



«АККРЕДИТТЕУ ЖӘНЕ РЕЙТИНГТІҢ
ТӘУЕЛСІЗ АГЕНТТІГІ» КЕМ

НУ «НЕЗАВИСИМОЕ АГЕНТСТВО
АККРЕДИТАЦИИ И РЕЙТИНГА»

INDEPENDENT AGENCY FOR
ACCREDITATION AND RATING

REPORT

on the results of the work of the external expert evaluation committee
for compliance with institutional accreditation standards for
RSE on REM "Kazakh National Academy of Choreography" of the
Ministry of Culture and Sports of the Republic of Kazakhstan

Date of on-line visit using the hybrid model: December 7-9, 2021

INDEPENDENT AGENCY FOR ACCREDITATION AND RATING
External expert commission

*Addressed to
Accreditation
the IAAR Council*



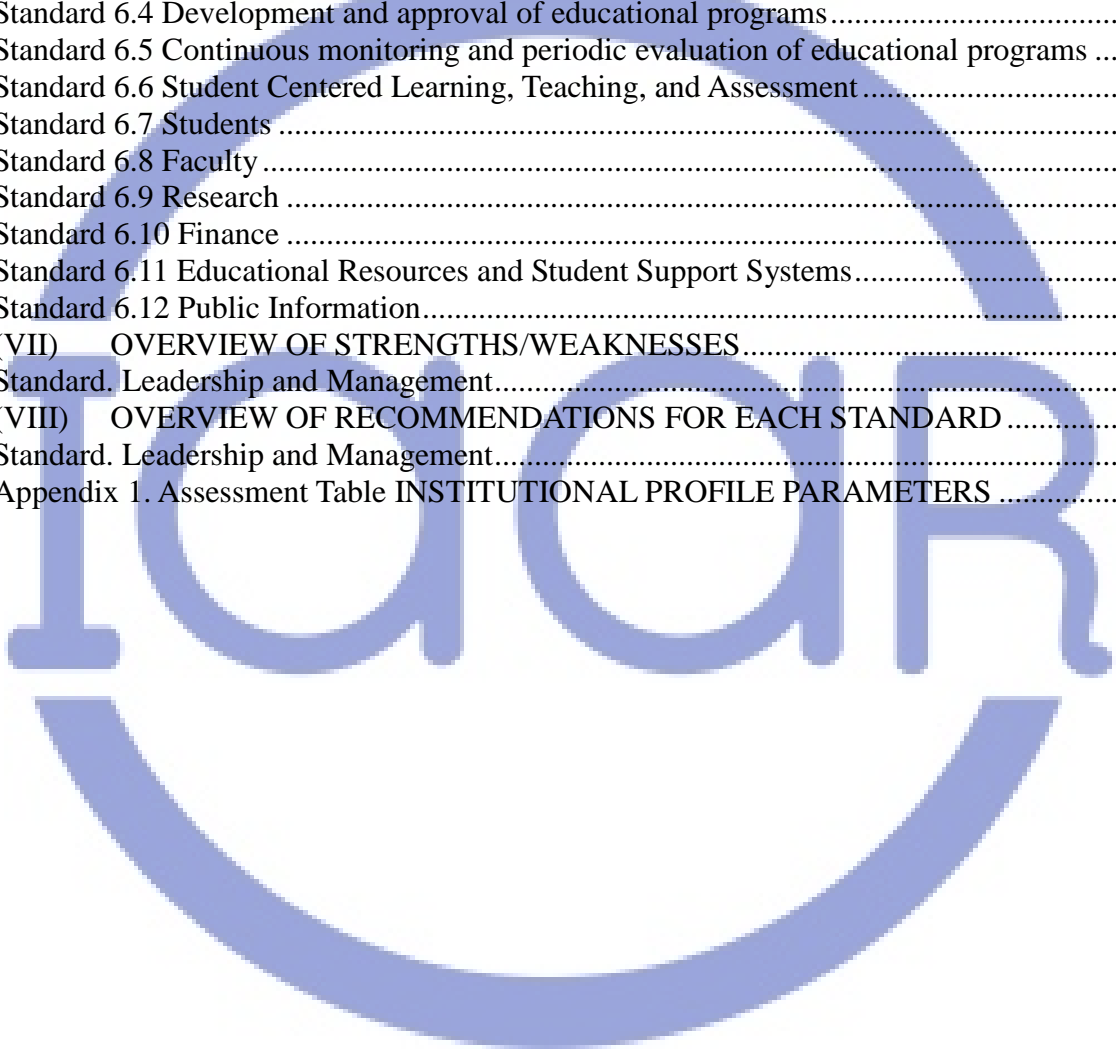
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(I) LIST OF SYMBOLS AND ABBREVIATIONS

КазНА хореографии	Kazakh National Academy of Choreography
BD	Basic disciplines
EW	Educational work
HE	Higher Education
SAC	State Attestation Commission
SESGE	State educational standard of general education
SE	State Examination
DET	Distance education technology
UNT	Unified National Test
ICT	Information and communication technology
IT	Information Technology
ISP	Individual Study Plan
CTE	Credit technology of education
CEC	Catalog of elective courses
MES	Ministry of Education and Science
RW	Research work
SRW	Student research work
RWMS	Research work of a master's student
RWDS	Research work of a doctoral student
EP	Educational program
GC	General courses
CC	Core courses
F	Faculty
RSTL	Republican Scientific and Technical Library
PK	Republic of Kazakhstan
WC	Work curriculum
ISW	Independent student work
ISWST	Independent student work under the supervision of a teacher
SC	Standard curriculum
EMC	Educational and methodological complex
EMCD	Educational and methodological complex of a discipline
ECTS	European Credit Transfer System
PhD	Doctor of Philosophy

(II) INTRODUCTION

In accordance with the order #141-21-OD of 08.10.2021 of the Independent Agency for Accreditation and Rating from December 7 to 9, 2021 the External Expert Commission conducted an external quality assessment of the Kazakh National Choreography Academy for compliance with the standards of institutional accreditation of higher education institutions implementing higher and (or) postgraduate education programs (without graduating students) of the Independent Agency for Accreditation and Rating (order #117-19-OD of December 09, 2019, edition one).

The report of the External Expert Commission (EEC) contains the assessment of compliance of the Kazakh National Academy of Choreography's activities within the framework of institutional accreditation with the NAAR criteria, the EEC recommendations on further improvement of the institutional profile parameters.

Composition of the EEC:

Chair of EEC - Shtrom Anna Aleksandrovna, PhD in Art History, Associate Professor at N.A. Rimsky-Korsakov St. Petersburg Conservatory, expert of Rosakredagency (St. Petersburg, Russian Federation).

IAAR expert - Gulnara Bayanova Turtkaraeva, Candidate of Pedagogical Sciences, Associate Professor, Head of Strategic Planning, Accreditation and Quality Management Service at Kokshetau Ualikhanov University (Kokshetau, Republic of Kazakhstan).

IAAR expert, employer - Askhat Maksimovich Maemirov, Doctor of Philosophy, Director of Musical Theatre of Young Spectator, honored worker of RK (Nur-Sultan, Republic of Kazakhstan).

IAAR expert, student - Kereeva Tansholpan Makhambetovna, 2nd year student of 7M04106 Marketing program at Aktobe Regional University named after K. Zhubanov (Aktobe, the Republic of Kazakhstan).

IAAR Coordinator - Niyazova Guliyash Balkenovna, Project Manager on institutional and specialized accreditation of universities (Nur-Sultan, Republic of Kazakhstan).

(III) PRESENTATION OF EDUCATIONAL ORGANIZATION

RSE on REM "Kazakh National Academy of Choreography" MCS RK was established on September 1, 2021 on the basis of NJSC "Kazakh National Academy of Choreography", founded by the Decree of the Government of the Republic of Kazakhstan № 126 of March 11, 2015. In accordance with the Decree of the Government of the Republic of Kazakhstan from April 9, 2021 № 227 "On the issues of creation of the republican state enterprise on the right of economic management "Kazakh National Academy of Choreography" of the Ministry of Culture and Sports of the Republic of Kazakhstan" the Kazakh National Academy of Choreography (<https://adilet.zan.kz/rus/docs/P2100000227>) was created. The Academy implements its educational activities on the basis of license № K278AA00031971, issued by the Committee for Quality Assurance in Education and Science on 02.09.2021.

The opening of the educational institution is inextricably linked with the recent history of the independent state of the Republic of Kazakhstan and its capital. The study of classical choreography, introduction of its fundamentals into the educational process, preservation and perfection of the national ballet art were an important step in the development of the national choreography. The Academy marked a new stage in the development of Kazakhstani ballet art.

The Kazakh National Academy of Choreography is an innovative educational institution that operates on the basis of personality-oriented professional training and education of future professionals. The peculiarity of receiving professional education at the Academy is the continuity of choreographic education and formation of specialists in the field of culture and choreographic art. Along with preparation of modern highly qualified specialists the important components of the Academy activity are preservation and development of Kazakh national

culture, aspiration to positioning of creative and the best world samples in the field of choreographic art, in promotion of aesthetic, spiritual, cultural, scientific and educational image of Kazakhstan in the international space.

The Kazakh National Academy of Choreography is the first higher education institution in Central Asia with a full cycle of multilevel educational program in choreography, including elementary school, college, bachelor's, master's and doctoral studies. The idea to create such a unique ballet academy belongs to the First President of Kazakhstan - Elbasy Nursultan Nazarbayev. To head the new temple of art the First President of the country Nursultan Nazarbayev, who personally opened the educational institution, invited the world well-known ballet dancer, People's Artist of Russia - Altynai Asylmuratova.

The main mission of the Academy is the revival of national traditions and the integration of Kazakh culture with the realities of global ballet development. Since its opening and to this day, the priority task of the Academy is to train talented ballet dancers who will glorify Kazakhstan around the world, and to form a new national brand of Kazakhstan in the art of dance and ballet.

The Academy teaching staff is the main foundation of quality education. Besides the best choreography teachers of Kazakhstan, who have perfected their skills in the recognized schools of ballet in Moscow and St. Petersburg, the Academy's students are taught by foreign stars of choreography. The Academy's students have the opportunity to perform on the stages of both domestic and foreign theaters, and participate in international festivals and competitions.

The achievements of the Academy are related to the creative activities of the students. Bachelor students demonstrate high quality of professional training. Thus, *Madiyar Musaifov*, a 3rd year student of the Faculty of Choreography was awarded the 1st place in the Tournament in memory of V.V. Karaganda, November 21, 2020. 1st place in the VI International Sport Dancing Tournament "EXPO-2021", May 2021, Almaty.

Madi Amanbaev, a 2nd year student of the Faculty of Choreography took 1st place in the International Tournament in Ballroom Dance "Taraz Open 2021" 13-14 March 2021, Taraz. *Lugovaya Irina*, 2nd year student of the Choreography faculty was awarded the 3rd place in the VII traditional sport dance tournament "Almaty Open 2021", March 27-28, 2021, Almaty. *Madiyar Musaifov*, 3-year student of the Faculty of Choreography took 2nd place. *Daniyarbekov Nuralem*, 1-year student of the Faculty of Choreography was awarded 3rd place at the championship "Nur-Sultan Championship 2021", April 10-11, 2021, Nur-Sultan city, Almaty.

Karev Rustam, a 3-year student of the Faculty of Choreography was awarded 1st place in the "Qaragandy Open Cup" contest on April 11, 2021 in Karaganda. *Daniyarbekov Nuralem*, a 1 year student of the Faculty of Choreography won the 1st place in the category "Youth Latina" "International Dance Olympiad of Kazakhstan" April 18, 2021, Nur-Sultan.

Rinat Omarov, a 1st year student of the Faculty of Choreography was awarded 2nd place in the "Youth Latina" category, "International Dance Olympiad of Kazakhstan", April 18, 2021, Nur-Sultan, 2nd place in the "Adult Latina"; took 1st place in the International tournament-festival sports ballroom dance "Silk way 2021" May 29, 2021, Nur-Sultan and others.

In the Academy the research project undergoes the supervision of professor *Dzhumaseitova G.T.* On the basis of the laboratory this academic year the work on the grant project "Choreographic Art of Kazakhstan: personalities, performances, groups", registration number: IRN AP09260151 is actively carried out.

(IV) DESCRIPTION OF THE PREVIOUS ACCREDITATION PROCEDURE

The RSE on REM "Kazakh National Academy of Choreography" undergoes external evaluation for compliance with the institutional accreditation standards for higher education institutions implementing programs of higher and (or) postgraduate education (without graduating students) of the Independent Agency for Accreditation and Rating for the first time.

(V) DESCRIPTION OF EXTERNAL EXPERT COMMISSION VISIT

The work of the External Expert Commission at the Kazakh National Academy of Choreography was organized online and offline in accordance with the program of the EEC visit.

The work of the EEC was carried out on the basis of the NAAR External Expert Commission program visit to the Kazakh National Academy of Choreography (institutional accreditation) during the period from December 7 to 9, 2021.

In order to coordinate the work of the EEC, a preliminary online meeting of experts was held on December 2, 2021, during which the terms of reference were distributed among the members of the Commission, the schedule of the visit was clarified and agreement was reached on the choice of methods of examination.

In order to obtain objective information about the quality of educational activities of the Academy and the entire infrastructure of the university, to clarify the content of the self-assessment report, meetings with the main target groups were held:

Participants' category	Quantity
Rector	1
Vice-rectors, directors (for educational work and social development, for administrative and economic work, for educational work)	4
Managers of structural units	18
Deans	3
Department heads	3
Faculty members	42
Students	147
Total	218

EEC meetings with the target groups were held in accordance with the Program of the visit, in compliance with the established timeframes. On the part of the KNAH team, the presence of all the persons specified in the annexes to the Visit Program was ensured.

The EEC members virtually visited the objects, which were the bases of practice. Thus, online visiting of the following bases of practice was organized:

- Astana Ballet Theater
- State Opera and Ballet Theatre "Astana Opera"
- State Academic Philharmonic
- Zhastar theaters, etc.

During the off-line excursion of the Academy, the EEC members familiarized themselves with the state of the material and technical facilities of the Academy visited the main classroom building, classrooms, offices, assembly hall, ballet hall, multimedia classroom, dormitory, dining room, library, reading room, medical center, gymnasium and swimming pool.

During the visit, the experts visited classes in the disciplines:

"Fundraising", EP 6B02106-Art Management-20-1,2, teacher Kulmagambetova A.

"Modern Theatre", EP 7M02107- Art History-20-2, senior lecturer, Doctor of Art History (PhD) Eskendirov N.R. 447 aud.

"Scientific analysis of the genesis and philosophy of the dances of the peoples of the world" EP 8D02107- Art History-21-1,2, professor Saitova G.Y. et al.

The events planned within the framework of the online and offline visit of the EEC of the NAAR contributed to the experts' detailed acquaintance with the training infrastructure of the Academy, material and technical resources, teaching staff, representatives of employers' organizations and trainees.

This allowed the members of the EEC of the IAAR to independently assess the compliance of the data presented in the report on the self-assessment of the Academy with the criteria of the standards of institutional accreditation of the IAAR.

All the conditions were created for the EEC work, access to all the necessary information resources was organized.

As part of the planned program, the preliminary recommendations for improving the activities of the University, developed by the EEC as a result of the accreditation review, were presented at the meeting with the leadership of the KNAH on December 9, 2021.



(VI) COMPLIANCE WITH INSTITUTIONAL ACCREDITATION STANDARDS

Standard 6.1 Strategic development and quality assurance

✓ *The university should demonstrate the development of a unique mission, vision and development strategy based on the analysis of external and internal factors with wide involvement of various stakeholders.*

✓ *The university should demonstrate the orientation of the mission, vision and strategy to meet the needs of the state, society, sectors of the real economy, potential employers, students and other stakeholders.*

✓ *The university is obliged to demonstrate the transparency of processes of formation, monitoring and regular revision of the mission, vision, strategy and quality assurance policy.*

✓ *The university must have a published mission, development strategy and quality assurance policy.*

✓ *The university develops documents on individual areas of activity and processes (plans, programs, regulations, etc.), specifying the development strategy and quality assurance policy.*

✓ *Quality assurance policy should reflect the relationship between research, teaching and learning.*

✓ *The university must demonstrate the development of a culture of quality assurance.*

Evidence-based part

The Strategic Plan for development of the Republican State Enterprise by right of economic management "The Kazakh National Academy of Choreography" of the Ministry of Culture and Sports of the Republic of Kazakhstan for the years 2021-2027 (protocol № 2 dated on September 2, 2021) was considered and approved by the Academy. The development of the plan was carried out taking into account the necessary introduction of measurable indicators in accordance with the available resources of the Academy, the requirements of the labor market and the objectives set for the Academy. The plan corresponds to the material, technical, financial, information resources and intellectual assets of the educational institution, and is aimed at meeting the needs of students, teaching staff and employees.

The conceptual approach to solving the problems of professional choreographic education is aimed at improving the development of the education system as well as defining the role and place of art and culture in the development of modern Kazakhstani society. The main requirements for the quality of services provided are formulated in the mission of the Academy, reflected in the vision, key values and strategic goals.

The Academy Development Strategic Plan for 2021-2027 outlines the main directions of the educational institution development - personality-oriented education and online education in choreography and culture; recognition of the Academy creative achievements by the international community, involvement of youth in cultural and socio-economic development of the country; strengthening scientific competencies, creating conditions for integration of knowledge, creativity and innovative research; improving the quality of IT infrastructure and material and technical base, diversification of financial resources.

The draft of the Academy Development Mission was discussed at the meetings of the Academic Council (protocol dated on 01.09.2021). Transparency of monitoring and regular review of the mission is guaranteed by the Academic Council plan for academic year 2021-2022. The quality assurance policy, mission, strategic plan of the Academy development for 2021-2027 are placed on the official website of the Academy.

The integration of scientific activities into the academic environment of the Academy is given great attention. In particular, the introduction of scientific research into the teaching and learning process can be observed in the work of the Kazakh dance laboratory team: on the basis of the collective reference book "Kazak bii", the authors of which are Professor T.O. Izyim, A.A. Tati, Doctor of Physical Education, Professor A.K. Kulbekova, A.A. Sadykova, A. Shamshiev, the special course on the Kazakh dance is developed. The results of the Kazakh dance laboratory work are also reflected in the disciplines "Composition of Kazakh dance" (Izim T.O.), "History of Foreign and Domestic Choreography" (Sadykova A.A.). (Sadykova A.A.), are presented at the

exit master classes. First field master class on introduction of the reference book into the educational process took place on the 25-26th of November 2021 in the Kazakh Women Pedagogical University in Almaty.

The subject of the scientific project of the head of the department of Art Studies and Art Management professor Dzumaseitova G.T. "Astana Opera: performances and creators, images and performers" is also reflected in the materials of the disciplines, which are taught by the teacher ("Art criticism", "History of the national ballet", "Approaches and methods of writing scientific articles"). And the sphere of scientific interests of Doctor of Philosophy, Professor Zh.Zh. Tolysbaeva is reflected in the discipline "Analysis and Interpretation of Works".

Analytical part

The Kazakh National Academy of Choreography implements the educational process in the field of choreography and culture, provides graduates with the skills for successful self-realization in a rapidly changing world. The Academy concentrates a highly professional teaching staff in all areas of training; creates favorable conditions for attracting and developing personnel; develops international cooperation in order to integrate into the international educational space; a system of "lifelong learning" is formed; a continuous concept "creativity - education - science" is implemented; measures have been taken to increase the research potential of the teaching staff and the development of research work of students, undergraduates, and doctoral students.

In the development of the Academy's strategic development plan for 2021-2027, the general success criteria of national higher education institutions, documents of monitoring and analyzing the performance of creative higher education institutions controlled by the authorized body, local executive body, founder, department, as well as internal fundamental documents, such as the Charter, organizational structure, staff schedule were taken into account. The process of forming the academy's mission and development strategy is carried out in accordance with the principles of collegiality.

The quality policy reflects such an important aspect of interaction between academic and scientific communities, the business community, teachers and students as the preservation and development of the national dance culture. In this direction, the cooperation with the Astana Opera and Astana Ballet theaters is developed, on the basis of which the activities on systematization and scientific research of choreographic art are carried out.

Particular attention is paid to ensuring continuous professional development of teaching staff, including retraining of faculty, the development of a sustainable relationship with the employer - the customer of educational services in the broad sense.

Strengths/Best Practices

- development of unique mission, vision and development strategy based on the analysis of external and internal factors with wide involvement of various stakeholders;
- mission, vision and strategy address the needs of the state, society, sectors of the real economy, potential employers, students and other stakeholders.

There are no EEC recommendations.

The standard "Strategic development and quality assurance" disclosed 7 criteria, of which 2 have a strong position, 5 satisfactory.

Standard 6.2 Leadership and Management

- ✓ *The university implements management processes, including planning and resource allocation in accordance with the development strategy.*
- ✓ *The university must demonstrate the successful functioning and improvement of the internal*

- university quality assurance system.*
- ✓ *The university must demonstrate an analysis of risk management.*
 - ✓ *The university must demonstrate an analysis of the effectiveness of changes.*
 - ✓ *The university must demonstrate the analysis of revealed discrepancies, implementation of developed corrective and preventive actions.*
 - ✓ *The university should demonstrate a clear definition of those responsible for business processes, unambiguous distribution of personnel duties, delineation of functions of collegial bodies.*
 - ✓ *The university should demonstrate the provision of educational process management through the management of educational programs, including evaluation of their effectiveness.*
 - ✓ *The university demonstrates the development of annual plans of activities, including teaching staff, based on the development strategy.*
 - ✓ *The commitment to quality assurance should apply to any activities performed by contractors and partners (outsourcing), including in the implementation of joint/double education and academic mobility.*
 - ✓ *The university must provide evidence of the transparency of the HEI's management system.*
 - ✓ *The university must ensure the participation of students and teaching staff in the work of collegial management bodies.*
 - ✓ *The university should demonstrate evidence of openness and accessibility of management and administration to students, faculty, parents and other stakeholders.*
 - ✓ *The university should demonstrate innovation management, including analysis and implementation of innovative proposals.*
 - ✓ *The university should strive to participate in international, national and regional professional associations and associations.*
 - ✓ *The university should ensure the training of management (rector, vice-rectors, deans, heads of structural units, heads of departments, etc.) on educational management programs.*
 - ✓ *The university should strive to ensure that the progress made since the last external quality assurance procedure is taken into account in preparation for the next procedure.*

Evidence-based part

The management of the educational process in the Academy is centralized, according to the strategic planning of activities, which involves the active interaction of educational, research, creative, educational and administrative structural subdivisions. The order of interaction between the structural subdivisions is reflected in the organizational structure, which reflects the full provision of optimal and effective management of the Academy business processes.

The staff number of the Academy is 316 human beings.

The management of the Academy is based on the principles of corporate management, which is confirmed by the presence of existing collegial advisory bodies - the Academic Council, the Artistic Council, the Pedagogical Council, the Educational and Methodological Council. Functions and powers of collegiate bodies are regulated by the corresponding Provisions and clearly delimit the area of their activities, while maintaining the algorithm of interaction and transparency of the issues under consideration.

The implementation of the policy in the field of quality assurance is evaluated on a systematic basis and is reflected in the documents of collegial bodies, reports of structural divisions. Assessment of the implementation of the policy in the field of quality assurance shows the adequacy and commensurability of the planned activities and directions of the strategic plan to the material resources and intellectual assets of the Academy, the orientation of the activities of the whole team to meet the needs of students, teaching staff and employees. The Academy ensures the conformity of plans of educational programs development and available resources, including financial, informational, material and technical, human resources, etc.

Individual work plans of the teaching staff are formed and approved in August, at the beginning of the academic year, in the main areas of teacher's activities: educational and methodological, scientific, educational and social. Each teacher determines the planned indicators according to the tasks set by the dean/head of department for the current year.

In the current academic year, a new collegial body was created - the Council of employers, whose members are the employers:

- on EP "Ballet Master", "Choreography Pedagogy" (4 years of study), "Choreography Pedagogy", trajectories: "Ballet Pedagogy", "Choreography Pedagogy", "Choreography" (Master's degree), "Choreography" (Doctoral degree) - Tutor teacher of the State Opera and Ballet Theatre "Astana Opera", Honored worker of the Republic of Kazakhstan Seitbekov R. C.;

- on EP "Pedagogy of Ballroom and Sport Dance" - President of company of entities "Association of Sports Dance Federations of the Republic of Kazakhstan", trainer of the highest qualification level of the highest category, WDSF international category judge, member of the Executive Committee of the Asian Dance Sport Federation DSA, Director of Communications of DSA Bayzhanov K.M;

- on EP "Art Studies" - Honored Artist of the Russian Federation, Honored Artist of the Republic of Tatarstan, Laureate of the State Prize of the Russian Federation, Laureate of the prize "Soul of Dance", Artistic Director of "Astana-Ballet" Theatre Kanetov N.I;

- on EP "Art Management" - Honored Worker of the Republic of Kazakhstan, Artistic Director of the NAZ Dance Theatre Agimbayeva H.E.

- Employers are directly involved in the formation and implementation of educational programs, as they are expressors of the demands of the creative labor market. On a regular basis, representatives of the theaters hold master classes, seminars for students of the Academy in order to transfer knowledge, skills and experience.

Analytical part

In order to assess the quality of the educational process in the Academy, annual monitoring of the quality of educational activities among students of all levels of education, parents, teaching staff, graduates and employers is planned. The results of the monitoring are brought to the notice of the pro-rector, directors, deans of faculties, heads of departments, heads of structural subdivisions that provide and support the functioning of the educational process of the Academy and, of course, the students themselves. The results of the discussion of the results of the monitoring are reflected in the minutes of the meetings and meetings of the departments and faculties, as well as the Academic and Pedagogical Councils.

The internal business processes of the Academy are carried out in an automated way, i.e. there is an electronic document management system based on the platform "1C: Enterprise 8.3" with the configuration "Document management 8 KOP for Kazakhstan, edition 2.0.

There is an internal quality management system in the Academy. The main organizational, educational, educational, creative, research and development processes regulating the realization of the Academy activities are documented. All relevant documents are available in the nomenclature files of structural divisions and are openly accessible to all employees. Nevertheless, in the process of interviewing the teaching staff and students it became clear that not all students and teachers are familiar with the Strategy and Mission of the university, as well as understand the internal processes of the quality system.

There is an internal quality management system in the Academy. The main organizational, educational, educational, creative, research and development processes regulating the realization of the Academy activities are documented. All relevant documents are available in the nomenclature files of structural divisions and are openly accessible to all employees. Nevertheless, in the process of interviewing the teaching staff and EEC students it became clear that not all students and teachers are familiar with the Strategy and Mission of the university, as well as understand the internal processes of the quality system.

Departments and faculties conduct systematic collection and analysis of information about their activities, assess the strengths and weaknesses, form reports that are heard at the meetings of the Academic Council. At the same time, in the process of studying the documents the EEC revealed the lack of a system for identifying inconsistencies of educational programs with the

development strategy of the university and the system of quality education, as well as corrective and preventive actions.

Graduates and students of the Academy take an active part in the work of collegial management bodies, but the Academy has not developed a system of requirements for students who have the right to participate in the collegial management bodies of the Academy, the principles by which students are selected to collegial bodies are not identified.

Innovation management is reflected in the development plans of the Faculty of Choreography and the Faculty of Arts for the years 2021-2027. For example, the EP development plan of the Faculty of Choreography includes multilingual education. Conducting classes in English in the educational program 6B02104-Pedagogy of Sports Ballroom Dance, where the class is built on the English vocabulary of sports and ballroom dancing.

Since 2021-2022 academic year, began implementation of the two-diploma program under the signed agreement on the two-diploma education between the RSE at the REM "Kazakh National Academy of Choreography" CC MCS RK and the Kazan State Institute of Culture (Kazan, Russia) on the educational program 6B02101-Pedagogy of Choreographic Art.

Training seminars, master classes, webinars on introduction of innovative technologies, interactive teaching methods, annual evaluation of the content of educational programs, teaching materials, methods of learning and teaching are planned for teachers. But at the same time the EEC notes that it is necessary to increase the degree of use of ICT in the educational process, in particular to develop, currently missing, massive online courses, e-portfolio faculty, as well as to define a strategy for the introduction of innovative educational technologies in the educational process.

No strengths/best practices.

EEC recommendations:

- to carry out the procedures of familiarizing the teaching staff and students with the development strategy of the university until 01.09.2022;
- to develop a system for identifying inconsistencies in the EP of the development strategy of the university and the quality system of education, as well as corrective and preventive actions by 01.09.2022;
- to determine the requirements for students who have the right to participate in the collegial governing bodies of the academy until 01.09.2022;
- to increase the use of ICT in the educational process of the teaching staff, to develop mass online courses, to develop e-portfolio of the teaching staff by 01.09.2023;
- to determine the strategy for the implementation of innovative educational technologies in the educational process until 01.09.2022.

The standard "Leadership and management" disclosed 16 criteria, of which 16 have a strong position.

Standard 6 3 Information Management and Reporting

- ✓ *The university should ensure the functioning of the system of collection, analysis and management of information based on the use of modern information and communication technologies and software.*
- ✓ *The university should demonstrate the systematic use of processed, adequate information to improve the internal system of quality assurance.*
- ✓ *The university should have a system of regular reporting at all levels of the organizational structure, including assessment of the effectiveness and efficiency of the activities of departments, EP, research and their interaction.*
- ✓ *The university must establish the periodicity, forms and methods of evaluation of management of EP, activities of collegial bodies and structural divisions, senior management, implementation of scientific*

projects.

- ✓ *The university must demonstrate the definition of the procedure and ensuring the protection of information, including the definition of responsible persons for the reliability and timeliness of the analysis of information and data provision.*
- ✓ *The university must demonstrate the involvement of students, employees and faculty in the processes of collecting and analyzing information, as well as making decisions based on them.*
- ✓ *The university should demonstrate the presence of a feedback mechanism with students, staff and other stakeholders, including the presence of mechanisms for conflict resolution.*
- ✓ *The university should ensure the measurement of the degree of satisfaction of the needs of faculty, staff and students and demonstrate evidence of elimination of detected deficiencies.*
- ✓ *The university should assess the effectiveness and efficiency of its activities, including in the context of EP.*
- ✓ *Students, employees and faculty must document their consent to the processing of personal data.*
- ✓ *The university must promote the provision of all necessary information in the relevant fields of science.*

Evidence-based part

The collection and analysis of data in the Academy is carried out according to the current documented procedures and decisions of collegial bodies, which assess the performance of the educational institution, determine the degree of implementation of the mission, goals and objectives, identify risks and changes and opportunities to improve the educational services provided. In the structural subdivisions the records management is carried out in accordance with the approved nomenclature of cases, the preservation and archiving of documents is ensured.

There is an engineering and technical department responsible for information support of the activities of the educational institution and units; press service, which is responsible for forming a positive public opinion about the Academy activities through Facebook, Youtube, Instagram, Telegram, the official website and other information and communication means. Monitoring of the implementation of business processes in the information space of the Academy is carried out by the department of science, postgraduate education and accreditation in accordance with the regulatory documents of the QMS. The automated information systems of educational process management are implemented in the Academy: "Platonus University", "Platonus Colledge", "Kundelik" (Republican external server), "Kabis" electronic library system, Moodle virtual educational platform, "1C: Enterprise 8.3" electronic document management system with the configuration "Document management 8 KOP for Kazakhstan, edition 2.0". Information systems allow for automated work and accounting for students at all levels of training, faculty and other employees, united in groups of users with individual rights, with differentiation of access to information resources.

On the basis of AIS Platonus, an electronic registrar's office operates on the principle of "one window", which provides students, faculty and staff with relevant services on administrative, educational and advisory issues. The electronic registrar's office was created to develop informational openness and transparency of the educational process, optimize services, form a culture of mutual respect and create an environment intolerant to manifestations of corruption.

In order to quickly get acquainted with the information there is a corporate mail. In order to ensure the safety of students, teaching staff, employees there is a system of access control to the Academy building.

In order to protect the information in the Academy, a weekly automatic copying of servers is carried out. Every quarter the general data about the Academy is saved on a file server. The option of parallel shadow copying is set up on the servers.

By order of Acting Rector of the RSE on REM "Kazakh National Academy of Choreography" MCS RK approved the Rules of working with personal data of employees of the RSE on REM "Kazakh National Academy of Choreography" MCS RK. Rules define the order of

implementation by the Academy of measures for protection of personal data of employees, duties and rights of employees in the field of processing personal data, and also establish a list of personal data of employees of the Academy.

All electronic library and information bases correspond to the profile of humanities (pedagogical) science and art history. Faculty and students have free access to the collections of scientific literature, which contains unique copies of specialized literature on the world ballet, claviers, etc.

Analytical part

The evaluation of management decisions is based on the analysis and study of information about the effectiveness of educational programs, the effectiveness of scientific research, social requests of students, faculty and staff, the resource support of the Academy activities and is provided by periodic analysis of the information received.

The Academy's regular reporting system includes an annual progress report, to which representatives of the general public, faculty, students, staff, parents, employers, graduates and other interested parties are scheduled to be invited.

Department reports are generated centrally according to the principle "from the particular to the general. Based on the results and supporting documents of each teacher, a department report is formed, which, in turn, is a part of the Faculty report. Accordingly, the Academy report is formed from the indicators of faculties.

Despite the fact that the Academy positions the defining role in the processes of information collection and analysis, as well as decision-making on their basis by students and teaching staff, in the process of interviewing various participants in the educational process, it became clear that the involvement of students, employees and teaching staff in decision-making processes on the basis of information collection and analysis is not enough.

Strengths/Best Practices

- the availability of feedback mechanism for students, employees and other stakeholders, mechanisms for conflict resolution;
- the regular assessment of the effectiveness and efficiency of its activities, including in the context of EP.

EEC recommendations:

- to ensure the involvement of students, employees, and faculty in the processes of collecting and analyzing information, and making decisions based on it.

The standard "Information Management and Reporting" disclosed 11 criteria, of which 2 have a strong position, 9 satisfactory.

Standard 6.4 Development and approval of educational programs

- ✓ *The institution must demonstrate the existence of a documented procedure for developing the EP and its approval at the institutional level.*
- ✓ *The university must demonstrate compliance of the developed EP with the established goals and planned learning outcomes.*
- ✓ *The university can demonstrate the existence of a model of a graduate of the EP, describing the learning outcomes and personal qualities.*
- ✓ *The university must demonstrate the conduct of external reviews of the EP.*
- ✓ *The qualifications received upon completion of the EP must be clearly defined, explained, and meet a certain level of NCS.*
- ✓ *The university must determine the impact of disciplines and professional practices on the formation of learning outcomes.*
- ✓ *An important factor is the opportunity to prepare students for professional certification.*

- ✓ *The university must provide evidence of the participation of students, faculty and other stakeholders in the development of the program, ensuring their quality.*
- ✓ *The university must provide the content of academic disciplines and learning outcomes of the level of study (undergraduate, graduate, doctoral).*
- ✓ *The structure of the EP should include a variety of activities that correspond to the learning outcomes.*
- ✓ *An important factor is the presence of joint EPs with foreign educational organizations.*

Evidence-based part

The Academy has developed a procedure for approving, periodically changing and monitoring educational programs and documents regulating this process. All the procedures for developing educational programs are documented, approved and comply with the provisions of normative-legal acts in the sphere of higher and postgraduate education, and internal documentation. Documentation regulating the educational process is placed on the official website of the institution.

The content and approval of the EP is discussed at the meeting of the department and recommended for discussion at the meeting of the Faculty Council and the Academic Council of the Academy. According to the results of the meeting of the department and the Faculty Council, the approval of the working curriculum is submitted to the Academic Council. When forming the catalog of elective disciplines, the graduating department agrees it with the employers and it is discussed at the department, at the Faculty Council, at the Educational and Methodological Council. In the presence of a positive conclusion, the catalog of elective disciplines is approved by the vice-rector.

The faculty of choreography has a dual training in the disciplines of the educational program 6B02109-Pedagogy of Choreographic Art. The faculty has developed appropriate educational programs and documented procedures. Training in the dual system is based on the principle of balance of theory and practice. The basic enterprises for training under the dual system of education are "Astana Ballet" LLP and "Astana Opera" State Theatre of Opera and Ballet NJSC.

The current educational programs were discussed on the Academic Council and approved by the Academy Rector (protocol № 45 dated on 14.07.2021) and included in the Register of educational programs of the Ministry of Education and Science of the Republic of Kazakhstan.

Table 4. Reviewers of educational programs - employers of the Academy

№	Образовательные программы	Рецензенты
1	6B02106 Art Management	A.A. Sovostyanov, Director of "Astana Ballet" LLP
		M.B. Zeinesh, Director of Concrete Partners Group LLP
2	7M02106 Арт-менеджмент	A.A. Sovostyanov, Director of "Astana Ballet" LLP
3	6B02107 Art Studies	A.A. Sovostyanov, Director of "Astana Ballet" LLP»
		E.M. Agimbayev, Director of the State Dance Theatre Naz
4	7M02107 Art Studies	Eskendirov N.R., Associate Professor, Kazakh National University of Arts, PhD
5	8D02107 Art Studies	Eskendirov N.R., Associate Professor, Kazakh National University of Arts, PhD
6	6B02111 Ballet Art	K.E. Agimbayeva, Artistic Director, Chief Ballet Master of the State Dance Theatre Naz
		Kanetov N.I., Artistic Director of "Astana Ballet" LLP
		T.A. Nurkaliev, director of the ballet company of the NJSC "State Opera and Ballet Theatre "Astana Opera
7	6B02101-Pedagogy of	Esekeyev A.N., art director of the ensemble "Shalkyma" of the

	Choreographic Art	State Academic Philharmonic of the Nur-Sultan Akimat Kanetov N.I., Artistic Director of "Astana Ballet" LLP
8	6B02110 Pedagogy of Choreographic Art	Esekeyev A.N., art director of the ensemble "Shalkyma" of the State Academic Philharmonic of the Nur-Sultan Akimat Kanetov N.I., Artistic Director of "Astana Ballet" LLP
9	6B02104 The Pedagogy of Ballroom Dancing	A.M. Jung, President of JSC GFST, Astana O.V. Sklyarova, President of PF "Alatau M.I. Belyausch, head of the "Rhythm Dance" TSC
10	7M02108 Choreography	K.E. Agimbayeva, Artistic Director, Chief Ballet Master of the State Dance Theatre Naz
11	8D02108 Choreography	B. S. Tleubaeva, Head of the Department "Өнер" of M. Auezov South Kazakhstan State University, Candidate of Pedagogical Sciences

The advantages of modular EP, constituting in the aggregate its uniqueness are interdisciplinary approach to the formation of the program, including such components as the relationship between the disciplines of the mandatory component; consistency and consistency in the development of the program, taking into account prerequisites and postrequisites, ensuring the gradual formation of students of appropriate knowledge, skills and social competences. For example, the curriculum for the program "Pedagogy of Choreographic Art" includes consecutive training in general and special disciplines, before entering the professional teaching practice, such disciplines as "Basic Pedagogy", "Age Psychology", "Theory and Methodology of Teaching Classical Dance", "Theory and Methodology of Teaching Folk Stage Dance" are mastered. As the basic special disciplines are mastered, such disciplines as "Methods of Teaching Modern Dance", "Theory and Methods of Teaching Duo-Classical Dance", "Heritage of World Choreography", "World Dance", etc. are included.

The central component of the educational programs is a system of goals, which characterizes the graduate model - the result of the educational system. The EP management developed a model of a graduate, including knowledge, abilities, skills, competencies, personal qualities, which was approved at the meeting of the Councils of the Faculty of Choreography and the Faculty of Arts.

Taking into account the creative profile of the Academy of Choreography, the EP disciplines are designed in a logical sequence based on professional practices. The uniqueness of the disciplines is viewed in connection with the specificity of the profession. Innovative approach to teaching special disciplines is reflected in the modular training, exploratory methodological teaching, project methods and interactive methods, namely the use of modern technical means (interactive whiteboard, Internet, music systems), solving complex issues and problems in class with the help of "brainstorming", lessons, meetings with creative people and experts, etc.

The following types of internships are defined for undergraduate students: academic, pedagogical, industrial and pre-graduation. Internships for master's students are subdivided into research and pedagogical internships. The professional practice of the Academy students is an integral part of the working curricula of higher and postgraduate education.

Work was carried out on signing agreements with the bases of practice, for example NJSC "State Opera and Ballet Theatre "Astana Opera", agreement № 25-15 dated 16.07.2021; State Academic Philharmonic of Nur-Sultan city Akimat, the Folk Dance Ensemble "Shalkyma", agreement №25-16 dated 16.07.2021; LLP "State Academic Philharmonic of Nur-Sultan city and the Folk Dance Ensemble "Shalkyma", agreement №25-16 dated 16.06.2021. Astana Ballet" LLP, agreement №25-17 dated 16.07.2021; State Dance Theatre "Naz" Akimat of Nur-Sultan city, agreement №25-22 dated 16.07.2021; State Regional State Enterprise "Kazakh State Academic Opera and Ballet Theatre named after Abay", agreement №25-112 dated 16.09.2021

etc.

One of the original and timely educational projects of the Faculty of Choreography is the implementation of double degree education with foreign universities. The faculty of the Faculty of Choreography in 2021 developed a two-degree educational program in cooperation with the partner university Kazan State Institute of Culture in the field of "Pedagogy of Choreographic Art".

Analytical part

When entering the educational programs of Bachelor's, Master's, Doctoral studies, students receive information about all academic procedures, valid documents, including qualifications obtained after completion of training. All higher and postgraduate education programs of the Academy correspond to 6 - Bachelor's, 7 - Master's, 8 - Doctoral levels of NSC and are included in the Register of educational programs of MES RK.

The content of EP corresponds to the awarded qualifications and academic degree, meet the needs of the labor market, as well as the requirements of the state compulsory standard of higher and postgraduate education approved by the Government of the Republic of Kazakhstan on August 23, 2012 № 1080. Nevertheless, when studying the work programs of disciplines, the EEC revealed insufficient continuity of the content of disciplines in the same areas of training between the levels of undergraduate, graduate and doctoral studies.

Taking into account the creative direction of educational programs and interdisciplinary approach, upon completion of training, students will be able to pass professional certification. The issue of professional certification of graduates of creative universities is currently being considered by the MES together with other executive bodies.

Students are actively involved in the development and approval of educational programs, have freedom of choice of disciplines and teachers, are independent in drawing up IEP. From among the representatives of students in the Academic Council includes a master's degree student 7M02108 Choreography - Altybasarova Zhamal and a 3-year undergraduate student 6B021106 Art Management - Baybolova Adiya. But the EEC did not receive confirmation of the specific participation of students, teaching staff and other stakeholders in the development of the curriculum.

The content of EP corresponds to the awarded academic degrees, meet the needs of the labor market, employers, the requirements of the state compulsory standard of higher and postgraduate levels of education and the creative community of Kazakhstan. For the purposes of transparency and accessibility of EP are placed on the official website of the educational institution in the section "Education" <https://balletacademy.edu.kz/ru/home-ru/>.

Strengths/Best Practices

- the qualifications received upon completion of the OP are clearly defined, explained, and correspond to a certain level of the NSC.

EEC recommendations:

- to actively involve students, teaching staff and other stakeholders in the development of educational programs and ensuring their quality;
- to ensure the continuity of the content of the disciplines on the levels of education Bachelor's, Master's, Doctoral studies until 01.09.2023;
- to provide the possibility of training students for professional certification in the framework of the educational program "Art-management" until 01.09.2023.

The standard "Development and approval of educational programs" disclosed 11 criteria, of which 1 has a strong position, 9 are satisfactory, and 1 suggests improvement.

Standard 6.5 Continuous monitoring and periodic evaluation of educational programs

- ✓ *The university should ensure the revision of the content and structure of the EP with regard to changes in the labor market, the requirements of employers and the social demand of society.*
- ✓ *The university must demonstrate the existence of a documented procedure for monitoring and periodic evaluation of EP to achieve the purpose of EP. The results of these procedures are aimed at continuous improvement of EP.*
- ✓ *The monitoring and periodic evaluation of the EP should consider:*
- ✓ *program content in the context of the latest advances in science and technology in a particular discipline;*
- ✓ *changes in the needs of society and the professional environment;*
- ✓ *the workload, grades and graduation rates of students;*
- ✓ *the effectiveness of evaluation procedures for students;*
- ✓ *the needs and satisfaction of students;*
- ✓ *compliance of the educational environment and support services with the goals of the EP.*
- ✓ *All interested parties must be informed of any actions planned or taken with respect to the EP. All changes made to the EP must be published.*
- ✓ *Support services should identify the needs of different groups of students and the degree of their satisfaction with the organization of learning, teaching, assessment, learning EP in general.*

Evidence-based part

The Faculty Council reviews the content of educational programs for compliance with all regulatory requirements, compliance with the principle of continuity and continuity in the formation of modules of the educational program.

The revision and updating of the working curricula takes place once at the end of the academic year and is approved for the next academic year. The need to adjust the existing disciplines for each specialty, the abolition of no longer relevant or the introduction of new elective disciplines is considered at the meetings of the departments. All changes are reflected in the catalogs of elective disciplines, which again undergo the procedure of approval by the Educational and Methodological Council.

During the school year, in accordance with the requirements of the time and the need for innovation, new elective courses are developed to improve the quality of education of graduates and their adaptation to the industrial activity and business environment.

In order to improve the quality of training and implementation of the mission of the departments at the beginning of the academic year provides for the examination of curricula and making the necessary adjustments to improve competitiveness based on modern theory and practice. For each EP in accordance with the approval and implementation of the model curricula are developed and updated working curricula.

The assessment of the content and implementation of EP is planned to hold annually at the meeting of the Faculty Councils with the participation of the department of methodological support and digitalization of the educational process, department of science, postgraduate education and accreditation, service of organization and planning of the educational process, employers, graduates and other support units.

In the process of implementation of the educational program a survey among students is conducted regularly 1-2 times a year, which determines the degree of satisfaction with the educational program. Based on the results of the survey changes and adjusts the educational program for the next period of training.

For effective management of training programs the Academy carries out traditional systematic work on the collection and analysis of information about its own activity. In the course of the questionnaire "Trainees' satisfaction with the quality of education", social surveys

of trainees, employers it is possible to identify the satisfaction of trainees with educational programs, efficiency of teaching, the level of demand for graduates in the labor market. The results of the feedback are an effective tool to improve the quality of not only individual educational programs, but also the activity of the Academy as a whole. The results of the survey will be collegially discussed at the meeting of the Academic Council and presented on the Academy website for the purposes of transparency and accessibility.

One of the forms of monitoring and periodic evaluation of EP is the work with graduates.

The monitoring and periodic assessment of EP is carried out through the participation of students and teachers of EP in the activities of stakeholders (for example, participation in the jury of dance competitions of the Palace of Pupils, regional competitions), invitation of interested persons to work in master classes with the participation of EP students (the latter is conducted through the sector of additional education and professional development: heads and teachers of dance circles of cities and regions of the country attend classes of students under a separate program of professional development). Data on the participation of students, employers and other stakeholders is kept at the departments of the faculty of choreography.

To ensure the quality of educational programs, the Academy creates the Academic Council, whose tasks include assessing the quality of implementation of educational programs and their methodological support, monitoring of academic processes and academic integrity procedures. The Academic Council consists of the representatives of the teaching staff, doctoral and master's students.

At the preparatory stage is the development of statutory documentation of the Council of employers, whose main task is direct participation in the development of educational programs.

Analytical part

The internal evaluation of the educational program takes place in several stages at the Academy:

- when creating the program - the discussion and further improvement of the educational program takes place within the working group consisting of the leading teaching staff of the department;
- when approving the program - an open discussion is held among employers, representatives of students and faculty of the department, who present their feedback on the program, and on this basis, the appropriate adjustment is made;
- when the program is approved, a discussion is held at the faculty level, the Educational and Methodological Council, and the Academic Council of the Academy.

The Academy conducts internal audits of departments and services for compliance of their processes according to international quality standards and in accordance with the procedure approved by the annual schedule of internal audits.

The monitoring and periodic evaluation of EPs is aimed at constant research and adjustment of the program content in the light of the latest achievements in the field of education and science, culture and art. Nevertheless, the Academy has not developed a system for identifying mechanisms for the effectiveness and efficiency of EP implementation.

No strengths/best practices.

EEC recommendations:

- to develop a system which could determine the effectiveness and efficiency of the implementation of the EP until September 1, 2022.

The standard "Continuous monitoring and periodic evaluation of educational programs" disclosed 5 criteria, of which 4 have a satisfactory position and 1 suggests improvement.

Standard 6.6 Student Centered Learning, Teaching, and Assessment

- ✓ *The university must ensure respect and attention to different groups of students and their needs, providing them with flexible learning paths.*
- ✓ *The university must ensure that the methods of teaching are consistent with the objectives of the EP.*
- ✓ *The university must demonstrate that it has a system of feedback on the use of various teaching methods and assessment of learning outcomes.*
- ✓ *The institution must demonstrate support for learner autonomy while being guided and assisted by a faculty member.*
- ✓ *The institution must demonstrate that it has a procedure for responding to student complaints.*
- ✓ *The university should ensure consistency, transparency, and objectivity of the mechanism for evaluating learning outcomes, including appeals.*
- ✓ *The university must ensure that the procedures for assessing learning outcomes correspond to the planned results and objectives of the EP. Students must be informed about the assessment criteria.*
- ✓ *The university must ensure that each student's mastery of the EP, the learning outcomes*
- ✓ *Evaluators must be proficient in current methods of assessing learning outcomes and receive regular professional development in this area.*

Evidence-based part

The Academy's educational activities are based on the principle of student-centered learning, headed by the interests of students, which are aimed at developing their creative potential, individuality, achieving integrity, personal and professional growth, independence and self-esteem.

A significant role is given to students' independent work, the results of which are clothed in various forms - writing creative essays, participation in colloquiums, review of additional literature and articles, preparation of presentations, preparation of creative projects in the form of plays, performances, concert programs.

Students are informed about the assessment criteria used, examinations and other types of control. The didactic concept being implemented involves providing students with quality methodological literature. All disciplines of the program are provided with educational-methodical complexes that include syllabuses, theses of lectures, active handouts, knowledge and competence control tools. Materials for monitoring and evaluation of students' learning achievements list of questions for self-study and exam.

In addition, the teaching staff actively uses ICT in all classes, which contributes to the main goal of modernizing education - to improve the quality of learning, providing a harmonious development of personality, navigating in the information space, familiarized with the information and communication capabilities of modern technology and have an information culture, as well as presents the existing experience.

Focusing on the needs of EP students allowed individual teachers to develop their own methods of teaching disciplines, set out in the academic literature and continue to use them in practice.

Table 5. The EMCD introduced to get ISBN that have the author's methodology

№	Author's name	The name of EMCD	ISBN
1	Izim T.O.	Kazakh dance composition	ISBN 978-9965-23-482-8
2	Saitova G.Y.	Methodology of directing by Kazakhstani	ISBN 978-9965-23-

		choreographers	475-0
3	Kaiyr J.U.	Dance Recording	ISBN 978-9965-23-481-1
4	Saktaganov B.K.	Pedagogica negizderi/Basics of Pedagogy	ISBN 978-9965-23-474-3
5	Moiseev E.S.	Theory and methodology of teaching Latin American program I	ISBN 978-9965-23-477-4

Student-centered approach to learning is aimed at forming partnership relations with the student, as student's self-actualization as a future professional increases dramatically not only in the process of learning, but also in the process of control of its results. Such a relationship is characterized by clarity and transparency of requirements to both the level of learning achievements and control procedures, as well as the presence of "feedback" with the student, the availability of results and their analysis, for all stakeholders.

When enrolling in academic disciplines (the formation of individual educational trajectories), students are constantly advised by advisers, explaining the learning outcomes, competencies that are acquired by students in the mastering of a particular discipline within the individual educational trajectory. In order to support the student's sense of autonomy, the educator tries to encourage and develop the ability to act independently, independently and responsibly.

The results of the external evaluation of the academic achievements of students are carried out by testing on the main subjects studied. For students who do not cope with the academic requirements and the current rules of the educational process on credit technology, provides for the organization of the summer semester, during which the student has the opportunity to repeat the course and gain the necessary transfer score. In order to eliminate the academic arrears during the summer semester the student is provided academic support in preparation for exams, by organizing counseling classes in the prescribed amount.

The final attestation of bachelor students of the Academy is carried out in the form of writing and defending a diploma work or a diploma project.

In this case, instead of a thesis or diploma project is allowed to take two comprehensive examinations in accordance with the normative acts of the MES RK.

For participation in the work of the final attestation commission are invited professional qualified specialists in the profile of specialization - candidates and doctors of pedagogical sciences, candidates of art history, cultural figures of RK, honored workers of RK both from among the teaching staff and invited from educational institutions and cultural organizations. The teachers of the Academy periodically take professional development courses in their pedagogical activities.

Analytical part

Educational resources and other mechanisms of the student support system are freely available and meet the needs of students. Students have the opportunity to express their opinions about the services provided to them. Since the contingent of students of the Academy is small, each student has the opportunity to freely communicate both with teachers, deans, and the administration of the Academy. The complaints procedure is implemented according to the scheme: supervisors/advisers → department → dean's office → director → vice-rector → rector.

There is a "Rector's Blog" on the Academy website, where any student can directly address the rector on the consideration of a problem that has arisen.

In accordance with the academic policy the Academy provides respect and attention to different groups of students and their needs, provides them with flexible educational trajectories.

But the management of the university perceives the flexible educational trajectory only as a choice of disciplines by choice.

No strengths/best practices.

EEC recommendations:

- to provide the provision of flexible learning paths for different groups of students in accordance with their needs by September 1, 2022.

The standard "Student Centered Learning, Teaching, and Assessment" disclosed 9 criteria, of which 8 have satisfactory positions and 1 suggests improvement.

Standard 6.7 Students

✓ *The university must demonstrate the policy of formation of the contingent of students and ensure the transparency of its procedures. Procedures regulating the lifecycle of students (from admission to completion) must be defined, approved, and published.*

✓ *The university should make provisions for special adaptation and support programs for newcomers and international students.*

✓ *The university must demonstrate compliance with the Lisbon Recognition Convention, including the existence and application of a mechanism for the recognition of the results of academic mobility of students, as well as the results of additional, formal and non-formal learning.*

✓ *The university should provide opportunities for external and internal academic mobility of students, as well as assist them in obtaining external grants for study.*

✓ *The university should actively encourage students to self-education and development outside of the main program (extracurricular activities).*

✓ *An important factor is the existence of a mechanism to support gifted students.*

✓ *The university should provide students with internships, demonstrate a procedure for facilitating the employment of graduates and maintaining contact with them.*

✓ *The university should demonstrate a procedure for issuing documents to graduates confirming the qualification obtained, including the achieved learning outcomes.*

Evidence-based part

The key aspect of the university contingent formation policy is the determination of professional orientation and professional qualities of applicants. To form the contingent of students from admission to graduation the university carries out the corresponding policy and provides transparency of its procedures. The policy of formation of a contingent of students is coordinated with the mission, vision, strategic purposes of the university.

The University provides training in 11 educational programs, including 6 undergraduate educational programs, 3 graduate educational programs and 2 doctoral programs. The contingent of students at three levels is 147 people. (Table 6).

Table 6: Number of students enrolled in bachelor's degree programs

Code	Group of educational programs / specialty	Educational program/ Specialization	1 year	2 year	3 year	4 year	5 year	Total
5B040600	Directing	Choreography directing (5 years)	-	-	-	-	3	3
5B040900	Choreography	Pedagogy of Ballroom and Sport Dancing (4 years)	-	-	-	4	-	4
5B042300	Art management	Art management (4 years)	-	-	-	9	-	9
B028	Choreography	6B02101-Pedagogy of Choreographic Art (3 years)	8	7	10	-	-	25
		6B02110 - Pedagogy of	6	-	-	-	-	6

		Choreographic Art (4 years)						
		6B02110 - Pedagogy of Choreographic Art (4 years) DDP	1	-	-	-	-	1
		6B02104-Pedagogy of Ballroom and Sport Dancing (4 years)	6	6	5	-	-	17
		6B02104-Pedagogy of Ballroom and Sport Dancing (3 years based on HE)	-	-	1	-	-	1
		6B02111-Ballet Mastering (4 years)	4	6	4	1	-	15
		6B02111- Ballet Mastering (3 years on a HEd basis)	1	-	-	-	-	1
B023	Directing, art management	6B02106- Art management	11	7	10	-	-	28
B024	Art Studies	6B02107- Art Studies	5	5	-	-	-	10
	Total		42	31	30	13	3	120

Table 7. Number of students enrolled in Master's degree programs

Code	Group of educational programs	Educational program	1 year	2 year	Total
M031	Choreography	7M02108- Choreography	2	9	11
M034	Art Studies	7M02107- Art Studies	3	2	5
M037	Art management	7M02106 - Art management	3	3	6
	Total		8	14	22

Table 8: Number of students enrolled in doctoral programs

Code	Group of educational programs	Educational program	1 year	2 year	3 year	Total
D031	Choreography	8D02108 - Choreography	-	1	1	2
D034	Art Studies	8D02107- Art Studies	2	-	1	3
	Total		2	-	2	5

For the adaptation of students enrolled in the 1st year, at the beginning of the academic year there is an orientation week and familiarization with internal documents, including the "Adaptation and Support Program for international students" (02.09.2021).

Admission of foreign students to study at the Academy is carried out on the basis of the "Rules of admission for training of international students" (<https://balletacademy.edu.kz/wp-content/uploads/2021/12/vypiska-iz-pravil-priema-na-obuchenie-inostrannyh-grazhdan.pdf>).

In order to adapt and support international students, a program of adaptation of international students to the conditions of training at the Kazakh National Academy of Choreography has been developed (<https://balletacademy.edu.kz/wp-content/uploads/2021/12/programma-adaptacii-i-podderzhki-dlja-inostrannyh.pdf/>).

Feedback with students is established in the course of monitoring activities, among which the most used tools are questionnaires, meetings and observations. For example, there is a survey on the topic "Students' satisfaction with the conditions of studying and living in the Academy".

The Academy implements academic mobility in accordance with the Regulations on academic mobility of students of RGP at PHV "Kazakh National Academy of Choreography" (<https://balletacademy.edu.kz/wp-content/uploads/2021/12/polozhenie-ob-akademicheskoy-mobilnosti-obuchajushhihsja.pdf>), as well as within the framework of existing contracts and

agreements. In addition, the Academy is an active member of the Erasmus program, the UNESCO Club.

In 2021-2022 academic year 2 students were trained under the program of external outgoing academic mobility: Aidarkhanzyz Ilkar, 6B02101 Pedagogy of Choreographic Art, 2nd course - National Academy of Dance, Rome, Italy; Duysenbai Erzhan, 6B02101 Pedagogy of Choreographic Art, 3rd course - National Academy of Dance, Rome, Italy; internal outgoing mobility: Kausova Kamala, 6B02111 Balletmaker Art, 2nd course - National Academy of Dance named after T.Zhurgenov, Kazakhstan; Duysenbai Erzhan, 6B02101 Choreography of Choreography, 3rd course - National Academy of Dance, Rome, Italy. Almaty; incoming - Mailebay Balzhan, 6B02165-Ballet Master Art, 2nd year - T. Zhurgenov Kazakh National Academy of Arts, Almaty; Nurmagambetova Medina, 6B02178-Pedagogy of Choreography, 3rd year - T. Zhurgenov Kazakh National Academy of Arts, Almaty.

Students are involved in scientific and creative activities: olympiads, creative competitions, defense of scientific works, participation in productions, performances, concerts. There is a laboratory for implementing projects and a laboratory of "Kazakh dance".

The Academy actively interacts with employers in the organization of internships, development of curricula, assessment of learning outcomes and employment. Fifteen agreements on professional practice with further employment have been concluded.

In order to maintain the corporate spirit of alumni, the Alumni Association has been created and the Regulation on the Alumni Association of the Academy (protocol №2 dated on 01.09.2021) has been developed.

The Academy comprehensively supports gifted students, undergraduates, doctoral students; there is a rector's grant as well as it provides moral and material assistance when traveling to festivals, competitions, conferences. Students from distant regions of the Republic of Kazakhstan are provided with comfortable living conditions in the residential building, a gym (in sections), and a gym with an instructor, proper meals at reduced prices, free visits to the Astana Opera and Ballet and Astana Ballet theaters and free medical care.

Analytical part

Experts of the EEC of the NAAR note that the Academy has a transparent policy for the formation of the contingent of students. Questions of the formation of the contingent and the results of admission are considered at the meetings of the rectorate and the Academic Council. Members of the Commission were convinced that the University carries out systematic career guidance work aimed at the formation of a quality contingent of students. The University has a good material and technical base and a sufficient infrastructure, the necessary conditions for students to gain quality knowledge and all-round development are created. However, the EEC members note the insufficient level of involvement of students in research and development, as one of the directions in the development of intellectual potential.

The University has positioned itself to comply with the Lisbon Convention in the implementation of academic mobility. Additional training is provided only to school students on a commercial basis. Experts note that the recognition of formal and informal learning outcomes is insufficient.

The Commission also notes the inactive participation of students in the work of collegiate bodies. The university has not defined the criteria for students to be included in collegiate bodies.

Questioning of the students, conducted during the EEC visit, showed that:

- the majority of students are satisfied with the existing educational resources of the university (93.1%);
- more than half of the students are fully satisfied with the availability of health services (69%).

Strengths/Best Practices:

- developed a policy for the formation of the students' contingent;
- comprehensive support for students to self-education and personal growth.

EEC recommendations:

- to increase the level of participation of students in the programs of internal and external academic mobility, including virtual, through the participation of students in the best online courses of foreign universities until 01.09.2023;
- to develop mechanisms for the recognition of the results of additional, formal and informal learning until 01.09.2022.

The standard «Students» disclosed 8 criteria, of which 1 has a strong position and 7 have a satisfactory position.

Standard 6.8 Faculty

- ✓ *The university should have an objective and transparent personnel policy, including recruitment, professional growth and development of staff, ensuring the professional competence of all staff.*
- ✓ *The university must demonstrate that the staff potential of the teaching staff corresponds to the development strategy of the university and the specifics of EP.*
- ✓ *The university must demonstrate a change in the role of the teacher in connection with the transition to student-centered learning.*
- ✓ *The university should determine the contribution of teaching staff to the implementation of the development strategy of the university and other strategic documents.*
- ✓ *The university should provide opportunities for career growth and professional development of teaching staff, including young staff.*
- ✓ *The university should provide for the involvement of practitioners of relevant industries in teaching and learning.*
- ✓ *The university should demonstrate a mechanism for motivation of professional and personal development of the teaching staff.*
- ✓ *The university must demonstrate a wide use of information and communication technologies and software in the educational process (for example, on-line learning, e-portfolio, MOOC, etc.).*
- ✓ *The university should demonstrate a focus on the development of academic mobility, attracting the best foreign and domestic faculty members.*
- ✓ *The university can show the involvement of teaching staff in the life of society (the role of teaching staff in the education system, in the development of science, the region, creating a cultural environment, participation in exhibitions, creative competitions, charity programs, etc.).*

Evidence-based part

The university implements a personnel policy in accordance with the main priorities of its strategy. Faculty and staff of the Academy are created conditions for effective work, educational and academic activities are stimulated, their professional qualification is improved, social support is provided.

Personnel selection is based on the analysis of the needs of the educational program, the results of which are announced a competition to fill vacant positions and held in accordance with the current legislation of the Republic of Kazakhstan.

Qualitative and quantitative composition of teaching staff provides the implementation of the whole range of educational programs: in the Faculty of Choreography: 1 doctor of pedagogical science, professor; 1 candidate of science; 1 doctor of philosophy; 1 honored artist of the Kazakh SSR; 2 honored artists of the Republic of Kazakhstan; 4 honored workers of the Republic of Kazakhstan; 3 culture workers of the Republic of Kazakhstan; 3 Cavaliers of the Order "Kurmet"; 11 masters of science; 2 teachers.

The Faculty of Arts: 2 doctors of science; 14 doctors of philosophy; 1 honored worker of Republic of Kazakhstan; 2 masters of Science. The average age of teaching staff is 43 years, with academic degrees and titles - 50 years.

Information about the activities of the teaching staff is posted on the web-site of the University.

The Academy provides corporate assistance and corporate support in improving the living conditions of faculty and employees, organizes their transportation, ensuring the timely arrival of employees to their place of work and home. In addition, wireless Wi-Fi access points are installed in the residential building of the Academy.

The determination of the satisfaction of the teaching staff is carried out by means of questionnaires, according to the results of which the corresponding decisions are taken.

Professional development of scientific-pedagogical workers and administrative-managerial staff of the Academy is carried out both in the relevant national educational institutions and in the leading Russian and foreign higher educational and scientific institutions.

The teaching staff uses active teaching methods such as solving professionally oriented tasks of different levels of complexity, flipped classroom, simulation of psychological and pedagogical examination situations, role and business game, creative, collective thinking activity, training discussion and training conference, etc. (Kabdusova D.E., Moiseev E.S., Kulbekova A.K., Agzamova D.O.).

120 titles of teaching aids in three languages, developed by teachers, have been introduced in the educational process.

In order to improve the quality of the staff and to support young professionals studying in other educational organizations, the Academy provides study leave. This norm is reflected in the Rules of labor order of RSE on REM "Kazakh National Academy of Choreography" MCS RK (<https://balletacademy.edu.kz/wp-content/uploads/2021/11/pravila-trudovogo-rasporjadka-1.pdf>).

Analytical part

Experts note that the university provides monitoring of the activities of the teaching staff, documents regulating and reflecting the assessment of the quality of teaching have been developed. The results of sociological studies are considered at meetings of the Rectorate, the Academic Council, decisions on corrective actions are taken.

At the same time, there is an insufficient level of academic mobility of teachers, attracting the best foreign and domestic teachers to conduct joint research. At the same time, the strategic plan does not provide for the participation of teachers in academic mobility programs, the involvement of domestic scientists in joint research. In this regard, the management should provide in both the medium and short-term plans, work on the implementation of academic mobility of teaching staff and participation in funded domestic and foreign research projects.

The commission also notes insufficient work on the involvement of faculty in the life of society, participation in exhibitions, charity programs, etc., as well as the involvement of outside scientists, social, political, honored figures as teachers.

In addition, there is a weak use of information and communication technologies in the educational process. In the process of attending classes, teachers were observed to use the available interactive whiteboard inappropriately.

The EEC notes the sufficient work of the university on the survey of teaching staff and students. As the results of the survey conducted by the EEC show, students are satisfied with the quality of teaching staff of the university (79.3%). The university implements a targeted policy on the formation of corporate spirit in the team and a set of measures for social support of the teaching staff.

Strengths/Best Practices:

- ensuring targeted actions for the development of young faculty;
- systematic work to improve the qualifications of faculty and staff.

EEC recommendations:

- to take measures for the participation of teaching staff in academic mobility programs, attracting foreign and domestic scientists for conducting joint research until 01.09.2023;
- to continue to encourage teachers to use innovative approaches to learning, including information and communication technologies;
- to consider the possibility of increasing the participation of faculty in the life of society, the creation of a cultural environment, participation in exhibitions, charity programs, etc., as well as attracting outside scientists, public, political, honored figures as teachers until 01.09.2023.

The standard "Faculty" disclosed 10 criteria, of which 3 are strong, 6 are satisfactory and 1 suggests improvement.

Standard 6.9 Research

- ✓ *The university must demonstrate compliance with the priorities of research work with the national policy in the field of education, science and innovative development, as well as the mission and strategy of the university.*
- ✓ *The university must plan and monitor the results of research.*
- ✓ *The university must demonstrate the existence and effectiveness of processes to involve students in research activities.*
- ✓ *The university should provide mechanisms to motivate the research activities of the teaching staff, employees and students and provide their support.*
- ✓ *The university should promote the implementation, commercialization and recognition of the results of scientific research.*
- ✓ *An important factor is to conduct joint research with foreign universities.*
- ✓ *The university should strive to diversify the sources of funding for research activities.*

Evidence-based part

The study of documents and the results of online interviewing allowed the experts to make sure that the activities of the university in the field of development of research and innovation activities are defined and regulated by the Academy Development Strategy for 2021-2027.

The selection of research priorities by the Academy is ensured in accordance with the priorities of the national policy in the field of science and innovation development.

There are 2 research and creative laboratories in the Academy: the research and creative laboratory ONERLab and the laboratory of Kazakh national dance.

The grant project "Choreographic Art of Kazakhstan: personalities, performances, groups" (head - professor Dzhumaseitova G.T.) is implemented within the framework of program-targeted financing.

According to the contractual terms for 2021-2024 years are planned two research projects in the field of choreographic art for a total amount of 650 thousand tenge.

Along with the budget and contractual topics, the teaching staff conducts research on initiative topics. Thus, the Department of Directing is working on the research theme: "Traditions and Innovations in Ballet Performance", the Department of Pedagogy - on the research theme "The unity of teaching special disciplines in higher education (theory, practice, methodological principles and directions)", the Department of Art Management and Art History - on the theme "Study of scientific and practical bases and trends of national art history and art management development".

The publication of monographs, articles in the journal "Arts Academy", in the journals recommended by the Committee for Quality Assurance in Education and foreign journals with a high impact factor is evidence of the effectiveness of research by the teaching staff. For example,

teachers of the Academy Izim T.O., Saitova G.Y., Bakirova S.A. published an article "Choreographic art features: Creative concepts and innovations in teaching" in the journal "Thinking Skills and Creativity" (Volume 41, September 2021, impact factor 0,25).

The results of research are used in the educational process. So, under the guidance of professor Saitova G.Y. a collective monograph "Dance culture of Turkic peoples" in 3 languages was published. Similar work is done at the disciplines "Trends in the development of world choreographic art", "Scientific analysis of the genesis and philosophy of the dance of the world nations". Acting Head of the Department of Pedagogy Kenzikeev R.V. introduced the discipline "Fundamentals of Research Activities" into the educational process.

The teaching staff has 42 copyrights for intellectual property and creative performances, for example, professor of the department for directing Izim T.O. - 10 copyrights, professor of the department for pedagogy Kulbekova A.K. - 21 copyrights, etc.

The Academy developed a mechanism of financial incentives for teachers who publish their research results in foreign ranking publications with a non-zero impact factor for development of scientific potential of the university (reflected in the Regulation on Salary, bonuses and social support of RSE on REM "Kazakh National Academy of Choreography" MCS RK PL-10.12//III/57).

The university has a Student Scientific Society, which holds debates aimed at developing the ability to speak confidently and beautifully in front of different audiences, the ability to think logically and conduct a correct and reasoned discussion. For example, on November 29, 2021 debates on the theme "Tourism - a trend or challenge of our time" were held.

The Academy signed 18 agreements, memorandums and agreements on cooperation with universities and research centers of Russia (5), Belarus (2), China (2), Azerbaijan (1), Kyrgyzstan (1), Georgia (1), Italy (1), Japan (2), Latvia (2), Estonia (1).

Analytical part

The experts note that the Academy has the scientific potential to address current issues of scientific and cultural development of the region and the country. The textbooks "Kazakh dance" and "Ballet" developed by the teaching staff are used in the dual training. Ballet works are included in the employers' repertoire.

As a positive experience, it can be noted the provision of the Academy management with appropriate material and technical base, the required scientific literature and information for the development of the research tools of the teaching staff.

At the same time, members of the EEC note insufficiently effective work on planning and monitoring the effectiveness of research, commercialization of scientific developments, implementation of joint research projects with foreign partners, attracting students to research activities, stimulating and supporting the teaching staff and students in research, diversification of forms of financing of research activities.

No strengths/best practices.

EEC recommendations:

- to create a catalog of promising topics of scientific research (fundamental, applied, self-supporting), on an ongoing basis to monitor the effectiveness of research and promote the commercialization of the results of scientific activity until 01.09.2023;
- to develop a program to attract and motivate students to participate in funded research, various competitions of national, international scale until 01.09.2023;
- to provide the possibility for joint research projects with foreign partner universities 01.09.2024.

The standard "Research" disclosed 7 criteria, of which 6 satisfactory items, 1 -

suggests improvement.

Standard 6.10 Finance

- ✓ *The university must have an alternative scenario for financing the development strategy, taking into account risks.*
- ✓ *The university must demonstrate strategic and operational budget planning.*
- ✓ *The institution must demonstrate documented financial management procedures, including monitoring and reporting.*
- ✓ *The university should have a mechanism for assessing the sufficiency of funding for various activities of the university, including the development strategy of the university, the development of educational programs, research projects.*
- ✓ *The university should demonstrate the availability of the system of internal audit and external audit.*

Evidence-based part

The prospective financing plan of the university is formed in accordance with the mission, goals and objectives of the strategic development of the Academy. The financial strategy of the university includes the provision of financial stability, optimization of expenditures, improvement of the welfare of employees. The efficiency of planning the activities of the university is achieved by analyzing the activities of the main directions. Planning of the budget of the university is carried out in the form of the Academy development plan for 5 years. The development plan and subsequent changes and adjustments, are determined through the collegial bodies (Supervisory Board).

Financial activities are implemented on the basis of legislative acts of RK, regulated by internal university documents. Implementation of strategic plans is carried out in general on the basis of effective use of own material, financial and human resources. While planning revenues for the maintenance of the Academy the sums of financing for execution of the state educational order for training of specialists with higher education from the republican budget are taken into account. Receipts of the university are characterized by stability.

The university carries out updating, modernization, equipment of the material and technical base. Acquisition of facilities necessary for the educational process is carried out on the basis of applications and consideration of their relevance at the rector's office.

To implement the state youth policy in the university a set of measures aimed at the popularization of sports, strengthening the health of students, learning the principles and skills of a healthy lifestyle is taken.

Questions of evaluation of the effectiveness of the financial resources use are discussed systematically at meetings of the rectorate, the Academic Council and the Supervisory Board.

Thus, the analysis of financial activity shows that the Academy is a solvent organization.

Analytical part

The experts note the existence of a mechanism for assessing the sufficiency of financial support for various activities of the university. The Academy takes measures to financially stimulate the teaching staff and employees, allocates funds for the renovation and expansion of the material and technical base of the university. At the same time the university does not assess the risks of financial activities, does not ensure the transparency of budget allocation and its effectiveness.

The financial statements of the Academy are not posted on the website and there is no system of internal audit, due to the change in the status of the university and the short period of existence in the new status.

The EEC notes that financial management, including monitoring and reporting, is not documented.

Strengths/Best Practices:

- the stable financial position of the university.

EEC recommendations:

- to ensure the transparency of budget allocation, its efficiency and effectiveness;
- take measures to assess financial risks and develop alternative development scenarios;
- to develop a documented financial management procedure, including monitoring and reporting.

The standard "Finance" disclosed 5 criteria, of which 3 have a satisfactory position, 2 suggest improvements.

Standard 6.11 Educational Resources and Student Support Systems

✓ *The university must guarantee the compliance of educational resources, including material and technical, and infrastructure to the strategic goals of the university.*

✓ *The university must demonstrate compliance of information resources with the needs of the university and the implemented programs, including in the following areas:*

- *technological support for students and faculty in accordance with educational programs (e.g., online learning, modeling, databases, data analysis programs);*
- *library resources, including a fund of educational, methodical and scientific literature on general education, basic and major disciplines in paper and electronic media, periodicals, access to scientific databases;*
- *examination of the results of research, graduate theses, dissertations for plagiarism;*
- *access to educational Internet resources;*
- *functioning WI-FI on its territory.*

✓ *The university should strive to ensure that the educational equipment and software used to master educational programs are similar to those used in the relevant industries.*

✓ *The university should ensure that the infrastructure meets safety requirements.*

✓ *The university is obliged to demonstrate the availability of procedures to support different groups of students, including information and counseling.*

✓ *The university is obliged to take into account the needs of different groups of learners (adults, working, foreign learners, and learners with disabilities).*

✓ *The university creates conditions for promotion of the student on an individual educational trajectory.*

Evidence-based part

During the visit, the Commission verified the sufficiency of the material and technical base to support the educational process and the implementation of the mission, goals and objectives of the Academy. The university takes measures aimed at improving the resource provision. Examination of the results of graduate works, dissertations for plagiarism is carried out by the program "Strikeplagiarism", purchased on the basis of state procurement.

The Academy infrastructure consists of 3 buildings (academic, ballet and residential), with a total area of 40,523.7 m². There are gyms, a swimming pool, a residential campus for students of all educational levels for 416 places, and 30 apartments for visiting and foreign specialists.

The entrances are equipped with access control system (ACS) and 11 security posts, 320 video cameras are installed. The Academy's fire safety and video surveillance system is maintained by MSAIS LLP.

The academy has a barrier-free environment - there are ramps, elevators (elevator service LLP "Elorda lift service"). All blocks are connected to each other by convenient galleries.

There are 4 elevators in the educational building, two of them panoramic. On the basement floor there are a canteen, a multi-purpose sports hall with the total area of 580.15 m² and a swimming pool for recreational swimming, 255 m². There is a canteen with the area of 192.59

m2, a medical station with the area of 532 m2 an assembly hall, a library (116.19 m2), a multimedia classroom (90.09 m2), a storage fund (149.18 m2). Auditoriums (177 m2) and classrooms (388 m2).

The Academy has a coverage area of 50 Wi-Fi spots, with high speed connections, operates a corporate computer network, the Internet connection speed of 450 MB / s. There is an official website <http://balletacademy.edu.kz/>.

The total area of the library is 474.33 m2, the number of seats - 104. The book fund of the library is 61 234 copies of books. The library fund is formed in accordance with all areas of training in Kazakh, Russian, English.

The Commission found that the equipment and sufficiency of the classroom fund, in general, corresponds to the objectives of educational programs of the university, which was confirmed by the survey of students (more than 93.1% indicated full satisfaction with the availability of library resources, available computer labs, classrooms and laboratories).

Analytical part

The experts note that the university has a mechanism for assessing the development of material and technical resources and information provision through scheduled reports at meetings of collegial bodies, sociological surveys on satisfaction with learning conditions. At the same time, the university insufficiently carries out activities to ensure the protection of copyright in the placement of educational literature and educational and methodological support in the public domain, to support students from socially vulnerable groups of society, planning the development of material resources.

The Commission also notes insufficient work on taking into account the needs of different groups of students, monitoring the use of classrooms, specialized rooms and laboratories of the Academy.

Strengths/Best Practices:

- the availability of educational and methodical materials (syllabuses, textbooks and methodical materials) for students;
- the effective examination procedure for plagiarism of graduation theses and dissertations.

EEC recommendations:

- to provide an opportunity to ensure the observance of copyright in the placement of educational literature and educational and methodological support in the public domain until 01.09.2022;
- to assist in the adaptation to the life of the university for various groups of students;
- to provide planning the development of material resources until 01.09.2022.

The standard "Educational Resources and Student Support Systems" disclosed 7 criteria, of which 1 has a strong position and 6 have a satisfactory position.

Standard 6.12 Public Information

✓ *The information published by the university should be accurate, objective, relevant and reflect all areas of the university's activities.*

✓ *The management of the university should use a variety of ways to distribute information (including the media, web resources, information networks, etc.) to inform the general public and interested parties.*

✓ *Public information should provide support and clarification of the national development programs of the country and the system of higher and postgraduate education.*

✓ *The university must publish audited financial statements on its own web-resource.*

✓ *The university must demonstrate the reflection on the web resource of information characterizing the university as a whole and in the context of the EP.*

- ✓ *The university should place on public resources reliable information about teaching staff, in the context of personalities.*
- ✓ *An important factor is to place information on cooperation and interaction with partners, including scientific/consulting organizations, business partners, social partners and educational organizations.*
- ✓ *The university must place information and links to external resources based on the results of external evaluation procedures.*

Evidence-based part

During the evaluation in relation to the standard "Public Information" the EEC experts studied the materials and documents presented in the Academy self-assessment report, as well as the information placed on the Academy official site <https://balletacademy.kz/ru/home-ru/>, publications of accounts in social networks and mass media. Adequate and objective information about the teaching staff of the OPP, in the section of personalities <https://balletacademy.kz/ru/teaching-staff-ru/> is placed on the site of the Academy. Information about cooperation and interaction with partners is placed on the site <https://balletacademy.kz/ru/international-cooperation-ru/>.

Detailed information about the teaching, learning and evaluation process is reflected in the Academic Policy.

The rector's blog functions on the official website, where you can ask a question and get an answer directly from the Academy rector. In addition, there is a section "Alumni Association" (<https://balletacademy.kz/ru/alumni-association-ru/>) and Instagram feed of the Alumni Association (https://www.instagram.com/alumni_balletacademykz/), which provides up-to-date information.

In addition to the official website, the university uses various information channels for its promotion and positioning, for example, through social networks:

- Facebook <https://web.facebook.com/academyofchoreography/>;
- Instagram [https://www.instagram.com/balletacademy_kz/?hl=ru](https://www.instagram.com/balletacademy_kz/?hl=ru;);
- Youtube <https://www.youtube.com/channel/UCDacO-jMKsm4ecXAYqmxHXg>
- Telegram.

The external communication systems are used: official and business correspondence sent to the authorized bodies of RK, educational organizations, associations, foundations, etc.). Along with the website, personal Instagram feeds of the faculties of choreography (https://www.instagram.com/dean_of_faculty_kaznach/) and the faculty of arts (https://www.picuki.com/profile/art_management_balletacademy), Instagram of the library (https://www.instagram.com/library_balletacademy/?hl=bn) are used.

The information about the educational programs is also distributed through promotional literature (booklets, triplets, videos, interviews) during the admission campaign.

Links to publications, articles about the Academy, achievements, events of the Academy in various electronic and printed publications of national and regional scale are placed on the website in the Media section, media tab about us (<https://balletacademy.edu.kz/ru/articles-and-links-ru/>, also available at the following link <https://balletacademy.edu.kz/ru/temps-lie-all-days-ru/#1638182779499-1ba38ca1-2892>). This page of the Academy website demonstrates the work of informing the public about the activities of the Academy.

Public outreach includes supporting and explaining national development programs. For example, the website of the Academy has a section devoted to the implementation of the program "Rukhani Zhangyru" (<https://balletacademy.kz/ru/rukhany-zhangiry-ru/>).

Channels of informing the public are internet portals, printed newspapers, magazines, advertising booklets, radio, social pages, LED screens, information stands.

The Academy has a corporate mail service. There is a separate mailbox for each teacher and employee of the Academy. There is an electronic document management system (EDMS).

Analytical part

The EEC notes the modern design of the Academy's official website and social media accounts. The available information is up-to-date, the news feed contains materials of the latest events. Information about the main activities of the university is mainly presented.

At the same time, the EEC experts point out that the information on some issues, such as implementation of educational programs, academic mobility programs, events with employers is not presented on the Academy website.

The experts were not able to find out the time interval and feedback when contacting the blog of the rector.

The Commission recommends for the future to inform the public about the movement of funds for the main activities of the Academy, which will undoubtedly have an impact on increasing the level of confidence in the organization on the part of stakeholders.

Strengths/Best Practices:

- branded use of various online channels in the information and communication network "Internet" for the promotion and positioning of the Academy and the educational services;
- modern design of the Academy official website and social networking accounts.

EEC recommendations:

- to place on the official website the information about the implementation of educational programs, academic mobility programs, events with employers until 01.09.2022;
- to place personal success stories of students and graduates of the Academy, as well as employees and scientific-pedagogical staff in order to timely professional orientation of potential applicants and attract the most talented and creative young people to study until 01.07.2022;
- to publish on the web resource of the Academy audited financial statements and some information about funding (co-financing) of scientific, educational and social and educational projects in order to increase the transparency of management decisions and the implemented development strategy, informing the main participants of educational relations by 01.09.2022.

The standard "Public Information" disclosed 8 criteria: 3 have a strong position, 5 - satisfactory.

(VII) OVERVIEW OF STRENGTHS/WEAKNESSES

Standard. Strategic development and quality assurance

- development of unique mission, vision and development strategy based on the analysis of external and internal factors with wide involvement of various stakeholders;
- mission, vision and strategy address the needs of the state, society, sectors of the real economy, potential employers, students and other stakeholders.

Standard. Leadership and Management

- no strengths/best practices.

Standard. Information Management and Reporting

- the availability of feedback mechanism for students, employees and other stakeholders, mechanisms for conflict resolution;
- the regular assessment of the effectiveness and efficiency of its activities, including in the context of EP.

Standard. Development and approval of educational programs

- the qualifications received upon completion of the OP are clearly defined, explained, and correspond to a certain level of the NSC.

Standard. Continuous monitoring and periodic evaluation of educational programs

- no strengths/best practices.

Standard. Student Centered Learning, Teaching, and Assessment

- no strengths/best practices.

Standard. Students

- developed a policy for the formation of the students' contingent;
- comprehensive support for students to self-education and personal growth.

Standard. Faculty

- ensuring targeted actions for the development of young faculty;
- systematic work to improve the qualifications of faculty and staff.

Standard. Research

- no strengths/best practices.

Standard. Finance

- the stable financial position of the university.

Standard. Educational Resources and Student Support Systems

- the availability of educational and methodical materials (syllabuses, textbooks and methodical materials) for students;
- the effective examination procedure for plagiarism of graduation theses and dissertations.

Standard. Public Information

- branded use of various online channels in the information and communication network "Internet" for the promotion and positioning of the Academy and the educational services;
- modern design of the Academy official website and social networking accounts.

(VIII) OVERVIEW OF RECOMMENDATIONS FOR EACH STANDARD

Standard. Strategic development and quality assurance

- no strengths/best practices.

Standard. Leadership and Management

- to carry out the procedures of familiarizing the teaching staff and students with the development strategy of the university;
- to develop a system for identifying inconsistencies in the EP of the development strategy of the university and the quality system of education, as well as corrective and preventive actions;
- to determine the requirements for students who have the right to participate in the collegial governing bodies of the academy;
- to increase the use of ICT in the educational process of the teaching staff, to develop mass online courses, to develop e-portfolio of the teaching staff;
- to determine the strategy for the implementation of innovative educational technologies in the educational process.

Standard. Information Management and Reporting

- to ensure the involvement of students, employees, and faculty in the processes of collecting and analyzing information, and making decisions based on it.

Standard. Development and approval of educational programs

- to actively involve students, teaching staff and other stakeholders in the development of educational programs and ensuring their quality;

- to ensure the continuity of the content of the disciplines on the levels of education Bachelor's, Master's, Doctoral studies;

- to provide the possibility of training students for professional certification in the framework of the educational program "Art-management".

Standard. Continuous monitoring and periodic evaluation of educational programs

- разработать систему определения результативности и эффективности реализации ОП.

Standard. Student Centered Learning, Teaching, and Assessment

- to provide the provision of flexible learning paths for different groups of students in accordance with their needs.

Standard. Students

- to increase the level of participation of students in the programs of internal and external academic mobility, including virtual, through the participation of students in the best online courses of foreign universities;

- to develop mechanisms for the recognition of the results of additional, formal and informal learning.

Standard. Faculty

- to take measures for the participation of teaching staff in academic mobility programs, attracting foreign and domestic scientists for conducting joint research;

- to continue to encourage teachers to use innovative approaches to learning, including information and communication technologies;

- to consider the possibility of increasing the participation of faculty in the life of society, the creation of a cultural environment, participation in exhibitions, charity programs, etc., as well as attracting outside scientists, public, political, honored figures as teachers.

Стандарт «Научно-исследовательская работа»

- создать каталог перспективных тем научных исследований (фундаментальных, прикладных, хозрасчетных), на постоянной основе осуществлять мониторинг результативности НИР и содействие коммерциализации результатов научной деятельности;

- разработать программу привлечения и мотивирования студентов для участия в финансируемых научных исследованиях, различных конкурсах республиканского, международного масштаба;

- предусмотреть возможность проведения совместных научно-исследовательских проектов с зарубежными вузами-партнерами.

Standard. Research

- to create a catalog of promising topics of scientific research (fundamental, applied, self-supporting), on an ongoing basis to monitor the effectiveness of research and promote the commercialization of the results of scientific activity;

- to develop a program to attract and motivate students to participate in funded research, various competitions of national, international scale;
- to provide the possibility for joint research projects with foreign partner universities.

Standard. Educational Resources and Student Support Systems

- to provide an opportunity to ensure the observance of copyright in the placement of educational literature and educational and methodological support in the public domain;
- to assist in the adaptation to the life of the university for various groups of students;
- to provide planning the development of material resources.

Standard. Public Information

- to place on the official website the information about the implementation of educational programs, academic mobility programs, events with employers;
- to place personal success stories of students and graduates of the Academy, as well as employees and scientific-pedagogical staff in order to timely professional orientation of potential applicants and attract the most talented and creative young people to study;
- to publish on the web resource of the Academy audited financial statements and some information about funding (co-financing) of scientific, educational and social and educational projects in order to increase the transparency of management decisions and the implemented development strategy, informing the main participants of educational relations.



Appendix 1. Assessment Table INSTITUTIONAL PROFILE PARAMETERS
Conclusion of the external expert commission

№ n/n	№ n/n	Evaluation Criteria	The position of the educational organization			
			strong	Satisfactory	Suggests improvements	Unsatisfactory
Standard. Strategic development and quality assurance						
1	1.	The university must demonstrate the development of a unique mission, vision, and development strategy based on an analysis of external and internal factors, with broad involvement of a variety of stakeholders	+			
2	2.	The university must demonstrate that its mission, vision, and strategy are focused on meeting the needs of the state, society, sectors of the real economy, potential employers, students, and other stakeholders	+			
3	3.	The university must demonstrate transparency of the processes of formation, monitoring and regular review of the mission, vision, strategy and quality assurance policy		+		
4	4.	The institution must have a published quality assurance policy, mission, and strategy.		+		
5	5.	The university develops documents on individual areas of activity and processes (plans, programs, regulations, etc.), specifying the policy of quality assurance		+		
6	6.	Quality policy should reflect the link between research, teaching, and learning		+		
7	7.	The university must demonstrate the development of a quality assurance culture		+		
Total by the standard			2	5	0	0
Standard. Leadership and Management						
8	1.	The university implements management processes, including planning and resource allocation in accordance with the development strategy		+		
9	2.	The university must demonstrate the successful operation and improvement of the university's internal quality assurance system.		+		
10	3.	The university must demonstrate an analysis of risk management		+		
11	4.	The university must demonstrate an analysis of the effectiveness of change		+		
12	5.	The university must demonstrate an analysis of the identified nonconformities, implementation of developed corrective and preventive actions		+		

13	6.	The university must demonstrate a clear definition of those responsible for business processes, unambiguous distribution of personnel duties, delineation of functions of collegial bodies		+		
14	7.	The university must demonstrate the provision of management of the educational process through the management of educational programs, including evaluation of their effectiveness.		+		
15	8.	The university demonstrates the development of annual plans for activities, including faculty, based on the development strategy		+		
16	9.	A commitment to quality assurance should apply to all activities performed by contractors and partners (outsourcing), including joint/double-degree education and academic mobility		+		
17	10.	The university must provide evidence of the transparency of the university management system		+		
18	11.	The university must ensure the participation of students and faculty in the work of collegial management bodies		+		
19	12.	The university must demonstrate evidence of openness and accessibility of management and administration to students, faculty, parents and other interested parties		+		
20	13.	The university must demonstrate innovation management, including analysis and implementation of innovative proposals		+		
21	14.	The university should strive to participate in international, national and regional professional associations and unions		+		
22	15.	The university should provide training of management (rector, vice-rectors, deans, heads of structural units, heads of departments, etc.) in educational management programs		+		
23	16.	The institution should strive to ensure that progress made since the last external quality assurance procedure is taken into account in preparing for the next procedure		+		
Total by the standard			0	16	0	0
Standard. Information Management and Reporting						
24	1.	The university must ensure the functioning of the system of collection, analysis and management of information based on the use of modern information and communication technologies and software.		+		
25	2.	The institution must demonstrate the systematic use of processed, adequate information to improve the internal quality assurance system		+		
26	3.	The university should have a system of regular reporting at all levels of the organizational structure, including an assessment of the effectiveness and efficiency of units EP, research and their interaction		+		

27	4.	The university must establish the frequency, forms and methods of evaluation of management of the OP, the activities of collegial bodies and structural divisions, senior management, implementation of research projects		+		
28	5.	The university must demonstrate the definition of the procedure and ensuring the protection of information, including the identification of responsible persons for the reliability and timeliness of the analysis of information and the provision of data		+		
29	6.	The university must demonstrate the involvement of students, employees and faculty in the process of collecting and analyzing information, as well as making decisions based on them		+		
30	7.	The university must demonstrate that it has a mechanism for feedback from students, employees and other stakeholders, including the existence of mechanisms for resolving conflicts	+			
31	8.	The university must ensure that the degree of satisfaction of the needs of faculty, staff and students is measured and demonstrate evidence of the elimination of deficiencies found.		+		
32	9.	The university must assess the effectiveness and efficiency of its activities, including in the context of the EP	+			
33	10.	Students, employees and faculty must document their consent to the processing of personal data.		+		
34	11.	The university should help to provide all necessary information in the relevant fields of science		+		
Total by the standard			2	9	0	0
Standard. Development and approval of educational programs						
35	1.	The university must demonstrate the existence of a documented procedure for developing the EP and its approval at the institutional level		+		
36	2.	The university must demonstrate compliance of the developed EP with the established goals and planned learning outcomes		+		
37	3.	The university can demonstrate the availability of a model of graduates of the EP, describing the learning outcomes and personal qualities		+		
38	4.	The university must demonstrate the conduct of external examinations of the EP		+		
39	5.	The qualifications obtained upon completion of the EP should be clearly defined, explained, and correspond to a certain level of the NSC	+			
40	6.	The university must determine the impact of disciplines and professional practices on the formation of learning outcomes		+		

41	7.	An important factor is the opportunity to prepare students for professional certification			+	
42	8.	The university must provide evidence of the participation of students, faculty, and other stakeholders in the development of the EP, ensuring its quality		+		
43	9.	The university must provide the content of academic disciplines and learning outcomes of the level of study (bachelor's, master's, doctoral)		+		
44	10.	The structure of the OP should provide for various activities that correspond to the learning outcomes		+		
45	11.	An important factor is the presence of joint EP with foreign educational organizations		+		
Total by the standard			1	9	1	0
Standard. Continuous monitoring and periodic evaluation of educational programs						
46	1.	The university must ensure the revision of the content and structure of the EP with regard to changes in the labor market, employers' requirements and social demands of society		+		
47	2.	The university must demonstrate the existence of a documented procedure for monitoring and periodic evaluation of the EP to achieve the purpose of the EP. The results of these procedures are aimed at continuous improvement of EP			+	
48	3.	Monitoring and periodic evaluation of EPs should consider: - program content in the context of recent advances in discipline-specific science and technology; - changes in the needs of society and the professional environment; - the workload, progress and graduation of students; - the effectiveness of evaluation procedures for students; - the needs and degree of satisfaction of the learners; - compliance of the educational environment and activities of support services with the objectives of the EP		+		
49	4.	All interested parties must be informed of any actions planned or taken with respect to the OP. All changes made to the OP must be published		+		
50	5.	Support services should identify the needs of different groups of students and the degree of their satisfaction with the organization of learning, teaching, assessment, learning EP in general		+		
Total by the standard			0	4	1	0
Standard. Student Centered Learning, Teaching, and Assessment						

51	1.	The university must ensure respect and attention to different groups of students and their needs, providing them with flexible learning paths.			+	
52	2.	The university must ensure that the methods of teaching are consistent with the objectives of the EP		+		
53	3.	The university must demonstrate that it has a system of feedback on the use of various teaching methods and assessment of learning outcomes		+		
54	4.	The institution must demonstrate support for learner autonomy while being guided and assisted by a faculty member		+		
55	5.	The university must demonstrate that it has a procedure for responding to student complaints		+		
56	6.	The university should ensure consistency, transparency, and objectivity of the mechanism for evaluating learning outcomes, including appeals.		+		
57	7.	The university must ensure that the procedures for assessing learning outcomes correspond to the planned results and objectives of the EP. Students must be informed about the assessment criteria		+		
58	8.	The university must ensure that each student's mastery of the EP, the learning outcomes		+		
59	9.	Evaluators must be proficient in modern methods of assessing learning outcomes and receive regular professional development in this area		+		
Total by the standard			0	8	1	0
Standard. Students						
60	1.	The university must demonstrate a policy of formation of the contingent of students and ensure the transparency of its procedures. The procedures regulating the lifecycle of students (from admission to completion) must be defined, approved, published		+		
61	2.	The university should provide for special adaptation and support programs for newcomers and international students		+		
62	3.	The university must demonstrate compliance with the Lisbon Recognition Convention, including the existence and application of a mechanism for the recognition of the results of academic mobility of students, as well as the results of additional, formal and non-formal learning.		+		
63	4.	The university should provide opportunities for external and internal academic mobility of students, as well as assist them in obtaining external grants for study.		+		
64	5.	The university should actively encourage students to self-education and development outside of the main program (extracurricular activities).		+		
65	6.	An important factor is the existence of a support mechanism for gifted students.		+		

66	7.	The university must provide students with internships, demonstrate a procedure for facilitating the employment of graduates, and maintain contact with them.		+		
67	8.	The university must demonstrate a procedure for issuing documents to graduates confirming the qualifications obtained, including the learning outcomes achieved.	+			
Total by the standard			1	7	0	0
Standard. Faculty						
68	1.	The university should have an objective and transparent personnel policy, including recruitment, professional growth and development of staff, ensuring the professional competence of all staff		+		
69	2.	The university must demonstrate compliance of the staff potential of the teaching staff with the development strategy of the university and the specifics of the EP		+		
70	3.	The university must demonstrate a change in the role of the teacher as it moves toward student-centered learning		+		
71	4.	The university should determine the contribution of the teaching staff to the implementation of the development strategy of the university and other strategic documents		+		
72	5.	The university should provide opportunities for career growth and professional development of the teaching staff, including young	+			
73	6.	The university should provide for the involvement of practitioners of relevant industries in teaching and learning		+		
74	7.	The university must demonstrate a mechanism for motivating the professional and personal development of teaching staff	+			
75	8.	The university must demonstrate extensive use of information and communication technologies and software tools in the educational process (e.g., on-line learning, e-portfolio, MOOCs, etc.).			+	
76	9.	The university must demonstrate a focus on the development of academic mobility, attracting the best foreign and domestic teachers		+		
77	10.	The university can show the involvement of the faculty in the life of society (the role of the faculty in the education system, in the development of science, the region, the creation of the cultural environment, participation in exhibitions, creative competitions, charity programs, etc.).		+		
Total by the standard			2	7	1	0
Standard. Research						

78	1.	The university must demonstrate consistency of research priorities with the national policy in the field of education, science and innovative development, as well as the mission and strategy of the university.		+		
79	2.	The university should plan and monitor the results of research		+		
80	3.	The university must demonstrate the existence and effectiveness of processes for involving students in research activities.		+		
81	4.	The university should provide mechanisms to motivate the research activities of the teaching staff, employees and students and provide support for them.		+		
82	5.	The university should promote the implementation, commercialization, and recognition of the results of scientific research.			+	
83	6.	An important factor is conducting joint research with foreign universities.		+		
84	7.	The university should strive to diversify the sources of funding for research activities.		+		
Total by the standard			0	6	1	0
Standard. Finance						
85	1.	The university must have an alternative scenario for financing the development strategy, taking into account risks			+	
86	2.	The university must demonstrate strategic and operational budget planning		+		
87	3.	The institution must demonstrate a documented financial management procedure, including monitoring and reporting		+		
88	4.	The university should have a mechanism for assessing the sufficiency of funding for various activities of the university, including the development strategy of the university, the development of educational programs, research projects.			+	
89	5.	The university must demonstrate that it has an internal audit system and conduct external audits		+		
Total by the standard			0	3	2	0
Standard. Educational Resources and Student Support Systems						
90	1.	The university must ensure that the educational resources, including material and technical, and infrastructure comply with the strategic goals of the university.		+		

91	2.	The university must demonstrate compliance of information resources with the needs of the university and the implemented programs, including in the following areas: - technological support for students and faculty in accordance with educational programs (e.g., online learning, modeling, databases, data analysis programs); - library resources, including a fund of educational, methodical and scientific literature on general education, basic and major disciplines in paper and electronic media, periodicals, access to scientific databases; - Expertise of the results of research, graduation works and dissertations for plagiarism; - access to educational Internet-resources; - functioning of WI-FI on its territory.		+		
92	3.	The university should strive to ensure that the educational equipment and software used to master educational programs are similar to those used in the relevant industries.		+		
93	4.	The university must ensure that the infrastructure meets safety requirements.		+		
94	5.	The institution must demonstrate procedures for supporting diverse student populations, including information and counseling.		+		
95	6.	The university must take into account the needs of different groups of students (adults, working, international students, and students with disabilities).		+		
96	7.	The university creates conditions for the advancement of the student on an individual educational trajectory.		+		
Total by the standard			0	7	0	0
Standard. Public Information						
97	1.	The information published by the university should be accurate, objective, relevant and reflect all activities of the university		+		
98	2.	The leadership of the university should use a variety of ways to disseminate information (including the media, Web resources, information networks, etc.) to inform the general public and interested parties.		+		
99	3.	Public information should include support and explanation of national development programs of the country and the system of higher and postgraduate education.	+			
100	4.	The university must publish audited financial statements on its own website.		+		
101	5.	The university must demonstrate the reflection on the web resource of information describing the university as a whole and in the context of the EP	+			

102	6.	The university should place on public resources reliable information about the teaching staff, in the context of personalities	+			
103	7.	An important factor is the placement of information about cooperation and interaction with partners, including scientific/consulting organizations, business partners, social partners and educational organizations		+		
104	8.	The university should post information and links to external resources on the results of external evaluation procedures		+		
Total by the standard			3	5	0	0
TOTAL			11	86	7	0

