degree), OP 1-16 80 01 Musical Art, II stage (7-06-0215-02 Musical Art, Master's degree), OP 1-08 80 02 Theory and Methodology of Teaching and Upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary Education, Master's degree);

- development and approval of documentation that ensures the organization and management of the educational process at the second stage of higher education: a comprehensive program for the development of the specialty, the University Standard STU 30.3;
- digitalization of all educational materials, including individual plans of undergraduates;
- availability of conditions for creative self-realization of students and their participation in the public life of the republic;
- development of disciplines that form the most important methodological competencies;
- The management of the OP has ensured that the content of the OP meets the established goals, including the expected learning outcomes.

Recommendations of the EEP

OP "1-03 01 03 Fine Arts and Computer Graphics, I stage (6-05-0113-06 Art Education, Bachelor's degree)", OP 1-16 80 01 Musical Art, II stage (7-06-0215-02 Musical Art, Master's degree), OP 1-08 80 02 Theory and Methodology of Teaching and Upbringing (by areas and levels of education):

The management of the OP should develop an action plan for comparing the content of the OP with potential partner universities and consider the prospects for double-degree education by 1.09.2024.

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree)

The management of the OP should expand the practice of attracting specialists from other universities of the Republic of Belarus and foreign universities to conduct educational events (lectures, master classes) (1-2 times per academic year).

Conclusions of the EEP according to the standard "Development and approval of the program":

OP 1-03 01 03 Fine Arts and Computer Graphics, I stage (6-05-0113-1-06 Art Education, Bachelor's degree), OP 1-16 80 01 Musical Art, II stage (7-06-0215-02 Musical Art, Master's degree), OP 1-08 80 02 Theory and Methodology of Teaching and Upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary Education, Master's degree) **have a satisfactory position.**

6.3. ESG. Part 1. The Standard "STUDENT-CENTERED LEARNING AND ASSESSMENT"

Standard:

The educational organization should ensure the implementation of the program in such a way as to encourage students to play an active role in the joint construction of the educational process, and ensure that the assessment of students reflects this approach.

Recommendations:

Student-centered learning plays an important role in increasing students' motivation, self-reflection and involvement in the learning process. For the organization of education, the introduction of student-centered learning requires a balanced approach to the development and implementation of an educational program and evaluation of learning outcomes.

Implementing the principle of student-centered learning, the organization of education should ensure:

- *respect and attention to different groups of students and their needs, providing flexible learning paths;*
- *use of various teaching methods (where appropriate);*
- *flexible use of a variety of pedagogical methods;*
- *regular feedback on the techniques and methods used to evaluate and adjust pedagogical methods;*
- *support of the student's autonomy with proper guidance and assistance from the instructor at the same time;*
- *strengthening mutual respect between the instructor and the student;*
- *availability of appropriate procedures for responding to student complaints.*

Taking into account the importance of assessing students' academic performance for their future careers, quality assurance mechanisms for assessment should take into account the following:

- *Evaluators should be familiar with the methods of testing and verifying students' knowledge and improve their own competence in this area;*
- *Evaluation criteria and methods should be published in advance;*
- *Assessment should allow students to demonstrate the level of achievement of the planned learning outcome. The student should receive feedback, and, if necessary, advice on the learning process;*
- *The exam should be conducted by more than one examiner, where possible;*
- *Evaluation rules should include consideration of mitigating circumstances;*
- *The assessment should be consistent, objective in relation to all students and conducted in accordance with the established rules;*
- *There should be a formal appeal procedure available.*

Evidentiary part

In 2022, the university developed a draft Concept of student-centered education. One of the directions of the implementation of student-centered education is the expansion of the role of students in the design of personalized education paths and social activities, scientific and other activities (*draft Concept of student-centered education, 3.3*).

The strategy of accredited OP is student-centered and is aimed at realizing the potential of students and undergraduates in modern labor market conditions, which includes the introduction of an individual learning path for the chosen OP (choice of elective disciplines, faculty, etc.).

An example of this approach is that 554 individual plans have been provided to students at the PF over the past five years (EEP had the opportunity to get acquainted with the plans in the appendix). The data was confirmed in the process of interviewing the academic staff. The students also confirmed the freedom to choose the topics of diploma projects and master's theses. Over the past 5 years, 26 individual study plans have been provided to the undergraduates of OP TiMOiV on the basis of their applications, 18 individual plans for OP MI, 48 individual plans for OP ISOiKG. Undergraduates are also provided with a convenient time to attend classes (so that they have the possibility of combining their studies with their work).

According to Protocol No. 8 of 28.09.2022, the issues of the organization and construction of individual paths are discussed at the meetings of departments.

The student-centered approach is also manifested in the possibility of influencing the choice of the topic of the master's thesis, the undergraduates of the OP TiMOiV and OP MI also have the opportunity to choose a supervisor and a base for their practical training. There is also an opportunity for students of the OP MI to choose a concert program to be submitted to the state examination. Basically, the topics of dissertations are closely related to the request of the employer's institution.

The results of the dissertation research of undergraduates in OP MI make a significant contribution to Belarusian musicology, and are also used in teaching music-theoretical and music-historical disciplines at the faculty.

According to the survey, they contribute to the implementation of primary education methods at the regional level. The results of dissertation research are being introduced into the practice of teaching in schools of the Republic of Belarus: "The use of web quest technology as a means of developing cognitive independence of students" (master's student Marina Syritsa, supervisor A.V. Krofto), "The use of digital services by a teacher in the educational process at the first stage of education" (master's student M. Genechko, supervisor N. Mikhailova) (within the approbation of research and pedagogical practice).

However, the Commission notes that the topics of dissertations require updating in terms of their innovative component and research orientation, as well as research on methodological aspects of primary education problems. Interviews with graduates, as well as the presented topics of dissertations (appendix to the order No. 1207 of the rector of the university dated 12.09.2019, appendix to the order No. 1063 of the rector of the university of 13.09.2018) indicate that the topics of dissertations are often associated with solving a narrow methodological problem, aimed at solving a specific pedagogical or methodological task: "Organization of reading activities among the second grade pupils", "Improving the learning ability of second grade pupils by means of play activities", "Formation of reading skills of grades 1-2 pupils through heuristic dialogue", "Formation of computing skills of younger schoolchildren in math classes", "Formation of computing skills in fourth grade pupils by means of educational tasks", "Formation of knowledge about the composition of words and elements of word formation in third grade pupils using electronic learning tools", "Formation of geometric concepts in younger schoolchildren in the process of subject-practical activity".

Students of all levels have confirmed the effective use of EUMC posted on the Educational Portal. All EUMCs are designed in the language of instruction (including English). Academic staff and university employees strive for high professionalism, constantly working to improve the level of their theoretical knowledge, pedagogical and creative skills. The classes attended confirmed the high level of teaching.

According to OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, bachelor's degree) - practical class (2nd year, full-time form) in the discipline "Methods of teaching fine arts", the instructor A.V. Kolyago applied active teaching methods – students formulated methodological tasks and suggested ways to solve them.

At the Department of Musical Art, work is carried out in the field of methods of teaching the disciplines of the OP. The staff apply both traditional and innovative teaching methods and technologies. This is one of the priorities of the university's strategy (*Digital University+, YKSUG's Strategy for 2021-2025 - strateggru*). The staff of the department use multimedia presentations of lectures, audio and video materials for conducting classes, cloud technologies, on-line consultations using an educational portal and e-mail.

Within OP 1-16 80 01 Musical art, stage II (7-06-0215-02 Musical art, Master's degree), During the lecture in the discipline "History and theory of performing arts"(1st year, full-time form), the lecturer L.M. Mozheyko showed a high level of proficiency in theoretical material. The lecture assumed the active participation of students, problematic questions of a proactive nature were asked.

Within OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), stage II (7-06-0112-02 Primary education, Master's degree, 1st year of Master's degree), instructor A.V. Krofto effectively applied ICT technologies during a practical class on the discipline "Academic writing". The interactive board "Jambord" was used, along with the work in the joint presentation "Canvas". The results of the practical lesson were confirmed by performing a test on the Google platform.

All the students showed great interest in studying the disciplines.

The practice-oriented nature of the topics of master's theses on OP MI is confirmed by the presence of requests from employers (minutes No. 7 of the meeting of the Department of MI dated 21.09.2021), as well as by the connection of topics with the concert program of the graduate student (for example, the 2022-23 academic year master's domrist A.I. Demyanenko is

working on the topic "Domra as a solo, ensemble and orchestral musical instrument (based on the material of the music by Belarusian composers of the XX-XXI centuries)", and with actual problems of the artistic life of the republic. So, the topics of master's theses of the 2021-22 academic year (E.A. Zdanovich, A.A. Rymach, E.A. Shevchik, D.V. Taranko) are devoted to important aspects of the musical art of Belarus of the XX-XXI centuries.

The implementation of the results of research works done by undergraduates of the OP MI in the educational process of the Department of Musical Art is confirmed by the acts of implementation presented in the Appendix to the self-report.

As examples of the development by the teachers of the Department of questions of the methodology of teaching the OP MI disciplines, one may quote the articles by the head of the Department, Candidate of Philosophical Sciences, Associate Professor T. G. Baranovskaya: "Methodological aspects of modern musicology in the process of preparing Masters of Art History at the Kupala State University", "Preparation of Masters of Art History at the Kupala State University in the context of the quality system of education in the Republic of Belarus", "Topics of Master's theses in the specialty "Musical Art" at the YKSUG named after Yanka Kupala in the context of modern musicology" (catalogue of the electronic library of the University).

The management of the university studies the satisfaction with the quality of teaching through surveys "Student satisfaction assessment", "Graduate satisfaction assessment". The site has testing statistics (Tests (grsu.by)). The survey "Teacher through the eyes of students" allows one to get a response from students and undergraduates on such issues as the use of innovative forms of education, the possibility of applying knowledge in practice, objectivity and fairness of assessment. Students, undergraduates have the right and opportunity to contact the management by e-mail (student@grsu.by) with a question or express disagreement with the decision of the examination commission. The certification rules approved by the Resolution of the Ministry of Education of the Republic of Belarus (dated May 29, 2012 No. 53) provide for a procedure for retaking the result of the current certification.

According to the OP ISOiKG, based on interviews with students and academic staff, the insufficiently active participation of academic staff and students in research work was noted. Students mostly participate in creative contests, exhibitions and events. The analysis of the self-assessment report and the statistics of the survey revealed insufficient activity of academic staff and students in the publication of scientific papers and articles. OP ISOiKG: 2020 - 4 publications; 2021 - 15 publications; 2022 - 3 publications. Student publications: 2020 - 6 publications, 2021 - 4 publications, 2022 - 6 publications.

There are no regulatory documents on the number of publications of students and academic staff in the Republic of Belarus. The YKSUG recommendation is that a master's student should have 2 publications per a year of study whereas the academic staff should have 1 publication per calendar year.

In the context of the accredited OPs:

OP MI: 2020 - 15 publications; 2021 - 10 publications; 2022 - 10 publications; over 5 years, 68 publications by academic staff (based on 1 person - 3 publications), 99 publications by undergraduates (based on 1 student - 2 publications) were made on OP MI.

OP TiMOiV: 2020 - 40 publications; 2021 - 25 publications; 2022 - 20 publications;

OP ISOiKG: 2020 - 4 publications; 2021 - 15 publications; 2022 - 3 publications. Student publications: 2020 - 6 publications, 2021 - 4 publications, 2022 - 6 publications.

The R&D results are actively implemented in the educational process of the accredited educational organization, educational organizations of the Republic of Belarus and abroad. Over the past 3 years, the academic staff of OP TiMOiV have issued 39 acts of implementation (32 acts in 2021, including 4 abroad; 7 acts in 2022, of which 1 is abroad).

The University ensures transparency and objectivity of the evaluation of learning outcomes. For accredited OPs there is an interim certification in the form of a master's report, which is uploaded electronically to the master's personal account on the educational portal, and

the final certification. The certification of undergraduates is regulated by the "Rules for the certification of students, cadets, trainees when mastering the content of educational programs of higher education", approved by the decree of the Ministry of Education of the Republic of Belarus.

According to the results of the survey of students within the EEP framework, despite the presence of a small number of negative responses, the majority of students – more than 90% – are satisfied with the educational process and the areas accompanying this process. As for questions about the program, quality, accessibility and relevance of the course of study – students do not have negative statements and agree with the program. Regarding the work of the academic staff and evaluation criteria, students have no complaints.

Analytical part

Academic staff of accredited educational institutions use traditional and interactive teaching methods as part of the educational process. Analysis of OP ISOiKG documentation and conversations with academic staff and students revealed insufficient support for scientific activity, publication of its results, which is expressed in the presence of 4 publications for 2022.

To date, the main resource of the educational process in the implementation of the OP goals is the academic staff, who carry out the educational process, meet the qualification requirements for licensing educational activities, have full-fledged knowledge, possess modern teaching methods, the necessary skills and experience for the effective transfer of knowledge to students. The University provides advanced training of academic staff, including that in priority areas of development of the university, faculty, departments; regular passage of professional skills courses, training of young teachers in postgraduate studies, involvement of Belarusian scientists and practitioners in teaching. Thus, according to the OP MI, the academic staff improved their qualifications on such vital topics as "Social networks as a learning environment and professional development of teachers and students", "Organization of distance learning at the 1st and 2nd stages of higher education", "Project management in a higher education institution".

The EEP notes the effectiveness of studying the opinions of students by means of a questionnaire "Teacher through the eyes of students" and other surveys and forms of communication. On the basis of surveys and recommendations of students, the schedule of training sessions is regulated, the choice of individual learning paths for all accredited OPs (26 individual training plans were provided for OP TiMOiV students on the basis of their applications, 18 individual plans were provided for OP MI students, 48 individual plans for OP ISOiKG students). As part of the implementation of the OP MI, as a positive practice, the EEP notes that the individual characteristics of students are taken into account in the preparation of concert programs for final certification in the discipline, the topics of master's theses are related to the concert programs.

The quality of academic staff for all accredited OPs is 100%. The EEP revealed the readiness of the OP for implementation, since all quality assurance mechanisms are documented. In particular, it can be stated in full that they are student-oriented.

Strengths/Best practices

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree)

- taking into account the individual characteristics and needs of students, expressed in the possibility of studying according to an individual plan, choosing a topic for a master's thesis, a practical training base, a supervisor;
- practice-oriented nature of the topics of dissertation research of undergraduates of OP MI;
- availability of an effective feedback system in the form of electronic testing, the survey "Teacher through the eyes of a student".

According to OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education) (7-06-0112-02 Primary education)

- the management of the OP ensured respect and attention to various groups of students and their needs, providing them with flexible learning paths and individual training plans;
- the UO defines the mechanisms for ensuring that each OP graduate achieves learning outcomes and ensures the completeness of their formation;
- evaluators possess modern methods of evaluating learning outcomes and regularly improve their qualifications in this area.

Recommendations of the EEP

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree):
not available.

OP "1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-06 Art education, Bachelor's degree)":

The management of the OP should develop an action plan to attract students to research work. Deadline: 01.09.2023.

OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), Stage II (7-06-0112-02 Primary education, Master's degree):

The management of OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education) (7-06-0112-02 Primary education) should annually conduct a qualitative analysis of the topics of master's theses, taking into account the latest achievements of modern pedagogical and methodological science. Deadline: 01.09.2023.

Conclusions of the EEP according to the standard "Student-centered learning and assessment":

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree) **has a strong position.**

OP 1-03 01 03 Fine arts and Computer Graphics, stage I (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), stage II (7-06-0112-02 Primary education, Master's degree) **have a satisfactory position.**

6.4. ESG. Part 1. The Standard "ADMISSION, ACADEMIC PERFORMANCE, RECOGNITION AND CERTIFICATION OF STUDENTS"

Standard:

The educational organization must have pre-defined, published and consistently applied rules governing all periods of the student "life cycle", i.e. admission, academic performance, recognition and certification.

Recommendations:

Providing the conditions and support necessary for students to develop an academic career in the interests of individual students, programs, educational organizations and systems. Appropriate admission, recognition and graduation procedures play an important role in this process, especially when there is student mobility within higher education systems.

It is important that the access policy, processes and criteria for admission of students are implemented consistently and transparently. Familiarity with the organization of education and the program should be provided.

An educational organization should have mechanisms and tools in place to collect, monitor and follow up on information about students' academic achievements.

Objective recognition of higher education qualifications, periods of study and prior education, including recognition of non-formal education, is an integral component of ensuring students' academic performance in the learning process and promotes mobility. In order to guarantee proper recognition procedures, the educational organization must:

- *Ensure that the actions of the educational organization comply with the Lisbon Recognition Convention;*
- *Collaborate with other educational organizations and national ENIC/NARIC centers to ensure comparable recognition of qualifications in the country.*

Graduation represents the culmination of a student's period of study. Educational organizations should provide students with documents confirming their qualifications, including the achieved learning outcomes, as well as the context, content and status of the education received, and evidence of its completion.

Evidentiary part

The recruitment plan for accredited OPS is formed on the basis of requests from the personnel customers submitted to the Ministry of Education and is determined by the decision of the Ministry of Education. The contingent in the context of specialties and forms of education is formed on the basis of entrance tests in accordance with the Procedure for admission of persons for higher education of I and II levels in the educational organization "Yanka Kupala State University of Grodno" and the Admission Rules. To test creative abilities upon admission to the OP ISOiKG, a profile entrance test is conducted in the discipline "Creativity".

The rules of admission, transfer from course to course, from other universities, the procedure for transferring credits mastered at other universities, dismissals, etc. are posted on the university's website. Information about the admission procedure is posted on the websites of faculties (PF; FliD), for foreign applicants - on the page Training of Foreign Citizens.

The requirements and procedure for recognizing the results of academic mobility are reflected in STU 30.2 "Management of the educational process. Training at the 1st stage of higher education". To recognize the results of formal education of students, including those mastered during academic mobility, the university has developed a mechanism in STU 24, according to which a student provides an academic transcript/certificate with grades and credits obtained in a foreign educational institution to the dean's office of the faculty.

The procedure for admission to the master's program, the entire process of passing the "life cycle" of a master's student is regulated by the *Standard of the University of STU.33, approved on 01.03.2017*. The departments of Musical Art, Natural Sciences, Linguistic Disciplines, and Teaching Methods, have developed and posted on the faculty's website *Plans of the educational process by specialties*.

The faculty's website provides detailed instructions for completing the electronic individual master's plan. The substantiation of the dissertation topic and the dissertation preparation program are developed by the undergraduate together with the supervisor. To prepare a dissertation, the university has created methodological recommendations *The procedure for preparing and defending a master's thesis*, developed on the basis of such documents as *Article 215 of the Code of the Republic of Belarus on Education No. 243-3 of 13.01.2011, Rules for certification of students, cadets, trainees when mastering the content of educational programs of higher education*, etc.

The requirements for applicants and students of the OP MI are transparent due to the placement of information on the website of the university, faculty, Educational portal, in the Intranet environment.

The EEP notes the positive and effective practice of conducting career guidance and image events to attract applicants. The events are covered on the university's website (ENTRANT - 2023 - Events for applicants 2022/2023 (grsu.by). The Pedagogical Faculty is working to attract applicants from the school bench (olymp2022.doc (live.com)). Olympiads "Discovering the world of pedagogical professions" are regularly held for students of grades 7-11 of general secondary education organizations and organizations of secondary special education. The best ones are published in the electronic scientific and methodological journal

"University of Educational Innovations", on the website of the newspaper of the educational organization "Yanka Kupala State University of Grodno" <https://gazeta.grsu.by/>. The winners of the Olympiads, in accordance with the Program of attracting applicants of the first stage of higher education to the educational organization "Yanka Kupala State University of Grodno", have benefits in the form of an incentive supplement to the scholarship in the amount of 30%.

The festival of Pedagogical classes for students of schools of the Republic of Belarus festival.pdf (grsu.by) is also held.

The effectiveness of such measures is confirmed by both the academic staff, the heads of the OP, and the employers of the OP TiMVIO.

An example of recognition of students' achievements is the existence and functioning of the "Bank of Gifted and Talented Youth of YKSUG". In the current academic year, 8 students of the 1st year of the OP ISOiKG, thanks to their active participation in art plein-air and exhibitions, were included in this database. Students demonstrate their achievements at national and international competitions. For scientific achievements, the graduate of OP MI (E.V. Kuzmich, 2018) was awarded the prize of the Special Fund of the President of the Republic of Belarus for Social Support of Gifted Students.

Students demonstrate the success of their studies and the results of their research activities at republican competitions of student papers. The results of training and the analysis of the progress of students and undergraduates are regularly discussed at the faculty councils. Undergraduates of OP MI successfully demonstrate the results of their work at national and international competitions, participate in national and international conferences. Professional certification is not provided within the framework of accredited OPs.

Analytical part

A positive practice, according to the EEP, is the successful work on career guidance among potential applicants. In addition to planning the marketing work of the PF, within the framework of the survey, work is being carried out to identify school students who are inclined to pedagogical activity. Festivals and Olympiads for graduating students are regularly held, which have a positive effect on the quality of applicants (the data are confirmed in conversations with the heads of the OP, academic staff, students).

Students demonstrate the success of their studies and the results of their research activities at republican competitions of student papers. It was revealed that students have the right to position their results at national and international competitions. Transparency of the requirements for training in accredited educational programs for all target groups is ensured by posting information on the official website of the YKSUG in the "Education" section, on the Educational Portal and in the student's Personal Account in the YKSUG INTRANET environment.

During the on-line interviewing of Associate Professor T. G. Baranovskaya, the head of the Department of Musical Art, the availability of all necessary materials, instructions, methodological guidelines, standards regulating and helping to implement the entire cycle of the educational process in OP MI was confirmed. The achievements of the university, of course, include the translation of documentation (including individual plans of undergraduates) into an electronic format. The department has curricula, syllabi, instructors' methodological manuals for each discipline taught; however, only one EUMC has passed the state registration procedure so far.

The successful participation of undergraduates in scientific forums is confirmed by Appendices 4.2 and 4.3, which provide data on diplomas received by undergraduates at the XXV and XXVI Republican competitions of scientific works of students (2 diplomas of the I category, 3 of the II category and 4 of the III category), International competition (diploma of the laureate of the III degree.), as well as information about the diploma of the Special Fund of the President of the Republic of Belarus.

According to the ISOiKG, students demonstrate the success of their studies and the results of their creative activities at republican competitions of student works; data are available on 24 diplomas received by students at the XII Republican Festival of National Cultures in the open drawing competition "Windows of the Fest" (2 diplomas of the III degree), in the Republican Art Olympiad for students of higher education institutions of the Republic of Belarus, dedicated to the Year of the Small Motherland in Belarus (diploma of the I degree), IX International student photo contest "Garyacha Kryga" (diploma of the III degree), and others.

L.O. Chernilovskaya, Dean of the Faculty of Arts and Design, during the online meeting confirmed the availability of all the necessary tools and materials necessary for the learning process. For example, an online familiarization with the classrooms, material and technical base, laboratories, educational materials of the entire cycle of the educational process on the OP ISOiKG was conducted for the EEP.

According to the survey, the success of the training was confirmed by diplomas of republican and international competitions (19 diplomas), including: Diploma of the II category in the Republican contest of scientific works of students of higher educational organizations of the Republic of Belarus in 2019 for the work "Integrated lesson of the Russian language as a means of developing the creative abilities of younger schoolchildren" (master's student D.M. Saley), Diploma of the I degree of Eugenia Zayats at the International Competition of scientific developments "Step into science" (Tseplice, Czech Republic) for the scientific work "Realization of intersubject integration as a means of learning efficiency management of students at the I stage of general secondary education".

Strengths/Best practices

According to OP 1-08 80 02 Theory and methodology of teaching and upbringing (by regions and levels of education) (7-06-0112-02 Primary education):

- the rules governing all periods of the student "life cycle" are clearly defined and published;
- the system of image and career guidance work is effectively built to attract and encourage applicants;
- an effective system of informing students by posting information on the websites of the university, faculties, in the Intranet system;

According to OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree):

- standards and methodological recommendations have been developed that allow organizing all work on the preparation, writing and defense of master's theses;
- high efficiency of research work of undergraduates, expressed in victories at national and international competitions of scientific student papers.

Recommendations of the EEP

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree):

- to complete the preparation for the state registration of all EUMCs in the disciplines of OP MI available at the Department of Musical Art;

OP "1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-06 Art education, bachelor's degree)", OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education) (7-06-0112-02 Primary education):

Not available.

Conclusions of the EEP

According to the standard "Admission, academic performance, recognition and certification of students" OP "1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-

06 Art education, bachelor's degree)", OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree) **has a satisfactory position.**

OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), stage II (7-06-0112-02 Primary education, Master's degree) **has a strong position.**

6.5. ESG. Part 1. Standard "ACADEMIC STAFF"

Standard:

The organization of education should have objective and transparent processes of recruitment, professional growth and development of all personnel, which allow them to ensure the competence of their teachers.

Recommendations:

The role of the teacher is the main one in high-quality education and the acquisition of knowledge, competencies and skills. The diversification of the student body and strict focus on learning outcomes require a student-centered approach, and, consequently, a change in the role of the teacher (see standard 1.3).

Educational organizations are primarily responsible for the quality of their employees and providing favorable conditions for their effective work. Therefore, educational organizations should:

- *Recognizing the importance of teaching, develop clear, transparent and objective criteria for hiring, appointment, promotion, dismissal, and follow them in their activities;*
- *Provide opportunities for career growth and professional development of the academic staff;*
- *Encourage scientific activities to strengthen the link between education and scientific research;*
- *Encourage innovative teaching methods and the use of advanced technologies.*

Evidentiary part

The personnel policy of the university is reflected in the documents "HR policy of YKSUG", which is posted on the website. The personnel policy is reflected in Comprehensive programs for the development of specialties, Work Plans of departments. The decisions made by the management regarding the training requirements are fairly transparent. The personnel policy at the department is expressed in the selection and identification of compliance of academic disciplines with the OPs and the official status of the academic staff, the distribution (approval) of the load.

The personnel policy as one of the goals defines the provision of opportunities for the development of the professional and personal potential of university employees in accordance with their interests and goals of the university and the self-realization of each employee. Issues of gender equality and the promotion of equal opportunities are in the constant field of view of the PF and FiID.

The personnel policy and the prospects for its formation within the departments are reflected in the Comprehensive programs for the development of the specialty (approved on 30.11.2021), based on the Development Strategies of the faculties.

The university has developed job descriptions that reflect the differences between the requirements for the functional duties of instructors, associate professors, and heads of the departments (No. 18-52/2-3803 of 19.05.2017, No. 18-52/2-2769 of 03.04.2015). The approved job descriptions are posted on the corporate portal of the university in the section "Personnel Management".

During the selection of personnel and appointment to the positions of academic staff, the specifics of the OP, qualifications, academic degree (title), work experience, quality of teaching, scientific achievements, publications, methodological work, portfolio, results of conducting and discussing an open class, etc., are taken into account, in accordance with the Regulations on the procedure for holding a competition for individual positions of academic staff, by being elected by competition through discussion at a meeting of the department of the candidate applying for the position. Appointment and promotion are carried out in accordance with the scientific and

educational achievements of staff members on the basis of Personnel Policy and STU 12 (p. 14; p. 16; p. 47). The procedure for selecting and nominating candidates from among specialists under the age of 31 to the prospective personnel reserve is carried out in accordance with P 12-006 STU 12.

The personnel potential is formed in accordance with the specifics of the OP and Comprehensive plans for the development of specialties, which are developed in accordance with the Strategies of the faculties (PF; FliD).

The structure of the FliD includes 3 departments, an educational and methodological office, an educational laboratory of the FliD, an educational laboratory of photography, an educational laboratory of clothing modeling.

The graduating department for OP ISOiKG is the Department of ISO; for OP MI - the Department of MI. The implementation of accredited programs is provided as follows: for OP ISOiKG, 1 Doctor of Sciences, professor; 15 candidates of sciences, associate professors; 17 senior teachers; 1 teacher; for OP MI, 3 doctors of sciences, professors; 14 candidates of sciences, associate professors; 3 senior teachers.

The level of competence of the academic staff of the OP corresponds to professional standards, correlates with the industry framework and the NSC (European Qualifications Framework (EQF)).

The share of academic staff with academic degrees (titles) (including part-timers) in the context of the OP is as follows: OP ISOiKG - 50%; OP MI - 55%; TiMOiV - 94.5%. A foreign language is used to teach the OP by members of the academic staff with knowledge of a required language. Data on the level of ownership and availability of certificates are given in standard 1.

Teaching of academic disciplines, management of practical training and dissertations of the OP at the level of the II stage of higher education is provided by the staff with academic degrees (PhD, Doctor of Sciences), which is confirmed by information about the personnel of the departments.

A positive fact is the involvement of educational practitioners in teaching the accredited OP disciplines. Over the past 5 years, 24 educational practitioners of relevant industries have been involved, for example, according to the OP ISOiKG - Nikolay Trofimovich Bondarchuk, chairman of the Grodno regional branch of the Union of Artists of Belarus; according to the OP MI - Vladimir Nikolaevich Bormotov, director-artistic director of the GUK "Grodno Chapel"; according to the OP TiMOiV - E. I. Fedorova, teacher-methodologist of the GUO "Secondary school No. 48 of Minsk named after F.A. Malyshev", Candidate of Pedagogical Sciences; Yu.N. Trubitsyna, Deputy Director for Academic Affairs of the State Educational Organization "Gymnasium No. 4 of Grodno"; O.M. Kolomiets, Director of the autonomous non-profit organization "International Institute of Professional Development of a Teacher", Doctor of Pedagogical Sciences, professor (conducting classes as part of an Additional educational program of the author's online course for undergraduates) (2022/2023 academic year).

The professional development of academic staff is ensured by the regularity of passing advanced training courses (once every 5 years). The places of internships are the Institute of Advanced Training and Retraining of Personnel of Yanka Kupala State University of Grodno, the State Educational Institution "Republican Institute of Higher Education" (Minsk) on the basis of the Yanka Kupala YKSUG, Educational Organization "Belarusian State Academy of Music" (Minsk), Educational Organization "Belarusian State University of Culture and Arts" (Minsk). The EEP notes that advanced training courses in foreign universities (in online, offline or hybrid format) could become a promising direction for further professional growth of academic staff. Such wishes were also expressed during meetings with the academic staff.

The analysis of the content of the OP allows us to talk about the implementation of an interdisciplinary approach in teaching; it is implemented on the basis of the integration of the content, methods and forms of teaching related disciplines. An example is the implementation of a project on the discipline "Technologies of personal and professional self-development of a teacher" (OP TiMOiV), where methodological, pedagogical, psychological knowledge, skills

and competencies in the field of methodology, pedagogy, psychology, acmeology, etc. are applied. The teaching of the discipline "Methodology of Modern Musicology" (OP MI) is based on the knowledge, skills, competencies acquired within the framework of the study of the discipline "Methodology and technique of scientific research". According to the OP ISOiKG, when studying the disciplines "Methods of teaching fine arts" and "Methods of teaching computer graphics", knowledge and competencies of related disciplines are applied.

The students of the accredited OP *ISOiKG and TiMOiV*, carry out interdisciplinary projects within the framework of course, diploma and master's projects.

The EEP notes that the panel was provided with the facts of the functioning of the academic mobility system of academic staff; however, the number of invited professors within the accredited OPs is very limited. The EEP confirms that the university's managerial staff is trying to stimulate the research activities of the academic staff. As the main tool for motivating the OP staff members, the YKSUG academic staff rating is used. The university management encourages the professional and personal development of all academic staff. During the reporting period, the staff of accredited OP have issued a number of teaching aids.

V.I. Zakharov, the OP MI staff member has issued 3 teaching aids on the discipline "The Art of Performing Interpretation".

For the OP ISOiKG, the following manuals were issued: Burchik, A.I. Watercolor painting: textbook / A.I. Burchik. — Minsk : Higher School, 2022. — 120 p. : ill. ; Kovalev, A.A., Loiko G.V. Composition. / A.A. Kovalev, G.V. Loiko.- Minsk: RIPO, 2021.-180 p.: ill.

For the OP TiMOiV, manuals were issued: Chekina, E.V. Socio-economic competence in the professional activity of an education specialist : practicum / E.V. Chekina. – Grodno : YKSUG, 2018. – 51 p.; Chekina, E.V. Comprehending the pedagogical profession : practicum / E.V. Chekina [et al.]. – Grodno : YKSUG, 2021. – 66 p.

Analytical part

The study of the report, applications, websites, interviewing teachers and heads of departments showed that the human resources potential complies with the university's development strategy and the specifics of accredited OP.

The EEP notes that the indicators on the qualitative and quantitative composition of academic staff confirm the availability of human resources necessary for the implementation of the accredited OP and corresponding to the qualification requirements for licensing educational activities. Experts have determined that academic staff and employees are focused on performance in their work, which contributes to achieving high performance results for each employee and the university as a whole.

But ensuring that academic staff are informed about the possibility of providing academic mobility and professional development is not enough. In this regard, the management of accredited educational institutions needs to increase the level of academic mobility of academic staff, as well as to intensify publication activity. There is insufficient activity of academic staff in scientific activity, due to the specifics of the specialty.

The analysis showed that the personnel policy ensures the staffing of the implemented educational programs with qualified specialists and its compliance with the strategy of the university and the specifics of the OP. The university provides the academic staff with opportunities for career growth and professional development. At the same time, according to the results of an anonymous survey of the academic staff, the innovative activity of academic staff is encouraged: very well - 64%, well - 36%, badly - 0%. At the same time, during the interview, the academic staff members note the use of innovative methods in teaching.

The Department of MI has developed educational and methodological materials on all disciplines taught by the Department within OP MI (interview with the head of the department). At the same time, only 1 EUMC has passed state registration so far.

The members of the EEP note that the availability of academic mobility of academic staff within the framework of the OP will improve the quality of educational services provided,

provide an opportunity for young teachers to gain scientific experience in leading foreign universities and universities of the republic. It is necessary to develop double-degree and dual education, joint educational programs on accredited OP.

Strengths/Best practices

OP "1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-06 Art education, Bachelor's degree)":

- the OP management demonstrates the compliance of the personnel potential with the specifics of the OP;
- the OP management has demonstrated the motivation of the professional and personal development of the OP academic staff;
- the OP management has an objective and transparent personnel policy, including that in the OP context, including hiring, professional growth and development of personnel, ensuring the professional competence of the entire staff;
- the OP management widely attracts practitioners to teaching in accordance with the specifics of the OP;
- creation of conditions for regular professional development of academic staff;
- the use of information and communication technologies in teaching.

Recommendations of the EEP

OP "1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-06 Art education, bachelor's degree)":

The management of the accredited OP should increase the number of publications to at least 1 article by each academic staff member in the field of teaching academic disciplines in the period of 2023-2024.

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree):

The OP management should consider the possibility of developing their own teaching aids in the disciplines of the OP Musical Art in order further to transfer them to other universities.

To develop a roadmap for external incoming and outgoing academic mobility of academic staff before September 2023.

OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), Stage II (7-06-0112-02 Primary education, Master's degree):

To the heads of *OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education) (7-06-0112-02 Primary education)*

To ensure the number of invited teachers (at least 2 per year) within the framework of on-line and off-line mobility, including that at the international level, in the period of 2023-2024.

Conclusions of the EEP according to the standard "Teaching staff": OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), stage II (7-06-0112-02 Primary education, Master's degree) ***have a satisfactory position.***

6.6. ESG. Part 1. Standard "EDUCATIONAL RESOURCES AND STUDENT SUPPORT SYSTEM"

Standard:

The organization of education should ensure that sufficient, accessible and appropriate educational resources and student support services are available.

Recommendations:

During their studies, students need educational resources, which can be both material (libraries or computers) and human (mentors, curators and other consultants). The role of support services is particularly important for stimulating student mobility both within the educational system and between different higher education systems.

When allocating, planning and providing educational resources, support services should take into account the needs of various groups of students (adults, working, part-time students, international students, as well as students with disabilities) and take into account the trends of student-centered learning.

Support services and their activities should be organized taking into account the situation of a particular educational organization. Nevertheless, the internal quality system ensures that all resources are accessible and consistent with the learning objectives, and that students are informed about the services available.

When providing support services, the key role belongs to the administration and specialized services, therefore, the organization of education must ensure the professionalism of employees and opportunities for the development of their competencies.

Evidentiary part

The EEP Panel notes that, as a whole, the OP management creates favorable conditions for providing the necessary basis for the implementation of the educational process within the accredited programs, including material, technical and information resources used in the educational process, which are sufficient and meet the requirements established for the main activity, the development strategy and goals of the OP, contributing to the formation of professional competence students on the basis of taking into account their individual needs and capabilities:

- for the organization of the educational process of the OP ISOiKG, the classroom fund of the educational building No. 4 (732.6 sq.m., 3 lecture laboratories, 6 specialized classrooms), the educational building No. 8a (394.2 sq.m., 1 lecture auditorium, 2 educational laboratories, 1 specialized auditorium) is used.

- the classroom fund of the educational building No. 8 (496.6 sq.m., 4 auditoriums, 1 specialized auditorium, 7 classes of individual training, an educational and methodical office) is used to organize the educational process of the OP MI.

- the classroom fund of the YKSUG academic building No. 6 (total area 8632.6 m², 16 classrooms, 4 computer classes, a laboratory, a teaching room) is used for the organization of the educational process of the survey (Appendix 6.1). In addition, training sessions are organized on the basis of branches of departments, basic organizations, educational organizations of the Grodno region within the framework of the activities of the Regional Pedagogical Cluster.

Access to Internet resources (wired and WI-FI) is provided in academic buildings and on the territory. There are 8 WI-FI access points with a bandwidth of 2 Mbit/s for each user in the educational building No. 6 (OP TiMOiV). According to the results of the survey, 74% are fully satisfied with the availability and quality of Internet resources and 25.4% of respondents are partially satisfied, which confirms the data on the functioning of WI-FI.

The EEP has provided evidence that within the framework of the accredited OP, equipment similar to that used in the professional environment is used according to the specifics of the OP.

OP ISOiKG: easels, props for still-life productions, etc.

OP MI: specialized equipment used by professional musicians, sound engineers and other specialists in this field: musical instruments, as well as a music library, video library, library of musical and methodical literature, periodicals, etc.

OP TiMOiV: 2 interactive panels similar to those used in secondary education organizations, etc. Satisfaction with the existing educational resources of the university is confirmed by the survey data of the EEP. During the survey, students expressed their satisfaction: 83% were fully satisfied and 14.8% partially satisfied.

The EEP notes that information resources are formed taking into account the specifics of the OPs. Within 5 years, 16 EUMCS have been developed and registered at the faculties (12 EUMCs for OP ISOiKG; 1 EUMC for OP MI; 3 EUMCs for TiMOiV) and 1 TSUMC (OP ISOiKG).

During the interviewing process, information was confirmed that students can use social assistance. Over the past three years, 5 undergraduates have received material assistance, and 10 undergraduates have received financial support), receiving discounts for training (29 students of OP ISOiKG have received discounts for training over the past 5 years), transfer to a budget form of education (7 students of OP ISOiKG over 5 years). Students received nominal scholarships: OP ISOiKG - 3 students, including - N. Romanchuk - scholarship of the President of the Republic of Belarus, 2019 – as well as psychological support for students. The survey results show a high level of student satisfaction with the quality of educational resources.

The Department of Musical Art plans further development of the material base to provide support. This applies primarily to the discipline "The Art of Performing Interpretation", for which in 2021-23 it is planned to purchase a number of instruments, an acoustic system, a drum kit, concert costumes, as well as to tune keyboard musical instruments (a comprehensive program for the development of the specialty 1-16 80 01, section 3.5).

Various sources of information are used in the educational process of the university, concentrated both in the music library, video library, notes library, and in electronic information systems: the automated management system "University", "Entrant", "YKSUG Library", electronic document management system, Intranet portal, the official website of the university. The network educational platform "Educational Portal" allows each student to work with electronic educational materials on an individual schedule and at an individual pace (Report, p. 36). To inform about the OP, the YKSUG website, faculty websites are used, 8 official channels in social networks are supported: VKontakte, Facebook, Twitter, Instagram, Telegram, LinkedIn, YouTube, etc.; mobile applications are used: "YKSUG schedule", "Mobile personal account".

Zoom, Webex, MS Teams, Google Meet, online survey services (Plickers, Google forms), online learning resources (LearningApps, Joyteka, Online Test Pad, Study Stack, genially.com) and the YKSUG educational portal are used to advise students on scientific work, practical training, and completing educational tasks.

OP MI is provided with electronic educational and methodological materials posted on the educational portal. For example, in the discipline "History and theory of performing arts" OP MI (Mozheyko L.M.) there are: 30 presentations and materials for lectures, 3 scientific articles, materials of 3 seminars, USRS topics, materials for practical classes, questions for the test, questions for the examination, and 13 audio files of the auxiliary block (Report, p.37) Master's theses, as well as the results of research (articles) are checked for plagiarism using the "Anti-Plagiat.VUZ" system.

Within the OP MI, the needs and capacities of foreign undergraduates are taken into account: teaching (at the request of undergraduates) is conducted in English.

The university has developed a system of student support, for example, it is possible to divide tuition fees into several stages. Such support has been received by 7 undergraduates of OP MI over the past 5 years (Report, p. 38). The University provides undergraduates with a fairly wide choice of practical training bases.

Analytical part

As a result of a visit with representatives of the relevant university services to the facilities of the material base, the members of the EEP note that in order to ensure the educational process of accredited educational programs, the university has the necessary educational and material assets. Buildings and structures comply with current sanitary standards and fire safety requirements.

The experts also revealed that the university's website and educational portal provide access via the Internet: to the working curricula of the OP; to test tasks in all disciplines studied; to educational videos; to the electronic catalog of the library. The dynamics of the development of material and technical resources are positive. All written works must be checked for borrowings in the anti-plagiarism system.

Based on the results of a visual on-line inspection of the facilities of the material base, the EEP notes that in order to ensure the educational process of the accredited OP, the University has the necessary educational and material facilities and infrastructure. Classrooms and laboratories, the equipment placed in them correspond to the goals of the OP and create acceptable conditions for learning. The university evaluates the quality of material, technical and information resources, and monitors them.

The study of educational and methodological materials on OP MI confirmed the full equipment of the educational program with the necessary materials, which are updated every year. EUMCs contain the main block (curriculum, number of study hours, competencies, literature, etc.), a theoretical block (presentation of the main provisions, presentations on topics), a practical block (tasks), a block of independent work, examination questions. All materials are placed on the educational portal and are available to undergraduates.

The study of the availability of educational literature placed in the university library showed that, in general, there is a sufficient number of textbooks in all disciplines. However, in the discipline "Marketing and management of the creative process" there are only 4 copies of educational aids and 3 copies of teaching aids in the library. Electronic teaching materials are available in all disciplines (*Appendix 6.3 to the Report*), while, as noted in Standard 5, only 1 EUMC is certified – in the discipline "Information technologies and systems in music education".

On-line interviewing of the head of the department and academic staff showed that the disciplines "Modern trends in the management activity of a musician" (E.V. Opekun), "Methodology of modern musicology" (T.G. Baranovskaya - with a translator), "Methodology and technique of scientific research" (S.V. Morozova), "History and theory of performing arts" (A.A. Petrov), "Marketing and management of a creative project" (E.L. Razova), "The Art of performing interpretation" (A.A. Petrov and A.V. Belanovich), "Pedagogy and Psychology of higher education" (E.V. Bekman) are conducted in English. Teachers actively improve their knowledge of English independently and in advanced training courses (*Appendix 3.19 to the Report*).

Appendix 6.4 evidently presents a variety of practice bases for MI undergraduates and examples of short-term contracts with organizations. These are music schools and colleges of Grodno, Gomel, Lida, Minsk, as well as cultural institutions "Belarusian State Philharmonic", "Grodno Chapel".

There are not enough examples of academic mobility in the OP MI. *Appendix 5.8* provides information about the participation of only one scientist from the Russian Federation in the "Visiting Professor" program over 5 years (A.V. Dronov, associate professor of the Saratov State Conservatory named after L.V. Sobinov).

At the moment, persons with disabilities are not studying at the university under accredited OP, at the same time, there are conditions for their possible training. For example, the FliD website has a version for the visually impaired. In the educational building No. 6 (OP TiMOiV), access ramps are equipped, there is a special elevator-lift to the dining room and buffet, a bathroom on the ground floor is equipped. There is a corresponding marking on all stairs. In the future, ramps should be provided in all academic buildings, inscriptions and paths for the visually impaired should be provided in all educational and administrative buildings.

Strengths/Best practices

OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's

degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary education, master's degree)

- high level of material, technical and information support of the educational process;
- taking into account the needs of students, providing the opportunity to study in English, choosing practice bases, social support.

Recommendations of the EEP

OP 1-16 80 01 Musical art, stage II (7-06-0215-02 Musical art, Master's degree)

To supplement library collections in the studied disciplines ("Marketing and management of the creative process").

To increase the number of invitations of foreign scientists, cultural and artistic figures under the program "Visiting Professor" (at least one invited per year).

OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary education, master's degree)

The management of the university and the heads of the OP should ensure that infrastructure facilities are equipped with special means that meet the needs of various categories of persons: people with hearing and visual impairments, people with limited mobility. Before 01.09.2024.

Conclusions of the EEP according to the standard: "Educational resources and student support system":

OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary education, master's degree) **have a satisfactory position.**

6.7. ESG. Part 1. Standard "INFORMATION MANAGEMENT"

Standard:

The educational organization must ensure that it collects, analyzes and uses relevant information for the effective management of its activities and its educational programs

Recommendations:

The presentation of reliable information is a necessary condition for making a decision. Educational organizations should use this information to know what works effectively and what needs to be improved. It is necessary to be sure that the educational organization has mechanisms for collecting and analyzing information about its activities, its educational programs and uses the information obtained in the work of the internal quality assurance system.

What kind of information is collected depends to some extent on the type and mission of the EO. When collecting information, the EO should take into account the following:

- key performance indicators;
- information about the student body;
- academic performance, student achievements and dropout rates;
- students' satisfaction with the implementation of programs;
- availability of educational resources and student support services;
- employment of graduates.

Various methods of collecting information can be used. It is important that students and staff are involved in collecting and analyzing information and planning follow-up procedures.

Evidentiary part

In accordance with the internal regulatory documents of the university, the mechanism for collecting, analyzing and managing information based on modern information and communication technologies and software tools is regulated, for the purpose of which the official website of the university has been introduced and operates (<https://www.grsu.by/>). In addition, to manage educational and methodological information, as well as to support and improve the internal quality assurance system, the following facilities are used: the reference website "Management System", systems of questionnaires and surveys of stakeholder satisfaction (opros.grsu.by and mo.grsu.by), means of monitoring the educational process as part of the Educational Portal and Intranet portal. As part of the implementation of accredited educational institutions, the multifunctional information system of the Automated control system "University" is actively used (development of educational curricula of educational institutions; work with the teaching load of academic staff; collection and processing of statistical data on the educational process, etc.), systems "Curriculum", "Electronic schedule", "Electronic journal of academic staff", "Individual academic staff plan", "Individual Master's plan", "Teaching staff rating", "Student Rating", etc.

Within the framework of accredited OPs, a system of regular reporting is carried out, reflecting the activities of departments as structural units implementing these OPs, including an assessment of its effectiveness. The YKSUG website, faculty websites are actively functioning, 8 official channels in social networks are supported: VKontakte, Facebook, Instagram, Twitter, Telegram, LinkedIn, YouTube, etc.; mobile applications are used: "YKSUG Schedule", "Memo to the first-year student", "Mobile personal account", which contain information about entrance examinations, events held, creative projects, etc.

YKSUG has a multi-level system of strategic and operational planning, defined by the procedures of STU 01 at the levels of "university - faculty - department – academic staff member", which determines the performance indicators for which a periodic analysis of results and efficiency is carried out (which is reflected in the minutes of faculty councils and department meetings); the implementation of individual academic staff plans, and implementation of comprehensive specialty development programs are reviewed annually.

The effectiveness of activities within the framework of the OP is evaluated by many criteria, among which the most important is the results of the final certification, where the formed competencies of the graduate are evaluated (PF; FliD). Issues of current academic performance and final certification are considered at meetings of departments and faculty councils.

The information systems used to ensure the quality of education are listed in *Standard 6*. The automated management system "University" developed at the university has a number of subsystems, including "Dean's Office", "Library", etc., which contributes to the collection and processing of information on the educational process, personnel, etc. Information management processes are regulated by University Standards. In particular, the organization and management of the educational process of the 2nd stage of education is regulated by *STU 30.3*. The university, faculties, departments create databases in various areas: academic performance, topics of master's works, practical training bases, student achievements, employer proposals, etc. Their discussions take place at the meetings of the councils (*Minutes of the FliD Council Meeting No. 7 dated 21.09.22 - Appendix 7.1*).

Assessment of teaching and monitoring of satisfaction of different groups of stakeholders is a developed positive practice of the university. It is carried out by regular electronic surveys, in particular by the "Teacher Rating" program. The results of the rating of departments and academic staff in various categories are posted on the university's website annually. It is a positive practice to update and add electronic services, training programs and materials annually.

When drawing up Comprehensive Development Programs for accredited OP for 2021-23, based on the analysis of internal and external information, possible risks of program implementation were formulated and measures aimed at minimizing them were proposed

(*Comprehensive Program, section 4. Risk assessment in the implementation of the specialty development plan*). The issue of risks and measures to eliminate them is discussed at the meetings of the departments (*Protocol No. 7 of 21.09.*).

Information protection is carried out at the University and is consistent with the *Personal Data Processing Policy* developed on the basis of the *Laws of the Republic of Belarus "On Personal Data Protection", "On the Population Register", "On Information, Informatization and Information Protection" and other regulations* (approved 15.11.2021).

Analytical part

When studying the compliance with the criteria of the Information Management standard for the accredited OP, the Panel notes that the Academy has a system for collecting, analyzing and managing information based on the use of ICT and software. The collection and analysis of information is carried out in a systematic manner within the time limits determined by the University. During the conversations with the academic staff, the data that the main source of information is the internal communications system, the Intranet portal and the website were confirmed.

The EEP notes that upon familiarization with the self-report and during conversations with the heads of departments of all accredited OPs, it was revealed that the collegial bodies include heads of departments, students.

The University has demonstrated the existence and evidence of the use of a system for collecting and analyzing statistics on the contingent of students, available resources, personnel, research and creative activities in the management processes of the OP, with the help of which it manages both the OP itself and other areas of activity, using a variety of methods. The university has adopted an open door policy. The educational process organization and monitoring service regularly conducts surveys to collect complaints, wishes and suggestions of students and employees; the rector holds meetings with students and academic staff.

According to the personnel policy, the increase in the contribution of each academic staff member to the achievement of the strategic goals of the university characterizes and reflects the norms and legal acts in which the conflict resolution mechanism is presented. Experts note that when interviewing with focus groups the academic staff have a clear understanding of the conflict resolution procedure; besides, all suggestions and recommendations of interested parties are reflected in the decisions of the management. In addition, communication mechanisms with students, staff and other interested parties include: questionnaires of students and academic staff, meetings with management, consideration of proposals at meetings of departments, faculties, the Rector's Office and the Academic Council.

The information and feedback system is aimed at students and employees and includes the functioning of the official website of the university; however, experts noted that the language representation of the site is not functional enough.

As a result of the analysis of compliance with the criteria of this standard by the members of the EEP, it was revealed that the University has an information management system. Databases available at the university allow to generate a variety of analytical information and reports. The result of this process are decisions taken collectively at the appropriate levels.

When analyzing the documentation and studying compliance with the criteria of the standard, it was revealed that the activities of the OP ISOiKG have a strong position. For example, stakeholders are informed about the implementation of the OP ISOiKG through the official FIiD website, which contains information for applicants about specialties, information about the Studio of Fine Arts, information for employers, a digital archive of student works, etc. In particular, in the Instagram account of the Department of Art, you can find all the information about the educational and creative life of teachers and students of the department. Information is also placed on information stands in the academic buildings of FIiD, stands of branches of departments, art schools. An example of informing the public about the success of the implementation of the ISOiKG OP is the activity of the UNIVERSUM gallery, in which

exhibitions of creative works of students and teachers have been organized since 2008, exhibitions of term papers and theses are constantly held. For example, the gallery is currently hosting an exhibition "Native Images" dedicated to the Year of Historical Memory. A great creative success is that the Department of Art organizes exhibitions of educational and creative works of students in galleries and exhibition halls of the city. So, in 2021, the Grodno Exhibition Hall successfully hosted the exhibition "On the Way to Perfection", dedicated to the 30th anniversary of the department.

In the process of familiarization with the documentation of the university and the university management, it was revealed that the university is actively working on the informatization of management activities and provided the documentary consent of students, academic staff and employees to the processing of personal data.

The study of the Self-Assessment Report, its Appendices, websites and other sources showed the existence of advanced information management systems, information collection and analysis, information protection, identification and forecasting of risks and the organization of measures to minimize and eliminate them. The Department of Musical Art and the Faculty of Arts and Design systematically analyze information related to all aspects of the educational process. At the same time, the analysis did not reveal the participation of undergraduates in the process of collecting information.

Strengths/Best practices

OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree)

- the management regularly modernizes the site, providing convenient navigation and access to information, including that on the activities of the accredited OP.
- a system for collecting, analyzing and protecting information has been developed;
- systematic assessment and analysis of potential risks and organization of measures aimed at minimizing them;
- availability of mechanisms for involving students, employees and academic staff in the processes of collecting and analyzing information, as well as making decisions based on them.

OP 1-16 80 01 Musical art, Stage II (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), Stage II (7-06-0112-02 Primary education, Master's degree)

- awareness of potential risks and work to eliminate and minimize them.

Recommendations of the EEP

To ensure the involvement of undergraduates of the OP in the information collection system.

Conclusions of the EEP according to the standard "Information Management": OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art Education, Bachelor's degree) ***have a strong position.***

OP 1-16 80 01 Musical Art, Stage II (7-06-0215-02 Musical Art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), stage II (7-06-0112-02 Primary education, Master's degree) ***have a satisfactory position.***

6.8. ESG. Part 1. Standard "INFORMING the PUBLIC"

Standard:

The educational organization must inform the public about its activities (including programs). The information must be clear, reliable, objective, relevant and accessible.

Recommendations:

Information about the activities of the educational organization is useful for both applicants and students, as well as for graduates, other stakeholders and the general public.

Therefore, an educational organization should provide information about its activities, including implemented programs, expected learning outcomes for these programs, qualifications awarded, teaching, training, evaluation procedures, passing scores and educational opportunities provided to students, as well as information about graduate employment opportunities.

Evidentiary part

During the visit, the experts examined materials and documents, as well as information posted on the official websites of the faculties, publications of accounts in social networks and the media. The main resources for informing the public about the university's activities are the website (<https://www.grsu.by/>, <https://art.grsu.by/> and <https://fp.grsu.by/>; Intranet portal). The site provides the necessary amount of information about the University, its structural divisions, educational programs and news; up-to-date information about upcoming events and other events held by the University.

Information about the specialty and the graduating department is regularly updated, and contains information about the demand for specialists, the mission and strategic line of the department, the composition of academic staff, all types of activities of the department, etc.

Informing the public about EO and OP is adequate and objective. The information is extensive (personnel issues, personal information about academic staff, international cooperation, creative and scientific activity of academic staff and students, social activities) and published in various media - social networks, on the university website, in magazines and newspapers, in the form of articles in scientific indexed journals (domestic and foreign), in 8 official channels in social networks; on the Intranet portal that hosts information about entrance examinations, events held, creative projects, etc.

The University has a well-developed system of informing the public and all interested parties. The website of the university and faculties regularly and promptly highlights events that reveal activities both within the university and in the external environment. In addition to the electronic information systems listed above, the university also produces printed materials. One of the publications is the newspaper "Grodno University", published once a month in print and electronic form; it posts materials about all current events taking place at the university. Scientific publications include the journal "Vesnik Grodzenskaga dzyarzhaynaga yuniversiteta imya Ya. Kupala", published once in 4 months; it publishes scientific articles by both academic staff, graduate students of YKSUG, and external authors; electronic scientific and methodological journal "University of Educational Innovations" (2 issues per year), which publishes materials on innovative technologies in teaching.

Websites and portals have been created at the university for all interested parties. Thus, there is a website of the admissions committee for applicants. The capabilities of the portal intra.grsu.by and educational portal edu.grsu.by are actively used for the information of academic staff and students. For applicants, all the necessary information is available on the websites. In particular, the site abit.grsu.by contains new Rules for admission to the magistracy, approved by *Resolution of the Council of Ministers of the Republic of Belarus 1.09.2022 No. 574*.

Information about the implementation of the development plans of the accredited OPs is posted on the websites of the PF and FliD in the social network Instagram, at the stands of the branch of the Department of Musical Art and organizations of personnel customers.

The Department of Art organizes exhibitions of educational and creative works of students in galleries and exhibition halls of the city. So, in 2021, the Grodno Exhibition Hall successfully hosted the exhibition "On the Way to Perfection" dedicated to the 30th anniversary

of the department. Informing about the processes of formation and implementation of the development plan of OP MI is carried out through the official website of the Faculty of Arts and Design (news); on the stands of the branch of the Department of Musical Art and organizations of personnel customers.

Stakeholders are informed about the implementation of OP TiMOiV by means of the official website of the PF and social networks (VK, Viber, Instagram); information is posted on the stands in the academic building, branches of departments.

The study of satisfaction with the quality of the information received is carried out using a unified satisfaction assessment system by conducting electronic surveys.

The EEP notes that not all the information necessary for the applicant is posted on open resources. For a potential applicant (as well as his/her representatives), it is important to get acquainted with the content of the educational program in free access, to get acquainted with the list and content of the disciplines studied. This information on the OP is presented on internal resources. There is not enough open information about the disciplines of the OP, their distribution by years of study.

According to the results of the survey of satisfaction of applicants of the Pedagogical Faculty with the availability of communication channels for obtaining information about the conditions of admission and study at the university, in 2018 the level was 2.94 points, in 2022 – 4.35 points. At the Faculty of Arts and Design, in 2018 the level was 3.34 points, in 2022 – 4.03 points. There is a positive trend, indicating the ongoing work in this direction.

The results of the satisfaction assessment of various stakeholders are discussed at meetings of the Faculty Council; based on the results of the study, measures are being developed to increase satisfaction in certain positions (*Minutes of the FIiD Council meeting No. 9 dated 24.11.2021*).

In 2006, the association of graduates of the university was created, the website "Alumni Association" was created, which publishes information about the association, graduates of the university and their participation in the activities of the university. Graduates of the OP are invited to solemn and significant events held at faculties and at the university, and act as employers.

Analytical part

The university's website <https://www.grsu.by/>, the faculty websites <https://art.grsu.by/> and <https://fp.grsu.by/>, 8 official channels in social networks, the Intranet portal contain the main documentation of the university, reflect information of scientific, educational and creative nature. The sites are characterized by openness and a high level of provision of information resources. There is a great public interest in creative processes and personalities. The information is up-to-date and objective and is provided in various ways.

The analysis of the university's websites and periodicals showed a well-established system of informing the general public, all interested parties (from applicants to employers) about the university's activities, entrance requirements, implemented curricula, assigned qualifications, tuition fees, living conditions, employment opportunities and other issues. Interviews with graduates of the OP showed their awareness of the life of the university, participation in the "Alumni Association". Study of the Alumni Association website [alumni.grsu](http://alumni.grsu.by/) showed that graduates of the OP participate in various solemn events held at faculties and at the university. At the same time, no information was found that the Association implements the goals and objectives set for the organization and published on the website, such as promoting the strengthening of ties of the Yanka Kupala State University of Grodno with higher educational institutions, cooperation and mutual assistance with international organizations in solving issues of the Yanka Kupala State University of Grodno, etc.

Strengths/Best practices

OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary education, master's degree):

- an effective system of informing the public through electronic and printed media;
- effective feedback provided by electronic satisfaction assessment of all stakeholders.

Recommendations of the EEP

OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary education, master's degree)

The management of accredited educational institutions should post detailed information on educational programs on official resources (with free access) to inform applicants and other interested persons before 01.05.2023.

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree)

To ensure regular (quarterly) updating of information on the website of the Alumni Association, to publish information about the activities of the Association on solving the tasks set.

Conclusions of the EEP according to the standard "Informing the public": *OP 1-03 01 03 Fine arts and computer graphics, stage I (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, stage II (7-06-0215-02 Musical Art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), stage II (7-06-0112-02 Primary education, Master's degree) have a satisfactory position.*

6.9. ESG. Part 1. Standard "CONTINUOUS MONITORING AND PERIODIC EVALUATION OF PROGRAMS"

Standard:

The educational organization should monitor and periodically evaluate programs in order to ensure that they achieve their goal and meet the needs of students and society. The results of these processes should lead to continuous improvement of programs. All stakeholders should be informed of any planned or undertaken actions regarding these programs.

Recommendations:

Constant monitoring, periodic evaluation and revision of educational programs are aimed at ensuring their effective implementation and creating a favorable environment for students to study.

This includes an assessment of:

- *the content of programs taking into account the latest scientific achievements in a particular discipline to ensure the relevance of the discipline taught;*
- *changing needs of society;*
- *workload, academic performance and graduation of students;*
- *effectiveness of student assessment procedures;*
- *expectations, needs and satisfaction of students with the program;*
- *educational environment and support services and their compliance with the objectives of the program.*

Programs are regularly evaluated and reviewed with the involvement of students and other stakeholders. The collected information is analyzed and the program is brought into line with modern requirements. The changes made are published.

Evidentiary part

In order to improve the OP and meet the needs of all interested parties, the University has defined its own requirements for the format of monitoring and periodic evaluation and revision of educational programs. The university monitors and periodically evaluates the OP in order to ensure the achievement of the goal and meet the needs of students and society. The results of these processes are aimed at continuous improvement of the OP, taking into account changes in the labor market, the requirements of employers and the social demand of society.

Compliance with the needs of consumers is ensured by involving representatives of practical training bases and employers in the development of QADs. But the EEP experts note the absence of QADs on the university's website in the public domain for some OPs. Based on the results of monitoring the satisfaction of the needs of students and employers, changes in the OPs aimed at improving the OPs are taken into account.

The analysis of the correspondence of the name and content of the disciplines to the current directions of the development of science is carried out by reviewing the OP and QAD by employers. In order to make the OP more customer-oriented, the university provides feedback and an information system. Innovative proposals from interested parties to improve the activities of the OP can be received via e-mail, telephone, video conferences, publications on the university's website, business meetings.

Every year, the university conducts a survey of academic staff, employees and students. The questionnaire data are processed and used as an analytical document in the field of improving the management of the university and the OP. Based on interviews with academic staff and students, data on the regularity of surveys and questionnaires were confirmed. The academic staff indicated that the results of the surveys are discussed at the meetings of the departments.

Educational programs undergo annual analysis and adjustment within the framework of internal control. At the same time, scientific achievements in the field of taught disciplines, students' academic performance, the degree of student satisfaction, proposals from employers and students are taken into account. These issues are under constant control of departments and faculties.

For OP TiMOiV, this is evidenced by the minutes of meetings of the Council of the Pedagogical Faculty placed in the Annex – the issues of approving curricula, the formation of individual paths of undergraduates were considered (Protocol No. 7 of 31.08.2022, Protocol No. 8 of 28.09.2022).

For Ops MI and ISOiKG, this is evidenced by the minutes of meetings of the FliD Council placed in the Annex (23.03.2022 No. 3 – *Appendix 3.8*; 23.06.2021 No. 6 – *Appendix 5.4*; 24.11.2021 No. 9 – *Appendix 9.1*; 19.10.2022 No. 8 – *Appendix 9.4*), meetings of the Department of MI (22.06.2021 No. 6 – *Appendix 1.5*; 21.09.2021 No.7 – *Appendix 3.7*; 20.09.2022 No. 7), meetings of the Coordinating Council (23.12.2020 No. 2). Thus, the analysis of the effectiveness of goals was discussed at the meeting of the Department of MI 22.06.2021 No. 6). In the revision of the OP, the director of the GUK "Grodno Chapel" made a proposal to introduce a new discipline. There were no confirmations of the participation of undergraduates of the OP MI in the discussion and proposals on the OP.

But at the same time, the participation of students of OP ISOiKG is confirmed in the minutes of the FliD Council meetings (23.03.2022 No. 3 – *Appendix 3.8*; 24.11.2021 No. 9 – *Appendix 9.1*).

The analysis of the OP takes into account the study of satisfaction of undergraduates, graduates, employers and other stakeholders. The results of the annual electronic surveys are discussed at meetings of the Faculty Council (Protocol No. 9 of 24.11.2021), where a plan of measures aimed at increasing the level of satisfaction and, ultimately, improving the quality of training specialists is approved.

Analytical part

Interested persons are informed about any planned or taken actions in relation to the OP. The information is provided through the official website.

The content of the programs in the light of the latest scientific achievements is constantly being reviewed to ensure the relevance of the disciplines taught. When reviewing the OP, the opinions of employers and students are taken into account. The disciplines included in the QAD reflect the current directions of the studied area are compiled taking into account the logical sequence of their study. The QAD includes disciplines aimed at the development of a creative personality and forming the professional competencies of students. For example, according to OP ISOiKG, these are academic disciplines in the Module "Computer Technologies in Art-2" (elective disciplines: Project graphics, Video Art). For OP TiMOiV, they are – "Technology of designing author's methodological systems of teaching and upbringing", "Technologies of personal and professional self-development of a teacher".

The analysis of the content of curricula in the disciplines of OP MI, providing OP with methodological resources and electronic learning tools shows their relevance, compliance with the *University Standard (STU 30.3)*. The *Comprehensive program for the development of the specialty 1-16 80 01 Musical Art* includes action plans to ensure the quality of the educational process, the development of research activities of undergraduates, and the elimination of possible risks associated with the development of OP. The study of the *Appendices to the report* showed the constant attention of the university and the OP management to issues related to the evaluation and development of educational programs, taking into account the proposals of employers and the degree of satisfaction with the program of stakeholders.

The *Comprehensive program for the development of the specialty 1-03 01 03 "Fine Arts and computer graphics"* includes action plans to ensure the quality of the educational process, human resources, development of research and innovation activities, cooperation, including international one, infrastructure and material and technical base. This document also presents measures aimed at assessing risks in the implementation of the specialty development plan.

The *Comprehensive program for the development of the specialty 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), stage II (7-06-0112-02 Primary education, Master's degree)* defines action plans to ensure the quality of the educational process, improve human resources, develop research and innovation activities, infrastructure and material and technical base. The planning of measures aimed at risk assessment during the implementation of the specialty development plan has been developed.

Strengths/Best practices

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree):

- constant monitoring of the development of the OP at the level of the faculty, department, Coordinating Council;
- regular monitoring of the satisfaction of undergraduates and other interested parties with the quality of specialist training, the organization of the learning process, the possibility of applying the knowledge gained in the master's degree in professional activities, etc.

Recommendations of EEP:

Not available.

Conclusions of the EEP according to the standard: "Continuous monitoring and periodic evaluation of programs"

OP 1-16 80 01 Musical Art, Stage II (7-06-0215-02 Musical Art, Master's degree) **has a strong position.**

*OP "1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-06 Art education, bachelor's degree)" OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary education, Master's degree) **have a satisfactory position.***

6.10. ESG. Part 1. Standard "PERIODIC EXTERNAL QUALITY ASSURANCE PROCEDURES"

Standard:

The educational organization must undergo external quality assurance procedures in accordance with European Standards and Recommendations (ESG) on a regular basis.

Recommendations:

External quality assurance procedures in various forms allow us to evaluate the effectiveness of quality assurance processes within an educational organization. They are catalysts for the development and realization of new opportunities. They also provide information about the quality of the organization's educational activities to the public.

Evidentiary part

Once every 5 years, Yanka Kupala YKSUG passes state accreditation for compliance with the type of classical university. The national accreditation system of the Republic of Belarus is recognized as corresponding and equivalent to European and international requirements. State accreditation for specialties is carried out in the third year of the first training in this specialty. The audit of the management system takes place once every three years, periodic evaluation – once a year. The compliance of the quality management system with the requirements of the ISO 9001 series standards is confirmed by a certificate of conformity (no. BY/112 05.01. 002.01 00369, valid until May 2024) issued by the Belarusian State Institute of Standardization and Certification. The University participates in the competition "Award of the Government of the Republic of Belarus for achievements in the field of quality" and confirmed the title of laureate of the Award in 2018 and 2021.

In 2010, based on the results of an external certification audit, Yanka Kupala YKSUG received two certificates: a national certificate for compliance with the requirements of STB ISO 9001-2009, which is issued by the Certification Body for Management Systems of the Belarusian State Institute of Standardization and Certification, and an international certificate for compliance with ISO 9001:2008 (ISO 9000 series of standards). In 2014, the university successfully passed the state accreditation for compliance with the type of classical university. In 2019, Yanka Kupala YKSUG confirmed the certificate of compliance of the university's Quality Management System with the requirements of national standards, and also confirmed the state accreditation for compliance with the declared type – classical university (grsu.by). The recertification audit of the management system takes place once every three years, the periodic assessment – once a year. The compliance of the quality management system with the requirements of the ISO 9001 series standards is confirmed by a certificate of conformity (No BY/112 05.01. 002.01 00369, valid until May 2024), issued by the Belarusian State Institute of Standardization and Certification. The University also became a laureate of the Award of the Government of the Republic of Belarus in the field of quality in 2018 and 2021.

Analytical part

The management of Yanka Kupala YKSUG demonstrated the intention and commitment to participate in external evaluation procedures: state accreditation of the university; state accreditation of specialties; audit of the management system to the requirements of ISO 9001

series standards; participation in the competition "Award of the Government of the Republic of Belarus for achievements in the field of quality".

Following the results of the state accreditation, a positive conclusion and recommendations were received to improve the university's activities. According to the results of the evaluation of the certified management system, a positive conclusion, recommendations and aspects for improvement were also obtained, some inconsistencies were identified (Appendix to the report 10.1). The results of the implementation of external quality assurance procedures are considered at meetings of departments, faculty councils. The University's plans for the implementation of aspects and the elimination of inconsistencies and shortcomings are discussed at the meetings of departments in the aspect of improving the OP, are taken into account when planning. Over the past five years, there have been no significant comments or inconsistencies on accredited OPs.

Strengths/Best practices

OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary education, master's degree)

Yanka Kupala YKSUG is the first non-medical university in Belarus that has prepared for international accreditation by an Independent Agency for Accreditation and Rating. So far, only three medical universities of the republic have received such accreditation in Belarus. Applying to the IAAR is proof of the commitment of the university management and the OP to undergo external quality assurance procedures in accordance with European Standards and Recommendations (ESG) on a regular basis.

Recommendations of EEP:

Not available.

Conclusions of the EEP according to the standard: *OP 1-03 01 03 Fine arts and Computer Graphics, stage I (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, stage II (7-06-0215-02 Musical Art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), Stage II (7-06-0112-02 Primary education, Master's degree) have a strong position.*

(VII) OVERVIEW OF STRENGTHS/BEST PRACTICES FOR EACH STANDARD

Standard "Quality Assurance Policy"

According to OP 1-03 01 03 Fine Arts and Computer Graphics, Stage I (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), stage II (7-06-0112-02 Primary education, Master's degree):

- successful application of various effective management tools to ensure quality at all levels of management;
- functioning of a well-developed system for conducting research on satisfaction and intentions of stakeholders of accredited OPs;
- implementation of the principle of openness and accessibility of the university management and OP in decision-making on Quality Policy and Development Strategy for students, academic staff, employers and other stakeholders;

- active involvement of employers in the formation and adjustment of the OP development plan.

Standard "Development and approval of the program"

According to OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary education, Master's degree):

- development and approval of documentation that ensures the organization and management of the educational process at the second stage of higher education: a comprehensive program for the development of the specialty, University Standard STU 30.3;
- digitalization of all educational materials, including individual plans of undergraduates;
- availability of conditions for creative self-realization of students and their participation in the public life of the republic;
- development of disciplines that form the most important methodological competencies;
- The management of the OP has ensured that the content of the OP meets the established goals, including the expected learning outcomes.

Standard "Student-centered learning and assessment of academic performance"

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree):

- taking into account the individual characteristics and needs of students, expressed in the possibility of studying according to an individual plan, choosing a topic for a master's thesis, a practical training base, a supervisor;
- practice-oriented nature of the topics of dissertation research of undergraduates of OP MI;
- availability of an effective feedback system in the form of electronic testing, a survey "Teacher through the eyes of a student".

According to OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education) (7-06-0112-02 Primary education:)

- the management of the OP ensured respect and attention to various groups of students and their needs, provided them with flexible paths and an individual training plans;
- the EO has defined the mechanisms for ensuring that each graduate of the OP achieves learning outcomes and ensures the completeness of their formation;
- evaluators possess modern methods of evaluating learning outcomes and regularly improve their qualifications in this area.

Standard "Admission, academic performance, recognition and certification of students"

According to OP 1-08 80 02 Theory and methodology of teaching and upbringing (by regions and levels of education) (7-06-0112-02 Primary education):

- the rules governing all periods of the student "life cycle" are clearly defined and published;
- the system of image and career guidance work is effectively built to attract and encourage applicants;
- an effective system of informing students by posting information on the websites of the university, faculties, in the Intranet system;

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree):

- standards and methodological recommendations have been developed that allow organizing all work on the preparation, writing and defense of master's theses;

- high efficiency of research work of undergraduates, expressed in victories at national and international competitions of students' scientific papers.

Standard "Teaching staff"

According to OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary education, master's degree):

- the management of the OP demonstrates the compliance of the personnel potential with the specifics of the OP;
- the management of the OP has demonstrated the motivation of the professional and personal development of the academic staff of the OP;
- the management of the OP has an objective and transparent personnel policy, including that in the context of the OP, including hiring, professional growth and development of personnel, ensuring the professional competence of the entire staff;
- the management of the OP widely attracts practitioners to teaching in accordance with the specifics of the OP;
- creation of conditions for regular professional development of academic staff;
- the use of information and communication technologies in teaching.

Standard "Educational resources and student support system"

OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary education, master's degree):

- high level of material, technical and information support of the educational process;
- taking into account the needs of students, providing the opportunity to study in English, choosing practice bases, social support.

Standard "Information Management"

OP 1-03 01 03 Fine Arts and Computer Graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree):

- the management regularly modernizes the site, providing convenient navigation and access to information, including that on the activities of accredited OPs.
- a system for collecting, analyzing and protecting information has been developed;
- systematic assessment and analysis of potential risks and organization of measures aimed at minimizing them;
- availability of mechanisms for involving students, employees and academic staff in the processes of collecting and analyzing information, as well as making decisions based on them.

OP 1-16 80 01 Musical art, Stage II (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), Stage II (7-06-0112-02 Primary education, Master's degree):

Not revealed.

Standard "Informing the public"

OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education),II stage (7-06-0112-02 Primary education, master's degree):

- an effective system of informing the public through electronic and printed media;
- effective feedback provided by electronic satisfaction assessment of all stakeholders.

Standard "Continuous monitoring and periodic evaluation of programs"

OP 1-16 80 01 Musical Art, Stage II (7-06-0215-02 Musical Art, Master's degree):

- constant monitoring of the development of the OPs at the level of the faculty, department, Coordinating Council;
- regular monitoring of the satisfaction of undergraduates and other interested parties with the quality of specialist training, organization of the learning process, possibility of applying the knowledge gained in the master's studies in professional activities, etc.

Standard "Periodic external quality assurance procedures"

OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary education, master's degree):

International accreditation by an Independent Agency for Accreditation and Rating is held at YKSUG for the first time and is proof of the commitment of the university and the OP management to undergo external quality assurance procedures in accordance with European Standards and Recommendations (ESG) on a regular basis.

(VIII) OVERVIEW OF RECOMMENDATIONS FOR QUALITY IMPROVEMENT

Standard "Quality Assurance Policy"

Not available.

Standard "Development and approval of the program "

OP "1-03 01 03 Fine arts and computer graphics, stage I (6-05-0113-06 Art education, bachelor's degree)", OP 1-16 80 01 Musical art, stage II (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and education levels):

The management of the OP should develop an action plan for comparing the content of the OPs with potential partner universities and consider the prospects for double-degree education by 1.09.2024.

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree):

The management of the OP should expand the practice of attracting specialists from other universities of the Republic of Belarus and foreign universities to conduct educational events (lectures, master classes) (1-2 times per school year).

OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education):

Not available.

Standard "Student-centered learning and assessment of academic performance"

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree):

Not available.

OP "1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-06 Art education, bachelor's degree)":

The management of the OP should develop an action plan to attract students to research work before 01.09.2023.

OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), Stage II (7-06-0112-02 Primary education, Master's degree):

The management of OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education) (7-06-0112-02 Primary education) should annually conduct a

qualitative analysis of the topics of master's theses, taking into account the latest achievements of modern pedagogical and methodological science before 01.09.2023.

Standard "Admission, academic performance, recognition and certification of students"

OP 1-16 80 01 Musical art, stage II (7-06-0215-02 Musical art, Master's degree):

Complete the preparation for the state registration of all UMCs available at the Department of Musical Art in the disciplines of OP MI (before 12.2024).

OP "1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-06 Art education, bachelor's degree)", OP 1-08 80 02 Theory and methodology of teaching and education (by areas and levels of education) (7-06-0112-02 Primary education):

Not available.

Standard "Teaching staff"

OP "1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-06 Art education, bachelor's degree)":

The management of the accredited OP should increase the number of publications to at least 1 article by each teacher in the field of teaching academic disciplines in the period of 2023-2024.

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree):

The management of the OP should consider the possibility of developing their own teaching aids in the disciplines of the OP Musical Art in order subsequently to transfer them to other universities.

To develop a roadmap for external incoming and outgoing academic mobility of academic staff before September 2023.

OP 1-08 80 02 Theory and methodology of teaching and upbringing (by regions and levels of education), stage II (7-06-0112-02 Primary education, Master's degree) To the heads of OP 1-08 80 02 Theory and methodology of teaching and upbringing (by regions and levels of education) (7-06-0112-02 Primary education):

To ensure the number of invited lecturers (at least 2 per year) within the framework of on-line and off-line mobility, including that at the international level in the period of 2023-2024.

Standard "Educational resources and student support system"

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree):

To supplement library collections in the studied disciplines ("Marketing and creative process management");

To increase the number of invitations of foreign scientists, cultural and artistic figures under the "Visiting Professor" program (at least one guest per year).

OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education), II stage (7-06-0112-02 Primary education, master's degree):

The management of the university and the heads of the OP should ensure that infrastructure facilities are equipped with special means that meet the needs of various categories of citizens: persons with hearing and visual impairments, persons with limited mobility. Before 01.09.2024.

Standard "Information Management"

Not available.

Standard "Informing the Public"

OP 1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-1-06 Art education, Bachelor's degree), OP 1-16 80 01 Musical art, II stage (7-06-0215-02 Musical art, Master's degree), OP 1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of education),II stage (7-06-0112-02 Primary education, master's degree):

The management of accredited educational institutions should post detailed information on educational programs on official resources (with free access) to inform applicants and other interested persons before 01.05.2023.

OP 1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree):

To provide regular (quarterly) updating of information on the website of the Alumni Association, to publish information about the activities of the Association to solve the tasks set.

Standard "Continuous monitoring and periodic evaluation of programs"

Not available.

Standard "Periodic external quality assurance procedures"

Not available.

(IX) OVERVIEW OF RECOMMENDATIONS FOR THE DEVELOPMENT OF THE EDUCATIONAL ORGANIZATION

Recommendations of the EEP related to the development of EO, but not related to measures to improve the quality and compliance with NAAR standards for the assessed OPs are not available.

(X) RECOMMENDATION TO THE ACCREDITATION COUNCIL

The External Expert Panel has made a unanimous decision to recommend to the IAAR Accreditation Council educational programs 1-03 01 03 Fine Arts and Computer Graphics, Stage I (6-05-0113-1-06 Art Education, Bachelor's degree), 1-16 80 01 Musical Art, Stage II (7-06-0215-02 Musical Art, Master's degree), 1-08 80 02 Theory and Methods of Education and Upbringing (by fields and levels of education), stage II (7-06-0112-02 Primary education, Master's degree) to be accredited for a period of 5 (five) years.

Appendix 1. Evaluation table "PROGRAM PROFILE PARAMETERS"

**Conclusion of the external expert panel on the evaluation of the educational program
1-03 01 03 Fine arts and computer graphics, I stage (6-05-0113-06 Art education,
Bachelor's degree) of the Educational Organization "Yanka Kupala State University of
Grodno"**

Nos.	International IAAR standards ESG Part 1.	Position of the educational organization			
		Strong	Satisfactory	Improvement expected	Unsatisfactory
Standard 1. QUALITY ASSURANCE POLICY					
1	An educational organization must have a published quality assurance policy that is part of its strategic management. Internal stakeholders should develop and implement this policy through appropriate structures and processes involving external stakeholders.	+			
Standard 2. DEVELOPMENT AND APPROVAL OF THE PROGRAM					
2	An educational organization should have mechanisms for developing and approving its programs. Programs should be designed in accordance with the set goals, including the expected learning outcomes. The qualifications obtained as a result of mastering the program should be clearly defined, as well as explained, and should correspond to a certain level of the national qualifications framework in higher education and, consequently, the qualifications framework in the European Higher Education Area.		+		
Standard 3. STUDENT-CENTERED LEARNING AND PERFORMANCE ASSESSMENT					
3	The educational organization should ensure the implementation of the program in such a way as to encourage students to play an active role in the joint construction of the educational process, and ensure that the assessment of students reflects this approach.		+		
Standard 4. ADMISSION, ACADEMIC PERFORMANCE, RECOGNITION AND CERTIFICATION OF STUDENTS					
4	The educational organization must have pre-defined, published and consistently applied rules governing all periods of the student "life cycle", i.e., admission, academic performance, recognition and certification.		+		
Standard 5. ACADEMIC STAFF					
5	The educational organization should have objective and transparent processes of recruitment and professional growth and development of all personnel, which allow it to ensure the competence of its teachers.		+		
Standard 6. EDUCATIONAL RESOURCES AND STUDENT SUPPORT SYSTEM					
6	The educational organization must ensure that sufficient, accessible		+		

	and appropriate educational resources and student support services are available.				
Standard 7. INFORMATION MANAGEMENT					
7	An educational organization must ensure that it collects, analyzes and uses relevant information for the effective management of its activities and its educational programs.	+			
Standard 8. INFORMING THE PUBLIC					
8	An educational organization should inform the public about its activities (including programs). The information provided must be clear, reliable, objective, up-to-date and accessible.		+		
Standard 9. CONTINUOUS MONITORING AND PERIODIC EVALUATION OF PROGRAMS					
9	The educational organization should monitor and periodically evaluate programs in order to ensure that they achieve their goal and meet the needs of students and society. The results of these processes should lead to continuous improvement of programs. All interested parties should be informed of any planned or undertaken actions regarding the programs.		+		
Standard 10. PERIODIC EXTERNAL QUALITY ASSURANCE PROCEDURES					
10	The educational organization should undergo external quality assurance procedures in accordance with European Standards and Recommendations (ESG) on a regular basis.	+	+		
Total		3	7	0	0

**Conclusion of the panel on the evaluation of the educational program
1-16 80 01 Musical Art, stage II (7-06-0215-02 Musical Art, Master's degree) of the
Educational Organization “Yanka Kupala State University of Grodno”**

Nos.	International IAAR standards ESG Part 1.	Position of the educational organization			
		Strong	Satisfactory	Improvement expected	Unsatisfactory
Standard 1. QUALITY ASSURANCE POLICY					
1	An educational organization must have a published quality assurance policy that is part of its strategic management. Internal stakeholders should develop and implement this policy through appropriate structures and processes involving external stakeholders.	+			
Standard 2. DEVELOPMENT AND APPROVAL OF THE PROGRAM					
2	An educational organization should have mechanisms for developing and approving its programs. Programs should be designed in accordance with the set goals, including the expected learning outcomes. The qualifications obtained as a result of mastering the program should be clearly defined, as well as explained, and should correspond to a certain level of the national qualifications framework in higher education and, consequently, the qualifications framework in the European Higher Education Area.		+		
Standard 3. STUDENT-CENTERED LEARNING AND PERFORMANCE ASSESSMENT					
3	The educational organization should ensure the implementation of the program in such a way as to encourage students to play an active role in the joint construction of the educational process, and ensure that the assessment of students reflects this approach.	+			
Standard 4. ADMISSION, ACADEMIC PERFORMANCE, RECOGNITION AND CERTIFICATION OF STUDENTS					
4	The educational organization must have pre-defined, published and consistently applied rules governing all periods of the student "life cycle", i.e., admission, academic performance, recognition and certification.		+		
Standard 5. ACADEMIC STAFF					
5	The educational organization should have objective and transparent processes of recruitment and professional growth and development of all personnel, which allow it to ensure the competence of its teachers.		+		
Standard 6. EDUCATIONAL RESOURCES AND STUDENT SUPPORT SYSTEM					
6	The educational organization must ensure that sufficient, accessible and appropriate educational resources and student support services are available.		+		
Standard 7. INFORMATION MANAGEMENT					
7	An educational organization must ensure that it collects, analyzes and		+		

	uses relevant information for the effective management of its activities and its educational programs.				
Standard 8. INFORMING THE PUBLIC					
8	An educational organization should inform the public about its activities (including programs). The information provided must be clear, reliable, objective, up-to-date and accessible.		+		
Standard 9. CONTINUOUS MONITORING AND PERIODIC EVALUATION OF PROGRAMS					
9	The educational organization should monitor and periodically evaluate programs in order to ensure that they achieve their goal and meet the needs of students and society. The results of these processes should lead to continuous improvement of programs. All interested parties should be informed of any planned or undertaken actions regarding the programs.		+		
Standard 10. PERIODIC EXTERNAL QUALITY ASSURANCE PROCEDURES					
10	The educational organization should undergo external quality assurance procedures in accordance with European Standards and Recommendations (ESG) on a regular basis.		+		
Total		4	6	0	0



**Conclusion of the panel on the evaluation of the educational program
1-08 80 02 Theory and methodology of teaching and upbringing (by areas and levels of
education) (7-06-0112-02 Primary education) of the Educational Organization "Yanka
Kupala State University of Grodno"**

Nos.	International IAAR standards ESG Part 1	Position of the educational organization			
		Strong	Satisfactory	Improvement expected	Unsatisfactory
Standard 1. QUALITY ASSURANCE POLICY					
1	An educational organization must have a published quality assurance policy that is part of its strategic management. Internal stakeholders should develop and implement this policy through appropriate structures and processes involving external stakeholders.	+			
Standard 2. DEVELOPMENT AND APPROVAL OF THE PROGRAM					
2	An educational organization should have mechanisms for developing and approving its programs. Programs should be designed in accordance with the set goals, including the expected learning outcomes. The qualifications obtained as a result of mastering the program should be clearly defined, as well as explained, and should correspond to a certain level of the national qualifications framework in higher education and, consequently, the qualifications framework in the European Higher Education Area.		+		
Standard 3. STUDENT-CENTERED LEARNING AND PERFORMANCE ASSESSMENT					
3	The educational organization should ensure the implementation of the program in such a way as to encourage students to play an active role in the joint construction of the educational process, and ensure that the assessment of students reflects this approach.		+		
Standard 4. ADMISSION, ACADEMIC PERFORMANCE, RECOGNITION AND CERTIFICATION OF STUDENTS					
4	The educational organization must have pre-defined, published and consistently applied rules governing all periods of the student "life cycle", i.e., admission, academic performance, recognition and certification.	+			
Standard 5. ACADEMIC STAFF					
5	The educational organization should have objective and transparent processes of recruitment and professional growth and development of all personnel, which allow it to ensure the competence of its teachers.		+		
Standard 6. EDUCATIONAL RESOURCES AND STUDENT SUPPORT SYSTEM					
6	The educational organization must ensure that sufficient, accessible and appropriate educational resources and student support services are available.		+		
Standard 7. INFORMATION MANAGEMENT					

7	An educational organization must ensure that it collects, analyzes and uses relevant information for the effective management of its activities and its educational programs.		+		
Standard 8. INFORMING THE PUBLIC					
8	An educational organization should inform the public about its activities (including programs). The information provided must be clear, reliable, objective, up-to-date and accessible.		+		
Standard 9. CONTINUOUS MONITORING AND PERIODIC EVALUATION OF PROGRAMS					
9	The educational organization should monitor and periodically evaluate programs in order to ensure that they achieve their goal and meet the needs of students and society. The results of these processes should lead to continuous improvement of programs. All interested parties should be informed of any planned or undertaken actions regarding the programs.		+		
Standard 10. PERIODIC EXTERNAL QUALITY ASSURANCE PROCEDURES					
10	The educational organization should undergo external quality assurance procedures in accordance with European Standards and Recommendations (ESG) on a regular basis.		+		
Total		3	7	0	0

