



«АККРЕДИТТЕУ ЖӘНЕ РЕЙТИНГТИҢ
ТӘУЕЛСІЗ АГЕНТТІГІ» КЕМ

НУ «НЕЗАВИСИМОЕ АГЕНТСТВО
АККРЕДИТАЦИИ И РЕЙТИНГА»

INDEPENDENT AGENCY FOR
ACCREDITATION AND RATING

REPORT

on the results of the work of the external expert commission for the evaluation for compliance with the requirements of the standards of primary specialized accreditation of educational programs (Ex-ante)

7M02166 THEATER DIRECTING

7M02162 ACTING

7M02159 TRADITIONAL MUSICAL ART

RGO "T.K.ZHURGENOV KAZAKH NATIONAL ACADEMY
OF ARTS" MCS RK

INDEPENDENT AGENCY FOR ACCREDITATION AND RATING

External expert commission

*Addressed to
Accreditation
Council of the IAAR*



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Date of EEC visit: from May 31 to June 02, 2022

Almaty "02" June 2022

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(I) LIST OF SYMBOLS AND ABBREVIATIONS

ECTS	European Credit Transfer and Accumulation System
AIS	Automated information system
BD	Basic disciplines
HEI	Higher education institution
EEC	External expert commission
SUC	State utility company
SUC on REM	State utility company on the right of economic management
SCES	State Compulsory Educational Standard
GU	government agency
UNT	Unified National Testing
ICT	Information and Communication Technologies
IT	Information Technology
CSI	Communal state institution
CQAES of MES RK	Committee for Quality Assurance in Education and Science of the Ministry of Education and Science of the Republic of Kazakhstan
CTA	Comprehensive testing of applicants
KazNAA	Kazakh National Academy of Arts
CED	Catalog of elective disciplines
MES RK	Ministry of Education and Science of the Republic of Kazakhstan
MEP	Modular educational program
IAAR	Independent Agency for Accreditation and Rating
NAS RK	National Academy of Sciences of the Republic of Kazakhstan
SRI	Scientific research institute
RW	Research work
NCE	National Chamber of Entrepreneurs
NTSSTE	National Center for State Scientific and Technical Expertise
GED	General education disciplines
EP	Educational program
MD	Major disciplines
TS	Teaching staff
RK	Republic of Kazakhstan
REMC	Republican Educational and Methodological Council
WC	Working curriculum
Mass Media	Mass media
SSW	Student's self-work
SSWT	Student's self-work with teacher
LLP	Limited Liability Partnership
TTA	Technical training aids
EMA	Educational-methodical association
EMW	Educational and methodical work
EMC	Educational and Methodological Council

(II) INTRODUCTION

In accordance with the order No. 74-22-OD dated on March 25, 2022 of the General Director of the National Institution "Independent Accreditation and Rating Agency" from May 31 to June 2, 2022, an external expert commission assessed the quality of educational programs as 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art for compliance with the standards of primary specialized accreditation of educational programs of organizations of higher and (or) postgraduate education (Ex-ante) of the IAAR (Order No. 68-18 / 1-OD dated on May 25, 2018).

The report of the external expert commission (EEC) contains an assessment of educational programs 7M02166 Theater Directing, 7M02162 Acting, 7M02159 Traditional Musical Art to the IAAR criteria, recommendations of the EEC for further improvement of the educational program and profile parameters of educational programs.

The composition of the EEC:

Chairman of the EEC – Karchevskaya Natalya Vladimirovna, Candidate of Art History, Associate Professor, Rector of the Belarusian State University of Culture and Arts (Minsk, Republic of Belarus).

EEC coordinator – Niyazova Guliyash Balkenovna, Head of the Project for the institutional and specialized accreditation of IAAR universities (Nur-Sultan, Republic of Kazakhstan).

Cluster 1. Primary specialized accreditation

7M02166 Theater directing *IAAR expert* – Saitova Gulnara Yusupovna, Candidate of Art History, Professor of the Kazakh National Academy of Choreography (Nur-Sultan, Republic of Kazakhstan).

7M02162 Acting art *IAAR expert, Employer* – Bakharov Dilmurat Nurakhmetovich, Honored Worker of the Republic of Kazakhstan, Director of the State Republican Academic Uighur Theater of Musical Comedy named after K.Kuzhamyarov (Almaty, Republic of Kazakhstan).

7M02159 Traditional musical art *IAAR expert* – Mirmanov Naku Bahautdinovich, Honored Educator, Head of the Department of Kyzylorda University named after Korkyt Ata (Kyzylorda, Republic of Kazakhstan).

IAAR expert, student – Ablaev Samat Almatovich, 1st year student of EP 7M01407 Musical education at Kyzylorda University named after Korkyt Ata (Kyzylorda, Republic of Kazakhstan).

Cluster 2. Primary specialized accreditation

7M02154 Film and TV directing *IAAR expert* – Kenzikeev Ruslan Vladimirovich, PhD, Head of the Pedagogy Department of the Kazakh National Academy of Choreography (Nur-Sultan, Republic of Kazakhstan).

7M02161 Art management *IAAR expert* – Berdnik Tatyana Olegovna, Candidate of Philosophical Sciences, Professor.

IAAR expert, student – Kereeva Tansholpan Makhambetovna, 2nd year student of the educational program 7M04106 Marketing at Aktobe Regional University named after K.Zhubanov (Aktobe, Republic of Kazakhstan).

Cluster 3. Primary specialized accreditation

7M02167 Graphics *IAAR expert* – Bodikov Seyfolla Zhamauovich, Senior Lecturer, Karaganda State University named after Academician E.A.Buketov, member of the Union of Designers of the Republic of Kazakhstan, member of the Eurasian Union of Designers (Karaganda, Republic of Kazakhstan).

7M02158 Decorative arts

IAAR expert, student – Laura Kanatkyzy Kalmukhambetova, 4th year student of EP 5B042100 Graphic Design at Taraz Regional University named after M.Kh.Dulati (Taraz, Republic of Kazakhstan).

7M02169 Fashion and costume design

IAAR expert – Kudabayeva Aigul Kaldybekovna, Candidate of Technical Sciences, Associate Professor, Taraz Regional University named after M.Kh.Dulati (Taraz, Republic of Kazakhstan).

Cluster 4. Primary specialized accreditation

8D02102 Painting

IAAR expert – Marieta Savcheva, Doctor of Arts and Fine Arts, Professor at St.Kliment Ohridsky Sofia University (Sofia, Bulgaria).

IAAR expert, student – Zeinolla Assel Ardakkyzy, 2nd year student of the EP Visual arts, graphics and design at the Arkalyk Pedagogical Institute named after Y.Altynsarin (Arkalyk, Republic of Kazakhstan).

8D02108 Applied arts

IAAR expert – Zhanerke Askhatovna Imanbayeva, Associate Professor of the International Educational Corporation (Almaty, Republic of Kazakhstan).

IAAR expert, student – Muftigalieva Aliya Adietovna, 1st year student of EP 7M07320 Architecture at the Eurasian National University named after L.N.Gumilyov (Nur-Sultan, Republic of Kazakhstan).

Cluster 5. Specialized accreditation

8D02184 Film and TV directing

IAAR expert – Chuprinsky Andrei Ivanovich, PhD, Associate Professor of the Belarusian State Academy of Arts (Minsk, Republic of Belarus).

IAAR expert, employer – Pilipenko Yury Alexandrovich, Chairman of the International Association of Producers of Goods and Services “Expobest” (Almaty, Republic of Kazakhstan).

IAAR expert, student – Pak Sofia Aleksandrovna, student of EP 6B02101 Directing at Turan University (Almaty, Republic of Kazakhstan).

(III) REPRESENTATION OF THE EDUCATIONAL ORGANIZATION

T.Zhurgenov Kazakh National Academy of Arts was organized in 1978 as the Alma-Ata State Theater and Art Institute. In 1991, on the basis of the AGTHI, two specialized creative universities were created: T.Zhurgenov Kazakh State Institute of Theater and Cinema and the Kazakh State Art Academy. In accordance with the Government Decree of Kazakhstan Republic No. 236 dated on February 14, 2000, the Kazakh State Academy of Arts named after T.Zhurgenov was formed based on the former Kazakh State Institute of Theater and Cinema named after T.Zhurgenov and the Kazakh State Art Academy. Then according to the Decree of the President of the Republic of Kazakhstan No. 648 dated July 5, 2001 “On granting a special status to certain state higher educational institutions”. The academy was given a special status “T.Zhurgenov Kazakh National Academy of Arts”.

The Academy operates according to the appropriate license within the framework of the national educational system in accordance with the legislation of the Republic of Kazakhstan.

T.K.Zhurgenov Kazakh National Academy of Arts has a modern innovative material and technical base that meets the requirements of sanitary standards and state general educational standards of the implemented specialty. All available material and technical base contributes to the development of the creative process of students and teachers, classes are held in educational and specialized classrooms, reading rooms, computer classes, large and small assembly halls, conference rooms, viewing rooms, libraries. Specialized classrooms are equipped with modern technical equipment with Internet access, connected to a local network, special furniture, computer equipment, traditional and multimedia-interactive boards, visual stands, the Television Studio (ASK) is also involved in the educational process.

The Academy has six faculties:

- Faculty of Theater Arts;
- Faculty of Film and TV;
- Faculty of choreography;
- Faculty of painting, sculpture and design;
- Faculty of Art Study;
- Faculty of Musical Art.

22 departments of the academy including 18 graduating, 2 general academic carry out the training of specialists and 2 related departments train specialists. In 2008, a department for advanced training and retraining of personnel was opened. Since December 2001, the Republican Art College was included in the Academy. T.K.Zhurgenov KazNAA positions itself as a multi-level, multi-profile educational institution with a high concentration of talents, unique human resources and a stable reputation, which is shown by the invariably high desire of young people to get an education here.

The Academy provides a wide range of educational services, constantly working to improve their qualitative and quantitative indicators. The multi-stage training of specialists in the field of art consists of four educational levels: boarding school - grades 7-9 (initial art training), college (technical and vocational education), OHPE (higher specialized education), postgraduate education - master's and doctoral studies. In 2009 for the first time in Kazakhstan 9 Doctorate (PhD), which is currently training in 6 groups of educational art programs was opened at T.K.Zhurgenov KazNAA. Thanks to the study of international experience in the training of art specialists, the academy has opened a research center for postgraduate education, scientific and creative laboratories, and the Dissertation Council for the defense of dissertations in art education programs. T.Zhurgenov Kazakh National Academy of Arts has 2 educational buildings, a hostel, a sports ground, a library. The total area of buildings and structures of the academy is 24828.3 m² according to the available technical passports. Both buildings of the academy comply with sanitary standards and fire safety requirements. In 2018, the Independent Agency for Accreditation and Rating of the Republic of Kazakhstan conducted institutional re-accreditation. The Academy is accredited for a period of 5 years. Currently, the preparation of bachelors, masters and doctoral

students in all EPs is carried out on the basis of license No. KZ71LAA00005325 dated July 14, 2015, issued by the Committee for Control in the Sphere of Education and Science of the Ministry of Education and Science of the Republic of Kazakhstan dated February 3, 2010 No. 0137419. The activities of the management of these accredited programs like 7M02159 - Traditional Musical Art, 7M02162 - Acting, 7M02166 - Theater Directing (Profile direction) are aimed at fulfilling the mission of T.K.Zhurgenov KazNAA. This mission says: "We train professional personnel for the field of art, culture, education and creative industry; we participate in the creation, preservation and development of the spiritual and moral values of the people of Kazakhstan and the Central Asian region". Contents 7M02159 - Traditional Musical Art, 7M02162 - Acting, 7M02166 - Theater Directing (Profile direction) was developed in accordance with the State Educational Standard of the Republic of Kazakhstan, complies with the National Qualifications Framework, specialized qualifications framework and aligned with the Dublin Descriptors meets the needs of learners and employers. Education in the EP is carried out full-time with the use of distance learning technologies. Masters are trained based on higher education and graduates of the EP are awarded an academic degree of a master in their field. At the department of "Traditional Musical Art" in the profile direction of the master's program, only 1 person is trained on a paid basis (100%). At the department of "Traditional Musical Art", engaged in the training of specialists in EP 6B02179 "Traditional Musical Art", currently only 24 people work, of which 88% are full-time teachers (21 people); part-time workers - 3 people make up 12%. The degree of the total number of teaching staff in the GEP was 30%. The educational process according to the programs is provided by highly qualified teaching staff, among which; Honored Artist of the Republic of Kazakhstan; Honored Worker of the Republic of Kazakhstan; PhD; Doctor Ph.D. As part of the Department of Traditional Musical Art in the 2021-2022 academic year, 24 teaching staff work, 21 people on staff, 3 part-time workers, the percentage of degrees is 30%, of which: Doctors of Science - 2, PhD - 1, Candidate of Sciences - 3, Honored Workers of the Republic of Kazakhstan - 3, Masters of Science - 5. The average age of the teaching staff in the department is 36-50 years. As part of the Acting and Directing department in the 2021-2022 academic year, there are 32 teaching staff, 22 people in the staff, 11 part-time people, the percentage of degrees is 40.6%, of which: doctors of science - 1, PhD - 1, Candidate of Sciences - 1, Honored Workers of the Republic of Kazakhstan - 9, Masters of Science - 1. The average age of the teaching staff in the department is between 32 and 60 years old. The degree rate at the university is 44.4%, the average age of the teaching staff of the university is 57 years old. Information about the personal composition of the teaching staff of the EP or GEP gives that quality of the staff is 163, doctors of sciences are 7, professors / CQAES / are 34, people's artists are 5, candidates of science are 60, associate professors / CQAES / are 37, PhD doctors are 26, honored artists and figures are 43, holders of state awards are 36. The contingent of university students on 01.03.2022: full-time education: master's degree (PM) - 15. The volume of the library fund on 01.12.2021 on physical (tangible) media is 256,983 copies (116,415 titles), of which educational publications - 162720 copies, scientific publications - 5624 copies. By subscription, the library has 89 (330 copies) titles of newspapers and magazines.

(IV) DESCRIPTION OF THE PREVIOUS ACCREDITATION PROCEDURE

Educational programs as 7M02166 Theater directing, 7M02162 Acting art, 7M02159 Traditional musical art at RGO "T.K.Zhurgenov Kazakh National Academy of Arts" of the MKS RK is being held an external assessment for compliance with the standards of primary specialized accreditation of educational programs of organizations of higher and (or) postgraduate education (Ex-ante) of the IAAR (Order No. 68-18 / 1-OD dated May 25, 2018) for the first time.

(V) DESCRIPTION OF THE EEC VISIT

The work of the EEC was carried out on the basis of the Program of the visit of the expert commission of the IAAR within the framework of specialized accreditation of educational programs from May 31 to June 02, 2022.

In order to coordinate the work of the EEC, on May 28, 2022, an introductory meeting was held, during which powers were distributed among the members of the commission, the schedule of the visit was specified, and agreement was reached on the choice of examination methods.

In order to obtain objective information on evaluating the activities of the university, the members of the EEC used such methods as visual inspection, observation, interviewing employees of various structural units, teachers, undergraduates, graduates and employers, questioning the teaching staff, undergraduates.

Meetings of the EEC with the target groups were held in accordance with the revised program of the visit, in compliance with the established time period. From the side of the team RGO "T.K.Zhurgenov Kazakh National Academy of Arts" the presence of all persons indicated in the program of the visit was ensured. The EEC visit to the university took place off-line and on-line on the Zoom platform.

In accordance with the requirements of the standards, meetings and interviews were held with the rector, vice-rectors, heads of structural divisions, deans of the faculty, heads of departments, representatives of teaching staff, students, graduates and employers. Interviewing and questioning teachers and students. The objects of the visit made up the bases of practices in the Off-line format.

31 people took part in the meetings (Table 1).

Table 1 - Information about employees and students who took part in meetings with the EEC IAAR

Participant category	Quantity
Rector	1
Vice-Rector's Corps	2
Heads of structural divisions	7
Deans	4
Interviews with the leaders of the EP, heads of departments	7
Teachers	6
Students, undergraduates, doctoral students (who took part in the survey)	4
Graduates	
Employers and representatives of the practice base	
Total	31

The procedures planned during the visit of the EEC IAAR contributed to a detailed acquaintance of experts with the infrastructure of the university, material and technical resources, faculty, employers, students and graduates. Which allowed the EEC to conduct an independent assessment of the compliance of educational programs of RGO "T.K.Zhurgenov Kazakh National Academy of Arts" criteria of the specialized primary accreditation standards of the IAAR (Ex-ante.)

EEC members visited the practice base evaluated by the EP: Kazakh National Drama Theatre named after M.Auezov. During the visit, a meeting was held with the theater director, Honored Worker of Kazakhstan E.T.Zhuasbek, who is also the employer and head of the specialized master's program OP 7M02166 - Theater Directing.

Members of the EEC visited the Educational Theater of T.K.Zhurgenov Kazakh National Academy of Arts. They saw a performance excerpt from the diploma work of a 4th year student S.Myrzataev of EP 6B02106 - Directing a drama theater performance. The play "Adlet Qaida?"

staged on the basis of a dramatization of the work of Cervantes "Don Quixote". The performers are 4th year students of the EP 6B02192 - Drama and film actors. In general, there were no comments during the course.

Meetings with representatives of prospective employers (when visiting practice bases) confirmed the participation of interested parties in the development of the EP Development Plan, the content of the EP and membership in the collegial management bodies of the EP. The dialogue between the leadership of the Kazakh National Academy of Arts and Employers and the teaching staff ensures the representativeness of the participants on the development and management of the educational program, and demonstrates the openness and accessibility of the leadership of the EP. During the visit of the EEC and the study of the materials of the educational and methodological support of the EP, it was revealed that the leadership of the EP and teachers systematically improve their professional qualifications both in foreign and domestic educational institutions. Nonetheless,

In accordance with the accreditation procedure, a survey was conducted among the teaching staff () and students () accredited by EP 1 - 4 cluster. The results of the survey are indicated in Appendix No. 1, 2.

In order to confirm the information presented in the Self-Assessment Report, the working documentation of the university was requested and analyzed by external experts. Along with this, the experts studied the Internet positioning of the Academy through the official website of the university <http://kaznai.kz/>.

The uniqueness and individuality of the accredited EP lies in the fact that the educational programs of the profile direction are developed on the basis of a competency-based approach and the introduction of modern educational technologies and teaching methods into the educational process, building an individual trajectory of the undergraduate, in particular, providing the opportunity to choose the study of the disciplines of the curriculum, the topic of the master's project. The profile direction of the one-year master's program EP 7M02166 - Theater directing, 7M02162 - Acting, 7M02159 - Traditional musical art are held in the state language.

As part of the planned program, recommendations for improving the accredited educational programs of T.K.Zhurgenov KazNAA, developed by the EEC based on the results of the examination were presented at an online meeting with the management on 06/02/2022.

(VI) COMPLIANCE WITH THE STANDARDS FOR PRIMARY SPECIALIZED ACCREDITATION (EX-ANTE)

6.1. Standard "Management of the educational program"

✓ *The organization of higher and (or) postgraduate education must have a published quality assurance policy. The quality assurance policy should reflect the relationship between research, teaching and learning.*

✓ *The organization of higher and (or) postgraduate education must demonstrate the development of a culture of quality assurance, including in the context of EP.*

✓ *Commitment to quality assurance should apply to any activity performed by contractors and partners (outsourcing), including the implementation of joint / double degree education and academic mobility.*

✓ *The management of the EP demonstrates its readiness to ensure transparency in the development of the EP development plan based on an analysis of its functioning, the actual positioning of the EP and the focus of its activities on meeting the needs of the state, employers, students and other stakeholders. The plan should contain the dates for the start of the implementation of the educational program.*

✓ *The EP management demonstrates the existence of mechanisms for the formation and regular review of the EP development plan and monitoring its implementation, assessing the achievement of learning goals, meeting the needs of students, employers and society, making decisions aimed at continuous improvement of the EP.*

✓ *The EP management should involve representatives of stakeholder groups, including employers, students and teaching staff in the formation of the EP development plan.*

✓ *The management of the EP must demonstrate the individuality and uniqueness of the EP development plan, its consistency with national priorities and the development strategy of the organization of higher and (or) postgraduate education.*

✓ *The organization of higher and (or) postgraduate education must demonstrate a clear definition of those responsible for business processes within the EP, an unambiguous distribution of staff duties, and delimitation of the functions of collegial bodies.*

✓ *The management of the EP must provide evidence of the transparency of the educational program management system.*

✓ *The management of the EP must demonstrate the existence of an internal quality assurance system for the EP, including its design, management and monitoring, their improvement, decision-making based on facts.*

✓ *The management of the EP must carry out risk management, including within the framework of the EP undergoing primary accreditation, and demonstrate a system of measures aimed at reducing the degree of risk.*

✓ *The management of the EP should ensure the participation of representatives of employers, teaching staff, students and other interested parties in the collegiate management bodies of the educational program, as well as their representativeness in making decisions on the management of the educational program.*

✓ *The GE must demonstrate innovation management within the EP, including the analysis and implementation of innovative proposals.*

✓ *The management of the EP must demonstrate evidence of readiness for openness and accessibility for students, teaching staff, employers and other interested parties.*

✓ *The management of the EP should be trained in education management programs.*

Evidence

T.K.Zhurgenov KazNAA positions itself as a multi-level, multi-profile educational institution with a high concentration of talents, unique human resources and a stable reputation, which is evidenced by the consistently high desire of young people to get an education here. The Academy provides a wide range of educational services, constantly working to improve their qualitative and quantitative indicators. The improvement of educational programs is carried out in accordance with the Development Strategy of T.K.Zhurgenov Kazakh National Academy of Arts for 2016 - 2026, including the formation of competitive specialists in Kazakhstan, based on the integration of education, science and production. Cluster 1 EPs are aimed at creating their own brands, which allow them to separate their programs from those of competitors. The uniqueness of the EP cluster is determined by the competencies possessed by the master who has been trained within the framework of this program. Unique competencies include:

- the ability to use knowledge and skills in their professional activities in relation to the production sector;

- set goals and formulate tasks related to the implementation of professional functions to increase productivity in regional conditions;

- find solutions to typical problems and solve non-standard private problems, work independently in positions that require an analytical approach, taking into account the socio-economic, national and cultural characteristics of the country;

- to use knowledge on theoretical and practical activities within the framework of the EP, to understand the essence of the main phenomena and urgent problems in the professional field;

- possession of equipment and technology for conducting computer collection, storage and processing of information used for professional activities. The indicators of the effectiveness of achieving the goals accredited by EP 7M02159 - Traditional Musical Art, 7M02162 - Acting, 7M02166 - Theater Directing (Profile direction) are the results of external and internal monitoring, including monitoring student satisfaction with the quality of education, the opinion of employers about the professional qualities of graduates, satisfaction Teaching staff working conditions, the analysis of which will be discussed at meetings of departments, faculties at the end of the academic year (Work plan of the department <https://cloud.mail.ru/public/GiGi/FyHqUGMPX>): As part of the research work, the teaching staff and students got the opportunity to participate in scientific ,

When implementing accredited EPs, leading specialists from production in the direction of training are involved in lecturing, conducting practical classes, managing practice, ERWM and design work. Types of professional activity are organizational and creative, production and managerial, cultural and educational, design. More attention is paid to attracting teachers with industrial experience. So, Kosanova A.Sh. conducts creative activity in “State Philharmonic named after Yerkegali Rakhmadiev” in Nursultan city, and Zhuasbek E. in the Kazakh Academic Drama Theater named after M.Auezov. The interaction between teaching, scientific, experimental research and training is one of the main principles of KazNAA activity and is reflected in the Policy of Academic Quality. To ensure the quality of the EP, the departments are improving curricula, creating integrated curricula, joint training courses and scientific and experimental research. The quality of the educational process includes not only the quality of curricula and technologies, the quality of the personnel potential involved in the educational process, the quality of the material and technical base, etc., but also the quality of the scientific potential of the academy, the quality of new knowledge transmitted by the teaching staff. The content and quality of the educational process depend on the research abilities of the teaching staff. In order for the educational process to be adequate to the changing requirements of the labor market, the teaching staff must be not only a translator of knowledge obtained from textbooks, but also a researcher. In this regard, the research activities of the teaching staff are actively developing. So, received certificates of copyright protection for teaching aids, etc. (Patents and copyright certificates of teaching staff <https://cloud.mail.ru/public/Btsw/nTuFMU8pt>). In addition, the Academy has a periodical international scientific publication - the Central Asian Journal of Art Studies, which is a collection of scientific articles, including the teaching staff of the Academy. So, for example, from the Department of Traditional Musical Art, 3 articles were published in this journal in collaboration with Kazybekova Zh., Duisenbekkyzy T. and Tolepbergen A., with Bekmoldinov N. and Beken A. <https://cajas.kz/journal/article/view/302>).

Teaching staff and employees of T.Zhurgenov KazNAA strive for high professionalism, constantly work to improve the level of their theoretical knowledge, pedagogical and creative skills, are principled and objective in relation to colleagues, students and to themselves. The relationship between the teaching staff and students is based on the principle of mutual respect, infringement of honor and dignity, infliction of moral or material damage, and the commission of unlawful acts are not allowed. Various forms of communication between students of different groups, faculties, etc., joint discussion and solution of educational issues, implementation of projects, participation in competitions, exhibitions, cultural and leisure activities are encouraged. So, for example, Kenigesov A. a master's student of the profile master's program of Traditional Musical Art participated in the international online competition "The Best Poster Report" among undergraduates of creative universities of the CIS countries, where he took 2nd place (Poster report <https://cloud.mail.ru/public/pK4i/d3Rd7QbuS> <https://cloud.mail.ru/public/5DWA/RRy64oq9N>).

The management of the EP provided the necessary confirmation of the completion of training in education management programs, and Head of the Department “Traditional Musical Art” N.Dzhanpeisov has the appropriate certificates. The management of the EP carries out its activities in the preparation of graduates in this specialty on the basis of the Laws of the Republic of Kazakhstan "On Education", the Charter of the University, the curriculum and programs of disciplines developed in the prescribed manner, orders of the Ministry of Education and Science

of the Republic of Kazakhstan, the Rector of the University, decisions of the Academic Council of the University and the Academic Council of the faculty, as well as other regulations and documents.

The report on self-evaluation of educational programs EP 7M02166 - Theater directing (profile direction), 7M02162 - Acting (profile direction), 7M02159 (profile direction) contains SWOT-analyses, survey results, statistical methods for processing information and analytical materials.

The Academy's quality policy is posted on the Academy's website in the Mission and Goals section (<https://kaznai.kz/wp-content/uploads/2021/10/Strateg-Kaznai-2016-2026.pdf>) and is available to all website visitors.

The process of managing the EP of this cluster is a model that includes specific responsible persons for the development and monitoring of the EP. Internal regulatory, organizational, and administrative documentation allows for operational management and distribution of powers.

Analytical part

T.K.Zhurgenov KazNAA assesses its position in relation to the external environment based on the analysis and assessment of the positioning of the OHPE in the market of educational services of the Republic of Kazakhstan based on the analysis of: quantitative and qualitative ratio of master's degree programs; the presence of joint EPs; availability of own educational buildings; demand and employment of graduates; MTV, including the modern infrastructure of the OHPE, social facilities; creative, research activities of the academy and the creation of their own scientific schools. The development plan for EP 7M02159 - Traditional Musical Art, 7M02162 - Acting, 7M02166 - Theater Directing (Profile direction) is built taking into account the unique conditions of the academy, namely, based on a highly qualified staff of teaching staff and students, a wide range of art areas,

Of great importance for the optimal development of the EP is the practice-oriented nature of training specialists on the basis of mutually beneficial training courses on teaching methods, seminars, lectures, both for students and for representatives of business structures. Continuous introduction of ICT in the educational process, a favorable research environment (moral, financial and technical support for scientists, including young scientists), systematic improvement of the system of material and technical, information base, active social life of students, relationships between the administration, teaching staff and students, based on mutual respect, mutual understanding, mutual assistance, excellent working and learning conditions.

At the same time, the members of the EEC recommend further improvement of the mechanisms and systems for informing about the decision of the collegiate bodies of all subjects of the educational process.

An analysis of the planning of educational activities showed that the assessment of risks and the determination of the reduction of these risks, as well as the analysis of the effectiveness of changes, are not fully carried out.

In the opinion of the EEC, the Self-Report was not fully reflected in the Self-Report, and the functioning mechanism for evaluating the effectiveness and efficiency of activities in the context of the OP was not confirmed during the visit of the EEC.

Strengths of EP 7M02166 - Theater directing, 7M02162 - Acting, 7M02159 - Traditional musical art:

-the management of the EP involves representatives of stakeholder groups, including employers, students and teaching staff, in the formation of a development plan

-the management of the EP ensures the transparency of the management system, the functioning of the internal quality assurance system, including its design, management and monitoring, and the adoption of appropriate decisions;

EEC recommendations for EP 7M02166 - Theater directing, 7M02162 - Acting, 7M02159 - Traditional musical art:

-the management of the Academy needs to provide for the existence of a risk management mechanism, including within the framework of the EP undergoing primary accreditation, to improve the system of measures aimed at reducing the degree of risk; Completion date: 09/01/2022
- in order to develop and strengthen innovations within the EP, it is necessary to systematically introduce specific modernization tasks into the educational process. Completion date: 09/01/2022

Conclusions of the EEC according to the criteria:

According to the standard "Management of the educational program" EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art: disclosed 15 criteria, of which 2 have strengths, 11 are satisfactory positions, 2 suggest improvement.

6.2. Information Management and Reporting Standard

✓ *The EI must demonstrate the existence of a system for collecting, analyzing and managing information based on the use of modern information and communication technologies and software tools and that it uses a variety of methods to collect and analyze information in the context of the EP.*

✓ *The management of the EP must demonstrate the existence of a mechanism for the systematic use of processed, adequate information to improve the internal quality assurance system.*

✓ *The management of the EP must demonstrate fact-based decision-making.*

✓ *Within the framework of the EP, a system of regular reporting should be provided, reflecting all levels of the structure, including an assessment of the effectiveness and efficiency of the activities of departments and departments, scientific research.*

✓ *The EI must establish the frequency, forms and methods for assessing the management of the EP, the activities of collegial bodies and structural divisions, top management, and the implementation of scientific projects.*

✓ *The EI must demonstrate the determination of the procedure for and ensuring the protection of information, including the identification of persons responsible for the reliability and timeliness of the analysis of information and the provision of data.*

✓ *An important factor is the availability of mechanisms for involving students, employees and teaching staff in the processes of collecting and analyzing information, as well as making decisions based on them.*

✓ *The management of the EP must demonstrate the existence of a mechanism for communication with students, employees and other interested parties, as well as mechanisms for resolving conflicts.*

✓ *The EI must demonstrate the existence of mechanisms for measuring the degree of satisfaction with the needs of teaching staff, staff and students within the framework of the EP.*

✓ *The EI should provide for an assessment of the effectiveness and efficiency of activities, including in the context of the EP.*

✓ *The information expected to be collected and analyzed within the framework of the EP should take into account:*

- *key performance indicators;*
- *the dynamics of the contingent of students in the context of forms and types;*
- *academic performance, student achievement and dropouts;*
- *satisfaction of students with the implementation of the EP and the quality of education at the university;*
- *availability of educational resources and support systems for students.*

✓ *The EI must confirm the implementation of the procedures for processing personal data of students, employees and teaching staff based on their documented consent.*

Evidence

The academy uses modern information and communication technologies and software tools to automate the processes of collecting, analyzing and managing information. Information processes in T.K.Zhurgenov Kazakh National Academy of Arts are built in accordance with its organizational structure and includes documentation of structural units, statistical reporting forms, information on internal and external requests. For information support of the main processes of operational and strategic management of the university, the official website is used <https://kaznai.kz/> and educational portal <https://kaznai.kz/en/documenty/>, where the regulations are located.

The transparency of the processes of formation and content of EP development plans is realized through the awareness of the teaching staff, employers, students and other interested parties in the following ways:

- clarification of the plan, goals and objectives to employees, teaching staff, employers, students;
- placement of information on information boards, on the official website of the academy;

Wireless high-speed Internet is available throughout the academy. Informing and communication with the public is carried out by sending personal messages through the portal to the internal mail of students, through the website of the academy www.kaznai.edu.kz; through the social network on the Internet Instagram, or through supervisors and group leaders. Information for the educational process is closed due to the individual data of each teacher or student who can enter the PLATONUS system through an individual login and password <http://platonus.kaznai.kz>

The MOODLE educational platform has a complete electronic record keeping. Persons who have been registered on the portal have access to all available documents of the department. The electronic department covers the entire list of documents on office work according to the nomenclature of cases. Information and reporting management are developing measures aimed at standardizing the posted information and technical requirements for official Internet resources in terms of ease of use by various user groups.

The university website provides two-way communication between teachers and students of the university, contains official information on the main activities of the university, the mission, goals and objectives of the university, information about the work of faculties, departments, departments and other structures, personal pages of teaching staff, a virtual complaint book for consumers, information about publications, links to use external information networks to inform about events taking place within the walls of the university. All copyrights for educational and methodical materials are observed. Students, employees and interested persons can personally contact the heads of departments, deans, vice-rectors, and the rector at a specially arranged time.

In order to regulate and comply with ethical standards, academic and labor discipline by students, teachers and employees, the Internal Rules of the University have been introduced and are in effect.

Measuring the degree of satisfaction with the needs of students, teachers and staff at the university is carried out through open meetings of management with students, teaching staff, employees and their questioning. The results of the survey are published on the university website in accordance with the document “Information Management and Reporting”.

Educational resources and other mechanisms of the student support system are freely available and meet the needs. The EEC confirms that the collection and processing of the employee's personal data is carried out by the university with the written consent of the employee. The consent of employees and teaching staff to the collection and processing of their personal data is contained in the personal files of employees.

Analytical part

The analytical work of the EEC on this standard showed that the Academy has an information management system and monitoring of the contingent for the enrollment of students, academic performance, staffing, academic mobility of students, etc., which is regularly presented

at meetings of the departments, EMS faculty, Academic Council. The databases available at the Academy allow generating various analytical reports.

Regular surveys are conducted for all groups - students, teaching staff, employers, graduates, and based on the results of its analysis, measures are taken to eliminate shortcomings. Feedback has been established with students, which makes it possible to identify their needs and satisfaction with the quality of the implemented EP. During meetings with the students of the EEC, it was noted that any of the students has the opportunity to contact the leadership of both the EP and the university with one or another question.

The EEC notes that when reviewing the self-report and visiting the department, it was revealed that the composition of the collegiate bodies (the Academic Council, the Faculty Council and the Academic Council) includes the head of the department, undergraduates of the scientific and pedagogical profile. At the same time, during the conversation with the teaching staff and undergraduates, it was revealed that there is no mechanism for appointing responsible persons for the analysis, processing and provision of data, and therefore interested parties are not always aware of the decisions made by the leadership of the university and structural divisions.

Analyzing the data provided by the RSU "T.K.Zhurgenov Kazakh National Academy of Arts" according to the standard "Information Management and Reporting" within the framework of the accredited OP 7M02159 - Traditional Musical Art, 7M02162 - Acting, 7M02166 - Theater Directing (Profile direction), the commission came to the conclusion that various communication mechanisms operate at the university, the main of which is the official website of the Academy in the information and telecommunication network Internet (www.kaznai.edu.kz)

The EEC notes that all teachers and staff of the accredited EP, concluding an individual labor contract, as well as students documentary confirm their consent to the processing of personal data in accordance with the Law of the Republic of Kazakhstan dated May 21, 2013 No. 94-V "On personal data and their protection". This information is stored in specialized departments of the university, in the personal files of undergraduates.

Strengths of EP 7M02166 - Theater directing, 7M02162 - Acting, 7M02159 - Traditional musical art:

- the mechanism is adjusted at a high level involvement of students, employees and teaching staff in the processes of collecting and analyzing information, as well as making decisions based on them; The EP guide demonstrates the systematic use of processed, adequate information to improve the internal quality assurance system.

EEC recommendations

- develop and implement effective a mechanism for regularly informing all stakeholders about the decisions taken by the management of the university based on the results of the feedback data analysis. Completion date: 09/01/2022

Conclusions of the EEC according to the criteria:

According to the standard "Information Management and Reporting "EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art: 16 criteria are disclosed, of which 1 has a strong side, 14 are satisfactory positions, 1 suggests improvement.

6.3. Standard "Development and approval of the educational program"

✓ *The EI shall define and document the procedures for the development of EPs and their approval at the institutional level.*

✓ *The management of the EP should ensure that the content of the EP complies with the established objectives, including the intended learning outcomes.*

✓ *The management of the EP must demonstrate the existence of mechanisms for reviewing the content and structure of the EP, taking into account changes in the labor market, the requirements of employers and the social demand of society.*

- ✓ *The management of the EP should ensure the availability of developed models of the EP graduate that describe the learning outcomes and personal qualities.*
- ✓ *The management of the EP must demonstrate the conduct of external reviews of the content of the EP and the planned results of its implementation.*
- ✓ *The qualification awarded upon completion of the EP must be clearly defined and correspond to a certain level of the NSC and QF-EHEA.*
- ✓ *The management of the EP should determine the influence of disciplines and professional practices on the formation of learning outcomes.*
- ✓ *An important factor is the possibility of preparing students for professional certification.*
- ✓ *The management of the EP must provide evidence of the participation of students, teaching staff and other interested parties in the development of the EP, ensuring its quality.*
- ✓ *The management of the EP should ensure that the content of the academic disciplines and the planned results correspond to the level of education (bachelor's, master's, doctoral studies).*
- ✓ *The structure of the EP should provide for various types of activities that ensure the achievement of the planned learning outcomes by students.*
- ✓ *An important factor is the correspondence between the content of the EP and the learning outcomes of the EP implemented by organizations of higher and (or) postgraduate education in the EHEA.*

Evidence

The Academy, on the basis of the State License and an application for educational activities, independently develops and approves educational programs for the preparation of a master on the basis of SCES, in accordance with standard curricula and programs, in accordance with the National Qualifications Framework, professional standards and consistent with the Dublin descriptors and the European Qualifications Framework focused on learning outcomes. The working group, which includes the head of the graduating department in the direction of training, experienced teachers of the department, the employer and the students work out the EP. All EPs are considered first at the EMBF, then at the Academy's educational and methodological council and approved by the rector based on the decision of the academic council. Approval of the educational program includes the following steps: development and discussion of the EP, reviewing the EP, revision of the EP to take into account the proposals and comments formulated by employers, recommendation for approval. EP 7M02159 - Traditional Musical Art, 7M02162 - Acting, 7M02166 - Theater Directing (Profile direction) are provided with WCs, syllabuses developed in accordance with regulatory documents in Kazakh, Russian. The content of WCs and syllabuses meets the modern requirements for training specialists and the specifics of the EP, guidelines for the implementation of SSWT and SSW have been developed for all disciplines. The EP, according to the State Educational Standard, provides for an internship. The content of the practice is described taking into account the requirements of the Law "On Education" of Kazakhstan Republic and is determined by the requirements of the State Compulsory Educational Standard of Kazakhstan Republic. All EPs are posted on the Academy website <https://cloud.mail.ru/public/4MkQ/4FRrVMRga>.

EP 7M02166 - Theater directing, 7M02162 - Acting art, 7M02159 - Traditional musical art are developed on the principle of modular training and contains the cycle of basic and major disciplines, such as "Creative Thinking in Art", "Creative Entrepreneurship", etc., as well as experimentally- research work of a master student (ERWM) and internship (practice). The developed project of the EP goes through several stages of discussion: at the level of the department with the participation of employers, teaching staff of the department and at the level of the academy's EMC. Representatives of the production sector, practitioners, and external reviewers participate in the process of reviewing the content of the EP at meetings of the department, faculty, prepare their reviews and propose topics for current elective courses, which, as a result of a general discussion, are included in the EP, for example, for the 2021-2022 academic

year, employers were it is proposed to introduce new elective disciplines, taking into account the specifics of the GEP "Traditional Musical Art" and the needs of the labor market <https://cloud.mail.ru/public/rgpq/eYxk7acMN>.

The Departments of "Acting and Directing" and "Traditional Musical Art" have developed and implemented a procedure for forming a graduate model. The competence model of the graduate is presented.

The EEC confirms the compliance of the content of the accredited EP with the established goals, including the expected learning outcomes and the requirements of the labor market, the functioning of an expert commission, which included employers - directors and artistic directors of theaters. In order to ensure the quality of the EP, the Academy has a mechanism for communication and participation of students in the development of accredited EPs. The content of the EP and the learning outcomes meet the requirements of the EHEA standards.

Analytical part

The academic quality policy of KazNAA can be analyzed, revised, if necessary, and posted on the website, which is a guarantee of accessibility, openness, transparency not only to employees and students, but also to employers and other interested parties. To achieve compliance with international educational standards and guidelines for quality assurance

in the European Higher Education Area (ESG), on the basis of the "Quality Policy", the mission and goals in the field of quality of the academy are built. T.K.Zhurgenov Kazakh National Academy of Arts positions itself as an OHPE, striving to form a high level of quality assurance culture through a systemic, qualitative change in OHPE as a result of the targeted development and introduction of innovations in the educational process. To monitor the implementation of the educational program and as emerging problems are identified, including those related to resource provision, the following documents are approved and updated at the faculties and departments:

- REGULATIONS on the final certification of students of the RGO T.K.Zhurgenov KazNAA MCS RK-24.12.2020, No. 5, Ed. No. 2;
- REGULATION on the ongoing monitoring of progress and intermediate certification of students of the RGO T.K.Zhurgenov KazNAA MCS RK-28.08.2020, No. 1;
- Regulations on the organization of the educational process with the use of DOT;
- Rules for admission to magistracy and PhD Doctoral studies;
- Regulations on the passage of professional practice for students of postgraduate education T.K.Zhurgenov KazNAA, etc.

The leadership of the EP of this cluster demonstrated that the content of academic disciplines influence on the formation of learning outcomes. For example, the diploma project on the theme "Dubbing problems of domestic and foreign movies in the Creative industry process" of 1st year postgraduate Dolatuly Dauren of EP 7M02162 Acting art can be an indicator.

The level of EP of the master's program of the profile direction provides for interdisciplinary communication aimed at acquiring skills and knowledge in the field of theater directing, acting, traditional musical art, allowing for an independent approach to solving research problems of professional activity, to initiate, develop and carry out scientific research on topical issues science and practice in the field of theater directing, acting and musical art, to implement the results obtained into practice. For example, the disciplines "Creative Thinking", "Project Organization" contribute to the professional development and retraining of a specialist in the field of theatrical art, in particular theater directing (artistic director of the theater, director-organizer of mass entertainment events,

The management of the EP demonstrated the influence of internships (practices) on the formation of professional competencies of undergraduates. For example, students 7M02166 - Theater directing, 7M02162 - Acting art, 7M02159 - Traditional musical art are practicing in organizations whose statutory activities correspond to the profile of training specialists and the requirements of

the EP, having qualified personnel to manage professional practice and material and technical base.

In general, the educational programs of this cluster meet the requirements of the labor market and the region are developed taking into account the competence-based approach, the possibility of building an individual learning trajectory.

Strengths of the OP

-the management of the EP presented evidence of the participation of students, teaching staff and stakeholders in the development and quality assurance of the EP.

EEC recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art:

missing

Conclusions of the EEC according to the criteria:

According to the standard "Development and approval of the educational program" EP 7M02166 - Theater directing, 7M02162 - Acting, 7M02159 - Traditional musical art: disclosed 12 criteria, of which 1 is a strong position, 10 have a satisfactory position Position 39.8 had not been evaluated because this was an initial accreditation

6.4. Standard "Continuous monitoring and periodic evaluation of educational programs"

✓ *The EI should determine the mechanisms for monitoring and periodically evaluating the EP to ensure the achievement of the goal and meeting the needs of students, society, and show the focus of the mechanisms on the continuous improvement of the EP.*

✓ *Monitoring and periodic evaluation of the EP should include:*

- *the content of the program in the light of the latest achievements of science in a particular discipline to ensure the relevance of the discipline taught;*
- *changes in the needs of society and the professional environment;*
- *workload, performance and graduation of students;*
- *the effectiveness of student assessment procedures;*
- *expectations, needs and satisfaction of students with EP training;*
- *educational environment and support services, and their compliance with the objectives of the EP.*

✓ *The management of the EP must demonstrate a systematic approach in monitoring and periodically assessing the quality of the EP.*

✓ *The EI, the management of the EP must determine a mechanism for informing all interested parties about any planned or taken actions in relation to the EP.*

✓ *All changes made to the EP must be published.*

Evidence

Traditionally, in T.K.Zhurgenov KazNAA developed its own approach to monitoring and assessing the quality of the EP. The assessment is monitored at two levels: internal and external. Internal audit is carried out by the university itself and is implemented periodically (once or twice a year, at the level of responsible structural units and collegiate bodies of the academy) and constantly, during the academic year (at the level of process holders: departments, faculties, collegiate bodies).

An important component of the quality assurance system for training students within this cluster is the monitoring and periodic evaluation of EP 7M02159 - Traditional Musical Art, 7M02162 - Acting, 7M02166 - Theater Directing (Profile direction) in order to guarantee the achievement of its goal and compliance with the needs of employers, students and society as well. The analysis of the procedures for monitoring and periodic evaluation of educational programs is carried out on the basis of: analysis of curricula, a catalog of elective disciplines, individual plans for students' programs, internal regulations governing the implementation of educational programs, their monitoring and evaluation; protocols of collegiate bodies and meetings of departments; interviewing and questioning students, teaching staff and stakeholders; results of monitoring the activities of support services. Also, this process is dictated by the need to regularly update and evaluate the components of the EP by the introduction of a new NQF and professional standards, changes in the requirements of consumers and other stakeholders, the requirements of national standards for quality assurance, changes in the labor market.

The procedure for monitoring and periodic evaluation of the EP at the academy is carried out based on internal regulations:

- RULES for organizing the educational process on credit technology of education;
- Regulations on the passage of professional practice for students of postgraduate education T.K.Zhurgenov KazNAA;
- Guidelines for the design of modular educational programs;
- Regulations on checking papers for plagiarism, etc. Analysis of the components of the EP for the current academic year revealed the following:
 - compliance of the curricula of EP 7M02159 - Traditional Musical Art, 7M02162 - Acting, 7M02166 - Theater Directing (Profile direction) with the requirements established by the State Educational Standards;
 - the study load of students does not exceed 30 credits per semester, includes all types of educational activities provided for in the curriculum, including classroom, independent work, practice, etc.
 - monitoring of the IEP of students shows that the procedure for recording, issuing an IEP is observed: all components of the curriculum defined for the current course for the current academic year, the name of the discipline, discipline code, number of credits, type of classes, teaching staff, hours and form of control are included. The content of the curricula is constantly reviewed in the light of the latest scientific achievements to ensure the relevance of the subjects taught. Analysis, revision and amendments to the curriculum of the EP disciplines, bases of practices from employers, enables students in the magistracy to improve their professional skills, production practice. Practice programs, intermediate control and certification were held at the meetings of the department in accordance with the requirements:
 - professional orientation of elective disciplines in the cycle of basic and profile disciplines;
 - observance of the relationship of the discipline of choice in the cycle of the studied basic and profile disciplines with the disciplines of other cycles;
 - lack of repetition in the content of the discipline;
 - to the content of SSWT and SSW;
 - to the content of materials of intermediate control, final certification, diagnostic tools for assessing knowledge. Monitoring of the IEP of students shows that the procedure for recording, issuing the IEP is observed: all components of the curriculum defined for the current course of the student for the academic year, the name of the discipline, the code of the discipline, the number of credits, the type of classes, the full name of the teacher, the number of hours and form of control.

Monitoring of the activities of the teaching staff, as well as a systematic assessment of the competence of teachers, a comprehensive assessment of the quality of teaching is carried out through the organization of mutual visits to classes, as well as through the questioning of students.

Monitoring of the internship, tracking the quality of its organization is carried out by the heads of internships from the departments and the Service for the organization and monitoring of the educational process. Based on the results of all types of practices, they are defended at the department, after the department submits a protocol, which includes sections: organization of practices; topics of research conducted by students during the period of practice; analysis of the implementation of practice programs, conclusions and proposals to the "Service for the organization and monitoring of the educational process".

Analytical part

The university provided a revision of the structure of the content of the EP, taking into account changes in the labor markets and educational services, the requirements of employers and the social demand of society, the results of this analysis were used to create their own unique educational program.

During an interview with the head of the EP, the commission of the EEC revealed that the revision of the EP is carried out as necessary if there are proposals from employers and students. The Commission of the EEC found that the university has created and operates academic support services for students: the office of the registrar, the service of advisers and curators.

The content of the disciplines is fully consistent. The analysis of monitoring procedures and periodic evaluation of accredited EPs is carried out on the basis of: analysis of curricula, a catalog of elective disciplines, individual plans of students, internal regulations governing the implementation of educational programs, their monitoring and evaluation; minutes of meetings of departments; interviewing and questioning students, teaching staff and stakeholders; results of monitoring the activities of support services.

So, students in EP 7M02159 - Traditional Musical Art, 7M02162 - Acting, 7M02166 - Theater Directing (Profile direction) take part in all events that are held at T.K.Zhurgenov KazNAA both as spectators and as professionals - concerts, videos, programs in the TV studio "Oner", they record their own and ensemble musical compositions, etc. Thus, the educational environment and support services in all respects meet and correspond to the goals of the EP.

To assess the satisfaction of the EP among students, a survey is conducted. The results of the survey are sent by the Service for the organization and monitoring of the educational process to the department for the development of corrective actions.

However, the commission noted that a system has not been developed to identify mechanisms for the effectiveness and efficiency of periodic evaluation of the quality of the EP. With the active participation of employers and stakeholders, there is no feedback on the analysis of recommendations in the context of accredited EPs.

Strengths of EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art

Not identified

EEC recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art:

-for program managers EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional music develop corrective actions in monitoring, which will reveal the mechanism for the effectiveness and efficiency of the periodic evaluation of the quality of the EP. Deadline is 01.09.2022

- for developing and updating the content and structure of the EP, it is necessary to improve the mechanism for informing employers and stakeholders;

-EP management needs to inform students, employers and stakeholders about all changes made to the educational program. The content of the program must be publicly available and published on the procedures website.

Conclusions of the EEC according to the criteria:

According to the standard "Continuous monitoring and periodic evaluation of educational programs" EP 7M02166 - Theater directing, 7M02162 - Acting, 7M02159 - Traditional musical art:

disclosed 10 criteria, of which 0 are strong, 7 are satisfactory, 3 suggest improvement.

6.5. Student-Centered Learning, Teaching and Assessment Standard

- ✓ *The management of the EP should ensure respect and attention to the various groups of students and their needs, provide them with flexible learning paths.*
- ✓ *The management of the EP should provide for the use of various forms and methods of teaching and learning.*
- ✓ *An important factor is the presence of own research in the field of teaching methods of academic disciplines of the EP.*
- ✓ *The management of the EP should demonstrate the existence of feedback mechanisms on the use of various teaching methods and the assessment of learning outcomes.*
- ✓ *The management of the EP should demonstrate the existence of mechanisms to support the autonomy of students with simultaneous guidance and assistance from the teacher.*
- ✓ *The management of the EP must demonstrate the existence of a procedure for responding to complaints from students.*
- ✓ *The EI must ensure the consistency, transparency and objectivity of the mechanism for evaluating learning outcomes for each EP, including appeal.*
- ✓ *The EI must ensure that the procedures for assessing the learning outcomes of students of the EP correspond to the planned results and goals of the program, publishing the criteria and assessment methods in advance.*
- ✓ *The EI should define the mechanisms for ensuring the achievement of learning outcomes by each EP graduate and ensure the completeness of their formation.*
- ✓ *Assessors should be proficient in modern methods of evaluating learning outcomes and regularly improve their skills in this area.*

Evidence

The external expert commission notes that the leadership of EP 7M02166 - Theater Directing, 7M02162 - Acting, 7M02159 - Traditional Musical Art (specialized profile - EX-ANTE) adheres to the principle of student-centered learning, which is led by the interests of students.

All disciplines are provided with educational and methodological complexes. Thanks to the leadership of the Academy and employers, undergraduates are provided with an internship base.

The teaching staff of the EP uses various forms and methods of teaching, methods for assessing learning outcomes that ensure the achievement of the goals of the EP, as well as project methods using art technologies.

Documentation is presented that regulates the educational process and ensures its student-centered nature.

Accounting for individual needs in mastering professional skills and based on the cultural experience of students is also carried out, in addition to choosing elective disciplines, when choosing a base of practice, when determining a supervisor and the topic of a graduation project, when deciding on the participation of students in research conferences.

Places of internship-practice correspond to the profile of the specialty, all types of internship-practice are provided with educational and methodological materials are drawn up in the form of diaries and reports, which are registered and drawn up in accordance with the requirements. In order to provide centrally students with places of practice, the academy and departments are working to conclude long-term contracts with various institutions and organizations.

To ensure transparency and objectivity of learning outcomes, knowledge assessment procedures, intermediate certifications are held (1.2 milestones, final exam). To conduct exams, examiners are appointed from among the leading teaching staff with qualifications corresponding to the profile of this academic discipline, in particular theater directing, acting, and musical art. During the exams, an appeal committee is appointed.

Learning requires cooperation between students and teachers. It is important that students and staff of the university cooperate in the field of a common understanding of the problems that arise in the learning process. This partnership is central to the student centered learning philosophy.

The EEC confirms the existence of a feedback system at the Academy of Arts on the use of teaching methods and evaluation of the learning outcomes of undergraduates, accredited by the OP. The topics of the surveys are aimed at identifying the opinion of undergraduates about the quality of the organization of the educational process, the examination session, knowledge assessment, and the academic mobility program. The Academy's mechanism for evaluating learning outcomes is consistent, transparent and allows for an objective assessment of the academic achievements of students.

Analytical part

In T.K.Zhurgenov KazNAA a new annual trajectory of master students of the profile direction in is being formed like EP 7 M02166 - Theater directing, 7M02162 - Acting, 7M02159 - Traditional musical art. Innovative teaching methods and internships are applied. Evaluation mechanisms demonstrated learning outcomes, appeals, transparency of criteria and assessment tools.

Undergraduates are aware of their options for choosing an individual trajectory, as well as choosing a teacher, supervisors or a form of final certification.

Based on the results of surveys of the heads of practice bases, it was revealed that undergraduates show a sufficient level of theoretical and practical training, the ability to apply and use the knowledge gained at the university to solve practical problems.

According to employers, graduates of the specialties 7M02166 - Theater Directing, 7M02162 - Acting, 7M02159 - Traditional Musical Art have the necessary knowledge and skills in their work, note the sufficient professional level and personal qualities of young professionals. The EEC has paid the attention to the fact that many of the undergraduates have many years of professional experience in the field of theater and music.

Members of the EEC note the positive positions of using various forms and methods of teaching. Having held meetings, conversations and interviews with vice-rectors, heads of departments, heads and employees of structural divisions, he notes the results of regular professional development of teaching staff. The Commission notes the following:

Strengths of EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art:

- The teaching staff of these programs has its own research in the field of teaching methods of academic disciplines, and demonstrates support for the autonomy of undergraduates;
- regular professional development of teaching staff

EEC recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art
missing

Conclusions of the EEC according to the criteria:

According to the standard "Student-Centered Learning, Teaching and Assessment" EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art:

10 criteria are disclosed, of which 2 are strong, 8 are satisfactory, 0 suggests improvement.

6.6. Standard "Students"

✓ *The EI must demonstrate the existence of a policy for the formation of a contingent of students in the context of the EP, ensure transparency and publicity of its procedures governing the life cycle of students (from admission to completion).*

✓ *The management of the EP should determine the procedure for the formation of a contingent of students based on:*

- *minimum requirements for applicants;*

- *the maximum size of the group during seminars, practical, laboratory and studio classes;*

- *predicting the number of government grants;*

- *analysis of available material, technical, information resources, human resources;*

- *analysis of potential social conditions for students, incl. provision of places in the hostel.*

✓ *The management of the EP must demonstrate its readiness to conduct special adaptation and support programs for newly enrolled and foreign students.*

✓ *The EI must demonstrate the compliance of its actions with the Lisbon Recognition Convention, the existence of a mechanism for recognizing the results of academic mobility of students, as well as the results of additional, formal and non-formal education.*

✓ *The EI should cooperate with other educational organizations and national centers of the "European Network of National Information Centers for Academic Recognition and Mobility / National Academic Recognition Information Centers" ENIC / NARIC in order to ensure comparable recognition of qualifications.*

✓ *The EI should provide an opportunity for external and internal mobility of students of the EP, as well as readiness to assist them in obtaining external grants for training.*

✓ *The management of the EP must demonstrate readiness to provide students with internship places, promote the employment of graduates, and maintain contact with them.*

✓ *The EI should provide for the possibility of providing EP graduates with documents confirming the qualifications received, including the learning outcomes achieved, as well as the context, content and status of the education received and evidence of its completion.*

Evidence

To form a contingent of students from admission to graduation, the university pursues an appropriate policy and ensures the transparency of its procedures. The policy of forming a contingent of students is consistent with the mission, vision, strategic goals of the university.

An orientation week is held at the beginning of the academic year for the adaptation of a master student. The main document that spells out the procedures governing the life cycle of students from the moment of admission to the completion of training in the EP is the "Academic policy of T.K.Zhurgenov KazNAA". The purpose of this fundamental document is to ensure the implementation of student-centered learning and improve the quality of education through a well-thought-out system of measures, rules and procedures for planning and managing educational activities and the effective organization of the educational process.

The formation of students contingent is carried out by the state order, the value of which is determined by the authorized body, based on the real needs for specialists in the artistic profile in cultural and art organizations and educational organizations that train creative workers and the application of the academy. When planning, material and technical, information resources, rational group sizes, the number of disciplines, the number of places in the hostel, etc. are taken into account.

The formation of the EP contingent is carried out through the approved state educational order for the training of specialists by the Ministry of Culture and Sports of the Republic of Kazakhstan, the Ministry of Education and Science of the Republic of Kazakhstan, as well as payment for education at the expense of citizens' own funds and other sources. Applicants with secondary, technical and vocational or post-secondary education are allowed to participate in the competition for the award of an educational grant of higher education at the expense of the local

budget and (or) enrollment in paid education besides the entering related areas of higher education training, providing for reduced terms of study with the UNT results scored at least 65 points. At the same time, for each subject of the UNT and (or) a creative exam, you must score at least 5 points.

Persons with certificates of international standardized tests SAT, ACT, IB participate in the competition for the award of an educational grant and (or) are enrolled in a paid department, in accordance with the points transfer scale, in accordance with the Model Rules. The transfer of SAT scores to UNT is subject to the availability of SAT reasoning and SAT subject certificates. At the same time, the results of the SAT subject are converted into UNT points, provided that the profile subjects match.

The contingent of undergraduates of the Academy is formed from persons who passed through the competition for training under the state educational order for the training of scientific and pedagogical personnel, as well as from persons whose tuition is paid for at their own expense and other sources.

Master students of the profile direction EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art, on a competitive basis, having passed the entrance exams, studied at their own expense.

Due to the specifics of EP 7M02166 Directing theatre, 7M02162 Acting, 7M02159 Traditional musical art of the profile direction in the Directing theater group is - 2, Acting - 1, Traditional musical art - 1 person. Implementation of OP 7M02166 Theater Directing and 7M02162 Acting, requires a stage for staged works (thesis project). Modern equipment for practical experience, for example, playback and recording devices for the graphic design of the stage space; sound console, devices for dynamic sound processing for sound effects in performances, show programs; radio and wire microphones in concert or mass entertainment performances and much more. For EP 7M02159 Traditional musical art, first of all,

The presence of modern equipment and musical instruments of the proper quality help and reveal the potential of the future specialist.

Upon graduation from the Academy, along with a state diploma, graduates are issued a Diploma Supplement in three languages, which is filled out based on student transcripts and SAC protocols. In order to integrate into the international educational space, to provide its students with the opportunity to use the world's educational resources, KazNAA develops academic mobility. It is important for the personal development of learners, fosters respect for diversity, stimulates linguistic pluralism, develops cross-cultural skills and significantly increases employment opportunities. This, in turn, leads to an increase in the competitiveness of the university.

According to the "Concept of academic mobility of students of higher educational institutions of the Republic of Kazakhstan", the issues of academic mobility in KazNAA are handled by the ECTS coordinator - a specialist in the department of external relations and academic mobility. The main regulatory document regulating academic mobility, the application of the mechanism for recognizing the results of academic mobility of students and the process of credit transfer by ECTS type is the "Regulation on the transfer of credits by ECTS type", approved by the Rector of the Academy on May 25, 2017.

The management of the EP is making efforts to develop the academic mobility of students and undergraduates, however, there are certain difficulties that impede both outgoing and incoming academic mobility. First of all, this is due to the poor knowledge of foreign languages by students and teachers.

Professional practice, work with graduates is dealt with by the Department of Career Guidance, Educational and Industrial Practice and Retention of Young Professionals, which systematically collects and analyzes the employment indicators of graduates, monitors their career growth based on its own information and reference system.

At the same time, members of the IAAR commission note the insufficient work on the publication of procedures governing the life cycle of students (from admission to completion).

Analytical part

The policy of forming a contingent at the university is regulated and reflected in the Academic policy of the university. The principles of creating an educational environment for students to achieve the required professional level are presented, methods of feedback and informing students, aspects of the cultural and social life of students are sufficiently established. The Academy evaluates communication with employers; events of a patriotic, civil law, spiritual and moral, sports and recreational nature are held; students actively participate in youth creative and research competitions, conferences.

T.K.Zhurgenov Kazakh National Academy of Arts constantly ensures and monitors the recruitment of graduates. Acquaintance with production practices in EP 7M02166 - Theater Directing, 7M02162 - Acting, 7M02159 - Traditional Musical Art, showed a well-established system of conducting production internships-practices. The leadership of the academy stimulates the development of the system of student self-government and helps in increasing the social activity of students. There are clubs and sports sections in the academy, in their free time students participate in cultural and educational work.

EEC IAAR, based on a thorough review of the working curricula, programs, documentation of production practices, other documentation, training sessions, as well as the infrastructure of the academy, notes the following:

Strengths of OP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art

-production practice organized in the leading theaters of the country, gives graduates of T.Zhurgenov KazNAA to find a job in theatrical organizations of the Republic, which indicates a high level of organization.

EEK recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art

- the management of the EP to ensure the permanent posting on the website of the procedures governing the life cycle of students (from admission to completion). Deadline is 09/01/2022

Conclusions of the EEC according to the criteria:

According to the standard "Students" EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art 12 criteria are revealed, of which 1 is a strong position, 10 is a satisfactory position, 1 implies improvement.

6.7. Standard "Teaching Staff"

✓ *The EI must have an objective and transparent personnel policy, including in the context of the EP, including recruitment, professional growth and development of personnel, ensuring the professional competence of the entire staff.*

✓ *The EI must demonstrate the compliance of the staff potential of the teaching staff with the specifics of the EP.*

✓ *The management of the EP must demonstrate awareness of responsibility for its employees and provide favorable working conditions for them.*

✓ *The management of the EP should demonstrate the change in the role of the teacher in connection with the transition to student-centered learning.*

✓ *The EI must determine the contribution of the teaching staff of the EP to the implementation of the development strategy of the PA, and other strategic documents.*

✓ *The EI should provide opportunities for career growth and professional development of the teaching staff of the EP.*

✓ *The management of the EP must demonstrate readiness to involve practitioners from the relevant sectors of the economy in teaching.*

✓ *The EI must demonstrate the motivation for the professional and personal development of EP teachers, including encouragement for the integration of scientific activities and education, the use of innovative teaching methods.*

✓ *An important factor is the readiness to develop academic mobility within the framework of the EP, attracting the best foreign and domestic teachers.*

Evidence

The personnel policy is a set of rules and principles for working with personnel and was developed in accordance with the Development Strategy of the RGO "T.Zhurgenov Kazakh National Academy of Arts" of the MCS RK for 2020-2026, which was approved by the decision of the Academic Council dated August 29, 2018. The personnel policy is widely available and published on the official website of KazNAA (<https://kaznai.kz/ru/oqytyshylar-quramy/>).

The teaching staff of the Kazakh National Academy of Arts is unique. The basis is People's, honored artists, painters and artists of the Republic of Kazakhstan. They are representatives of creative unions - theatrical, cinematographers, and composers. This ensures a high level of training for the next generations of the country's creative intelligentsia, the effectiveness of extraordinary creative thinking and artistic solutions.

People's and honored artists, composers and painters are members of the Academic Council of the Academy; participate in the work of commissions for the development and examination of the State Compulsory Educational Standards, normative and instructive and educational and methodological literature, published under the stamp of the Ministry of Education and Science of the Republic of Kazakhstan.

The degree at the university is - 44.4 %, the average age of the teaching staff of the university is 57 years.

Information about the personal composition of the teaching staff of the EP or GEP: quality of the teaching staff -163, doctors of sciences - 7, professors / CQAES / - 34, people's artists - 5, candidates of science - 60, associate professors / CQAES / - 37, PhD doctors - 26, honored artists and figures - 43, holders of state awards - 36 .

At the department of "Acting and directing" contains 32 teaching staff including 22 full time and 11 part-time; scientific degree is 40.6%.

Doctor of Sciences -1; PhD - 1; PhD in Art History 1; Honored Worker of the Republic of Kazakhstan - 9; undergraduates of sciences -1; average age 32-60 years.

The staff of the EP: 7M02162 Acting

The total number of teachers of the department as of 03/01/2022 is 29 (full-time - 20) people, including: 13 – Candidates of Sciences and equivalent, 1 - PhD

The scientific degree is 70%, including part-timers - 9/1

Contingent of EP students by 03/01/2022 according to the forms of education and categories of students

(Profile Master's program)

Academic year	Total	Foreign	State order (grant)	Commercial basis	Other sources of funding	full-time	Remote
2021-2022		-	-	2	-	2	

Qualitative composition of the teaching staff according to EP 7M02166 Theater directing, 7M02162 Acting art

No. p / p	FULL NAME. teacher	Position held	Academic degree, title
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one	Rakhimov Aubakir Sadykovich	Head of department	Honored Worker of Kazakhstan, Professor
2	Zhuasbek Erkin Tleukulovich	Professor	Honored Worker of Kazakhstan, Candidate of Art History, Professor
3.	Kulbaev Aman Bekenovich	Professor	Honored Worker of Kazakhstan, Candidate of Art History, Professor
4.	Ashimov Asanali Ashimovich	Professor	People's Artist of the USSR, Labor Hero of Kazakhstan, Laureate of the USSR State Prize, Professor
5	Zhamankulov Tungyshbay Kadyruly	Professor	Candidate of Art History, People's Artist of Kazakhstan, Laureate of the State Prize of Kazakhstan Republic Professor
6	Turankulova Dariga Turankulovna	Professor	Honored Worker of Kazakhstan Professor

The staff of the EP: 7M02166 Theater directing

The total number of teachers of the department is 29 (full-time - 20) people, including: 13 - PhD and equivalent, 1 - PhD by 03/01/2022

Contingent of EP students by 03/01/2022 according to the forms and categories of students (Profile Master's program)

Academic year	Total	Foreign	State order (grant)	Commercial basis	Other sources of funding	full-time	Remote
2021-2022	-	-	-	1	-	1	

Staff composition of the EP: 7M02159 Traditional musical art

The total number of teachers of the department is 22 (full-time - 20) people, including: 1 - Doctor of Science, 5 - Candidates of Sciences, 1 - PhD, 6 - MA and 9 - without a degree by 03/01/2022

Contingent of EP students according to the forms and categories of students (Profile master's program) by 03/01/2022

Academic year	Total	Foreign	State order (grant)	Commercial basis	Other sources of funding	full-time	Remote
2021-2022	-	-	-	1	-	1	

The concept of favorable working conditions includes factors that ensure the normal work of a person without adversely affecting his health. Such as timely wages, comfortable and safe working conditions, the availability of a food outlet, a medical center, free access to Internet resources, etc. All these necessary working conditions are observed by the Academy. At the same time, during a conversation with the teaching staff, some results emerged that require the need to improve travel conditions, for example, travel from the Academy to the College Educational Building.

The leadership of the Academy is carried out on a democratic basis; on personal issues, the rector receives visitors by prior appointment, on issues related to the educational process, the rector and vice-rectors of T.K.Zhurgenov KazNAA are available during the whole working time, which creates the conditions for mobile solution of problems of any complexity. In order to increase the motivation for the creative activity of teaching staff, since 2016, the practice of rewarding for achievements in research, educational, methodological, and creative activities has been introduced on a regular basis.

Analytical part

The IAAR Commission notes that the indicators for the qualitative and quantitative composition of the teaching staff confirm the availability of human resources necessary for the implementation of the accredited EP that meets the qualification requirements. The experts determined that the university management is fully aware that the most important thing for the Academy is the presence of a highly qualified teaching staff, which ensures the university achieves the mission of the university, and makes a significant contribution to the culture and art of the Republic. At the same time, it draws attention to the insufficient level of ensuring favorable working conditions. It is necessary to improve the conditions for the formation of a set of measures for the social support of teaching staff.

The Department of Career Guidance deals with issues of working with graduates, which systematically collects and analyzes the employment indicators of graduates, monitors their career growth based on its own information and reference system.

The dean of the faculty, together with the head of the department from among the undergraduates, selects young teachers. There is a career prospect for young teachers, which depends on the quality of teaching, on compliance with qualification requirements in terms of scientific and methodological work, on scientific and pedagogical work experience, on the contribution made to the development of the department. All teachers undergo advanced training in information and communication technologies and actively apply it in on-line learning.

According to the results of meetings and conversations, experts note:

Strengths of OP 7M02166 - Theater directing, 7M02162 - Acting, 7M02159 - Traditional musical art

- personnel potential ensures the professional competence of the entire staff;
- The teaching staff corresponds to the development strategy of the university and the specifics of the EP;

- in order to increase the motivation of the creative activity of the teaching staff, the practice of rewarding for achievements in research, educational, methodological, creative activities was introduced on a regular basis;

- for the sake of the tradition of continuity of generations, the dean of the faculty, together with the head of the department, selects among undergraduates, which develops the prospect of career growth for a young specialist, a future teacher.

EEC recommendations for EP 7M02166 - Theater directing, 7M02162 - Acting, 7M02159 - Traditional musical art

-university management to develop and implement a set of measures for social support of teaching staff. Deadline is 07/01/2022.

Conclusions of the EEC according to the criteria:

According to the standard "Teaching staff" according to EP 7M02166 - Theater Directing, 7M02162 - Acting, 7M02159 - Traditional Musical Art 9 criteria are disclosed, of which 4 have strong, 4 satisfactory positions, 1 - suggests improvement.

6.8. Standard "Educational resources and student support systems"

✓ *The EI must guarantee a sufficient number of educational resources and student support services to ensure the achievement of the goal of the EP.*

✓ *The EI must demonstrate the sufficiency of material and technical resources and infrastructure, taking into account the needs of various groups studying in the context of the EP (adults, working, foreign students, as well as students with disabilities).*

✓ *The management of the EP should demonstrate the existence of procedures for supporting various groups of students, including information and counseling.*

✓ *The EP management must demonstrate the compliance of information resources with the specifics of the EP, including:*

- *technological support for students and teaching staff (for example, online learning, modeling, databases, data analysis programs);*

- *library resources, including a fund of educational, methodical and scientific literature on general education, basic and major disciplines on paper and electronic media, periodicals, access to scientific databases;*

- *examination of the results of research, final works, dissertations for plagiarism;*

- *access to educational Internet resources;*

- *functioning of WI-FI on the territory of the educational organization.*

✓ *The EI demonstrates the planning of providing the EP with educational equipment and software similar to those used in the relevant sectors of the economy.*

Evidence

In accordance with the Decree of the Territorial Committee on State Property and Privatization of the city of Almaty (No. 36 of March 19, 2002), the Academy has:

Academy building, "A" 127, Panfilov street, with a total area of 10,357.2 sq.m.; Educational building in 133, Kablukov street, with a total area of 13,917.6 sq.m.; Dormitory "A" in 49, Toraigyrov street, with a total area of 4,254.6 sq.m.

The total area of buildings used for the educational process at the Academy is 28,282.3 sq.m, including educational buildings - 24,027 sq.m. The area per student is 13.68 sq.m.

The Commission of the EEC generally notes that the management of the EP creates favorable conditions in the framework of providing the necessary basis for the implementation of the educational process within the framework of the accredited programs 7M02162 - Acting, 7M02166 - Theater Directing, 7M02159 - Traditional Musical Art.

Every year, according to the comprehensive plans of the departments, the following is carried out: the purchase of modern equipment, medium-term planning for improving the material and technical equipment; regular registration of applications for replenishment of the library fund; timely repair of classrooms; equipment for specialized and general education classrooms.

Most of the classes for students of the EP "Theatrical Art" and "Directing" are held on six educational small stages. When preparing diploma projects, the Academy's educational theater, designed for 160 seats, is actively exploited. Rehearsals and performances are held here. It has workshops: sewing, make-up, carpentry, wardrobe, props, shoes, lighting and editing, music for preparing performances and concert programs. A recording studio with new equipment was organized. On the stage of the educational theater there are: a circle, an orchestra pit, lifting poles, lighting spotlights. New scenery, theatrical costumes, props and props for graduation performances are created annually.

Accredited EPs, in the process of interdisciplinary studies, are provided with educational laboratories and specialized classrooms:

1. Educational theater
2. Sound engineer's office
3. Studio
4. Light video pavilion
5. Workshop of sculpture and painting
6. Sewing shop
7. Carpentry shop
8. Make-up room
9. Procurement shop
10. Lighting
11. Editing

For various studying groups at the Academy conditions have been created, namely, the "Regulations on the individual educational trajectory of the student" of T.K.Zhurgenov Kazakh National Academy of Arts. Advisors and curators monitor the individual needs of students, and taking them into account, together with the management of the EP, an individual trajectory is built for students.

Support for various groups of students, including information and counseling, is carried out through the advisor service.

The volume of the library fund of the Academy (01.12.2021) on physical (tangible) media is 256983 copies (116415 titles), of which educational publications - 162720 copies, scientific publications - 5624 copies. By subscription, the library has 89 (330 copies) titles of newspapers and magazines.

In the libraries of the university there is a card index of literature supply, which is constantly updated with information about new arrivals of books. Information notes, tables on the availability of educational and educational-methodical literature for each discipline of the curriculum, including publications on electronic media, are compiled. The management of accredited EPs maintains card indexes of book supply in paper and electronic forms. All disciplines of the working curricula of these EPs have a high availability of the necessary literature.

Examination of the results of research, graduation works, dissertations, scientific manuals, monographs, competitive works and scientific projects for plagiarism is carried out on the basis of the licensed program "Anti-plagiarism. University". Since January 2018, an agreement has been concluded with CJSC "Anti-plagiat.ru" to check written works (thesis and master's theses, monographs, EP, scientific articles) through the Internet version of Anti-plagiat.ru. University".

Analytical part

98.8% (83 students) were satisfied with educational and library resources, against 1.2% (1) of the student who was partially dissatisfied. In addition, regarding support with educational

materials in the learning process, responses were received from students, which made it possible to identify satisfaction by 98.8% (83 students), against 1.2% (1) of the student who was not satisfied.

Throughout the entire period of study, regardless of where the student is located (at the university or under any program outside the university), he receives timely academic support. Depending on the issues that arise, the relevant departments and structures (teaching staff, curator, advisor, supervisor, and heads of departments) are involved in their solution.

At the Academy, the determination of the content and the frequency of providing students with information, reference and methodological materials necessary for mastering the educational program is carried out on an ongoing basis.

When studying syllabuses in the disciplines of the evaluated EP, the members of the EEC revealed the presence of outdated literature in many disciplines.

Strengths of EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art

- management provides for the profile direction of the magistracy, taking into account the educational program, provides educational equipment and software, contributes to the enrichment of creative experience in various activities.

VEK recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art

Missing

Conclusions of the EEC according to the criteria:

According to the standard "Educational resources and student support systems" according to EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art 9 criteria are revealed, of which 1 have strong positions, 8 satisfactory positions, 0 - suggest improvement.

6.9. Public Information Standard

✓ *The EI must publish reliable, objective, up-to-date information about the educational program and its specifics, which should include:*

- *expected learning outcomes of the educational program being implemented;*
- *qualification and (or) qualifications that will be awarded upon completion of the educational program;*
- *approaches to teaching, learning, as well as a system (procedures, methods and forms) of assessment;*
- *information about passing scores and learning opportunities provided to students;*
- *information about employment opportunities for graduates.*

✓ *The management of the EP should provide for a variety of ways to disseminate information, including the media, information networks to inform the general public and interested parties.*

✓ *Informing the public should include support and explanation of national programs for the development of the country and the system of higher and postgraduate education.*

✓ *The EI must demonstrate the reflection on the web resource of information that characterizes it as a whole and in the context of educational programs.*

✓ *An important factor is the availability of adequate and objective information about the teaching staff of the EP.*

✓ *An important factor is informing the public about cooperation and interaction with partners within the framework of the EP.*

Evidence

During the visit, EEC experts studied the materials and documents, as well as information posted on the official website of the university publishing accounts in social networks and the media.

The main resource for informing the public about the activities of the university is the website (<http://kaznai.kz/>) and official university social media accounts: Facebook, Youtube <https://www.youtube.com>. The official site performs informational, educational and marketing functions. This especially helps applicants to find information on all programs (master's (profile direction), bachelor's, master's, doctoral studies), through feedback, go to e-mail.

The university has a feedback system focused on undergraduates, employees and stakeholders. There is a Rector's blog for the opportunity to ask a question to the Rector on issues related to life at the university.

Information for the public about educational programs is also available through booklets, information stands, banners, advertising and image articles in the media. For applicants there is a website-link -<http://talapker.kaznai.kz/> which reveals the qualifications of the educational program.

Every year, open doors are held for applicants, where they can find out all the information they are interested in first-hand, talking with the teaching staff, the management of the EP, taking a tour of the educational buildings, classrooms, studios, halls, looking at the equipment used in the educational process, etc. .

In the sections "Applicants" (<http://talapker.kaznai.kz/>) and Faculties (<http://www.kaznai.kz/departments/>) you can find all the information about the features of a particular educational program, admission requirements, where information is given about the passing scores and educational opportunities provided to students.

KazNAA interacts and cooperates with many universities of the world, with almost all institutions and organizations of culture and art in Kazakhstan, as well as around the world. In the International Cooperation section there is a page foreign partners of the academy (<http://www.kaznai.kz/international-activities/academys-partners/>). Thus, among the partners are such world-famous organizations as the State Hermitage Museum, the All-Russian State University of Cinematography named after S.A. Gerasimov, Mosfilm Cinema Concern, Gnessin Russian Academy of Music, Turksoy, Shota Rustaveli State University of Theater and Cinema, Silvio D'Amico National Academy of Dramatic Art, etc.

All the most important events related to cooperation are constantly reflected in the news feed of the website (<http://www.kaznai.kz/news/>). The site has a page of the student TV channel "Oner", which is an important intra-student training platform that allows young people to show their creativity in such professions as a TV presenter, journalist, cameraman, screenwriter (<http://www.kaznai.kz/arts/oner/>).

The available information resources and systems, as well as software, to the extent necessary, can ensure the high-quality implementation of the processes of collecting, analyzing and managing information at all stages of the organization's activities.

Analytical part

On the official website of T.K.Zhurgenov KazNAA applicants, interested persons can familiarize themselves with the main documentation of the academy, which reflects the mission, history and structure of the university, information about university and postgraduate training, scientific and educational nature. The site provides information about international programs, links to electronic library resources, etc.

The site has a broadcast of the academy's Twitter account, as well as links to accounts on Facebook, Vkontakte, Instagram, YouTube. All this is aimed at achieving openness, transparency, reliability and usefulness of the information provided.

The site contains information about the leadership of the academy, in particular the resume of the rector (<http://www.kaznai.kz/about/headers/rektor/>), vice-rectors (<http://www.kaznai.kz/about/headers/prorektoryi/>); information about the heads of all structural

Educational programs 7M02166 - Theater directing, 7M02162 - Acting, 7M02159 - Traditional musical art of T.Zhurgenov KazNAA are included in the direction of Art.

Graduates of the EP (profile direction) have the opportunity to realize themselves in various directions of directing - drama, musical theater, musical, theater of satire and humor, circus art, including acting. Students in accredited programs during their studies take an active part in creative competitions, which helps to increase their self-esteem. According to the EP, collegiate viewing of the master's (diploma) project is actively practiced, including the staging of a full-fledged performance, or a show program, or a mass entertainment event.

Within the framework of the program, students undergo an internship-practice in production, have the opportunity to actively take root in the process of creating a performance, film, concert program, mass entertainment events;

Creative educational works as part of scientific developments, demonstrated at performances, concerts, republican and international competitions, enable students to consider their works as a creative portfolio.

The site has a page of the student TV channel "Oner", which is an important intra-student training platform that allows young people to show their creativity in such professions as a TV presenter, journalist, cameraman, screenwriter (<http://www.kaznai.kz/arts/oner/>). To date, the products of the Oner TV channel are the most important source of information for all stakeholders of the academy.

The Academy makes a feasible contribution to the development of the humanization of society by organizing comprehensive events for the spiritual and moral development of students.

Based on the foregoing, it can be concluded that the Academy operates on the basis of the principles of transparency, openness, initiative, involvement and awareness of all stakeholders in its activities. One of the important factors is public information about cooperation and interaction with partners within the EP framework.

Strengths of EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art

- the available information resources show that the graduates of the program have practical and theoretical knowledge in the field of arts, as well as the skills of staged works, self-expression through creativity. A striking example is graduation projects-performances by graduates of the specialized master's program Aridash Ospanbayeva ("Blood and Sweat"), Nurzhan Tutov ("Kozildrik" based on the play by B.Mailin);

- management and department of vocational guidance, the indicator of employment of graduates is clearly traced and analyzed;

-the Academy carries out its activities based on the principles of transparency, openness, initiative, involvement and awareness of all stakeholders in its activities. One of the important factors is public information about cooperation and interaction with partners within the EP;

- availability of ways to disseminate information, including the media, information networks to inform the general public and interested parties.

Strengths/Best Practice

missing

EEK recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art

missing

Conclusions of the EEC according to the criteria:

According to the standard "Informing the public" EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art 10 criteria are revealed, of which 4 have strong, 6 satisfactory positions, 0 - suggest improvement.

(VII) OVERVIEW OF STRENGTHS/BEST PRACTICE FOR EACH STANDARD

Standard "Management of the educational program"

Strengths/Best Practice in EP 7M02166 Theater Directing, 7M02162 Acting, 7M02159 Traditional Musical Arts

- the university has a published Quality Policy and goals and conducts various activities aimed at developing a quality culture of the EP;
- the principle of openness and accessibility of the EP management for all representatives of stakeholder groups, including students, teaching staff and employers, to the formation of the EP development plan has been observed;

Information Management and Reporting Standard

Strengths/Best Practice in EP 7M02166 Theater Directing, 7M02162 Acting, 7M02159 Traditional Musical Arts

- the mechanism is adjusted at a high level involvement of students, employees and teaching staff in the processes of collecting and analyzing information, as well as making decisions based on them.

Standard "Development and approval of the educational program"

Strengths/Best Practice in EP 7M02166 Theater Directing, 7M02162 Acting, 7M02159 Traditional Musical Arts

- in order to ensure the quality of the EP, the Academy has a mechanism for communication and participation of students in the development of accredited EPs.

Standard "Continuous monitoring and periodic evaluation of educational programs"

Strengths/Best Practice in EP 7M02166 Theater Directing, 7M02162 Acting, 7M02159 Traditional Musical Arts

not identified

Student-Centered Learning, Teaching and Assessment Standard

Strengths/Best Practice in EP 7M02166 Theater Directing, 7M02162 Acting, 7M02159 Traditional Musical Arts

- use of various forms and methods of teaching.
- regular professional development of teaching staff

Standard "Students"

Strengths/Best Practice in EP 7M02166 Theater Directing, 7M02162 Acting, 7M02159 Traditional Musical Arts

- the management of the Academy provides graduates with documents confirming the qualifications received, including the achieved learning outcomes, as well as the status of the education received and evidence of its completion

Standard "Teaching Staff"

Strengths/Best Practice in EP 7M02166 Theater Directing, 7M02162 Acting, 7M02159 Traditional Musical Arts

- personnel potential ensures the professional competence of the entire staff;
- the teaching staff corresponds to the development strategy of the university and the

specifics of the EP;

- in order to increase the motivation of the creative activity of the teaching staff, the practice of rewarding for achievements in research, educational, methodological, creative activities was introduced on a regular basis;

- the management of the EP attracts practitioners from relevant areas to teaching.

Standard "Educational resources and student support systems"

Strengths/Best Practice in EP 7M02166 Theater Directing, 7M02162 Acting, 7M02159 Traditional Musical Arts

- planning to provide EP with educational equipment and software similar to those used in the relevant sectors of the economy.

Public Information Standard

Strengths/Best Practice in EP 7M02166 Theater Directing, 7M02162 Acting, 7M02159 Traditional Musical Arts

- the available information resources show that the graduates of the program have practical and theoretical knowledge in the field of arts, as well as the skills of staged works, self-expression through creativity. A striking example is graduation projects-performances by graduates of the specialized master's program Haridash Ospanbayeva ("Blood and Sweat"), Nurzhan Tutov ("Kozildrik" based on the play by B. Mailin);

- management and department of vocational guidance, the indicator of employment of graduates is clearly traced and analyzed;

- the Academy carries out its activities on the basis of the principles of transparency, openness, initiative, involvement and awareness of all stakeholders in its activities. One of the important factors is public information about cooperation and interaction with partners within the EP;

- availability of ways to disseminate information, including the media, information networks to inform the general public and interested parties.

(VIII) OVERVIEW OF RECOMMENDATIONS FOR IMPROVING QUALITY

Standard "Management of the educational program"

EEK recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art

-the management of the Academy needs to provide for the existence of a risk management mechanism, including within the framework of the EP undergoing primary accreditation, to improve the system of measures aimed at reducing the degree of risk;

- the EI must demonstrate innovation management within the EP, including the analysis and implementation of innovative proposals;

Information Management and Reporting Standard

EEK recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art

-develop and implement effective a mechanism for regularly informing all stakeholders about the decisions taken by the management of the university based on the results of the feedback data analysis.

Standard "Development and approval of the educational program"

EEK recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art

- when updating the educational program for subsequent academic years improve the work of the management of the EP on the content and structure of the EP, taking into account changes in the labor market, the requirements of employers and the social demand of society.

Standard "Continuous monitoring and periodic evaluation of educational programs"

EEK recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159

Traditional musical art

-develop corrective actions in the system of approach to monitoring and primary assessment of the quality of the EP;

- when developing and updating the content and structure of the EP, it involves improving the mechanism for informing employers and stakeholders, paying attention to feedback;

- requires improvement of the publication of the changes made to the EP.

Student-Centered Learning, Teaching and Assessment Standard

EEK recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159

Traditional musical art

not identified

Standard "Students"

EEK recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159

Traditional musical art

- improve work on the publication of procedures governing the life cycle of students (from admission to completion).

Standard "Teaching Staff"

EEK recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159

Traditional musical art

- it is necessary to improve the conditions for the formation of a set of measures for the social support of teaching staff.

Standard "Educational resources and student support systems"

EEK recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159

Traditional musical art

not identified

Public Information Standard

EEK recommendations for EP 7M02166 Theater directing, 7M02162 Acting, 7M02159

Traditional musical art

not identified

(IX) OVERVIEW OF THE RECOMMENDATION FOR THE DEVELOPMENT OF EDUCATIONAL ORGANIZATION

Not identified.

(X) RECOMMENDATION TO THE ACCREDITATION BOARD

The external expert commission made a unanimous decision to recommend to the Accreditation Council the educational program 7M02166 Theater directing, 7M02162 Acting, 7M02159 Traditional musical art of the RGO "T.K.Zhurgenov Kazakh National Academy of Arts" MCS to accredit for a period of 5 (five) years.



**Appendix 1. Evaluation table "PARAMETERS OF THE SPECIALIZED PROFILE
(EX-ANTE)"**

**Conclusion of the external expert commission for quality assessment
educational program 7M02166 Theater directing,
7M02162 Acting,
7M02159 Traditional musical art
RGO "T.K.Zhurgenov Kazakh National Academy" MCS**

No. p p	No. n\n	Criteria for evaluation	Position of the educational organization			
			strong	Satisfactory	Assumes improvement	Unsatisfactory
Standard "Educational program management»						
1	1.	The organization of higher and (or) postgraduate education must have a published quality assurance policy that reflects the relationship between research, teaching and learning	+			
2	2.	The organization of higher and (or) postgraduate education must demonstrate the development of a culture of quality assurance, including in the context of EP		+		
3	3.	Commitment to quality assurance should apply to any activity performed by contractors and partners (outsourcing), including the implementation of joint/double-degree education and academic mobility		+		
4	4.	The EP management demonstrates transparency in the development of the EP development plan, containing the start dates for implementation, based on an analysis of its functioning, the actual positioning of the EP and the focus of its activities on meeting the needs of the state, employers, students and other stakeholders		+		
5	5.	The EP management demonstrates the existence of mechanisms for the formation and regular revision of the EP development plan and monitoring its implementation, assessing the achievement of learning goals, meeting the needs of students, employers and society, making decisions aimed at continuous improvement of the EP		+		
6	6.	The management of the EP should involve representatives of stakeholder groups, including employers, students and teaching staff in the formation of a development plan for the EP		+		
7	7.	The management of the EP must demonstrate the individuality and uniqueness of the EP development plan, its consistency with national priorities and the development strategy of the organization of higher and (or) postgraduate education		+		

8	8.	The organization of higher and (or) postgraduate education must demonstrate a clear definition of those responsible for business processes within the framework of the EP, an unambiguous distribution of staff duties, and delimitation of the functions of collegial bodies		+		
9	9.	The management of the EP must provide evidence of the transparency of the educational program management system		+		
10	10.	The management of the EP must demonstrate the existence of an internal quality assurance system for the EP, including its design, management and monitoring, their improvement, decision-making based on facts		+		
11	11.	The management of the EP must carry out risk management, including within the framework of the EP undergoing primary accreditation, and also demonstrate a system of measures aimed at reducing the degree of risk			+	
12	12.	The management of the EP should ensure the participation of representatives of employers, teaching staff, students and other interested parties in the collegiate management bodies of the educational program, as well as their representativeness in making decisions on the management of the educational program		+		
13	13.	The EI must demonstrate innovation management within the EP, including the analysis and implementation of innovative proposals			+	
14	14.	The management of the EP must demonstrate evidence of readiness for openness and accessibility for students, teaching staff, employers and other interested parties	+			
15	15.	The management of the EP must be trained in education management programs		+		
Total by standard			2	11	2	0
Information Management and Reporting Standard						
16	1.	The EI must demonstrate the existence of a system for collecting, analyzing and managing information based on the use of modern information and communication technologies and software tools and that it uses a variety of methods to collect and analyze information in the context of the EP		+		
17	2.	The management of the EP must demonstrate the existence of a mechanism for the systematic use of processed, adequate information to improve the internal quality assurance system		+		
18	3.	The management of the EP must demonstrate fact-based decision making		+		
19	4.	Within the framework of the EP, a system of regular reporting should be provided, reflecting all levels of the structure, including an assessment of the effectiveness and efficiency of the activities of departments and departments, scientific research		+		
20	5.	The EI should establish the frequency, forms and methods for assessing the management of the EP, the activities of collegial bodies and structural divisions, top management, and the implementation of scientific projects		+		

21	6.	The EI must demonstrate the determination of the procedure for and ensuring the protection of information, including the identification of persons responsible for the reliability and timeliness of the analysis of information and the provision of data		+		
22	7.	An important factor is the availability of mechanisms for involving students, employees and teaching staff in the processes of collecting and analyzing information, as well as making decisions based on them.		+		
23	8.	The management of the EP must demonstrate the existence of a mechanism for communication with students, employees and other stakeholders, as well as mechanisms for resolving conflicts	+			
24	9.	EI must demonstrate the availability of mechanisms for measuring the degree of satisfaction with the needs of teaching staff, staff and students within the framework of the EP		+		
25	10.	The EI should provide for an assessment of the effectiveness and efficiency of activities, including in the context of the EP		+		
		<i>The information expected to be collected and analyzed within the framework of the EP should take into account:</i>				
26	11.	key performance indicators			+	
27	12.	the dynamics of the contingent of students in the context of forms and types		+		
28	13.	academic performance, student achievement and dropout		+		
29	14.	satisfaction of students with the implementation of the EP and the quality of education at the university		+		
30	15.	availability of educational resources and support systems for students		+		
31	16.	The EI must confirm the implementation of the procedures for processing personal data of students, employees and teaching staff on the basis of their documented consent		+		
Total by standard			1	14	1	0
Standard "Development and approval of the educational program"						
32	1.	The EI must define and document the procedures for developing the EP and their approval at the institutional level.		+		
33	2.	The management of the EP should ensure that the content of the EP complies with the established goals, including the intended learning outcomes.		+		
34	3.	The management of the EP must demonstrate the existence of mechanisms for reviewing the content and structure of the EP, taking into account changes in the labor market, the requirements of employers and the social demand of society		+		
35	4.	The management of the EP should ensure the availability of developed models of the EP graduate that describe the learning outcomes and personal qualities		+		
36	5.	The management of the EP must demonstrate the conduct of external reviews of the content of the EP and the planned results of its implementation		+		
37	6.	The qualification awarded upon completion of the EP must be clearly defined and correspond to a certain level of the NSC and QF-EHEA		+		

38	7.	The EP management should determine the influence of disciplines and professional practices on the formation of learning outcomes		+		
39	8.	An important factor is the possibility of preparing students for professional certification	not to be evaluated			
40	9.	The management of the EP must provide evidence of the participation of students, teaching staff and other interested parties in the development of the EP, ensuring its quality	+			
41	10.	The management of the EP should ensure that the content of the academic disciplines and the planned results correspond to the level of education (bachelor's, master's, doctoral studies)		+		
42	11.	The structure of the EP should provide for various types of activities that ensure that students achieve the planned learning outcomes		+		
43	12.	An important factor is the correspondence between the content of the EP and the learning outcomes of the EP implemented by organizations of higher and (or) postgraduate education in the EHEA		+		
Total by standard			1	10	0	0
Standard "Continuous monitoring and periodic evaluation of educational programs"						
44	1.	The EI should determine the mechanisms for monitoring and periodically evaluating the EP to ensure the achievement of the goal and meeting the needs of students, society, and show the focus of the mechanisms on the continuous improvement of the EP		+		
		<i>Monitoring and periodic evaluation of the EP should include:</i>				
45	2.	the content of the program in the light of the latest achievements of science in a particular discipline to ensure the relevance of the discipline taught		+		
46	3.	changing needs of society and the professional environment		+		
47	4.	workload, performance and graduation of students		+		
48	5.	effectiveness of student assessment procedures		+		
49	6.	expectations, needs and satisfaction of students with EP training		+		
50	7.	educational environment and support services, and their compliance with the objectives of the EP		+		
51	8.	The management of the EP must demonstrate a systematic approach in monitoring and periodically assessing the quality of the EP			+	
52	9.	The EI, the management of the EP should determine a mechanism for informing all interested parties about any planned or taken actions in relation to the EP			+	
53	10.	All changes made to the EP must be published			+	
Total by standard			0	7	3	0
Student-Centered Learning, Teaching and Assessment Standard						
54	1.	The management of the EP should ensure respect and attention to various groups of students and their needs, provide them with flexible learning paths		+		

55	2.	The management of the EP should provide for the use of various forms and methods of teaching and learning	+			
56	3.	An important factor is the presence of own research in the field of teaching methods of academic disciplines of the EP		+		
57	4.	The management of the EP must demonstrate the existence of feedback mechanisms for the use of various teaching methods and the assessment of learning outcomes		+		
58	5.	The management of the EP must demonstrate the existence of mechanisms to support the autonomy of students with simultaneous guidance and assistance from the teacher		+		
59	6.	The management of the EP must demonstrate the existence of a procedure for responding to complaints from students		+		
60	7.	The EI must ensure the consistency, transparency and objectivity of the mechanism for evaluating learning outcomes for each SP, including appeal		+		
61	8.	The EI must ensure that the procedures for assessing the learning outcomes of students of the EP correspond to the planned results and goals of the program, the publication of criteria and assessment methods in advance		+		
62	9.	The EI should define the mechanisms to ensure the achievement of learning outcomes by each EP graduate and ensure the completeness of their formation.		+		
63	10.	Assessors must be familiar with modern methods for assessing learning outcomes and regularly improve their skills in this area.	+			
Total by standard			2	8	0	0
Standard "Students»						
64	1.	The EI must demonstrate the existence of a policy for the formation of a contingent of students in the context of the EP, ensure transparency and publicity of its procedures governing the life cycle of students (from admission to completion)			+	
		<i>The management of the EP should determine the procedure for the formation of a contingent of students based on:</i>				
65	2.	minimum requirements for applicants		+		
66	3.	maximum group size during seminars, practical, laboratory and studio classes		+		
67	4.	predicting the number of government grants		+		
68	5.	analysis of available material and technical, information resources, human resources		+		
69	6.	analysis of potential social conditions for students, incl. provision of places in the hostel		+		
70	7.	The management of the EP must demonstrate readiness to conduct special adaptation and support programs for newly enrolled and foreign students		+		
71	8.	The EI must demonstrate the compliance of its actions with the Lisbon Recognition Convention, the existence of a mechanism for recognizing the results of academic mobility of students, as well as the results of additional, formal and non-formal learning		+		
72	9.	The EI should cooperate with other educational organizations and national centers of the "European Network of National Information Centers for Academic Recognition and Mobility /		+		

		National Academic Recognition Information Centers" ENIC / NARIC in order to ensure comparable recognition of qualifications				
73	10.	The EI should provide an opportunity for external and internal mobility of students of the EP, as well as readiness to assist them in obtaining external grants for training		+		
74	11.	The management of the EP must demonstrate readiness to provide students with internship places, promote the employment of graduates, and maintain contact with them	+			
75	12.	The EI should provide for the possibility of providing graduates of the EP with documents confirming the qualifications received, including the achieved learning outcomes, as well as the context, content and status of the education received and evidence of its completion.		+		
Total by standard			1	10	1	0
Standard "Teaching staff»						
76	1.	The EI must have an objective and transparent personnel policy, including in the context of the EP, including recruitment, professional growth and development of personnel, ensuring the professional competence of the entire staff	+			
77	2.	The EI must demonstrate the compliance of the staff potential of the teaching staff with the specifics of the EP	+			
78	3.	The management of the EP must demonstrate awareness of responsibility for its employees and provide favorable working conditions for them			+	
79	4.	The management of the EP should demonstrate the change in the role of the teacher in connection with the transition to student-centered learning		+		
80	5.	The EI must determine the contribution of the teaching staff of the EP to the implementation of the development strategy of the EI, and other strategic documents		+		
81	6.	The EI should provide opportunities for career growth and professional development of the teaching staff of the EP	+			
82	7.	The management of the EP must demonstrate readiness to involve practitioners in the relevant sectors of the economy in teaching	+			
83	8.	The EI must demonstrate the motivation for the professional and personal development of EP teachers, including encouragement for the integration of scientific activities and education, the use of innovative teaching methods		+		
84	9.	An important factor is the readiness to develop academic mobility within the framework of the EP, to attract the best foreign and domestic teachers		+		
Total by standard			4	4	1	0
Standard "Educational resources and student support systems"						
85	1.	The EI must guarantee a sufficient number of educational resources and student support services to ensure the achievement of the goal of the EP		+		
86	2.	The EI must demonstrate the sufficiency of material and technical resources and infrastructure, taking into account the		+		

		needs of various groups of students in the context of the EP (adults, working, foreign students, as well as students with disabilities)				
87	3.	The management of the EP must demonstrate the existence of procedures for supporting various groups of students, including information and counseling		+		
		<i>The EP management must demonstrate the compliance of information resources with the specifics of the EP, including:</i>				
88	four.	technological support for students and teaching staff (for example, online learning, modeling, databases, data analysis programs)		+		
89	5.	library resources, including a fund of educational, methodical and scientific literature on general education, basic and major disciplines on paper and electronic media, periodicals, access to scientific databases		+		
90	6.	examination of the results of research, graduation works, dissertations for plagiarism		+		
91	7.	access to educational Internet resources		+		
92	eight.	functioning of WI-FI on the territory of the educational organization		+		
93	9.	The EI demonstrates the planning of providing the EP with educational equipment and software similar to those used in the relevant sectors of the economy	+			
Total by standard			1	8	0	0
Public Information Standard						
		<i>The EI must publish reliable, objective, up-to-date information about the educational program and its specifics, which should include:</i>				
94	1.	expected learning outcomes of the implemented educational program		+		
95	2.	qualification and (or) qualification that will be awarded upon completion of the educational program	+			
96	3.	approaches to teaching, learning, as well as a system (procedures, methods and forms) of assessment		+		
97	4.	information about passing scores and learning opportunities provided to students		+		
98	5.	information about employment opportunities for graduates	+			
99	6.	The management of the EP should provide for a variety of ways to disseminate information, including the media, information networks to inform the general public and interested parties	+			
100	7.	Informing the public should include support and explanation of the national development programs of the country and the system of higher and postgraduate education		+		
101	8.	EI must demonstrate the reflection on the web resource of information that characterizes it as a whole and in the context of educational programs		+		
102	9.	An important factor is the availability of adequate and objective information about the teaching staff of the EP		+		
103	10.	An important factor is informing the public about cooperation and interaction with partners within the framework of the OP	+			

Total by standard	4	6	0	0
TOTAL	16	77	9	0

16 (15.6%) parameter has the position "strong"

77 (75.4%) parameters have a position of "satisfactory"

9 (8%) parameters have the position "suggests improvement"

0 (0%) parameters have a position of "unsatisfactory"



Appendix 3. RESULTS OF THE PPP QUESTIONNAIRE

**The results of an anonymous survey of the teaching staff
RGO "T.K.ZHURGENOV NATIONAL ACADEMY OF ARTS" MCS RK
(SPECIALIZED AND PRIMARY
SPECIALIZED ACCREDITATION (EX-ANTE))**

Total number of profiles: 15

1. Select a department:

"Fine Arts"	4 people	26.7%
"Decorative art"	2 people	13.3%
"Fashion and Costume Design"	3 people	20%
"Traditional musical art"	-	-
"Acting and directing"	-	-
"Screen Arts"	1 person	6.7%
"Art Management"	4 people	26.7%
"Stage plasticity and physical education"	1 person	6.7%

2. Position

Professor	2 people	13.3%
Docent	7 people	46.7%
Senior Lecturer	4 people	26.7%
Teacher	1 person	6.7%
Head department	1 person	6.7%

3. Academic degree, academic title

Honored Worker of the Kyrgyz Republic	2 people	13.3%
Ph.D	-	-
PhD	5 people	33.3%
master	4 people	26.7%
PhD	4 people	26.7%
Professor	2 people	13.3%
Docent	1 person	6.7%
Not	1 person	6.7%

4. Work experience at the university

Less than 1 year	-	-
1 year - 5 years	3 people	twenty%
Over 5 years	12 people	80%

No	Questions	Very well	Good	Relatively bad	Badly	Very bad	Didn't answer
5	To what extent the content of the EP meets your scientific and professional interests and needs	11 people (73.3%)	4 people (26.7%)	-	-	-	-
6	How do you assess the opportunities provided by the university for the professional development of teaching staff?	8 people (53.3%)	5 people (33.3%)	2 people (13.3%)	-	-	-
7	How do you assess the opportunities provided by the university for the career growth of teaching staff	5 people (33.3%)	8 people (53.3%)	1 person (6.7%)	1 person (6.7%)	-	-
8	How do you assess the degree of academic freedom of teaching staff	4 people (26.7%)	9 people (60%)	2 people (13.3%)	-	-	-
	<i>To what extent can teachers use their own</i>						-
9	Learning Strategies	9 people (60%)	6 people (40%)	-	-	-	-
10	Teaching Methods	9 people (60%)	6 people (40%)	-	-	-	-
11	Educational innovation	6 people (40%)	9 people (60%)	-	-	-	-
12	How do you evaluate the work on the organization of medical care and disease prevention at the university?	5 people (33.3%)	7 people (46.7%)	2 people (13.3%)	1 person (6.7%)	-	-
13	How is the attention of the management of the educational institution paid to the content of the educational program?	7 people (46.7%)	7 people (46.7%)	1 person (6.7%)	-	-	-
14	How do you assess the sufficiency and availability of the necessary scientific and educational literature in the library?	6 people (40%)	8 people (53.3%)	1 person (6.7%)	-	-	-
15	Assess the level of conditions created that take into account the needs of different groups of students	4 people (26.7%)	8 people (53.3%)	3 people (20%)	-	-	-
	<i>Evaluate the openness and accessibility of leadership</i>						-

16	Students	7 people (46.7%)	8 people (53.3%)	-	-	-	-
17	Teachers	9 people (60%)	5 people (33.3%)	1 person (6.7%)	-	-	-
18	Assess the involvement of teaching staff in the process of making managerial and strategic decisions	4 people (26.7%)	10 people (66.7%)	1 person (6.7%)	-	-	-
19	How is the innovation activity of teaching staff encouraged?	6 people (40%)	5 people (33.3%)	4 people (26.7%)	-	-	-
20	Assess the level of feedback from teaching staff with management	6 people (40%)	6 people (40%)	2 people (13.3%)	1 person (6.7%)	-	-
21	What is the level of stimulation and involvement of young professionals in the educational process?	5 people (33.3%)	9 people (60%)	1 person (6.7%)	-	-	-
22	Evaluate the created opportunities for professional and personal growth for each teacher and employee	5 people (33.3%)	7 people (46.7%)	2 people (13.3%)	1 person (6.7%)	-	-
23	Assess the adequacy of recognition of the potential and abilities of teachers	5 people (33.3%)	8 people (53.3%)	2 people (13.3%)	-	-	-
	<i>How is the work done</i>						-
24	For academic mobility	4 people (26.7%)	10 people (66.7%)	1 person (6.7%)	-	-	-
25	To improve the qualifications of teaching staff	5 people (33.3%)	8 people (53.3%)	2 people (13.3%)	-	-	-
	<i>Evaluate the support of the university and its management</i>						-
26	Research initiatives of teaching staff	5 people (33.3%)	7 people (46.7%)	2 people (13.3%)	1 person (6.7%)	-	-
27	Development of new educational programs / academic disciplines / teaching methods	7 people (46.7%)	7 people (46.7%)	1 person (6.7%)	-	-	-

	• <i>Assess the level of ability of teaching staff to combine teaching</i>							-
28	With scientific research	4 people (26.7%)	6 people (40%)	4 people (26.7%)	1 person (6.7%)	-	-	-
29	with practical activities	4 people (26.7%)	7 people (46.7%)	4 people (26.7%)	-	-	-	-
30	Assess the extent to which students' knowledge obtained at this university corresponds to the realities of the requirements of the modern labor market	7 people (46.7%)	8 people (53.3%)	-	-	-	-	-
31	How does the leadership and administration of the university perceive criticism?	4 people (26.7%)	9 people (60%)	1 person (6.7%)	1 person (6.7%)	-	-	-
32	How well does your workload meet your expectations and abilities?	4 people (26.7%)	11 people (73.3%)	-	-	-	-	-
33	Assess the focus of educational programs / curricula on the formation of students' skills and abilities to analyze the situation and make forecasts	6 people (40%)	8 people (53.3%)	1 person (6.7%)	-	-	-	-
34	Assess how the educational program in terms of content and quality of implementation meets the expectations of the labor market and employers	7 people (46.7%)	8 people (53.3%)	-	-	-	-	-

35. Why do you work in this university?

- I like it (3)
- By invitation
- This is the most creative university in the country. I am engaged in scientific and creative work.
- Lots of creative people
- I consider this is my main activity.
- This is the best university in the field of arts in the Republic of Kazakhstan.
- Professionalism
- Because it is a creative environment)
- Participation in the training of qualified and educated specialists in national art.
- native alma mater
- University number 1 among universities of art, native university, where there are all levels of study: bachelor's, master's, doctoral studies.

36. How often do you have workshops and lectures with practitioners in your course?

Often	3 people	20%
Often	6 people	40%
Sometimes	6 people	40%
Very rarely	-	-
Never	-	-

37. How often do invited teachers (domestic and foreign) participate in the learning process?

Often	2 people	13.3%
Often	5 people	33.3%
Sometimes	6 people	40%
Very rarely	1 person	6.7%
Never	1 person	6.7%

38. How often do you encounter the following problems in your work: (please give an answer in each line)

		Often	Sometimes	Never
1.	Lack of classrooms	4 people (26.7%)	5 people (33.3%)	6 people (40%)
2.	Unbalanced study load by semesters	-	7 people (46.7%)	8 people (53.3%)
3.	Unavailability of required books in the library	-	8 people (53.3%)	7 people (46.7%)
4.	Overcrowding of study groups (too many students in the group)	-	6 people (40%)	9 people (60%)
5.	Inconvenient schedule	-	6 people (40%)	9 people (60%)
6.	Inappropriate conditions for classes in classrooms	2 people (13.3%)	5 people (33.3%)	8 people (53.3%)
7.	No internet access / Weak internet	2 people (13.3%)	8 people (53.3%)	5 people (33.3%)
8.	Low discipline of students	-	7 people (46.7%)	8 people (53.3%)
9.	Untimely receipt of information about events	1 person (6.7%)	7 people (46.7%)	7 people (46.7%)
10.	Lack of technical facilities in classrooms	3 people (20%)	5 people (33.3%)	7 people (46.7%)
11.	Other problems. Please indicate which:	- No (4) - Low household provision: few places for recreation and independent work, no coworking,		

		<p>which does not correspond to the challenges of the time!</p> <ul style="list-style-type: none"> - Ensure the full functioning of the electronic document management system.
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39. There are many different sides and aspects in the life of a university that in one way or another affect every teacher and employee. Rate how satisfied you are:

	Completely satisfied (1)	Partially satisfied (2)	Not satisfied (3)	Difficult to answer (4)
The attitude of the university management towards you	8 people (53.3%)	6 people (40%)	1 person (6.7%)	-
Relationships with direct management	13 people (86.7%)	2 people (13.3%)	-	-
Relationships with colleagues in the department	15 people (100%)	-	-	-
The degree of participation in managerial decision-making	11 people (73.3%)	3 people (20%)	1 person (6.7%)	-
Relations with students	15 people (100%)	-	-	-
Recognition of your successes and achievements by the administration	9 people (60%)	5 people (33.3%)	1 person (6.7%)	-
Support for your suggestions and comments	9 people (60%)	5 people (33.3%)	1 person (6.7%)	-
University administration activities	10 people (66.7%)	4 people (26.7%)	1 person (6.7%)	-
Terms of pay	6 people (40%)	6 people (40%)	3 people (twenty %)	-
Working conditions, services, list and quality of services provided at the university	8 people (53.3%)	6 people (40%)	1 person (6.7%)	-
Occupational health and safety	10 people (66.7%)	2 people (13.3%)	3 people (20%)	-
Management of changes in the activities of the university	9 people (60%)	6 people (40%)	-	-
Providing a social package: rest, sanatorium treatment, etc.	6 people (40%)	3 people (20%)	4 people (26.7%)	2 people (13.3%)
Organization and quality of food at the university	6 people (40%)	5 people (33.3%)	3 people (20%)	1 person (6.7%)
Organization and quality of medical care	7 people (46.7%)	4 people (26.7%)	2 people (13.3%)	2 people (13.3%)