

**INDEPENDENT ACCREDITATION AND RATING AGENCY**  
**External Panel of Experts**

**Addressed to**  
**Accreditation**  
**IAAR Accreditation Council**



**REPORT**

**on the results of the work of the external expert commission for evaluation  
for compliance with the standards of primary specialized accreditation (Ex-ante) of  
educational programs**

**6B02111 Ballet master's art (5B040600 Direction),  
6B02104 Pedagogy of Sports Ballroom Dance (5B040900 CHOREOGRAPHY), 6B02101  
Pedagogy of Choreographic Art, 7M02108 Choreography, 8D02108 Choreography  
Republican State Enterprise on the right of economic management «KAZAKH  
NATIONAL ACADEMY OF CHOREOGRAPHY» of the Ministry of Culture and Sports of  
the Republic of Kazakhstan**

***Date of on-line visit with applicationv hybrid model: December 7-9, 2021***

**Nur-Sultan, 09 December 2021**



«АККРЕДИТТЕУ ЖӘНЕ РЕЙТИНГТІҢ  
ТӘУЕЛСІЗ АГЕНТТІГІ» КЕМ

НУ «НЕЗАВИСИМОЕ АГЕНТСТВО  
АККРЕДИТАЦИИ И РЕЙТИНГА»

INDEPENDENT AGENCY FOR  
ACCREDITATION AND RATING

# REPORT

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Republican State Enterprise on the right of economic management «KAZAKH NATIONAL ACADEMY OF CHOREOGRAPHY» of the Ministry of Culture and Sports of the Republic of Kazakhstan

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## **(I) LIST OF SYMBOLS AND ABBREVIATIONS**

**IAAR** - Independent Accreditation and Rating Agency  
**EEC-IAAR** External Expert Commission  
**EP**-Educational program  
**PTS**-Professorial and teaching staff  
**LLP** – Limited Liability Partnership  
**NJSC**-Nonprofit Joint Stock Company  
**UHEMS** – Unified Higher Education Management System  
**EHEA** – European Higher Education Area  
**CIMA** – Chartered Institute of Management Accountants  
**PMI** – Project Management Institute  
**MES RK** – Ministry of Education and Science of the Republic of Kazakhstan  
**AIS** – Automated information system  
**GPA** – Grade Point Average  
**TTA** – Technical training aids  
**ISWSAS** - Independent Student Work Supervised by Academic Staff  
**ISW** - Independent student work  
**EMCD** – The educational-methodical complex of the discipline  
**IC** - Individual curriculum  
**UNT** – Unified national testing  
**CT** – Comprehensive testing  
**SSC** – Student Services Center

## (II) INTRODUCTION.

In accordance with the order №174-21-OD of 15.11.2021 of the Director General of the Independent Agency for Accreditation and Rating from December 7 to 9, 2021. conducted an external evaluation of educational programs 6B02111 "Ballet master's art" (5B040600 Directing), 6B02104 " Pedagogy of Sports Ballroom Dance" (5B040900 Choreography), 6B02101 " Pedagogy of Choreographic Art", 7M02108 "Choreography, 8D02108 "Choreography" of the Republican State Enterprise on the right of economic management "Kazakh National Academy of Choreography" of the Ministry of Culture and Sports of the Republic of Kazakhstan for compliance with the standards of primary specialized accreditation of educational program of higher and (or) postgraduate education (Ex-ante) (approved and enacted by Order № 68-18/1-OD of "25" May 2018, edition one).

The report of the External Expert Commission (EEC) contains the evaluation of submitted educational programs to the IAAR standards criteria, the EEC recommendations for further improvement of educational programs and parameters of the profile of educational programs.

### **Состав БЭК IAAR:**

*Chair of the VEC - Anna Alexandrovna Shtrom, PhD in Art History, Professor at the Federal State Educational Institution of Higher Professional Education (FSBEIHE) "N.A. Rimsky-Korsakov St. Petersburg Conservatory", expert of the Russian Accreditation Agency (St. Petersburg, Russian Federation).*

*IAAR expert - Lyudmila Gasanova, PhD in Pedagogy, Professor at Baku Choreographic Academy (Baku, Republic of Azerbaijan).*

*Expert IAAR - Natalya Karchevskaya, Candidate of Art History, Associate Professor, Rector of Belarusian State University of Culture and Arts (Minsk, Republic of Belarus).*

*Expert IAAR - Irina Viktorovna Konovalchik, Candidate of Art History, Associate Professor at the Department of Choreography of the Belarusian State University of Culture and Arts (Minsk, Republic of Belarus).*

*IAAR expert - Shavaeva Marina Olievna, Candidate of Philosophy, Associate Professor, Head of Cultural Studies Department at North Caucasus State Institute of Arts (Nalchik, Kabardino-Balkarian Republic of the Russian Federation).*

*IAAR expert - Gulnara Bayanova Turtkaraeva, Candidate of Pedagogical Sciences, Associate Professor, Head of Strategic Planning, Accreditation and Quality Management Service at Kokshetau University named after Shokan Ualikhanov (Kokshetau, Republic of Kazakhstan).*

*IAAR expert - Karlgash Aitkalieva, PhD in Art History, Associate Professor, Excellence in Culture, Head of Choreography and Cultural and Leisure Work Department at Makhambet Utemisov West Kazakhstan University (Uralsk, Republic of Kazakhstan).*

*IAAR expert - Gulzhan Aliakbarovna Dauletkulova, senior teacher of choreography (ballet) at Temirbek Karayevich Zhurgenov Kazakh National Academy of Arts (Almaty, Republic of Kazakhstan).*

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*IAAR expert - Gulnara Zhanabergenovna Kuzbakova, Candidate of Art History, Associate Professor of Musicology and Composition Department at Kazakh National University of Arts, member of ICTM (International Council of Traditional Music) (Nur-Sultan, Republic of Kazakhstan).*

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*IAAR expert - Shankibayeva Aliya Bakhitzhanovna, Candidate of Art History, professor of the Kazakh National Academy of Arts named after Temirbek Karayevich Zhurgenov (Almaty, the Republic of Kazakhstan).*

*Expert IAAR, student - Zlata Voinova, postgraduate student of educational program 17.00.05 Choreographic Art Direction 50.06.01 Art History of Academy of Russian Ballet named after Agrippina Yakovlevna Vaganova (St. Petersburg, Russian Federation).*

*IAAR expert, student - Karina Kusmanova Kuvandykovna, 4th year student of educational program 5B040900 Choreography, Mahambet Utemisov West Kazakhstan University (Uralsk, Republic of Kazakhstan).*

*IAAR expert, employer - Lavrova Svetlana Vitalievna, Doctor of Art History, Vice-Rector for scientific work of the Academy of Russian Ballet named after A.Ya. Vaganova Academy (St. Petersburg, Russian Federation).*

*IAAR expert, employer - Askhat Maksimovich Maemirov, Doctor of Philosophy, Director of Musical Theatre for Young Spectators, Honored Worker of RK (Nur-Sultan, Republic of Kazakhstan).*

*IAAR expert, student - Imangalieva Lunara Tulegenovna, 4th year student of educational program 5B040900 Choreography at K. Zhubanov Aktobe Regional Academy (Aktobe, Republic of Kazakhstan).*

*IAAR expert, student - Kereeva Tansholpan Makhambetovna, 2nd year student of educational program 7M04106 Marketing at K.Zhubanov Aktobe Regional University (Aktobe, Republic of Kazakhstan).*

*IAAR Coordinator - Niyazova Guliyash Balkenovna, Head of IAAR Project on institutional and specialized accreditation of universities of the Independent Agency for Accreditation and Rating (Nur-Sultan, Republic of Kazakhstan).*

### **(III) PRESENTATION OF THE EDUCATIONAL ORGANIZATION**

In accordance with the decree of the Government of the Republic of Kazakhstan from April 9, 2021 № 227 "About issues of creation of the Republican state enterprise on the right of economic management "The Kazakh National Academy of Choreography" of the Ministry of Culture and Sports of the Republic of Kazakhstan" the Kazakh National Academy of Choreography was created.

The Kazakh National Academy of Choreography is a unique innovative educational institution, which operates on the basis of personality-oriented professional training and education of future professionals. The peculiarity of receiving professional education at the Academy is the continuity of choreographic education and formation of specialists in the field of culture and choreographic art. Along with the training of modern highly qualified specialists, important components of the Academy's activities are the preservation and development of Kazakh national culture, the desire to position the creative and best world samples in the field of choreographic art, in the promotion of aesthetic, spiritual, cultural, scientific and educational image of Kazakhstan in the international space.

The Academy operates under license № KZ78LAA00031971 from 02.09.2021, issued by the Committee on Quality Assurance in the field of Education and Science of the Ministry of Education and Science of the Republic of Kazakhstan.

The Academy provides training in 11 educational programs, including 6 bachelor's, 3 master's and 2 doctoral programs. There are two faculties in the Academy: the Faculty of Arts and the Faculty of Choreography. The Faculty of Arts includes the Department of Art History and Art Management; the Department of Choreography includes the Department of Pedagogy and the Department of Direction.

The faculties employ highly qualified teachers: professors, doctors and candidates of sciences, honored artists, famous in their field of practice.

To develop the creative potential of students and acquire competence in the direction of research activities, the Faculty of Choreography has a research and creative laboratory of Kazakh dance, the Faculty of Arts has a research and creative laboratory "ONER Lab".

The Faculty of Arts is engaged in the organization of all areas of educational, methodological, educational, research and creative activities of students and (PTS) Professorial and teaching staff

The Faculty of Choreography has been functioning since 2021. Today there are 2 departments at the Faculty of Choreography: the Department of Pedagogy, the Department of Direction.

The teaching staff of the Faculty of Choreography is formed of experienced teachers and masters of stage, including doctors and candidates of sciences, professors, Honored Artists and Honored Workers of Kazakhstan, laureates of international competitions, masters and assistants.

Today, the faculty of choreography is actively developing in all directions of professional, methodological, research and creative activities. Traditional methods of teaching academic disciplines interact here, innovative technologies are tested and implemented, as well as author's methods of teaching, including - teaching by author's methods of national choreography. The contingent of students in the Academy is 65 people, 10 people in master's program, 2 people in PhD program.

The contingent of students in the accredited EPs is:

The	Educational programs	Contingent	Name of department
1	5B040900 Choreography	4	Department of Pedagogy
2	5B040600 Direction	3	Department of Direction
3	6B02101- Pedagogy of Choreographic Art	24	Department of Pedagogy



4	6B02104- Pedagogy of Sports Ballroom Dance	18	Department of Pedagogy
5	6B02111 Ballet master's art	16	Department of Direction
6	7M02108 Choreography	10	Department of Direction
7	8D02108 Choreography	2	Department of Pedagogy

The entire teaching staff takes part in the research activities of the Faculty of Choreography.

Of these, at the Department of Pedagogy 11 people (including internal combines), of which - staff of 4 people, 2 external part-timers, internal combines 5.

1 Doctor of Pedagogical Sciences Kulbekova AK (staff), 1 PhD Kenzikeev RV, 1 Honored Worker of the Republic of Kazakhstan Alisheva AT, 9 masters Agzamova DA, Moiseev ES (staff), Kuanyshbekova DM, Shamshiev AS, AKhmadiev AR (internal combiners) and Jumagalieva KO, Abakaeva AB. (external part-time); 1 senior lecturer Bestembaev A.U.(internal part-time); Aldamzharova D.R. (staff) - is on maternity leave.

At the department of directing - 13 people (including internal combines), from them - staff - 7 people, external combines 3, internal combines 3. 1 doctor of pedagogical sciences Kulbekova A.K. (internal combine), 2 candidates of sciences Izim T.O. (staff), Saitova G.Ju. (internal companion), 1 PhD Kenzikeev R.V. (internal partner), 2 Chevalier of the Order "Kurmet" Musina F.B., Musin R.I. (staff), 2 Honored Artists Musin R.I. (staff), Tati A.Ə.(external partner), 3 Honored Workers of the Republic of Kazakhstan Erkimbekov S.Zh, Tati A.A., Abubakhrieva MS (external part-time), 5 masters Zharmukmet T. (staff), Sadykova AA (staff), Kaiyr J.Y. (staff), Don G.S., Balakshiy E.M. (internal part-time) and 1 senior lecturer Jubatchanova S.B. (staff).

Also, the department has 4 concertmasters Arkharov K.K. (staff), Balakshiy E.M. (staff), Bekenova M.B. (maternity leave), Esirkepova Sh.T. (internal part-time).

#### **(IV) A DESCRIPTION OF THE PREVIOUS ACCREDITATION PROCEDURE**

Educational programs 6B02111 - "Ballet Art" (5B040600 Directing), 6B02104 - "Ballroom Dance Pedagogy" (5B040900 Choreography), 6B02101 - "Choreographic Art Pedagogy", 7M02108 - "Choreography", 8D02108 - "Choreography" undergo primary accreditation for compliance with the standards of primary specialized accreditation of the educational program of higher and (or) postgraduate education (Ex-ante).

#### **(V) EEC VISIT DESCRIPTION**

The work of the EEC was carried out on the basis of the approved visit program of the expert commission for specialized and primary specialized accreditation of educational programs at the Kazakh National Academy of Choreography from December 7 to 9, 2021 in a hybrid form: online and offline modes.

In order to coordinate the work of the EEC, a kick-off meeting was held on 02.12.2021, during which powers were distributed among the commission members, the schedule for the visit was clarified, and agreement was reached on the choice of examination methods.

In order to obtain objective information about the quality of educational programs and the entire infrastructure of the university, to clarify the content of self-evaluation reports online and offline meetings were held with the Rector, Vice-rectors of the university in the areas of activity,

heads of departments, deans, heads of departments, professors, students, graduates, employers. A total of 86 representatives of target groups participated in the meetings (Table 1).

Table 1 - Information about participants in EEC-IAAR meetings:

Category of participants	Quantity
Acting Rector	1
Rector	1
Vice-rectors	4
heads of departments	18
Deans	3
Heads of Departments	4
Teachers	24
Learners	31
Total	<b>86</b>

The IAAR EEC online meeting with the target groups clarified the mechanisms of university policy implementation and fleshed out some of the data presented in the self-assessment report.

During the visual inspection, the EEC members familiarized themselves with the state of the material and technical base of the Academy, providing the organization of the educational process for OP 6B02111 - "Ballet master's art" (5B040600 Directing), OP 6B02104 - "Pedagogy of Sports Ballroom Dance" (5B040900 Choreography), OP 6B02101 - "Pedagogy of Choreographic Art", OP 7M02108 - "Choreography", OP 8D02108 - "Choreography": academic buildings, dormitories, educational theater, student canteens, library, reading rooms, and specialized ballet classes.

**During the accreditation period, online and offline classes were attended:**

- 6B02101 - "Pedagogy of Choreographic Art" (short ob.) "Music design of choreographic disciplines" senior lecturer Jubatchanova S.B.

-6B02101 - "Pedagogy of Choreographic Art" (full course) 6B02110 – «Pedagogy of Choreographic Art» «Theory and Methodology of Classical Dance Teaching in Junior Classes (1st year of study)» by senior lecturer Agzamova D.O.

-6B02104 - "Pedagogy of Sports Ballroom Dance". «Kazakh dance (women's class)», senior teacher Shamshiev A.Sh.

- 6B02104 - "Pedagogy of Sports Ballroom Dance" (5B040900 Choreography), «Modern Directions of Ballroom Choreography: Sequay, Formation» St.teacher Moiseyev E.S

- 6B02101 - "Pedagogy of Choreographic Art" (short general) «World Dance» Senior teacher Kabdusova D.E. / Balakshiy E.

- 6B02104 - "Pedagogy of Sports Ballroom Dance" (5B040900 Choreography) «Basics of Latin American program (H class)» Senior teacher Moiseev E.S.

- 6B02101 - "Pedagogy of Choreographic Art" (short course) «The theory and methodology of teaching folk and stage dance (3rd year of study)», Professor A.K. Kulbekova

- 6B02104 - "Pedagogy of Sports Ballroom Dance" «Methods of Teaching European Dance (C class)» Senior Lecturer Kenzikeev R.V., 103 b/c, pr.

- 6B02104 - "Pedagogy of Sports Ballroom Dance" (5B040900 Choreography) «New directions of modern choreography» Senior teacher Agzamova D.O.

**The EEC members watched the videos from the practice bases:**

- Theater "Astana Ballet" LLP,

- NJSC "State Opera and Ballet Theatre "Astana Opera",



- State Academic Philharmonic of Nur-Sultan city akimat (dance group "Shalkyma"),
- State Communal State Enterprise (SCSE) "Zhastar theaters",
- State Communal State Enterprise (SCSE) "State Dance Theatre "Naz" Akimat of Nur-Sultan city.

In accordance with the accreditation procedure, 32 teachers and 29 students were surveyed.

In order to confirm the information presented in the self-assessment report, the external experts analyzed the documentation of the university. At the same time, the experts studied the Internet positioning of the Academy through the official website of the university <https://balletacademy.edu.kz/ru/home-ru/>

As part of the planned program, recommendations to improve the university's accredited educational programs, developed by the EEC as a result of the examination, were presented at an online meeting with management on 09.12.2021.

## **(VI) COMPLIANCE WITH STANDARDS OF INITIAL SPECIALIZED ACCREDITATION (EX-ANTE)**

### **✓ 6.1 Standard "Educational Program Management"**

- ✓ *The university should demonstrate the development of goal and strategy of EP development based on the analysis of external and internal factors with broad involvement of various stakeholders.*
- ✓ *The quality assurance policy should reflect the relationship between research, teaching and learning.*
- ✓ *The university demonstrates the development of a culture of quality assurance.*
- ✓ *Commitment to quality assurance should apply to any activities performed by contractors and partners (outsourcing), including the implementation of joint / double degree education and academic mobility.*
- ✓ *Management of EP ensures the transparency of the EP development plan based on the analysis of its functioning, the real positioning of the university and the orientation of its activities to meet the needs of students, state, employers and other stakeholders.*
- ✓ *EP management demonstrates the functioning of mechanisms for the formation and regular review of the development plan of EP and monitoring its implementation, assessment of the achievement of learning objectives, compliance with the needs of students, employers and society, decision-making aimed at continuous improvement of EP.*
- ✓ *EP leadership must involve representatives of stakeholder groups, including employers, students and PTS in the formation of EP development plan.*
- ✓ *Management of EP must demonstrate the individuality and uniqueness of the development plan of EP, its consistency with the national development priorities and the development strategy of the educational organization.*
- ✓ *The university must demonstrate a clear definition of those responsible for business processes within EP, distribution of staff duties, delineation of functions of collegial bodies.*
- ✓ *EP leadership ensures the coordination of activities of all persons involved in the development and management of EP and its continuous implementation, as well as involves all stakeholders in this process.*
- ✓ *The management of the EP must ensure the transparency of the management system, the functioning of the internal quality assurance system, including its design, management and monitoring, making appropriate decisions.*
- ✓ *Management of EP must manage the risks.*
- ✓ *Management of EP must ensure the participation of representatives of stakeholders (employers, PTS, students) in the collegial management bodies of the educational program, as well as their representativeness in decision-making on the management of the educational program.*
- ✓ *The university must demonstrate the management of innovation within the EP, including the analysis and implementation of innovative proposals.*
- ✓ *Management of EP must demonstrate its openness and availability to students, PTS, employers and other stakeholders.*
- ✓ *The EP management confirms the completion of training in education management programs.*
- ✓ *The management of EP must strive to ensure that the progress achieved since the last external quality assurance procedure is taken into account in preparation for the next procedure.*

### ***Proofs***

The Kazakh National Academy of Choreography has developed accredited SP 6B02111 - "Ballet master's art" (5B040600 Directing), SP 6B02104 - "Pedagogy of Sports Ballroom Dance" (5B040900 Choreography), SP 6B02101 - "Pedagogy of Choreographic Art", SP 7M02108 -

"Choreography", OP 8D02108 - "Choreography" in accordance with the Classifier of training areas of higher and postgraduate education, the requirements of State Compulsory Standard of Education (SCSE), regulatory legal acts of higher and postgraduate education, the Academy academic policy, the Strategic Plan for the school development for the years 2021 - 2027, as well as the requirements of the Ministry of Education and Science of the Republic of Kazakhstan. The objectives of the accredited EPs determine the priorities of the graduate model formation, which meets the requirements of modern society and employers' demands, to form a specialist with the competences in demand in the XXI century.

Accredited EPs are designed taking into account the analysis of the market of educational services, consumer interests, global and local trends in the development of choreographic art and education, innovative educational methods and competency system in training highly qualified personnel. As well as the analysis of their demand, the possibility of development and functioning of other educational programs, which ensure the readiness of graduates to work in the domestic and foreign labor markets.

The quality policy of the Academy reflects such an important aspect of interaction of the scientific community, the business community, PTS and students as the preservation and development of the national dance culture. In the designated direction the Academy works with Astana Opera Theatre, Astana Ballet on systematization, scientific research, popularization of the performing arts. The Academy has developed a set of documented procedures on the main components of the educational process, which is fully available on the official website of the University <https://balletacademy.edu.kz/ru/mission-and-aims-ru/>

In order to ensure the quality in the training of scientific and pedagogical staff for all EP, the Academy has a Supervisory Board, Academic Council. In addition, there is the "Arts Council", as evidenced by the reference to the structure of the Academy <https://balletacademy.edu.kz/ru/structure-ru/>. The Academy's self-report contains references to the activities of the Arts Council, it is recorded that all business processes for the activities of the Arts Council are documented and a link to the website is provided, but this link <https://balletacademy.edu.kz/wp-content/uploads/2021/11/polozhenie-o-hudozhestvennom-sovete.pdf>, addresses the Academy's overall development strategy.

The EEC established that the outsourcing activity of the accredited EP is carried out by carrying out industrial, pedagogical and research practices. Relations with partner organizations (15 internship bases) are fixed in bilateral agreements. Also, the accredited EP has agreements with leading foreign and domestic universities on student exchange and academic mobility, which spell out all the activities performed by the parties. Accredited SP 6B02111 "Ballet master's art" one student is trained under the program of internal academic mobility in the Kazakh National Academy of Arts named after T.K. Zhurgenov (Almaty), on SP 6B02101 "Pedagogy of Choreographic Art" under the Erasmus program are trained two students at the National Academy of Choreography in Italy, Rome.

Electronic versions of program, planning, and internal regulatory documents are available to PTS, staff, and students, as well as other interested parties on the university website <https://balletacademy.edu.kz/ru/mission-and-aims-ru/>

A significant element of the quality assurance policy of the Academy programs is the anti-corruption policy, which is carried out in accordance with the Regulation on anti-corruption policy of RSE on the REM "Kazakh National Academy of Choreography" MCS of the RK

Development and maintenance of quality culture is provided through national and international accreditation of EP. Internal quality assessment procedures are carried out, such as quality control of classes and teaching. Examples of this are schedules and reports of PTS on mutual attendance, schedules and youtube links of open classes: ([https://youtu.be/MWkDP\\_FiQHU](https://youtu.be/MWkDP_FiQHU) Kulbekova A.K.'s Open Lesson .

<https://youtu.be/OCwutogDoKU> Musina F.B.'s Open Lesson .

<https://youtu.be/QgEJJB7Lhw> Open class by Moiseeva E.S. . etc.).

On EP 6B02104 Pedagogy of Sports Ballroom Dancethe program of multilingualism in the educational process is implemented, an example of which is the visit of the experts of the EEC of

the lesson Kenzikeev R.V. "Theory and Methodology of Teaching Standard Dance (S.B. classes)" theme: Conducting a lesson by students. Learning the figures of the dance "Tango". Including the EEC notes on the EP "Pedagogy of sport ballroom dance" implementation of the new discipline "Modern directions of ballroom choreography: sequences, formations", practiced for the first time in the domestic choreographic educational process.

As part of the "Management of the educational program" EEC notes that there are a number of author's developments on the OP 7M02108 "Choreography": "Trends in the development of modern choreographic education" by A.K. Kulbekova, "Methodology of teaching dance" by G.Yu. Saitova.

The EEC notes that during the interviews with the management and PTS, it was not confirmed that the management of OPs manages the risks. The management of the accredited SPs is aware of the existence of certain risks, but the risks are not reflected, not defined, there is no system of risk prevention measures. The proof and example of this is the absence of the contingent of students in the postgraduate direction for OP 8D02108 - "Choreography".

The Academy has a system of incentives for teachers to improve the quality of teaching and research activities, which takes into account publication and research activities (publications in highly ranked journals).

The HEI has a general development plan for the accredited EPs, which is coordinated with the national development priorities and the Academy development strategy, but there are no separate development plans for each EP, which does not allow to properly reflect the uniqueness of their development plans. The development plan of the accredited EPs has general parameters and does not reflect the specificity of each educational program.

The quality policy of the university reflects the relationship between research, teaching and learning. Taking into account modern innovative requirements for teaching and improving teaching methods, as well as based on the proposals of employers, the achieved results of research activities of PTS in the educational process was introduced dual training in the discipline "Physical education-exercise of classical dance" at the "Astana Ballet", "Astana Opera".

The management of the departments argue that the accredited EPs are reviewed and the plan of EP development is monitored, but during the interviews the PTS found it difficult to provide specific examples.

In the journals recommended by (CCFES) Committee on Control in the Field of Education and Science, in 2021 were published 5 articles of the teaching staff, in the journals of the Russian Science Citation Index (RSCI)- 1, in the journals with the impact factor - 8.

In accordance with the needs of the implementation of EP, as well as the strategic development plan of the university provides training of administrative and managerial staff in the field of management, which were implemented in the framework of courses on the topics:

"Educational activities of higher education institutions in the conditions of expanding academic and managerial independence" (November 22-23, 2018);

"Change management, new innovative products in education" (31.01-02. 2019);

It should be noted that the presented training courses of administrative and management staff in the field of management and administration were taken by Vice-Rector for Educational Work Alisheva A.A., Deputy Dean of the Faculty Kabdusova D.E., the remaining representatives of the executive positions (deans, heads of departments) did not take appropriate training courses.

During the survey on the question "HEI provides the opportunity for continuous development of the potential of the teaching staff" 56.3% of the PTS responded "very well", 40.6% - "good", 3.1% - "relatively poor".

To the question "How is PTS innovation encouraged?" 50% gave the answer "very good", 50% - "good".



The results of the survey of students showed high satisfaction of students with the explanation of the rules and strategies of the educational program (fully satisfied - 93.1%, partially satisfied - 6.9%).

The level of accessibility and responsiveness of management is fully satisfied 93.1% of students, partially satisfied - 6.9%.

### *Analytical part*

IAAR external expert commission on the basis of meetings, conversations, interviews with the rector, vice-rectors, heads of departments, students, teaching staff, and on the basis of questionnaires, familiarization of experts with the educational infrastructure of the university, material, technical, information and methodological resources and documents notes that the university has defined and functioning processes of forming the EP development plan. This is evidenced by the activities of the collegial bodies of the university. There is also a published policy of quality assurance, which reflects the relationship between research, teaching and learning. The policy focuses on the principle of student-centeredness, on creating an educational environment that promotes the involvement of students in quality assurance processes. The quality assurance policy is subject to annual analysis by the management for compliance with the strategic directions, goals and objectives of the Academy, as well as external contexts. The active participation of students in the updating of EP quality is foreseen. Cooperation with employers, assistance in formation of innovative skills of students are designated as an important principle of quality assurance. Thus, the EEC notes that the strategic documents of the University largely reflect the management of educational programs.

The Commission of the Higher Attestation Commission of the IAAR notes that the management of the accredited educational programs has developed the content of curricula, composition and content of working programs of disciplines (modules), programs of all types of professional practice, methodological materials to ensure the implementation of appropriate educational technology, taking into account the development of science, technology, culture and social sphere, within the framework defined by the SCSE of the specialty.

There is an active participation of representatives of the Academy, including heads of educational programs in the work of collegial bodies that coordinate the management of EP. The Quality Assurance Commission is guided by the Code of Ethical Conduct, the Academic Policy, the Academic Integrity Policy, the Regulation on detection and prevention of plagiarism of the University and other internal documents of the University in the framework of its activities.

The University administration ensures that students are represented in the work of collegial bodies, but their representativeness in decision-making is not supported by evidence. The criteria according to which student representatives participate in the work of collegial bodies are not clearly defined.

EP development plans as a document to identify and solve the problems of the educational program is designed in accordance with the strategic development plan of the university. However, the Commission notes that the development plans for each EP must reflect the uniqueness of the EP itself and include evaluation indicators, taking into account the individuality of the particular EP.

In the materials presented to the EEC for OP 6B02111 - "Ballet Art", there is evidence of decision-making on the program of dual training discipline "Physical Education - Classical Dance Exercise" based on "Astana Ballet" and "Astana Opera" (minutes of the meeting of the Department of Direction № 1 dated September 1, 2021), but other evidence of decisions based on the wishes or appeals of students is not enough. Thus, it is not clear whether the opinion of the EP students is taken into account in their allocation to the different EP trajectories "Art of Ballet Master" and "Art of Choreographic Production". From the interviews with supervisors and PTS, it is clear that the opinion of the PTS is the key in determining the trajectory, rather than the needs of the trainee. In addition, when interviewed, students find it difficult to determine whether their needs are sufficiently addressed in the formation of the EP and the implementation of the

educational process. During the interviews with the faculty and students there were revealed difficulties in giving specific examples of students' participation in the discussion and development of EP. Students could not confirm the cases of response to their wishes and needs in the formation of the content of CEC, or thematic planning within the disciplines. In addition, the individuality and uniqueness of the EP development plan is poorly reflected.

Transparency of EP management is ensured by the timely informing of all interested parties by the EP management through the university website and social networks.

There is little training of the administrative and management staff (Dean of the Faculty "Choreography", Acting Head of the Department "Choreography Pedagogy") in the field of management and administration.

Relevant is the activity to identify and systematize the assessment of risks of EP and implementation of a set of measures to reduce them.

According to the results of the survey 27 students (93,1%) are "fully satisfied" with the level of accessibility and responsiveness of the university management, 2 (6,9%) students are "partially satisfied", and 14 respondents (43,8%) among the PTS evaluated this parameter as "very good", and 18 people (56,3%) - "good". (56.3%) - "good". But only one student in the EP "Ballet master's art" participated in the survey.

The Commission notes that in the report and in interviews with managers and PTS the facts of innovation management in the accredited EP are not sufficiently presented. It is reasonable to take into account the structures of innovation in the organization of education (activity, level, management, subject, content) when managing innovation.

***Strengths/Best Practices EP 6B02111 - "Ballet master's art":***

- the overwhelming majority of PTS and students positively assess the level of openness and accessibility of the EP management;
- the quality assurance policy should reflect the relationship between research, teaching and learning;
- the EP management demonstrates the willingness to ensure the transparency of the development plan of EP based on the analysis of its functioning, the real positioning of EP and the orientation of its activities to meet the needs of the state, employers, students and other stakeholder

***Recommendations of VEC OP 6B02111 - "Ballet master's art":***

- Determine the identity and uniqueness of the EP development plan as part of the real positioning of the Academy and EP in the market of educational services until 01.04.2022;
- to develop and publish publicly the provision about the Academy's Artistic Council, its composition, defining the importance of the Artistic Council in the preparation of highly qualified personnel for various EPs, including the EP "Ballet Master Art" until 01.05.2022;
- to carry out activities aimed at ensuring the participation of the students of the accredited EP in the work of the academic councils of the university, defining clear criteria for students to be involved in the work of collegial bodies until 01.09.2022;
- identify the main risks in the implementation of EP, develop a regulation on risk management, introduce risk management reporting in the annual reporting of departments and dean's offices.
- to take into account and document the opinions and needs of the learners in designing, making appropriate decisions in the field of implementation of the accredited EP, to reflect in the annual reports of the department and minutes of the department meeting.
- to develop and expand the field of implementation of joint/double education and internal and external academic mobility;
- to develop an action plan to ensure the effectiveness of innovation management within the accredited EP and implementation of joint research projects that contribute to improving the quality of professional training of scientific and pedagogical research staff, monitoring the functioning of the innovation management system of the university until 01. 02. 2022.

***Strengths/best practice in OP 6B02101 - "Pedagogy of Choreographic Art":***

- clear distribution of staff responsibilities, differentiation of functions of collegial bodies involved in the implementation of EP;
- 100% employment of graduates of Study Program 6B02101 - The pedagogy of choreographic art, providing the teaching staff of the Republic of Kazakhstan in general.
- development of elective disciplines of Study Program 6B02101 - The pedagogy of choreographic art is connected with the themes of research works of the PTS of the department.
- the presence of own developments in the field of teaching methodology of academic disciplines of the program 6B02101 Pedagogy of Choreographic Art.
- development of multilingual learning environment in order to implement multilingual education.

***Recommendations of EEC for OP 6B02101 - "Pedagogy of Choreographic Art":***

- to determine the individuality and uniqueness of the development plan of EP within the real positioning of the Academy and EP in the market of educational services until 01.04.2022;
- to concretize the development plans of EP 6B02101 - The pedagogy of choreographic art until 01.04.2022;
- to develop a mechanism to manage the innovation of EP;
- the Head of the Department 6B02101 - Pedagogy of Choreographic Art to be trained in educational management programs;
- during the academic year 2022-2025 to carry out the involvement of foreign scholars in the implementation of EP;
- during the academic year 2022-2025 to organize activities to identify and systematize EP risks assessment and implementation of a set of measures to reduce them.

***Strengths/best practice of EP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- high level of appreciation by the PTS and students for the openness and accessibility of the EP leadership;
- the quality assurance policy must reflect the relationship between research, teaching and learning;
- introduction and implementation of multilingualism in the educational process;
- the presence of development and implementation of new disciplines "Modern Trends in Ballroom Choreography: Sequence, Formation", "Rules and Ethics of Judging".

***Recommendations of the EEC for OP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- to determine the individuality and uniqueness of the EP development plan within the real positioning of the Academy and EP in the market of educational services until 01.04.2022;
- to develop joint/double degree education, academic mobility;
- to intensify the involvement of stakeholders in the development of OP6B02104- Pedagogy of Sports Ballroom Dance by 01.04.2022;

***Strengths/best practices of SP 7M02108 - "Choreography", SP 8D02108 - "Choreography"***

- high level of assessment of PTS and students in the field of openness and accessibility of the EP management;
  - implementation of the author's courses "Trends in development of modern choreographic education" - Kulbekova A.K., "Methodology of teaching dance" - Saitova G.Y;
- Recommendations of the EEC for OP 7M02108 - "Choreography":
- determine the individuality and uniqueness of the EP development plan within the real positioning of the Academy and EP in the market of educational services until 01.04.2022;
  - to document the participation of students in collegiate bodies with the presentation of documentary evidence; define clear criteria.



- the head of the Faculty of Choreography to take courses in educational management programs;

- to develop the field of joint/double degree education and academic mobility during 2022-2024.

***Recommendations of EEC for OP 8D02108 - "Choreography":***

- To determine the individuality and uniqueness of the EP development plan within the real positioning of the Academy and EP in the market of educational services until 01.04.2022;

- to determine the main risks in the implementation of EP, to develop a provision on risk management;

- to the heads of the Faculty of Choreography to undergo training courses in educational management programs.

***Conclusions of the EEC on the criteria of the standard "Management of the educational program":***

- on EP 6B02101 - "Pedagogy of Choreographic Art": 3 have a strong position, 12 have a satisfactory position;

- on EP 6B02104 - "Pedagogy of Sports Ballroom Dance": 3 have strong positions, 12 have satisfactory positions;

- in EP 6B02111 - "Ballet master's art ": 3 have strong positions, 12 have satisfactory positions;

- On EP 7M02108 - "Choreography", EP 8D02108 - "Choreography: 2 have a strong position and 13 have a satisfactory position

**6.2 Information Management and Reporting Standard**

- ✓ The university must ensure the functioning of the system of collection, analysis and management of information based on modern information and communication technologies and software tools.
- ✓ EP management demonstrates the systematic use of processed, adequate information to improve the internal system of quality assurance.
- ✓ EP management demonstrates the availability of a reporting system that reflects the activities of all structural units and departments within the EP, including an assessment of their performance.
- ✓ The university must determine the frequency, forms and methods of assessment of EP management, activities of collegial bodies and structural divisions, senior management.
- ✓ The university must demonstrate a mechanism to ensure the protection of information, including the definition of responsible persons for the reliability and timeliness of the analysis of information and data provision.
- ✓ The university demonstrates the involvement of students, employees and PTS in the processes of collecting and analyzing information, as well as making decisions based on them.
- ✓ Management of EP must demonstrate the availability of mechanisms of communication with students, employees and other stakeholders, including conflict resolution.
- ✓ The university must ensure the measurement of the degree of satisfaction of the needs of students, PTS and staff within the framework of EP and demonstrate evidence of elimination of detected deficiencies.
- ✓ The university must assess the effectiveness and efficiency of activities in the context of EP.
- ✓ The information collected and analyzed by the university in the framework of EP, should take into account:

key performance indicators;

the dynamics of the contingent of students in terms of forms and types;

the level of progress, achievements of students and dropouts;

the satisfaction of students with the implementation of the program and the quality of education at the

university;

availability of educational resources and support systems for students;

employment and career growth of graduates.

- ✓ Students, PTS and staff must document their consent to the processing of personal data.
- ✓ The management of the EP must contribute to the provision of necessary information in the relevant fields of science.

***Evidence-based part***

In accordance with the internal normative documents of the university the mechanism of information collection, analysis and management is regulated. Within the framework of the accreditation procedure it was not possible to establish whether the Academy website <https://balletacademy.edu.kz/ru/home-ru/> provides different types of public services in electronic format.

In the structural subdivisions the records management is carried out in accordance with the approved nomenclature of cases, the preservation and archiving of documents is ensured. For example, the system of electronic document management on the basis of the platform "1C: Document management KORPorativ for Kazakhstan" that provides interrelation between documents and business processes is implemented in the Academy, which provides increase of efficiency of work of structural divisions, compliance with the requirements to organization of document management of the educational institution, in general, and reduction of labor costs of employees for management of internal documents.

The general system and subsystems of information collection, analysis and management improve the implementation of the process approach, management of all educational programs and scientific-creative projects. There is an engineering and technical department responsible for information support of the activities of the educational institution and departments; a department of international cooperation and press service, which is responsible for forming a positive public opinion about the activities of the Academy through platforms:

- Facebook <https://www.facebook.com/academyofchoreography/>
- Youtube <https://www.youtube.com/c/balletacademykz>
- Instagram [https://www.instagram.com/balletacademy\\_kz/](https://www.instagram.com/balletacademy_kz/)
- Telegram <https://t.me/balletacademykz> official website and other information and communication means.

The Academy has developed an innovative development strategy based on the use of digital technologies. As an educational platform Platonus/E-UNIVER <http://95.141.137.21/> for educational institutions. The platform provides the ability to upgrade the operating system, includes a unified communications service, and cloud storage. In addition, Platonus has state-of-the-art solutions for cybersecurity and mobile device management using advanced technologies. The system is open to both PTS, students, the supervising service for the organization and planning of the educational process, and the Academy management. Information on educational activities is posted on the Academy's website in the public domain for interested parties. All OPs of the Faculty of Choreography, including contacts, are publicly available for all interested persons on the Academy's website. However, it is quite difficult to find information on a particular EP. For example, in the "Education" section <https://balletacademy.edu.kz/ru/edu-undergraduate-rus/> there is no information about specific EPs. Brief information on the EP "Ballet master's art " is in the "admission" section. Searching for information is made difficult by the lack of a "search" function on the website.

The main information flows of the accredited EP are formed by disciplines in Platonus/e-UNIVER. Faculty members electronically download all the necessary educational and methodological content for all the disciplines they read.

The Academy has a complete database of students at all levels of training, PTS and other employees, organized into user groups with individual rights, with differentiation of access to information resources. There is also an electronic Registrar's Office operating on the principle of "one window", which provides students, PTS, employees with relevant services on administrative, educational and advisory issues. The electronic Registrar's Office was created in order to develop informational openness and transparency of the educational process, to optimize the services, to create a culture of mutual respect and to create an environment intolerant to manifestations of corruption.

The Academy has an agreement with the branch of "Plagiat.pl." LLC dated August 25,

2021 No. 215 to use the system through a user interface available on the Internet at StrikePlagiarism.com, www.Plagiat.kz. The program checks and evaluates students' written work for the presence of borrowed material and the use of text with synonymous substitutions of words and expressions without changing the meaning (paraphrase), including the use of text translated from another language. The probability of detecting the similarity of a test document with a document in the database of the system is 100%. Teachers have access to a report on the similarity of the text of the student's work with the texts of the works of other students, Internet sources, and research articles of scientists.

Special Polycom fiber-optic connection equipment installed, allows you to conduct online conferences with high-speed Internet connection. Internet channel characteristics: speed - 450 mbps, Upload/unload - 450/450. Video and audio streams without any restrictions. There is a domain name of the third level: balletacademy.edu.kz/.

Through the library's website <http://lib.balletacademy.kz> students have access to: the electronic book catalog, electronic editions, teaching materials, institutional repository, subscription databases Scopus Springer, Clarivate Analytics, Science Direct, the Republican Intercollegiate Digital Library (RMDB), BiblioRossica - <http://www.bibliorossica.com/>, the University Library online <https://biblioclub.ru/>, IPR Books.

At the same time, the library fund of the Academy is about 60 thousand copies of books. The fund of the library is formed in accordance with the profile of the Academy. The information infrastructure of the library is represented by scientific works of Kazakh and foreign professors-teachers, textbooks, monographs, classical fiction and educational literature, traditional and electronic media, notes and periodicals. Each year the library subscribes more than 50 copies of newspapers and magazines. For 2021, 15 newspapers and 39 magazines are prescribed. Periodicals can be found in 3 reading rooms, which are located in the academic building of the Academy.

All classrooms of the Academy are equipped with modern equipment and software, interactive boards, where students can engage in educational, creative, scientific work.

The software used is: ABBYY Fine Reader 12 Corporate - the program allows you to translate images of documents (photos, scanning results, PDF-files) into electronic editable formats. In particular, in Microsoft Word, Microsoft Excel, Microsoft PowerPoint, Rich Text Format, HTML, PDF/A, searchable PDF, CSV and text (plain text) files;

Adobe Creative Cloud - A set of cross-platform, subscription-based applications from Adobe Systems that gives users access to a collection of software for graphic design, photo and video editing, web development, and access to cloud services;

Kaspersky Antivirus (Kaspersky Endpoint Security 10) - Provides users with protection against viruses, Trojans, spyware, rootkits, adware, and unknown threats with proactive protection;

CorelDRAW v19 - Graphic editor for vector graphics.

Touchinform - TouchInform: Electronic School information system - Touch Kiosk or Interactive Panel software for accessing school reference information, including an interactive timetable;

MyScript® Stylus™ Beta - an interactive handwriting recognition application that allows real-time text input from a touch screen;

WinRAR is a file archiver for 32- and 64-bit Windows operating systems that allows you to create/modify/extract RAR and ZIP archives and unpack archives in many other formats.

Microsoft Office Standard 2016 is an office suite of applications created by Microsoft Corporation for Microsoft Windows operating systems. This package includes software for working with different types of documents: texts, spreadsheets, databases, etc.

The EEC notes that in order to protect the information, the Academy carries out weekly automatic copying of servers. The University ensures protection of information by electronic systems, backup copying, preservation of documents in the archive in accordance with the established order and terms. The information that needs protection is financial information, due



to the specificity of the Academy is relatively closed photo, video information on the methodology of learning and teaching special disciplines, on creative and research projects at the stage of their development and creation. On a quarterly basis general data on the Academy are saved to the file server. A parallel shadow copying option is set up on the servers. In addition to electronic media, all EP documentation is stored on hard disks and in nomenclature folders which are transferred to the Academy archive after the established terms.

The Academy uses Kaspersky Endpoint Security 10 anti-virus software to protect information from malicious files. To prevent brute force attacks, the system administrator changes the passwords of the servers on a quarterly basis. In order to ensure the highest level of web security and prevent negative consequences of intrusions, such as: server hacking, password attempts and multiple connections to services, infection of files with malicious software, information leakage, server failure with data loss and a threat to information security, a security gateway is being purchased, whose system includes features to protect computers from attacks from the Internet using NAT technology and firewall, protection against DoS-attacks, content filtering both HTTP and HTTPS traffic and others. The system administrator of the engineering department is responsible for the reliability and timeliness of information analysis and data provision.

The target structural units of the service of organization and planning of the educational process monitor innovative technologies and their optimal implementation of EP on the examples of leading universities in the world and Kazakhstani educational institutions.

Information from alternative sources is used on the basis of a comprehensive analysis, including the level of adequacy and the degree of possible application in order to improve the processes and EP in the university.

In all divisions of the university records management is carried out in accordance with the approved nomenclature of cases, preservation and archiving of documents is ensured.

Within the framework of the accredited EPs a system of regular reporting is implemented.

The main reports are distributed by levels: at the level of the Academy - the rector's report; at the level of the faculty - the dean, departments - heads of structural divisions; at the department level - department report; reports of PTS according to individual plan; reports of eduizors for the academic year.

Assessment of the effectiveness and efficiency of the department activities in the context of the implementation of accredited programs is based on the analysis of reports, information, materials received as a result of internal and external inspections. The Academic Council of the Academy, Faculty Council, PTS of the department, employers take part in the evaluation of the effectiveness and efficiency of the department activities in the context of the implementation of accredited programs.

Processing, accumulation and analysis of the information obtained in the course of monitoring is carried out by the employees in accordance with their official duties. The Academy activity is carried out by means of AIS ("Platonus", "E-UNIVER"),

The key performance indicators of the Faculty of Choreography come from the mission and goals reflected in the development plan of the EP for 2021-2027, determined by the results and achievements to their fulfillment. However, the indicators of efficiency and effectiveness of accredited EPs are not clearly defined and are not subject to measurement. For example, the following are proposed as the main performance indicators for EPs: "integration of the heritage of the world classical ballet in the context of the new school of choreography; preservation and development of the Kazakh folk dance; promotion and popularization of creative achievements of the Academy of Choreography in the national and world community; priority of national cultural heritage defining identity and national identity of national culture in the global world; respect to different ethnicities and cultures of the country, preservation of the best traditions of multi-ethnic Kazakhstan; freedom of creative personality and forms of cultural expression; recognition of culture and art as a growth factor and a powerful resource of social and economic

development; partnership based on new (p. 39). None of these parameters, unfortunately, is calculable.

The Academy has the Rules of Work with Personal Data of Employees. When collecting, processing and protecting employees' personal data, the Academy complies with the requirements established by the Law of the Republic of Kazakhstan "On Personal Data and its Protection". Collection, processing of personal data of the employee is carried out by the Academy with the written consent of the employee. The consent of employees, including PTS for the collection and processing of their personal data shall be contained in the personal files of employees and shall be stored in the HR Department.

***Analytical part***

When examining the compliance with the criteria of the standard "Information and Reporting Management" for the accredited EPs, the Commission notes that the system of collecting, analyzing and managing information based on the application of Information and Communication Technologies (ICT) and software is functioning in the Academy. Collection and analysis of information is carried out in a systematic manner at the time specified by the HEL. During conversations with the PTS and students it was confirmed that the main source of information is the system of internal communications and the University website.

Analyzing the data presented by the Kazakh National Academy of Choreography on the standard "Information Management and Reporting" within the framework of accredited EPs, the commission concluded that there is a functioning corporate network, a system of information and educational portal "E-UNIVER" (blog of the rector, blogs of heads of departments, electronic document management, IS "Dean's Office", IS "Department", IS "Teacher", IS "Student", IS "Applicant", "Electronic Library"), also own information project: information website <http://lib.balletacademy.kz/ru>.

The EEC notes that all the teachers of the accredited EPs, by concluding an individual employment contract, document their consent to the processing of personal data. This information is stored in the HR Department of the Academy.

The resolution of conflict situations between professors and students is carried out by the Commission for Quality Assurance, the Ethics Committee functions in the Academy, the function of which is to resolve various conflict situations between professors, between professors and other administrative and managerial staff of the university. The work of this committee is built in accordance with the Academic Policy of the University, the Code of Ethical Conduct, the Regulations on the Ethics of Scientific Research, the Anti-Corruption Policy of the Academy. However, there is no clear mechanism for conflict resolution. During the interview, neither the representatives of the PTS nor the representatives of the students were able to name the exact terms when the answer to their complaints should be received.

The university purchased License modules in the information system Platonus <http://95.141.137.21/>.

The Commission notes that the university has an effective mechanism to ensure the protection of information, including the identification of those responsible for the reliability and timeliness of the analysis of information and data. There is a desire to constantly involve students, employees and PTS in the process of collecting and analyzing information, as well as making decisions based on them.

The EEC notes that when asked about the forms and methods of assessment of the management of the OP, the activities of collegial bodies and structural units, senior management, the implementation of research projects, the PTS cited examples of questionnaires, which is an insufficient resource.

As part of the standard "*Information Management and Reporting*", para: "*Information to be collected and analyzed in the sub-item: the dynamics of the contingent of students in the*

*context of forms and types of EP EEC* focuses the attention of the Management of EP postgraduate direction to conduct activities aimed at strengthening the career guidance work, resulting in an increase in the contingent of students.

In general, the EEC notes that the university uses modern information systems, information and communication technologies and software tools in order to adequately manage information.

During the online questionnaire of the PTS, the level of feedback from the management 46.9% of PTS evaluated as "very good", 53.1%.

The accessibility of the university management to the faculty 64.8% of the teaching staff evaluated as "very good", 30.7% - "good", 3.4% - "relatively poor", 1.1% - "very poor".

At the same time, to the question "How does the management and administration of the university perceive criticism to their address?" 18.8% of the PTS answered "very well", 75% - "well", 6.3% - "relatively bad".

Questioning of the students, conducted during the visit of the EEC of the NAAR showed:

Usefulness of the website of educational organizations in general and the faculties in particular- 96.6% "very good", 3.4% "good".

Responsiveness to feedback from faculty regarding the educational process-96.6% "very good," 3.4% "good."

Informing students about courses, educational programs, and academic degrees- 96.6% "very good", 3.4% "good".

***Strengths of EP 6B02101 - "Pedagogy of Choreographic Art":***

- the system of collection, analysis and management of information based on the use of modern ICT (system Platonus (university), Platonus College (college), Kundelik, etc.) is functioning;

- a system of regular reporting, which reflects all levels of the structure, including the evaluation of the effectiveness and efficiency of all structural divisions, was created;

- various communication mechanisms are used: university website, rector's blog, questionnaires, feedback from students and employers, etc.

***Recommendations of the EEC for the OP 6B02101 - "Pedagogy of Choreographic Art":***

- Develop measures to ensure the protection of information, including the identification of those responsible for the reliability and timeliness of the analysis of information and the provision of data;

- regularly confirm the representativeness of the involvement of employers, students, teachers and stakeholders;

- to take measures to strengthen career guidance, improve the policy of selection of students aimed at improving the quality of enrollment in EP 6B02101 - "Pedagogy of Choreographic Art".

***Strengths of EP 6B02101 - "Pedagogy of Sports Ballroom Dance":***

- the system of collection, analysis and management of information based on the use of modern ICT (system Platonus (university), Platonus College (college), Kundelik, etc.) is functioning;

- various communication mechanisms are used: university website, rector's blog, questionnaires, feedback from students and employers, etc.

***Recommendations of the EEC for OP 6B02101 - "Pedagogy of Sports Ballroom Dance":***

- document, give full reflection of the views of stakeholders, students, representatives of the business community in the development of OP;

- to work annually to strengthen research and development among undergraduate students;

- in order to expand and strengthen the staff of RWS on the trajectory, to motivate the best undergraduate students to continue their studies in the direction of postgraduate education;



***Strengths/best practices of OP 6B02111 - "Ballet master's art ":***

- availability of a mechanism for communication with students, employees, employer representatives, and others involved in the design and implementation of the EP;
- strong practical component in the educational program
- 100% level of satisfaction with the parameters of accessibility of dean's office, available computer labs, student-teacher relations, quality of services in libraries and reading rooms.
- The order of information protection is defined and ensured.

***Recommendations of the EEC for OP 6B02111 - "Ballet master's art":***

- Develop specific performance criteria for the EP. For example, the criteria for the performance of EP 6B02111 - "Ballet master's art " could be: the number of graduates with a diploma with honors, the number of students - winners of national and international competitions, competitions of research papers, creative competitions and festivals; the share of students and PTS in research and creative projects; participation of students and PTS in academic mobility program; employment of graduates until 01.05.2022.

- to determine a specific mechanism for complaints, indicating the deadline for consideration of the complaint, the person responsible and the form of response by 01.06.2022.
- to ensure the autonomy of students in the choice of educational trajectory.

***Strengths/best practices in OP 7M02108 - "Choreography", OP 8D02108 - "Choreography":***

- availability of electronic library resources and support systems for postgraduate students;
- presence of scientific-methodical laboratory of Kazakh dance and scientific-creative laboratory Onerlab as one of the resources in carrying out research activities of students of postgraduate direction;
- availability of developed mechanism (types of questionnaires) to measure the degree of satisfaction with the needs of the PTS, staff and students within the framework of the program, student satisfaction with the implementation of the program and the quality of education at the university.

***Recommendations of the EEC for OP 7M02108 - "Choreography":***

- document the results of the involvement of students, employees and PTS in the processes of collecting and analyzing information, as well as making decisions based on them;
- in addition to the electronic resources of the library to strengthen the base of research practices in the field of scientific literature and archive (agreement, contract with the National Library, State Archive) by 01.05.2022;
- to conduct annual assessments of the effectiveness and efficiency of activities, including in the context of EP, (key indicators: the area of students' achievements, the results of participation in research competitions, implementation and participation in research projects).

***Recommendations of the EEC for OP 8D02108 - "Choreography":***

- to strengthen the career guidance work;
- document the results of the involvement of students, employees and PTS in the processes of collecting and analyzing information, as well as making decisions on their basis;
- besides electronic resources of library to strengthen bases of research practices in the field of the scientific literature and archive (agreement/contract with National library, State archive) by 01.05.2022;
- conducting an assessment of the effectiveness and efficiency of activities, including in the context of EP, key indicators: the area of achievement of students, the results of participation in research competitions, implementation and participation in research projects).

***Conclusions of the EEC on the criteria of the standard "Information Management and Reporting"***

- for OP 6B02111 - "Ballet master's art" have 4 strong, 12 satisfactory positions.
- EP 6B02101 - "Pedagogy of Choreographic Art" has 4 strong position and 12 satisfactory position.
- EP 6B04102 - "Pedagogy of Sports Ballroom Dance" has 4 strong and 12 satisfactory

*positions.*

*- for OP 7M02108 - "Choreography", OP 8D02108 - "Choreography" 3 have a strong position, 13 have a satisfactory position.*

### 6.3. Стандарт «Разработка и утверждение образовательной программы»

- ✓ *The university must demonstrate the existence of a documented procedure for the development of EP and its approval at the institutional level.*
- ✓ *The university must demonstrate compliance of the developed EP with the established objectives and planned learning outcomes.*
- ✓ *EP management must determine the impact of disciplines and professional practices on the formation of learning outcomes.*
- ✓ *The university demonstrates the availability of the graduate model of EP, describing the learning outcomes and personal qualities.*
- ✓ *The qualification awarded upon completion of the EP, must be clearly defined, explained and correspond to a certain level of the National System of Qualifications (NSQ), QF-EHEA.*
- ✓ *The management of EP must demonstrate the modular structure of the program based on ECTS, to ensure that the structure of the content of EP is consistent with the goals set with a focus on the achievement of the planned learning outcomes of each graduate.*
- ✓ *The management of EP must ensure that the content of academic disciplines and learning outcomes correspond to each other and to the level of education (bachelor, master, doctorate).*
- ✓ *The EP management must demonstrate the conduct of external evaluations of the EP.*
- ✓ *The EP management must provide evidence of the participation of students, faculty and other stakeholders in the development and quality assurance of EP.*
- ✓ *EP management must demonstrate the uniqueness of the educational program, its positioning in the educational market (regional/national/international).*
- ✓ *An important factor is the possibility to prepare students for professional certification.*
- ✓ *An important factor is the presence of joint (-s) and/or double-diploma EP with foreign universities.*

#### **Evidence-based part**

The Academy independently develops EP on the basis of legislative, normative legal acts of the Ministries of Education and Science, Culture and Sports of the Republic of Kazakhstan regulating the system of higher and postgraduate education, the Dublin descriptors agreed with the European and national qualifications frameworks, as well as internal documents of the Academy regulating the functioning, administration and control of the educational process.

All stages of the development of EP are documented and approved at the institutional level, correspond to the provisions of normative-legal acts in the sphere of higher and postgraduate education, and internal documentation of the Academy. The documentation regulating the educational process of the university is placed on the website of the Academy, as well as the necessary information on the educational programs in the section "Faculty of Choreography" <https://balletacademy.edu.kz/ru/choreography-faculty-rus/>. The rest of the educational and auxiliary documentation is placed in the internal network folder "Academy" and is available to all employees.

The quality of EPs is ensured by the participation of the leading teachers of the departments of directing and pedagogy, who provide the educational process, the department of methodological support of the educational process, which, in its turn, assists in the development of educational and methodological documentation, the service of organization and planning of the educational process, which administers the educational process, the department of science, postgraduate education and editorial and publishing activities. Employers, who are the main customer and potential consumer of graduates of the Academy, are actively involved in development of curriculum, including the leading theaters and professional choreographic groups of Kazakhstan: NJSC "State Theater of Opera and Ballet "Astana Opera", LLP "Astana Ballet", State Dance Theater "Naz" of Nur-Sultan city Akimat, etc. Documents regulating the activities of all structural subdivisions of the university are available in electronic and paper form in all departments.

Heads of leading cultural institutions of the country are involved in the reviewing of EP. The graduating department of the accredited EP and the Academic Councils together with the strategic partners (employers) and students carry out the approval procedure. In case of a positive decision, the Faculty Council recommends the EP for approval by the Academic Council of the Academy.

Educational programs are developed in the context of the competency-based model of training and focused on the learning outcomes expressed in the form of competencies. Each educational program contains learning outcomes and competencies based on the Dublin Descriptors. The graduate model for all accredited EPs is indicated on the Academy website <https://balletacademy.edu.kz/wp-content/uploads/2021/11/model-vypusknika-bi-6v02111.pdf>, they integrate professional and universal competencies.

The Commission found that the objectives and content of all types of internships in the accredited EP are aimed at forming students' professionally significant competencies. In the process of conversations with the heads of practices (heads of theaters, directors of art schools) it was confirmed that the programs of practices, their goals and content are discussed annually, which gives reason to improve them. Also during the conversations with the heads of EP and PTS it was clarified that the content of EP includes the basic requirements for the graduate, they correspond to the qualification requirements.

Employers, highly qualified PTS, and students are involved in the development of the specialist model. The final list of competencies is agreed with the head of the department, the Vice-Rector for Academic Affairs, representatives of employers and approved by the Rector.

Upon graduation, bachelors are assigned a qualification in accordance with the EP. Each graduate has the opportunity to continue education in master's and doctoral programs in the appropriate group of EP.

The uniqueness of the accredited EP 6B02111 Ballet Art is in the training of competitive professionals who are proficient in modern methods of staging in the field of choreographic art and innovative teaching.

The Commission notes the value of a number of authoring courses, video online lectures.

The commission noted the practice of teaching the disciplines in English, and hence the implementation of programs of multilingualism on EP 6B02104 - "Pedagogy of Sports Ballroom Dance". Also, the introduction of new disciplines such as "Modern directions of ballroom choreography: sequences, formations", "Judging criteria" is also a proof of the work on the development of uniqueness, individuality, positioning of EP in the RK space.

At the moment there is no possibility to prepare students for professional certification at the Academy, which is due to the lack of an approved professional standard in the Republic of Kazakhstan (according to the interviewees) for the specialties related to choreography. The heads of EP during the interviews noted that updating the content of academic disciplines will subsequently allow for quality preparation for certification and graduates passing the National Comprehensive Test (NCT)

In the process of conversations with the heads of EP and teaching staff it was revealed the desire for cooperation in HEIs of RK and foreign educational institutions. There are intentions to harmonize the EP, organizational opportunities for cooperation are being studied. However, at the moment, the academic mobility of the EP "Ballet master's art " is carried out only within the internal environment.

### ***Analytical part***

The analysis of accredited EP 6B02111 - "Ballet master's art", 6B02104 - "Pedagogy of Sports Ballroom Dance", 6B02104 - "Pedagogy of Choreographic Art" for compliance with the criteria of "Development and approval of the educational program" standard shows that the content of the educational program, its sequence meets the regulatory requirements. EP corresponds to a certain level of NSC and is included in the Register of educational programs MES RK.



In the process of expert evaluation of accredited EP their compliance with normative-legal acts in the field of education, relevance of EP with its validity, prospects and ways of its development is determined. The methods of positioning (methods based on the solution of specific problems; methods of positioning based on the quality of EP, methods of positioning based on the use of EP) of the accredited EP are effectively used. The uniqueness of EP is expressed in its practice-oriented approach, which largely predetermines and guarantees effective adaptation (professional, personal and psychological) of future specialists in professional choreographic environment. The positioning of OP 6B02111 - "Ballet master's art " in the national and international educational spaces consists in the possibility for students to simultaneously master the best traditions of Kazakh choreography and world trends in the development of this type of art, but this issue is poorly articulated by the EP management. The developed competence model of EP graduate is comparable to the descriptors (A, B, C, D, E) of the corresponding level of education.

For the EP 6B02101 - "Pedagogy of Choreographic Art", the EEC notes that it is necessary to create conditions for the preparation of students for professional certification.

As part of the postgraduate direction, the EEC notes that for OP 7M02108 - "Choreography", a wide range of profile disciplines are presented in the areas of choreography pedagogy and Ballet master's art . There are a number of author's courses in the preparation of future specialists.

Program EP 8D02108 - "Choreography" represents the focus of training specialists who have the opportunity to conduct research work in the general field of art Choreography, the presence of alternative disciplines in the major areas, indicating the possibility of implementing the individual trajectory of the student and providing autonomy.

There are a number of author's courses, scientific developments of the PTS, scientific papers, articles on the accredited postgraduate programs. The EEC notes that their implementation in the educational process is not documented by the Acts of Implementation of SRW. The lack of branches of the departments in the production to strengthen practice-oriented training is noted. It is also necessary to intensify the training of students for professional certification and to develop a plan (program) for the organization and implementation of educational activities for the implementation of joint EP with both national and foreign educational organizations.

The EEC notes the need to define criteria for the competitiveness of EP, to clarify its uniqueness and originality, positioning in the market of educational services.

According to the results of the survey of students about their awareness of the procedures of development and approval of educational programs, conducted during the visit of the EEC of the NAAR, the following results were obtained: the overall quality of educational programs completely satisfies - 82.8%, partially - 17.2%; the level of responsiveness to feedback from teachers regarding the educational process completely satisfies - 96.6%, partially - 3.4%. Satisfied with the quality of teaching completely - 79.3%, partially - 20.7%

***Strengths/best practice for OP 6B02101 - "Pedagogy of Choreographic Art":***

- developed a graduate model describing learning outcomes and personal qualities;
- availability of authoring courses, video developments, online lectures of PTS;

***Recommendations of the EEC for OP 6B02101 - "Pedagogy of Choreographic Art":***

- in 2022-2023 academic year to consider the organization and implementation of educational activities on the implementation of joint EP as with the national and foreign educational organizations;
- in 2022-2023 academic year to determine the criteria of EP competitiveness, its uniqueness and originality, positioning in the market of educational services; to bring the results to the attention of all interested persons.

***Strengths/Best Practices for OP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- practice of multilingualism implementation

**No EEC recommendations for the Program 6B02104 - "Pedagogy of Sports Ballroom Dance"  
Strengths/Best Practices in OP 6B02111 - "Ballet master's art ":**

- Respect and attention to different groups of students and their needs, providing flexible learning trajectories;
- close interaction between teacher and student in choosing an individual approach to learning;
- great attention to the practical training of students and their subsequent employment by teachers and heads of departments;
- organization of student self-government, as well as the organization of extracurricular activities.

**Recommendations of the EEC OP 6B02111 - "Ballet master's art ":**

- Include an objective analysis of students' feedback on the assessment of the quality of educational programs in the reporting documents of the department in order to continuously improve the connection between research, teaching and learning until 30.07.2022;
- to develop and expand the directions of scientific research in the preparation of the author's educational technologies, various forms and new methods of teaching disciplines within the EP.
- to intensify the participation and document the views of students in the development of EP.

**Strengths/best practice for OP 7M02108 - "Choreography", OP 8D02108 - "Choreography" are absent**

**Recommendations of EEC Choreography" EP 7M02108, "Choreography" 8D02108 - "Choreography":**

- to document the implementation of the SRW of the PTS in the educational process (Act of implementation of SRW) during the academic year;

**Conclusions of the EEC on the criteria:**

**According to the standard "Development and approval of the educational program" EP for EP 6B02101 - "Pedagogy of Choreographic Art" 3 have a strong position and 9 have a satisfactory position;**

**in SP 6B02104 - "Pedagogy of Sports Ballroom Dance" 3 have a strong position and 9 have a satisfactory position;**

**EP 6B02111 - "Ballet master's art " has 3 have a strong position and 9 have a satisfactory position;**

**EP 7M02108 - "Choreography" OP 8D02108 - "Choreography" 12 have a satisfactory position.**

**6.4 Standard "Continuous Monitoring and Periodic Evaluation of Educational Programs**

- ✓ *The university must ensure the revision of the structure and content of EP in view of changes in the labor market, employers' requirements and social demand of society.*
- ✓ *The University is obliged to demonstrate the availability of a documented procedure of monitoring and periodic assessment to achieve the purpose of EP and continuous improvement of EP.*
- ✓ *Monitoring and periodic evaluation of EP must consider:  
program content in the context of recent advances in discipline-specific science and technology;  
changes in the needs of society and the professional environment;  
the load, progress and graduation of students;  
the effectiveness of evaluation procedures for students;  
the needs and degree of satisfaction of the learners;  
compliance of the educational environment and activities of support services with the goals of EP.*
- ✓ *The management of EP must publish information about changes of EP, inform the stakeholders about any actions planned or taken within the framework of EP.*

- ✓ *Support services should identify the needs of different groups of students and the degree of their satisfaction with the organization of learning, teaching, assessment, mastering EP in general.*

### ***Evidence-based part***

To improve the curriculum and meet the needs of all stakeholders, the Kazakh National Academy of Choreography defines its own requirements for the format of monitoring and periodic assessment and revision of educational programs.

Various methods of monitoring and control are applied: attestation of current progress of students, final attestation, attestation of all types of practices, checking the state of methodological support of the educational process, collection and analysis of data on customer satisfaction, internal audits. According to the results the necessary corrective measures are taken.

Continuous monitoring and periodic evaluation of accredited EPs include control of compliance with the order, rules and deadlines of all types and forms of educational and methodological support of the educational process, analysis of the executed Work Study Plan (WSP) of training, analysis of the quality of implementation of the modular competence approach, control over the activities of the eduizers, analysis of compliance of EP with the Academy mission and scientific goals, assessment of coincidence of the expected learning outcomes with the actual results at all levels of training, monitoring the implementation of pre-requisites and objectives of the academy.

One of the forms of monitoring and periodic evaluation of EP is supposed to be work with graduates. The alumni feedback is planned to be maintained through the alumni association of the Academy, the activity of which will be aimed at the cohesion and social promotion of the Academy alumni. <https://balletacademy.edu.kz/ru/alumni-association-ru/>

A separate criterion for evaluating the PTS is compliance with the rules of the Code of Academic Integrity of teachers, students, undergraduates, doctoral students, which regulates the requirements, norms of professional and pedagogical ethics of the Academy teacher. There is a disciplinary commission, which is created to consider the facts of violation of labor and performance discipline, rules of labor order of the Academy <https://balletacademy.edu.kz/wp-content/uploads/2021/10/kodeks-akademicheskoy-chestnosti-1.pdf>

There is an official procedure of students' appeals consideration in the Academy in accordance with the order of the Minister of education and science of RK on March 18, 2008 <sup>1125</sup> "Standard rules of current control of academic progress, intermediate and final attestation of students in higher educational institutions". During the examination session (intermediate attestation) on the basis of the presentation of the departments in coordination with the dean of the faculty by the order of the head of the Academy the Appeals Commission is created from among the teachers, qualification of which corresponds to the profile of appealed disciplines.

The Kazakh National Academy of Choreography has support services: Educational and Methodological Department, Educational Process Organization and Planning Service, Department of Methodological Support and Digitalization of Educational Process, Department of International Cooperation and Press Service, Department of Concert Activities and Stage Practice, Sector of Additional Education and Professional Development.

As a result, in accordance with the requirements of employers, it is planned to revise and supplement the competences of the graduate of the accredited EP with the skills of teaching disciplines in English and organizing the educational process according to the updated content of education. The content of OP 6B02111 - "Ballet master's art" is supplemented by a new individual educational trajectory taking into account the "incoming" data of the students. Any changes in the EP are discussed collegially with the participation of students, PTS, employers, academic support units and other stakeholders. All interested parties are notified in advance of the planned actions in relation to the EP. All changes to the EP are posted on the website <https://balletacademy.edu.kz/ru/home-ru/>.

On the basis of conversations with PTS and students, the data on the regularity of surveys and questionnaires were confirmed. PTS members indicated that the results of surveys are



discussed at the meetings of the departments.

The effectiveness of this approach is confirmed during the survey of the PTS during the visit of the EEC of the NAAR. To the question "To what extent does the content of the educational program meet your needs?" 59.4% of the respondents answered "very well", 40.6% - "well".

### ***Analytical part***

The EEC Commission found that the Academy has established and operates the services of academic support for students: registrar, service of advisors and supervisors.

During the interview with the heads of EPs the EEC Commission revealed that the revision of accredited EPs is carried out as necessary in the presence of proposals from employers and students, but there is no prescribed mechanism for revision and publication of changes in the content of the program in the context of the latest achievements of science and technology.

The content of the educational programs corresponds to the classical standards of training specialists. It should be noted that the content of the disciplines in general corresponds to the needs of employers and practical training bases, but there is a bias not for choreography specialists, but for the reception of qualified performers and teachers, which was confirmed when interviewing students and watching videos about practical training bases.

Analysis of monitoring procedures and periodic evaluation of accredited EPs is based on: analysis of curricula, catalog of elective disciplines, individual plans of students, internal regulatory documents governing the implementation of educational programs, their monitoring and evaluation; minutes of department meetings; interviewing and surveying students, PTS and stakeholders; results of observations of support services activities.

All normative documents are completed in the Educational and Methodical Complex of the EP ("Rules of formation of the educational and methodical complex of the specialty", standards and EMCD ("Rules of formation of the educational and methodical complex of disciplines").

The analysis of the submitted documents confirms that the monitoring and evaluation of the implementation of OP 6B02111 - "Ballet master's art " is based on a systematic approach. The analysis of the questionnaire is carried out and the corrective decisions are made.

According to the results of interviews with learners EEC notes active support services, identifying the needs of different groups of learners and the degree of their satisfaction with the organization of training. For the students of accredited EPs a stable schedule is made taking into account various types of educational and extracurricular activities; there is also an opportunity for those students who participate in the academic mobility programs to remotely master the training courses that are absent in the programs of the host university, and to pass all forms of control.

Trainees note the provided opportunities for copying works. Students of postgraduate direction note the conditions created for the examination of scientific articles, dissertations through the system Strikeplagiarism. For the students of postgraduate education direction the resource and professional support is provided by the educational-methodical laboratory of Kazakh dance, Onerlab creative laboratory. Within the implemented research works, grant projects of laboratories there is an active involvement of students, which provides them with opportunities to develop professional skills and adaptation to the scientific environment.

According to the results of questioning of students the level of fairness of exams and certification is fully satisfied 93.1%, partially - 6.9%; timeliness of assessment is fully satisfied 96.6%, partially - 3.4%.

Analysis of the results of the survey shows the need to create a base of assessment tools to ensure the timeliness of assessment of students' achievements based on the levels of personalized model of education.

### ***Strengths/best practices of EP 6B02101 - "Pedagogy of Choreographic Art":***

- the academy provides monitoring and periodic assessment of EPs, taking into account the workload, performance and graduation of students;

- the presence of student satisfaction with the training on accredited EP, high motivation.

***Recommendations of the EEC for OP 6B02101 - "Pedagogy of Choreographic Art":***

- To inform and publish in a timely manner any actions planned or taken with respect to OP 6B02101 - "Pedagogy of Choreographic Art" on the Academy website;
- to continue the work on the revision of the content and structure of OP 6B02101 - "Pedagogy of Choreographic Art" taking into account changes in the labor market, the requirements of employers and social demand of society;
- to systematize the process of monitoring the innovations implemented in the program "6B02101 - Pedagogy of Choreographic Art. To encourage the management of EP to create more opportunities to combine teaching with scientific and innovative activities;
- to include in the procedures of monitoring and periodic evaluation of the quality and conditions of the implementation of EP the mechanism of feedback system on the use of various methods of teaching and assessment of learning outcomes.

***Strengths/best practice of EP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- students' satisfaction with the study on the evaluated EP, the presence of high motivation;

***Recommendations of the EEC for 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- to include in the procedures of monitoring and periodic assessment of the quality and conditions of the implementation of EPs the mechanism of feedback system on the use of various methods of teaching and assessment of learning outcomes.

***Strengths/Best Practices of OP 6B02111 - "Ballet master's art ":***

- The OP Ballet master's art is transformed according to the needs of the professional environment, as evidenced by the emergence of two OP pathways "The Art of Ballet Mastering" and "The Art of Choreographic Production."

- the educational environment corresponds to the EP objectives.

***Recommendations of the EEC for OP 6B02111 - "Ballet master's art ":***

- to develop a system of criteria evaluation of educational results, to implement by 01.09.2023;

***Strengths/Best Practices for OP 7M02108 - "Choreography":***

- Support Services, and their relevance to the purpose of the EP;

***Recommendations of the EEC for SP 7M02108 - "Choreography":***

- Include in the procedures for monitoring and periodic evaluation of the quality and conditions of the implementation of the OP the mechanism of the feedback system on the use of various methods of teaching and assessment of learning outcomes until 01.04.2022;
- to publish the results of monitoring, as well as the actions planned or taken in relation to the EP on the university's web-site.

***Strengths/Best Practices for EP 8D02018 - Choreography:***

- Support Services, and their relevance to the purpose of the EP;

***The recommendations of the EEC for EP 8D02018 - "Choreography":***

- Include in the procedures for monitoring and periodic assessment of the quality and conditions of the implementation of the OP mechanism of the feedback system on the use of various methods of teaching and assessment of learning outcomes 01.04.2022;
- to publish the results of monitoring, as well as the actions planned or taken in relation to the EP on the university's website.

***The conclusions of the EEC on the criteria of the standard "Continuous monitoring and periodic evaluation of educational programs":***

***on EP 6B02101 - "Pedagogy of Choreographic Art" 3 have a strong position and 7 have***

*a satisfactory position;*

*in SP 6B02104 - "Pedagogy of Sports Ballroom Dance" 3 have a strong position and 7 have a satisfactory position;*

*EP 6B02111 - "Ballet master's art " has 3 have a strong position and 7 have a satisfactory position;*

*OP 7M02108 - "Choreography" OP 8D02108 - "Choreography: 2 have a strong position and 8 have a satisfactory position.*

#### 6.5 Student Centered Learning, Teaching, and Assessment Standard

- ✓ Management of EP must ensure respect and attention to different groups of students and their needs, providing them with flexible learning paths.
- ✓ The management of EP must ensure teaching based on modern achievements of world science and practice in the field of training, the use of various modern methods of teaching and assessment of learning outcomes, ensuring the achievement of EP goals, including competencies, skills to perform scientific work at the required level.
- ✓ The management of EP should determine the mechanisms for distribution of the academic load of students between theory and practice within EP, ensuring the development of the content and achievement of the goals of EP by each graduate.
- ✓ An important factor is the availability of own research in the field of teaching methodology of EP disciplines.
- ✓ The university must ensure that the procedures for assessing the learning outcomes correspond to the planned results and objectives of EP.
- ✓ The university must ensure consistency, transparency and objectivity of the mechanism for assessing learning outcomes of EP, publication of assessment criteria and methods in advance.
- ✓ Evaluators must be proficient in modern methods of assessing learning outcomes and regularly improve their qualifications in this area.
- ✓ Management of EP must demonstrate the availability of a feedback system on the use of different teaching methods and assessment of learning outcomes.
- ✓ EP supervisors must demonstrate support for learner autonomy while being guided and assisted by a faculty member.
- ✓ The EP supervisor must demonstrate that there is a procedure for responding to learner complaints.

#### **Evidence**

Management of EP aims to ensure equal opportunities for students regardless of language and form of training. Information material for students on the website of the university is presented in two languages (not all information is presented in English). Documentation is developed and presented in two languages (state and Russian), educational, organizational and informational support of the educational process in two languages of instruction: Kazakh and Russian; training is conducted in the state and Russian languages.

In addition, the faculty is systematically implemented the development and publication of teaching and learning materials in the Kazakh language:

- Kaiyr J.U. "Ballet master öneri".
- D.O. Agzamova "Kazirgi zaman binde oku-adistemelik kural".
- A.T. Alisheva "Khalyk sahnasyndagy arnalgangan kural" "Kazirgig inku-adistemilik kural"
- Kauanyshbekova D.M. "Ballet artisteri ushin klassikalik kugen arnalgangan kurural".

In Russian:

- Alisheva A.T. "Training and Methodical Guide on Folk Stage Dance".
- Kuanyshbekova D.M. " Training and Methodical Guide on Classical Dance for Ballet Dancers".
- A.A.Tati, "Kazakh dance".
- Kabdusova D.E. "Methods of teaching folk and stage dance".

#### **Choreography (MA) in the Kazakh language:**

- T.O. Izim "Kazak Binin Theory and Composition" Kaitabasylym
- T.O. Izim "Qazaq bininisi kompozitsisi".
- Saitova G.Y. "The theory and theory of composition".

**In Russian:**

- Saitova G.Y. "Theory and Methodology of Oriental Dance" reprinted
- T.O. İzim "The composition of Kazakh dance".
- T.O. İzim "The Theory and Practice of Kazakh Dance".

***Ballet Pedagogy (Bachelor's Degree) in the Kazakh language:***

- Taty A.A. "Qazaq bii pәni boyynsha oқu-әdistemelik kural"
- D.O. Agzamova "Kazak zaman biinde kural" "Kazak biinde kural"
- A.T. Alisheva "Khalyk sahnasyndagy arnalgan kural" "Kazirgig inku-adistemilik kural"
- Kauanyshbekova D.M. "Ballet artisteri ushin klassikalik kuznalgan kural".

***In Russian:***

- Alisheva A.T. "Training and Methodical Guide on folk stage dance".
- Kuanyshbekova D.M. "Training and Methodical Guide on classical dance for ballet dancers".

- Taty A.A. "Kazakh dance"

***Pedagogy of Sports Ballroom Dance (Bachelor's Degree) in the Kazakh language:***

- Moiseev E.S. "Sporty ball bileri bine arnalgan nuskaular",
- Kenzikeev R.V. "The European bagdarlama of the fight against terrorism".
- Moiseev E.S. "The standards of dyndyk zhane bassekelestik kompositsialady zhasau".

***in Russian:***

- Moiseev E.S. "Methodical Recommendations for Practice of Sport Ballroom Dancing".
- Kenzikeev R.V. "Training and Methodical Guide on the methodology of the European programme"
- Moiseev E.S. "Composing standard training and competition compositions".

At the same time, the Academy supports students who wish to participate in international competitions. Thus, the fourth year students of the program 6B02104 - "Pedagogy of Sports Ballroom Dance" are preparing to participate in the international ballroom dancing competition in Egypt.

Interviews with students have led to the conclusion that there is an opportunity to choose an individual trajectory within the study group depending on the language of instruction, and depending on the form of study (full-time, distance learning), the set of elective disciplines, teachers, etc. - the choice is made on the basis of voting (it is caused by a small contingent of students in the EP).

In the process of the EEC established that the individual educational plan (IEP) is made with the participation of the enquirer (list of disciplines, presentation of disciplines, acquaintance with teachers). IEP is signed by the student, registrar, curator-adviser and the Dean of the Faculty.

The Commission notes as a positive practice the presence of their own research in the field of methodology of teaching disciplines. Orientation to the requests of the students of EP allowed individual teachers to develop author's courses of teaching disciplines, set out in the educational literature and continue to use in practice.

These are the works of Saitova G.Y., Izim T.O. Alisheva A.T. Kulbekova A.K. Also, this fact shows the provision of teaching disciplines based on modern achievements of world science and practice.

- on EP 7M02108 - "Choreography" "Trends in Development of Modern Choreographic Education" by A.K. Kulbekova,

- on EP 7M02108 - "Choreography" "Methodology of Dance Teaching" by G.Y. Saitova

- on EP 6B02111 - "Choreography" "Traditional School of Oriental Dance" by G.Y. Saitova.

In addition, the Academy Student Scientific Community<sup>1</sup>, in the format of Science cafe<sup>2</sup>, where masters and doctoral students will have a unique opportunity to present their scientific and

<sup>1</sup> <https://balletacademy.edu.kz/ru/student-scientific-society-ru/>

<sup>2</sup> <https://balletacademy.edu.kz/ru/science-cafe/>



creative projects on the selected thematic areas of the study area, to receive extensive advice and suggestions from teachers and researchers of related trajectories. At the same time, the research interest of students can also be associated with the scientific direction of the laboratory of Kazakh dance<sup>3</sup>, which functions on the basis of the Faculty of Choreography.

The grant project "Choreographic Art of Kazakhstan: personalities, performances, groups" is being implemented<sup>4</sup>. The students of the level 7M02108 - "Choreography" take an active part in the grant project. One of the directions of research work of the Choreography Department is the publication of the results of scientific research in the journal "Arts Academy"<sup>5</sup>, in which students of higher and postgraduate levels can also publish their scientific works and developments.

The PTS of the EPs improve their qualification in the direction of mastering modern methods of assessing the results of learning.

During conversations with various focus groups it was confirmed that for feedback surveys and discussions are conducted to identify the effectiveness of the use of techniques and the quality of teaching.

The analysis of the results of the survey of teachers shows that the level of feedback of the PTS to the management is assessed quite high. The assessment "very good" was given by 46.9% of the respondents, "good" - 53.1% of the respondents. The survey of the students showed that 79.3% of the students were fully satisfied with the quality of teaching.

The effectiveness of the technologies used is confirmed by the feedback from employers and graduates.

Management of the educational process is defined, the university operates various mechanisms of communication through the system "Platonus", the university website, educational portal of the university, the blog of the rector, etc.

In the development of EP takes into account the workload of students. Labor intensity of the ISW 70% of the total number of credits. Tasks ISW are defined in the syllabus.

To resolve conflict situations when students with complaints to the management of the university and EP: there is a public commission, there is a telephone hotline and a box for suggestions, comments and suggestions, meetings of the rector with students are held. On the website of the university everyone can enter the blog of the rector and send a letter.

### ***Analytical part***

The EEC notes that the Academy strives to develop objective tools for assessing students' knowledge, using the recommendations of the latest version of ECTS and clear anti-corruption policy.

Students studying on the accredited EP participate in the procedures of independent assessment of learning outcomes. The interviewing of the students showed that they have the opportunity to assess the professional qualities of the PTS through questionnaires. At the same time, it is premature to talk about providing students with academic freedom in choosing an educational trajectory and a teacher.

The EEC Commission during the interviewing of faculty determined that the PTS produce a variety of teaching and learning aids in their disciplines, there are separate studies of PTS methodology.

In order to form students' professional competencies in the educational process such educational technologies and active teaching methods are used as: information, information and

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<sup>3</sup> <https://balletacademy.edu.kz/ru/scientific-methodical-laboratory-of-the-kazakh-national-dance-ru/>

<sup>4</sup> <https://balletacademy.edu.kz/ru/grant-projects-ru/>

<sup>5</sup> <http://artsacademy.kz/>

communication, interactive, case-method, project, portfolio, seminars-discussions, problem conferences, debates, round tables, etc.

In the process of implementing modern methods of teaching and learning in the departments are developed scientific-methodical and educational materials, teaching aids, teaching-methodical complexes on disciplines, multimedia teaching complexes, which involve flexibility, adaptability, variability of learning and mastering the discipline. To organize independent work and improve the individual training of students there are electronic reading rooms.

The implementation of modern methods of teaching by the teachers of the department in the educational process allows a flexible combination of independent cognitive activity of students with different sources of information, systematic interaction with the teacher of the course and group work of students, and contributes to the achievement of the planned learning outcomes of the educational program.

The EEC notes the need to continue activities on the development of authoring courses on teaching methodology, on the implementation of active learning methods and innovative methods of teaching, implemented in the educational process and planned for implementation.

Assessment of student-centered learning and objectivity of knowledge assessment processes is based on: analysis of curricula, catalog of elective disciplines, schedules, individual plans of students, internal regulatory documents governing the implementation of educational programs; analysis of teaching methods and organization of independent student work; analysis of methods and technologies used to assess learning outcomes; interviewing and surveying students, PTS, employers and stakeholders.

Annual participation in the organization and conduct of international and national choreographic festivals, competitions, international subject Olympiads is necessary.

For the development of scientific and creative interests of students it is necessary to diversify the organization and activities of scientific student societies and various creative associations.

Full satisfaction with the availability of academic advising was expressed by 93.1% of students; the level of teaching quality - 79.3%; teaching methods - 82.8% (however, 3.4% (or one person) expressed dissatisfaction with the teaching methods. The fact that only one person participated in the survey on accredited EP, thus there is a possibility that he expressed dissatisfaction with the teaching methods, is cause for concern). During the interviewing the learners noted the presence and functioning of conflict resolution system, but could not tell in detail where and who they should go to in case of conflict.

***Strengths/best practices of EP 6B02101 - "Pedagogy of Choreographic Art":***

- formed a database of educational organizations
- practice bases, developed procedures for EP work with practice bases.
- the presence of feedback from students and parents on an ongoing basis.

***Recommendations of EEC for EP 6B02101-"Pedagogy of Choreographic Art":***

- to participate annually in the organization and conduct of international and national choreographic festivals, competitions, international subject Olympiads.
- since 2022-2023 academic year in order to develop scientific and creative interests of students to diversify the organization and activities of scientific student societies and various creative associations;

***The strengths of the OP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- availability of feedback from students and parents on an ongoing basis;
- support of the Academy for students to participate in international competitions.

***Recommendations of the EEC for the EP 6B02104 - "The pedagogy of sport ballroom dance":***

- to develop plans for master classes on the trajectory for the new academic year 2022-



2023;

- to periodically replenish the library resources on the curriculum in foreign and Russian languages;
- to develop the area of internal and external academic mobility in the curriculum.

***Strengths/Best Practice in OP 6B02111 - "Ballet master's art ":***

- The committee notes as a positive practice the existence of its own research in the field of methodology of teaching the disciplines of the accredited EPs

***Recommendations of the EEC for the OP 6B02111 - "The Ballet master's art ":***

- To develop an action plan to develop a mechanism for the commercialization of scientific and technical products, which are the result of the intellectual activities of the PTS in order to market positioning as a tool to promote the university until 30.05.2023.

***Strengths for EP 7M02108 - "Choreography":***

- there are author's courses, the work on translation of works on EP into Kazakh language is planned;

- The student scientific community functions in the format of Science cafe;
- involvement of students of postgraduate direction in realization of grant project on the theme "Choreographic Art of Kazakhstan: personalities, performances, groups";
- There is a magazine "Arts Academy", where students can publish their scientific works;

***Recommendations of the EEC for EP 7M02108 - "Choreography":***

- Strengthen the collection of library resources on the latest scientific developments in the field of choreography and creative industries, including sources in English;
- to motivate students to undergo academic mobility in foreign educational institutions;
- to plan courses to study and improve the English language in EP students in order to further involve them in doctoral studies;

***Strengths in EP 8D02108 - "Choreography:***

- the student scientific community functions in the format of Science cafe;
- The journal "Arts Academy" is functioning, where students can publish their scientific works;

***The EEC Recommendations for EP 8D02108 Choreography:***

- to periodically replenish library resource databases with the latest scientific developments in the field of choreography and creative industries, including sources in English;
- to review the content of the disciplines of EP with the aim of strengthening the training profiles, to reflect in the EMCD and syllabus topics for all 15 weeks of training by 01.04.2022
- by 2022-2023 academic year to consider the prospects for implementation in the OP development of the latest innovative achievements in science in the field of choreography and creative industries;
- to conduct motivational work of potential applicants - graduates of the Academy on the level of master's degree, as well as career guidance work to widely inform the public by means of various information support services;
- by 2022-2023 academic year to consider the prospects of attracting foreign specialists to give lectures to the EP;

***Conclusions of the EEC on the criteria "Student-centered learning, teaching and assessment of learning outcomes"***

***on EP 6B02101 - "Pedagogy of Choreographic Art" 1 has a strong position and 9 have a satisfactory position;***

***in SP 6B02104 - "Pedagogy of Sports Ballroom Dance" 1 has a strong position and 9 have a satisfactory position;***

***in SP 6B02111 - "Ballet master's art " 1 has a strong position and 9 have a satisfactory position;***

*on OP 7M02108 - "Choreography", OP 8D02108 - "Choreography" 10 have a satisfactory position.*

## 6.6 The Learner Standard

- ✓ *The university must demonstrate a policy of formation of the contingent of students and ensure the transparency and publication of procedures regulating the life cycle of students (from admission to completion).*
- ✓ *The management of the EP must provide for special programs of adaptation and support for newly enrolled and foreign students.*
- ✓ *The university should demonstrate the compliance of its actions with the Lisbon Convention on recognition, including the availability and application of the mechanism for the recognition of the results of academic mobility of students, as well as the results of additional, formal and informal learning.*
- ✓ *The university should provide an opportunity for external and internal academic mobility of students, as well as assist them in obtaining external grants for training.*
- ✓ *The university should encourage students to self-education and development outside the main program (extracurricular activities).*
- ✓ *An important factor is the existence of a support mechanism for gifted students.*
- ✓ *The university should demonstrate cooperation with other educational organizations and national centers of the "European Network of National Academic Recognition and Mobility Information Centers/National Academic Recognition Information Centers" ENIC/NARIC in order to ensure comparable recognition of qualifications.*
- ✓ *The university should provide students with internships, demonstrate a procedure for facilitating the employment of graduates, maintaining contact with them.*
- ✓ *The university should demonstrate the procedure of issuing documents to graduates, confirming the obtained qualification, including the achieved learning outcomes.*
- ✓ *EP management must demonstrate that graduates of the program have skills that are in demand in the labor market and that these skills are really relevant.*
- ✓ *EP management must demonstrate that there is a mechanism for monitoring the employment and professional activities of graduates.*
- ✓ *An important factor is the existence of a functioning alumni association/association.*

### ***Evidentiary part***

As a result of the EEC visit it was established that in the Academy there is a policy of students' contingent formation which is aimed at enrollment of the most prepared students who consciously choose a specialty of the chosen educational program and get the required number of points according to the results of the UNT, CT and creative examinations of the secondary schools and technical and professional education. Issues of contingent formation and the results of admission are discussed at the meeting of the Academic Council. The admission policy and procedure is aligned with the mission, vision and strategic goals of the Academy and is officially published on the website. At the time of the EEC visit, the admission policy was not posted on the website; it is indicated that it will be published in the spring of 2022. The contingent is subdivided into students on an educational grant and students on a fee basis.

First of all, the contingent formation policy is aimed at providing opportunities for higher level education to graduates of the school-college level of the Kazakh National Academy of Choreography.

In conversations with students it was established that for first-year students there is an "adaptation" week, when they get acquainted with the management of EP, PTS, advisers, with the rules of the organization and conduct of classes, curricula, the order of the educational process. There are open access current materials: student honor code, code of academic integrity of teaching staff, the organizational structure of the university, faculty, academic calendar, guidebook for the student. During the visit a separate support program for international students is provided, but on the website this information is provided in fragments, it is difficult to find, there is no information in English.

The structure of EP allows students to engage in research work and study on the program of international academic mobility. The University has agreements with partner universities in

Kazakhstan and abroad, which provide students with the opportunity to study under the program of academic mobility.

In 2021, one student Balzhan Asygatkyzy Mailebay (in the Kazakh National Academy of Arts named after Zhurgenov) is studying under the program of internal academic mobility (order № 18 from 03.09.2021).

The Academy has created conditions for continuous self-education of students on the accredited EP. For this purpose there are: a library with a fund of educational, educational and methodical, scientific literature, periodicals, reading rooms; - electronic library and full-text subscription databases of Kazakhstan and foreign countries; - free access to library resources through free Internet; - electronic base of educational and methodical complexes of disciplines; - free access of students to educational materials, Internet, WiFi.

The Academy ensures compliance of its activities with the Lisbon Recognition Convention. The rules of academic mobility regulate the process of recognition of prior learning outcomes and qualifications.

In accordance with the requirements of the Lisbon Convention, foreign nationals entering the Academy undergo the procedure of recognition and nostrification of education obtained abroad (documents of higher / postgraduate education) through the Public Service Center.

Management of EP cooperates with the national academic information center "European Network of National Information Centers for Academic Recognition and Mobility/National Academic Recognition Information Centers" ENIC/NARIC to ensure comparable recognition of qualifications, in particular, with the Centre of the Bologna process and academic mobility of the MES of the RK to ensure comparability of recognition of foreign citizens during the annual admission campaign. In order to integrate into the international educational space, improve the quality of knowledge, comparability and recognition of educational programs with the programs of foreign creative universities, strengthening internationalization it is planned to implement international academic mobility.

Every year, the Academy conducts a survey of employers on the compliance of university graduates with the requirements of the labor market.

Trainees who pass the final attestation and confirm the mastery of the corresponding professional training program of Bachelor's/Master's/Doctoral studies and publicly defend the thesis (project)/Master's/Doctoral thesis will be awarded the academic degree "Bachelor" / "Master" / Doctor of Philosophy (PhD) and issued a diploma of its own sample with an application by the final attestation commission's decision.

Annex to the diploma is filled on the basis of the transcript of the learner with the estimates received by him/her for all disciplines in the volume provided by the state obligatory standards of higher / postgraduate education and working curricula, completed works (projects), types of practices, research work (for master's, doctoral studies) and the results of the final certification.

The list of graduates who have completed educational programs of higher and postgraduate education, with an indication of their surnames, names, patronymics (if any), educational programs and numbers of diplomas issued, signed by the Rector of the Academy shall be submitted to the Ministry of Culture and Sports of the Republic of Kazakhstan within a month after the publication of the relevant order, and shall also be posted on the Academy website in the "Education" - "Undergraduate" - "Master" - "Doctoral studies". Diploma forms and applications are filled out in Kazakh, Russian and English languages.

During the online visit, it is difficult to assess the level of teachers' use of active forms of learning. At the visited class on the discipline "History of Foreign Choreographic Art" only traditional forms of training were used.

In order to support and develop talented youth the Academy has a system of discounts on tuition fees, there is an opportunity to receive a grant from the rector. Necessary conditions for creative development and participation of students in creative activities and scientific research are created in the Academy: participation in scientific-practical conferences, seminars, round



tables, competitions; publications in scientific journals and collections of reports, conference materials and theses, etc.

Educational and developmental activities are regularly conducted.

There is still no data on the demand for graduates in the labor market.

Strengthening the connection with the bases of practice contributes to the development of interaction between the parties on the issues of training and employment.

As a positive practice, the EEC notes 100% provision of practice bases, as well as the implementation of scientific research at the practice bases. However, there are no department branches at the practice bases in the Academy.

Every year joint events with the participation of scientific-research institutes, higher educational establishments, state and local government bodies, enterprises, organizations and departments are held to activate the development of partnership relations and to present the information about their activities, available and forthcoming vacancies.

The Alumni Association has been created in the Academy. However the facts of its effective functioning were not presented during the EEC visit. The site presents the statute of the Alumni Association <https://balletacademy.edu.kz/ru/alumni-association-ru/>, but there is no information about its membership.

### *Analytical part*

Based on the submitted documents, the EEC concludes that the policy of formation of the student contingent is systematic, the formation of the contingent and the results of admission are considered at meetings of the departments, the Faculty Council, the rectorate. Based on the analysis of the submitted documents, the Commission notes a small contingent of students in the assessed EP.

Graduate departments of the accredited programs 6B02111-"Ballet master's art", 6B02104 - "Pedagogy of sport ballroom dance", 6B02101 - "Pedagogy of Choreographic Art" systematically carries out a policy of contingent formation, which is not weak in the directions of postgraduate programs 7M02108 - "Choreography", 8D02108 - "Choreography".

The study of the topics of master's theses showed that most of the students in the EP 7M02108 - "Choreography" study in the profile of Pedagogy of Choreography, it is necessary to activate the graduates of the bachelor's degree to enter the master's program in the profile of "Ballet Master's Art". According to the facts, the priority strategic direction is to create the most favorable conditions for students in order to effectively master the EP and obtain an academic degree in accordance with its implementation.

Students in educational programs are provided with internships, which contributes to their further employment. In the accredited Bachelor's degree programs, the graduating departments assist in the employment of graduates. Thus, during the interview, the Academy management noted the practice of attracting Bachelor's graduates to work in the field of additional education. The mechanisms for monitoring the employment of graduates are provided by the provision of certificates from the place of work of the graduate.

Students of accredited EPs take the initiative and engage in creative and scientific activities on topics of interest to them and on this basis receive letters of commendation and certificates of merit. The system of support for gifted students works quite effectively. All the students and PTS confirmed during the interviews that the EP management in every way contributes to their creative and scientific activities (trips to competitions and festivals are paid, the opportunity to publish scientific articles, etc. is provided).

At the level of postgraduate direction stimulation of students to self-education and development outside the main program (extracurricular activities) is carried out by the scientific and educational laboratory for Kazakh dance, scientific and creative laboratory Onerlab, as well as by involving them in the implementation of a grant project. One of the programs of adaptation and support for applicants to OP 7M02108 - "Choreography", EP 8D02108 - "Choreography" is the provision of management EP topics for research work.

The Academy has a system of internal monitoring of the quality of knowledge, a



systematic survey of students is carried out.

The Academy carries out work on academic mobility of students on the EP 6B02111- "Ballet master's art ", EP 6B02101 - "Pedagogy of Choreographic Art". The practice of academic mobility is not available in the direction of the semi-university level. Organization of academic mobility and transfer of credits is carried out according to the Regulations on academic mobility of students.

During the interview, the heads of departments could not cite specific measures to prevent risks, for example, on EP 6B02101 - "Pedagogy of Choreographic Art" EEC notes the absence of marketing plans to promote EP in order to increase the number of students. When asked about the motivation of students in the field of academic mobility, the problems of the language barrier, in which the Academy is working on the implementation of programs of polylingualism, but its implementation was proved in the lessons of EP 6B02104 - "Pedagogy of Sports Ballroom Dance" was voiced. On this basis, the EEC recommends to develop a plan for the academic mobility of students in accordance with which to familiarize potential applicants with the requirements and recommendations for its successful implementation.

Thus, the EEC notes that the academy has the practice of external academic mobility at the bachelor level in the Erasmus program. The PTS of the Academy responded during the interview that there is no practice of academic mobility in the direction 7M02108 - "Choreography". The EEC notes equal opportunities to pass and for postgraduate students in the Erasmus program, and recommends conducting motivational work among students.

During the interview, the management gave examples of employment of undergraduate graduates and their employment in the junior direction. Regarding the graduates of the direction 7M02108 "Choreography" PTS noted that the academy primarily prepares personnel to further engage them in their own work, however, no examples were given. The level of evaluation of the implementation of scientific-pedagogical activity by the graduates of Master's degree program is weak.

The failure to recruit for EP 8D02108 - "Choreography" shows the existence of risks for its further activities, in this case the EEC notes that the management of the EP, the Academy needs to plan in advance a number of measures to prevent such risks.

During the interview, the management of the Academy noted the existence of the magazine "Art Academy", which is not included in the base of publications of the CCFES The EEC notes that in the presence of two laboratories, positioning themselves as leading in the national space, having a scientific orientation, the management of the department of science should work to promote the journal, which would be a prospect for the wide involvement of scientific articles in the field of culture and art, as well as expanding the audience of researchers.

EEC notes the need to develop a marketing plan to promote EP to increase the number of students and the annual update of the plan of career guidance work to attract students on EP 6B02101 - "Pedagogy of Choreographic Art" in order to ensure the labor market.

It is necessary to constantly ensure the activity of PTS to help the development of students' careers, their advancement on the educational trajectory (the formation of a portfolio of students, certification, etc.).

The results of the survey of students showed that fully satisfied with the academic load / requirements for the student - 79.3%, partially satisfied - 20.7%; fully satisfied with the explanation before entering the rules and strategies of the OP - 93.1%, the attitude between the student and the teacher - 100%.

***Strengths/best practices of EP 6B02101 - "Pedagogy of Choreographic Art":***

- The policy of formation of the contingent of students of accredited EPs from admission to graduation and ensures the transparency of its procedures. The procedures governing the lifecycle of students are approved and published.

-Admission and enrollment in an educational program are accompanied by an introductory course containing information on educational organization and specifics of the educational program.

-Conducting special adaptation and support programs for incoming and foreign students.

-Provision of students with internship places, facilitation of graduates' employment.

***Recommendations of the EEC on EP 6B02101 - "Pedagogy of Choreographic Art":***

- by the beginning of the admission campaign 2022-2023 academic year to develop a marketing plan to promote EP in order to increase the number of students;

- in 2022-2023 academic years to develop an action plan for the academic mobility of EP students; to develop and support the academic mobility of students in accordance with the regulation on academic mobility of the Academy;

-to annually update the plan of career guidance work to attract students on EP 6B02101 Pedagogy of Choreographic Art in order to ensure the labor market;

-annually to provide activities in the field of career development of students, promotion of the educational trajectory (the formation of a portfolio of students, certification, etc.);

***Strengths in OP 6B02111 - "Ballet master's art":***

- The Commission notes the positive experience of providing students with practical training bases. The bases meet modern requirements for cultural and educational institutions (equipment, qualified personnel, interaction with the university).

- conducting a forecast and monitoring of employment and professional activities of the graduates of the accredited EP.

***Recommendations of the EEC- for EP 6B02111 - "The Art of Ballet":***

- It is recommended that a survey be conducted among the 2021-2022 alumni to solicit their views on what steps need to be taken to ensure that the alumni association/association is truly functional and of real benefit to the university and its members;

- to develop and implement a plan of action for the development of the alumni association/union by December 31, 2022.

***Strengths of EP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- implementation of support for students in the field of participation in international competitions;

Recommendations of the EEC for the EP 6B02104 - "Pedagogy of Sports Ballroom Dance":

- to expand the profile practice bases until 01.05.2022;

- the development of academic mobility on the trajectory during 2022-2024 academic years.

***Strengths in EP 7M02108 - "Choreography" EP 8D02108 - "Choreography":***

- stimulation of students to self-education and development outside the main program (outside of academic activities) by the scientific and methodological laboratory of Kazakh dance, scientific and creative laboratory Onerlab on the basis of the academy.

***Recommendations of the EEC for EP 7M02108 - "Choreography":***

- to conduct annual monitoring work on the level of implementation of employment and professional activities of graduates;

- to develop the conditions for the academic mobility of the students during academic year 2022-2024;

- the management of the Department of Science to develop an action plan for the development of the prospects of the journal "Art Academy", in order to implement it in the base of scientific journals recommended scientific publications CCFES till 01.05.2022.

***Recommendations of the EEC for EP 8D02108 - "Choreography":***

- to intensify vocational guidance work, to strengthen information support on enrollment through the Academy website and social networking means until 01.02.2022 ;

- To take measures to reduce the risks of the admission campaign by actively implementing English language courses for master students of the Academy - potential applicants since the beginning of 2022;

- the management of the Department of Science to develop a plan of action for the development of the prospects of the journal "Academy", in order to implement it in the base of scientific journals, recommended scientific publications CCFES up to 01.05.2022g.

***The conclusions of the EEC on the criteria of the standard "Trainees"***

***3 have a strong position and 9 have a satisfactory position for the EP 6B02101 - "Pedagogy of Choreographic Art";***

***in EP 6B02104 - "Pedagogy of Sports Ballroom Dance" 3 have a strong position and 9 have a satisfactory position;***

***EP 6B02111 - "Ballet master's art " has 3 have a strong position and 9 have a satisfactory position;***

***EP 7M02108 - "Choreography" EP 8D02108 - "Choreography" 12 have a satisfactory position.***

#### **6.7 The standard " Professorial and teaching staff**

- ✓ *The university must have an objective and transparent personnel policy in the context of EP, including the recruitment (including guest PTS), professional growth and development of staff, ensuring the professional competence of the entire staff.*
- ✓ *The university must demonstrate compliance of the qualitative composition of the PTS with the established qualification requirements, the university strategy, the goals of EP.*
- ✓ *EP management must demonstrate a change in the role of the teacher in connection with the transition to student-centered learning and teaching.*
- ✓ *The university should provide opportunities for career growth and professional development of PTS, including young faculty.*
- ✓ *The university should attract to teaching specialists in relevant industries with professional competencies that meet the requirements of EP. Вуз должен продемонстрировать наличие механизма мотивации профессионального и личностного развития ППС.*
- ✓ *The university should demonstrate a wide use of information and communication technologies and software in the educational process (for example, on-line learning, e-portfolio, MOOCs, etc.).*
- ✓ *The university should demonstrate a focus on the development of academic mobility, attracting the best foreign and domestic teachers.*
- ✓ *The university should demonstrate the involvement of each faculty member in promoting the culture of quality and academic integrity in the university, determine the contribution of PTS, including those invited, in achieving the goals of EP.*
- ✓ *An important factor is the involvement of PTS in the development of the economy, education, science and culture of the region and the country.*

#### ***Evidence***

Personnel Policy of the Kazakh National Academy of Choreography, approved by Order № 12 of 01.09.2021, defines the policy of human resources management and published on the website of the Academy (<https://balletacademy.edu.kz/wp-content/uploads/2021/11/kadrovaja-politika-1.pdf>). PTS and research staff of the Academy are hired through a competitive filling of positions with the placement of announcements for vacant positions of the Academy on the Internet resources (Academy website <https://balletacademy.edu.kz/ru/open-positions-ru/> ).

The Academy has developed the Rules of competitive recruitment of teaching staff and RSE on the REM "Kazakh National Academy of Choreography," which were approved by order of Acting Rector from 12.07.2021 ([https://balletacademy.edu.kz/wp-content/uploads/2021/12/pravila-konkursnogo-zameshhenija-dolzhnostej-pps\\_compressed.pdf](https://balletacademy.edu.kz/wp-content/uploads/2021/12/pravila-konkursnogo-zameshhenija-dolzhnostej-pps_compressed.pdf)). The rules reflect the necessary level of competence of the PTS

All procedures for recruitment and promotion, termination of employment contracts of employees of the Academy are carried out in accordance with the norms of the labor legislation of the Republic of Kazakhstan. All working conditions of the employees are reflected in the labor contracts.

Recruitment of personnel, registration of their hiring, transfer and dismissal, preparation of documents for approval in the positions is carried out by the HR Department. The document flow associated with the PTS (personal files, orders, employment records, contract conclusion, etc.) is systematically updated as necessary.

The indicators of qualitative and quantitative composition of the PTS confirm the availability of human resources necessary to implement the entire range of educational programs and corresponding to the qualification requirements for the licensing of educational activities. The bachelor degree programs "Choreography" 5B040900 - "Choreography", "5B040600 Directing", 6B02111 - "Ballet master's art ", 6B02104 - "Pedagogy of Sports Ballroom Dance", 6B02101 - "Pedagogy of Choreographic Art", 7M02108 - "Choreography" and 8D02108 - "Choreography" are realized by the teaching staff with the relevant special education and scientific degrees <https://balletacademy.edu.kz/ru/teaching-staff-ru/>

Quantitative and qualitative composition of the PTS of Choreography

Department	Total			D.		Dr. PhD		Candidate of Science		Master		with honorary titles		Department staffing %
	general	State	Part-time job	State	Part-time job	State	Part-time job	State	Part-time job	State	Part-time job	State	Part-time job	
pedagogy department	11	4	7	1	1	-	-	2	3	1	-			36%
directing department	13	7	6	1	-	-	1	1	2	1	2	3		50%

Staffing of the PTS according to the staff schedule - 100%.

There are 13 people (including internal part-time employees), among them - the staff of 7 people, external part-time employees 3, internal part-time employees 3.

1 doctor of pedagogical sciences Kulbekova A.K. (internal companion), 2 candidates of sciences izim T.O. (staff), Saitova G.Y. (internal companion), 1 PhD Kenzikeev R.V. (internal companion), 2 Cavaliers of order "Kurmet" Musina F.B., Musin R.I. (staff), 2 Honored Artists Musin R.I. (staff), Tati A.Θ. ( external companion), 3 Honored Worker of the Republic of Kazakhstan Erkimbekov S.Zh., Tati A.Y., Abubakhrieva M.S. (external companion), 5 masters Zharmukmet T. (staff), Sadykova A.A. (staff), Kaiyr J.Y. (staff), Don G.S., Balakshiy E.M. (staff) and 1 senior lecturer Dzhubatchanova S.B. (staff).

Also, the department has 4 concertmasters Arkharov K.K. (staff), Balakshiy E.M. (staff), Bekenova M.B. (maternity leave), Esirkepova Sh.T.(internal companion).

The key aspect of the training and development policy of the Academy is the strategy of internal growth and professional development of the teaching staff. Professional development of scientific-pedagogical workers and administrative-managerial staff of the Academy is planned to be carried out in educational institutions of the system of professional development and professional retraining of personnel of the Republic of Kazakhstan in the leading Russian and foreign higher educational and scientific institutions

The OP management pays special attention to the development of pedagogical competencies of young teachers. Experienced and young teachers of the Faculty of Choreography collaborate with each other in the configuration of modules to achieve common program goals. To ensure effective internal PTS collaboration, regularly scheduled departmental meetings are held, and schedules for joint visits, open classes, public presentations, and other general activities have been developed. Schedules of self-attendance, minutes of discussion of open classes are presented in the annexes to the self-evaluation report.



One of the main organizational forms of additional professional education of the PTS are internships and refresher courses. Opportunities for internships and professional development courses of the PTS in other educational organizations are planned at the meetings of the departments.

On the basis of the data presented, the EEC Commission notes the positive dynamics of the professional development of the PTS, the data are given for 2020-2021.

For the development of young teachers in the department of directing accredited Study Program 6B02111 - "

Ballet master's art" there are: visits of young teachers to open classes of professors, associate professors; attending classes of young teachers with subsequent analysis and recommendations; passing courses of professional development; participation in scientific and practical conferences (national, international); participation in scientific round tables.

Information about the teaching staff is posted on the website "E-Univer" (<https://balletacademy.edu.kz/ru/about-academy-ru/>)

Teaching load of teaching staff of the accredited EI is formed in accordance with the [Order of the Minister of Education and Science of the Republic of Kazakhstan on March 25, 2021 № 122 "On the definition of the recommended teaching load and the minimum wage of teaching staff in the institutions of higher and \(or\) postgraduate education of MES RK"](#), which determined the recommended teaching load of full-time PTS in the organizations of higher and postgraduate education in the volume of one academic year not more than 680 teaching hours. At the same time, the amount of classroom work is not less than 50% of the total teaching load.

The Academy has adopted and operates the Rules of internal labor order (<https://balletacademy.edu.kz/wp-content/uploads/2021/11/pravila-trudovogo-rasporjadka-1.pdf>) and the Rules of pedagogical ethics (<https://balletacademy.edu.kz/wp-content/uploads/2021/11/pravila-pedagogicheskoy-jetiki.pdf>), approved by order of the Acting Rector.

According to the results of the questioning of the PTS by the experts of EEC IAAR, it was established that:

- The university provides opportunities for the PTS to use their own innovations in teaching - "very good" and "good" - 71.9% and 28.1%;
- PTS members assess the support of the university and its management of research initiatives "very good" - 56.3%, "good" - 43.8%;
- 50% of the PTS assess the organization of academic mobility as "very good", 43.8% - "good", 6.3% - "relatively bad";
- The level of the PTS ability to combine teaching with scientific research is "very good" - 50%, "good" - 50%;
- The level of satisfaction of the stimulation and involvement of young professionals in the educational process is 53,1 % of the PTS, partially satisfied - 46,9 %;
- 59,4% of the PTS are completely satisfied with the stimulation and attraction of young professionals to the educational process - 59,4%, 40,6% are partially satisfied.

### ***Analytical part***

Analyzing the "PTS" standard for the accredited EPs, the committee concluded that the university has an objective and transparent personnel policy, including the recruitment, professional growth and development of staff, ensuring the professional competence of the entire staff. The faculty is the primary resource for ensuring the mission of the Academy. EP management has demonstrated that the personnel policy is implemented in accordance with the main priorities of the Academy's strategy. The indicators of qualitative and quantitative composition of the PTS confirm the availability of the staff potential necessary for the implementation of educational programs and corresponding to the qualification requirements for the licensing of educational activities.

The EEC notes that the management of accredited EPs demonstrates awareness of the responsibility for their employees and provision of favorable working conditions for them. It also ensures continuous monitoring of PTS activities, systematic evaluation of teachers' competence, comprehensive assessment of teaching quality.

Experts note that the university ensures the completeness and adequacy of individual planning of the work of PTS in all types of activities, monitoring the effectiveness and efficiency of individual plans. The teaching load of teachers consists of teaching, teaching and methodological, research, educational activities, which are planned for one academic year.

During the inspection, the members of the commission were convinced that the distribution of teaching load of the PTS and the schedule of classes meet the requirements of credit technology of education. The experts note that the university provides the completeness and adequacy of individual planning of the PTS in all types of activities, monitoring the effectiveness and efficiency of individual plans. The teaching load of teachers consists of teaching, teaching and methodological, research, educational activities, which are planned for one academic year.

The analysis has shown that for all disciplines of the departments developed teaching-methodical complexes, which present syllabuses of academic disciplines, lectures, seminar plans, assignments for the ISW, types of tests, questions and assignments, rating assignments, examination materials.

It should be noted that the teachers and staff are focused on performance in their work, which contributes to the achievement of high results of each employee and the university as a whole. The Academy has adopted such moral and material forms of encouragement as awarding commendations, certificates of merit, cash prizes, nomination for state awards. It should be noted that the Academy supports the persons who publish scientific articles in the journals included in the database Scopus.

The experts stated that the research work of the teachers has a planned-reporting character, as evidenced by the annual plans and reports on the Scientific-Research Work of the department, individual plans of teachers.

An important factor is the involvement of PTS in the life of society. PTS members of the department actively participate in city and republican events; public figures, masters of culture, politicians participate in the events of the Academy; articles and speeches of the Academy management and scientists are presented in the mass media.

Generalization and analysis of the opinions and evaluative judgments of the respondents, the problems and proposals for their solving show to what extent the needs of the Academy teaching staff are satisfied, which, in its turn, contributes to more effective identification of strengths and weaknesses of the educational process in the Academy, the opportunities and threats contained in it.

When asked about the use of information and communication technologies and software in the educational process (e.g., on-line learning, e-portfolio, MOOCs, etc.), the PTS indicated only the development of online video courses in the theoretical disciplines of the History of Ballet. MOOCs are absent in the practice of the academy.

The academic mobility of the teaching staff of the accredited programs is aimed at improving the quality of higher education, increasing the efficiency of research, establishing external and internal integration relations, using global educational resources. Thus, during the interview with the EEC, it was noted that the Erasmus program at the National Academy of Choreography (Italy, Rome) for the second half of the 2021-2022 academic year is planned to hold classes in special disciplines. Also teacher Sadykova A.A. has the practice of conducting master classes on Kazakh dance in China, Beijing, the result of which is the publication of a small informative brochure on the program of Kazakh dance.

The EEC notes the need to continue the development of methodological guidelines of their own research in the field of teaching methodology of academic disciplines components of basic and major disciplines in choreography.

The group of experts also notes the need to intensify the participation of teachers in joint research with foreign partners and international projects, academic mobility of PTSf is not sufficiently developed.

***Strengths of EP 6B02101 - "Pedagogy of Choreographic Art":***

- responsibility of the EP management for its employees and ensuring favorable working conditions for them;
- implementation of an objective and transparent personnel policy, including recruitment, opportunities for career growth and professional development of the PTS;
- Involvement of PTS in the development of science, culture and art in Kazakhstan, creation of cultural environment, participation in concert life of the city and country, creative competitions
- The management of EP has demonstrated a willingness to attract to teaching practitioners of relevant industries

***Recommendations of the EEC for EP 6B02101 - "Pedagogy of Choreographic Art":***

- to continue work on the development of methodological guidelines of their own research in the field of teaching methods of academic disciplines of the components of basic and major disciplines in choreography;
- from 2022-2023 academic years to develop the work on attracting foreign scientists and teachers in the framework of external academic mobility of the PTS on the accredited EP.

***Strengths of OP 6B02104 Pedagogy of Sports Ballroom Dance***

- responsibility of the EP management for its employees and ensuring favorable working conditions for them;
- The implementation of an objective and transparent personnel policy, including recruitment, career development and professional development opportunities for PTS;
- Involvement of teaching staff in the development of science, culture and art of Kazakhstan;
- Involvement of PTS in the development of science, culture and art of Kazakhstan, the creation of a cultural environment, participation in concert life of the city and country, creative competitions.

***Recommendations of the EEC for OP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

no recommendations of the EEC.

***Strengths/best practices of OP 6B02111 - "Ballet master's art":***

- objective personnel policy is implemented in the context of the accredited EP, including recruitment (including guest PTS members), professional growth and development of personnel, ensuring the professional competence of the university's PTS;
- Attracting specialists from relevant industries with professional competencies that meet the requirements of the accredited EP is successfully practiced;
- Adequacy of individual planning of the PTS for all types of activities;
- Adequacy of individual work planning for all types of activities;
- Motivation mechanism for professional and personal development of the PTS;
- implementation of the system of professional development of scientific-pedagogical staff.

***Recommendations of the EEC on EP 6B02111 - "Ballet Art":***

- To ensure the implementation of the Program for the development of academic mobility of PTS in foreign and Kazakh universities, as well as representatives of leading universities abroad. Timeframe: 2022-2025.

***The strengths of EP 7M02108 - "Choreography":***

- Availability of objective and transparent personnel policy in the context of EP, professional growth and development of the staff, ensuring professional competence of the whole staff;
- availability of encouragement of the PTS who publish scientific articles in the journals included in the Scopus database;
- the existence of a mechanism for motivation of professional and personal development of the PTS;
- implementation of the system of professional development of scientific and pedagogical staff.

***EEC recommendations for OP 7M02108 - "Choreography": no EEC recommendations***

***Strengths of the EP 8D02108 - "Choreography":***

- presence of objective and transparent personnel policy in the context of EP, professional growth and development of the staff, ensuring the professional competence of the entire staff;
- the presence of encouragement of persons who publish scientific articles in the journals included in the Scopus database;
- availability of motivation mechanism for professional and personal development of the PTS;
- implementation of the system of professional development of scientific and pedagogical staff.

***EEC recommendations for OP 8D02108 - "Choreography": no EEC recommendations***

***The EEC conclusions on the criteria of "PTS" standard for OP 6B02101 - "Pedagogy of Choreographic Art" 4 have a strong position and 5 have a satisfactory position;***  
***in SP 6B02104 - "Pedagogy of Sports Ballroom Dance" four have a strong position and five have a satisfactory position;***  
***EP 6B02111 - "Ballet master's art " has 4 have a strong position and 5 have a satisfactory position;***  
***OP 7M02108 - "Choreography" OP 8D02108 - "Choreography" has 4 have a strong position and 5 have a satisfactory position.***

#### **6.8 Standard "Educational resources and student support systems**

- ✓ The university must ensure that the infrastructure, educational resources, including material and technical, correspond to the objectives of the educational program.
- ✓ EP management must demonstrate the sufficiency of classrooms, laboratories and other facilities equipped with modern equipment, ensuring the achievement of the goals of the EP.
- ✓ The university must demonstrate compliance of information resources with the needs of the university and the implemented EP, including the following areas:
  - technological support for students and PTS in accordance with educational programs (e.g., online learning, modeling, databases, data analysis programs);
  - library resources, including a fund of educational, methodical and scientific literature on general education, basic and major disciplines in paper and electronic media, periodicals, access to scientific databases;
  - Expertise of the results of SRW, graduation works and dissertations for plagiarism;
  - access to educational Internet-resources;
  - functioning of WI-FI on its territory.
- ✓ The university should demonstrate that it creates conditions for scientific research, integration of science and education, publication of the results of research work of the PTS, staff and students.
- ✓ The university should strive to ensure that the educational equipment and software used to master educational programs were similar to those used in the relevant industries.
- ✓ EP management must demonstrate the availability of procedures to support different groups of students, including information and counseling.
- ✓ EP management must demonstrate the availability of conditions for the student's advancement on an individual educational trajectory.



- ✓ *The university must take into account the needs of different groups of students (adults, working, foreign students, as well as students with special educational needs).*
- ✓ *The university must ensure that the infrastructure meets safety requirements.*

### ***Evidentiary part***

During the work of the EEC the experts made sure that the material resources of the Academy meet the declared Mission of the Academy, the Strategic Development Plan for 2021-2027 and the requirements to the organization of the educational process.

The Academy has the services of study assistance. The Academy has a social website, where all the information about the activities of the university in general and separately by specialties is posted (<https://balletacademy.edu.kz/ru/about-academy-ru/>).

Trainees of the accredited EP have access to the use of the following facilities: an academic building - 11,882.44 m<sup>2</sup>, which houses classrooms (for 24 and 12 students), an assembly hall 300 m<sup>2</sup> with a stage and ancillary facilities, a library 439.86 m<sup>2</sup>, with a book storage 149.18 m<sup>2</sup>, a reading room 116.9 m<sup>2</sup>, an Internet room 90.09 m<sup>2</sup>, a school library 67.38 m<sup>2</sup>. The storage is for 60,000 items. Students can use 580.15 m<sup>2</sup> gym, 225 m<sup>2</sup> gymnasium with locker rooms for men/women, showers, treadmills, bicycles, 14.46 m<sup>2</sup> coach's room, and 255 m<sup>2</sup> swimming pool. In the same building there is a canteen with a canteen of 192.59 m<sup>2</sup> for 168 seats, a canteen for employees with 43.89 m<sup>2</sup> for 28 seats. There is a sanitary-hygienic certificate for the canteen NACAD (number and code of administrative document) KZ62VWF00046475 dated 18.08.2021. There are 4 elevators in the building, two of them panoramic.

All those in need are provided with a dormitory, which is located in the residential building - 16,313.76 m<sup>2</sup>. Residential facilities for students are designed as blocks of two rooms with a common bathroom, bath and checkroom. Students live in rooms of 18 m<sup>2</sup> for two. There are common areas on the floors of the building, where students can relax and study together, and rooms for staff and amenities. On each floor there are rooms for self-study and relaxation, rooms for domestic staff and rooms for teachers. The self-study rooms have plug sockets for laptops and printers. Recreation rooms are equipped with upholstered furniture, TV, music center, tables for board games and chairs. Rooms for domestic services are equipped with electric sewing machines, ironing boards and irons, dryers for clothes and shoes. For washing personal items on each floor there is a laundry room and a drying and ironing room, which are equipped, respectively, with domestic washing and wringing machines with drying, washing bath, domestic and electric dryers, and ironing boards. Also on each floor storerooms of clean and dirty laundry, storage of cleaning equipment are provided.

Ballet building - 12,327.5 m<sup>2</sup> The ballet building is a four-storey building without a basement. The area of classrooms and ballet rooms is 5 320.34 m<sup>2</sup> (21 ballet rooms - from 106 to 500 m<sup>2</sup>, 26 - training rooms). There are halls (recreation rooms), where students can comfortably spend time between classes, as well as offices for dean's offices and departments, medical station, locker rooms, showers, toilets and technical facilities. On the second floor are classrooms, locker rooms, showers, bathrooms, and art room. On the third floor there is a costume room, locker rooms, showers and bathrooms. On the fourth floor there are: a training theater hall for 149 seats, a costume room, a storage room for lighting and equipment, a storage room for sound equipment, a classroom for individual classes, locker rooms, showers and bathrooms.

The functional content of the building meets the latest requirements for the infrastructure of the ballet school: it provides a medical unit with an area of 532 m<sup>2</sup>, including an office of the pediatrician, treatment room, massage room, physical therapy room, podiatrist office, two wards isolator, physiotherapy room, pharmacy, rooms for receiving and issuing materials. Sanitary and technical condition of the medical center is satisfactory. The medical unit is provided with medical instruments and medicines for first aid. There is a state license for medical activity № 21024975 from 25.08.2021, issued by the Republican State Institution Department of the Committee of Medical and Pharmaceutical Control Ministry of Health Republic of Kazakhstan city Nur-Sultan. The medical center provides: consultative and diagnostic care, pediatrics,

primary health care, pre-hospital care. The medical staff includes 2 doctors pediatrician, doctor, dietician, 4 nurses, 1 instructor of physical therapy, massage therapist. The medical staff has medical books, diplomas and certificates of specialists.

The total area of the Academy - 40 523,7 m<sup>2</sup>.

The territory of the object is fenced along the entire perimeter in accordance with the requirements of state standards in the field of architecture, urban planning and construction. The territory of the object has external artificial lighting. The perimeter of the Academy is fenced and surveillance cameras are installed. The total number of video surveillance cameras is 365, among them 244 video surveillance cameras set in inner corridors and rooms, 121 video surveillance cameras set on the perimeter of the Academy building complex.

Entrances to the territory, Academy buildings and passages between buildings are equipped with access control system (ACS) and security posts. Twenty-four-hour security of the Academy is provided by 11 security posts. The Academy's fire safety and video surveillance system is maintained by ISAIS LLP.

The complex of buildings has everything necessary to create a barrier-free environment - there are ramps, elevators (elevator service LLP "Elorda lift service"). All blocks are connected by convenient galleries.

Access to the Academy building is provided by ASHYQ system, with non-contact measurement of body temperature. There are traffic markings to maintain social distance, and 51 recirculators have been installed. In the classrooms, canteen, elevators and the perimeter of the ballet, residential and educational buildings antiseptics are installed.

Cleaning services for the Academy building and the surrounding area are provided by the cleaning company "KlinChin" LLP.

The Academy has established a system of social assistance and support for students from socially vulnerable groups of the population. There are social passports for children from low-income families and children taken under guardianship. Students from socially vulnerable groups of population are fully provided with clothes and hot meals from the state aid fund. A five meals a day discount, free meals, if a student is an orphan and is under guardianship, concessional transportation in the city of public transport with the support of Nur-Sultan city municipality. Also, the student is provided with special uniforms (leotards, pointe shoes), sports uniforms, and direct financial assistance.

In addition, there is a significant potential for forms, means and methods of organizing educational activities aimed at developing the personality of future choreographers. Creative and mass sporting events are successfully held, student self-governance is being developed. All conditions for the formation of civil responsibility of students, strengthening their legal consciousness, spirituality and culture, initiative, independence, tolerance, the ability to successful socialization and self-actualization in society, increasing their vitality and competitiveness in modern society are created.

Procedures to support different groups of students, including information and counseling, satisfaction of career needs of students are carried out by various departments: the service of organization and planning of the educational process, the department of science, postgraduate education and accreditation, social and educational work department, department of international cooperation and press service and other educational and auxiliary units. All procedures for supporting students in the academic educational process are prescribed in the student's guidebook, which is available on the website of the Academy. Informing in the field of creative, educational, scientific activities is carried out by the departments through information stands, the Academy website. Advising is carried out in the process of preparation or participation in the event by the organizers of the event (departments) themselves.

The Academy has all necessary conditions for training both for the citizens of the Republic of Kazakhstan and for foreign students. A longer period of adaptation is provided for international students. In general, these functions are also entrusted to supervisors. For nonresident and/or foreign students the accommodation in the residential building of the

Academy equipped with modern infrastructure is provided, there are experienced tutors, qualified teachers-psychologists, a medical station and other support units.

Students have an opportunity to get support from the Academy administration by direct contact with the heads of structural subdivisions (deans, heads of departments, heads of educational and auxiliary subdivisions, directors). The Academy has a schedule of reception of individuals and legal entities, including Academy students. Besides, there is a "rector's blog" on the website of the Academy, anyone can ask a question and get an answer directly from the Academy rector.

Also providing support to students by the PTS can be done through online and offline consultations. Providing continuous support to students studying in the department's disciplines, in addition to the main contact hours, during which students can communicate directly with the instructor on the discipline, there are consultation hours (ISWSAS and IWMT), during which students can ask questions or discuss controversial issues to develop independent solutions

During the interviews, students confirmed that students studying on academic mobility from other HEIs are supported by the head of EP. The academic buildings of the university are equipped according to the requirements of the accessibility of the educational environment.

According to the results of the survey of students:

- 93,1% of students are "completely satisfied", 6,9% - "partially satisfied";
- 82.8% of students "completely satisfied", 10.3% of students "partially satisfied", 3.4% of students "not satisfied", 3.4% of students had difficulties answering;
- 96.6% were "completely satisfied", 3.4% were "partially satisfied" with the computer classes available
- 96,6% were "completely satisfied", 3,4% were "partially satisfied" with the availability of the dormitory.

### ***Analytical part***

Material-technical, library and information resources used to organize the learning process meet the requirements of the accredited educational program.

The indicators of the material and technical equipment of the Academy testify to its high potential and are a guarantee of sustainability. Teaching, research, creative and educational processes are carried out in modern buildings, equipped with special equipment, simulators, the latest computer technology, equipment, instruments, technical training aids, spare parts, repair kits and other technical property.

Auditorium fund is equipped with interactive whiteboards, televisions, which allows PTS to conduct classes, analyze ballet performances with the simultaneous demonstration of material to students. The HEI has created conditions for scientific research, this is evidenced by the two laboratories, based on which support is provided to postgraduate students in terms of information and advice by experts in the profile of research.

There is a program Strikplagiarism, on the basis of which the examination of scientific papers is carried out. It should be noted that the PTS implement their scientific developments in the educational process, but this practice is not documented in the form of Acts of implementation of SRW. WI-FI is functioning on the territory. Compliance of the infrastructure with the security requirements is ensured. The necessary tools that meet the safety requirements are available.

According to the results of questioning of students support for teaching materials in the learning process; availability of library resources; classrooms, classrooms for large groups 93.1% are completely satisfied, 6.9% are partially satisfied. Providing students with dormitory 96.6% - completely satisfied, 3.4% - partially satisfied. In general, 93.1% of students are completely satisfied with the existing educational resources of the university, and 6.9% of surveyed students are partially satisfied. Having analyzed the data of questioning of students, the EEC notes a high level of student satisfaction with educational resources and student support system.



At the same time, during the questioning of the PTS the problem was revealed directly related to EP 6B02111 - "Ballet Art" - one of the teachers pointed out the following among the problems: "It is difficult to find performers for productions, as everyone has their own classes from morning to night. Students get very tired and refuse to take extra classes to help the choreographers." Given the small number of students in this EP, the experts were asked the following question during the interview: "Who are involved as performers in the special disciplines of the EP 6B02111 - "

Ballet master's art". It was said that sometimes students are given the opportunity to perform choreographic productions with the involvement of students of the school-college. Thus, it is obvious that this issue is not regulated by the leadership of the EP and may affect the quality of the implementation of the EP.

***The strengths of the EP 6B02101 - "Pedagogy of Choreographic Art":***

- availability of specialized in-house resources of the university: educational, informational, financial, library, which give the opportunity to implement scientific projects of the department.
- Opportunity to publish the results of scientific research free of charge, at the expense of the university to carry out planned business trips.
- Wide access to the world electronic databases.

***Recommendations of the EEC for the EP 6B02101 - "Pedagogy of Choreographic Art":***

- Continue to build the library collection with educational resources that reflect current concepts and approaches in pedagogy and choreography.

***The strengths of the EP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- availability of specialized in-house resources of the university: educational, informational, financial, library, which give the opportunity to implement scientific projects of the department.
- Wide access to the world electronic databases;
- Financial support for students to participate in international competitions.

***Recommendations of the EEC for the EP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- To continue the formation of the library fund with educational resources that reflect current concepts and approaches in pedagogy and choreography.

***Strengths/best practice in EP 6B02111 - "Ballet master's art":***

- The Commission notes as a positive experience the availability of the most modern material and technical facilities for training in the accredited program. The conditions for research and integration of science, creativity and education through access to global scientific databases, opportunities for publishing the results of research work of the PTS, staff and students were created for the teaching staff of the accredited EP;

- high motivation of students to study in this program;
- active involvement of students in the creative life;
- availability of dormitory and well-built support system for students;
- good book supply and availability of access to EBS, electronic educational resources, full-text databases;
- active involvement of student government in educational and creative work.

***Recommendations of the EEC for EP 6B02111 - "Ballet Art":***

- To develop a mechanism for attracting performing dancers to implement the creative works of the students of EP "Ballet Art" (possible creation of a small troupe of training theater).

***Strengths/best practices of EP 7M02108 - "Choreography":***

- Infrastructure, educational resources, including material and technical equipment



corresponds to the goals of the educational program;

- classrooms are equipped with modern equipment, there is a training and methodological laboratory for Kazakh dance, Onerlab;

- Library resources, including a fund of educational, methodical and scientific literature on general, basic and major disciplines in paper and electronic media, periodicals, access to scientific databases;

- a program for the examination of scientific papers for plagiarism (Strikeplagiarism);

- functioning of WI-FI on its territory;

- the infrastructure meets the safety requirements;

- the presence of the student community Science café as a platform for the implementation of students' projects.

***Recommendations of EEC EP 7M02108 - "Choreography":***

- to document the implemented publications of the results of the research work of the PTS, staff and students by the acts of SRW during the educational process.

***Strengths/Best Practice in EP 8D02108 - "Choreography":***

- Infrastructure, educational resources, including material and technical equipment meet the objectives of the educational program;

- Classrooms are equipped with modern equipment, there is a scientific and methodological laboratory for Kazakh dance, scientific and creative laboratory Onerlab;

- Library resources, including a fund of educational, methodical and scientific literature on general, basic and major disciplines in paper and electronic media, periodicals, access to scientific databases;

- program for the examination of scientific papers for plagiarism (Strikeplagiarism);

- functioning of WI-FI on its territory;

- availability of the student community Science café as a platform for the implementation of students' projects;

- the infrastructure meets the safety requirements.

***Recommendations of EEC EP 8D02108 - "Choreography":***

- to document the implemented publications of the results of research work of the teaching staff, staff and students by the acts of research during the educational process.

***Conclusions of the EEC on the criteria of the standard "Educational resources and student support systems":***

***on EP 6B02101 - "Pedagogy of Choreographic Art" 5 have a strong position and 4 have a satisfactory position;***

***in EP 6B02104 - "Pedagogy of Sports Ballroom Dance" 5 have a strong position and 4 have a satisfactory position;***

***EP 6B02111 - "Ballet master's art " has 5 have a strong position and 4 have a satisfactory position;***

***EP 7M02108 - "Choreography", 8D02108 - "Choreography" have 6 have a strong position, 3 have a satisfactory position.***

**6.9 The standard "Public Information"**

- ✓ The HEI guarantees that the published information is accurate, objective, relevant and reflects all areas of the university activities within the educational program.
- ✓ Informing the public must provide support and clarification of the national development programs of the country and the system of higher and postgraduate education.
- ✓ The management of the university should use a variety of ways to distribute information (including the media, web resources, information networks, etc.) to inform the general public and interested parties.
- ✓ Information about the educational program is objective, relevant and should include:
- ✓ the purpose and planned results of the EP, the qualification to be awarded;
- ✓ information and evaluation system of students' learning achievements;
- ✓ information about academic mobility programs and other forms of cooperation with partner universities, employers;

- ✓ information about the possibilities of development of personal and professional competencies of students and employment;
- ✓ data reflecting the positioning of EP on the market of educational services (at the regional, national, international levels).
- ✓ An important factor is the publication of reliable information about PTS in open resources, in the context of personalities.
- ✓ The HEI should publish audited financial statements on EP on its own web-resource.
- ✓ HEI should post information and links to external resources on the results of external evaluation procedures.
- ✓ An important factor is to place information on cooperation and interaction with partners, including scientific/consulting organizations, business partners, social partners and educational organizations.

### **Evidence**

In the course of the visit it was established that the HEI website posts and periodically updates information on various aspects of HEI activities.

The main channel of informing the public (future students, their parents, students, graduates and employers) is the official website of the Academy. <https://balletacademy.edu.kz/ru/about-academy-ru/>.

Information on the accredited educational programs, including their objectives, learning outcomes, qualifications awarded, PTS, teaching methods and evaluation of learning achievements, training and employment opportunities, etc. is placed on the Academy website <https://balletacademy.edu.kz/ru/edu-undergraduate-rus/>. However, there is no search function on the site, which makes it difficult to find information about a particular EP.

The Kazakhstan National Academy of Choreography uses various social networks to inform the public:

<https://web.facebook.com/academyofchoreography/>,  
[https://www.instagram.com/balletacademy\\_kz/?hl=ru](https://www.instagram.com/balletacademy_kz/?hl=ru), <https://www.youtube.com/channel/UCDacO-jMKsm4ecXAYgmxHXg>,  
[https://www.instagram.com/faculty\\_of\\_choreography\\_kz/?hl=ru](https://www.instagram.com/faculty_of_choreography_kz/?hl=ru),  
[https://www.picuki.com/profile/art\\_management\\_balletacademy](https://www.picuki.com/profile/art_management_balletacademy),  
[https://www.instagram.com/library\\_balletacademy/?hl=bn](https://www.instagram.com/library_balletacademy/?hl=bn)

Effective feedback with students is carried out through the feedback service on the personal pages of students, PTS in the educational portal of the Academy, the service of the official website of the Academy - the blog of the rector <https://balletacademy.edu.kz/ru/presidents-blog-ru/> (at the time of the visit, the blog continued to be maintained by A. Asylmuratova).

The site posts information about the achievements of the Academy and the students <https://balletacademy.edu.kz/ru/progress/>. In order to avoid the threat of information leakage the Academy keeps records of databases of personal data of students, applicants. In addition, the academy uses the "Platonus" system for requesting, processing, storing and reporting requirements of the MES RK.

### **Analytical part**

The Academy has an official web-site in state, Russian and English languages, which includes information about the history of the Academy, Mission, Strategic Plan of the Academy Development, Quality Policy, information about collegial bodies, professors, contests, international projects, programs of academic mobility, portals. The website contains operational information in the form of news, links to other Web-resources, including websites of state bodies, university partners, information portals, etc.

The website of the Academy - <https://balletacademy.edu.kz/ru/edu-undergraduate-rus/> promotes the image of the Academy, provides information environment for applicants, parents of students, employers, graduates, employees of the Academy, openness and accessibility of information to the public in the global Internet.

On the main page of the official website of the Academy there is "Rector's Blog", which allows the students and their parents, teachers, employers and the public to provide feedback to the management of the Academy.

The management of the EP uses a variety of ways to disseminate information, including the media, information networks to inform the general public and interested parties. The press

service of the Academy ensures openness and accessibility of information and cooperates with the district, regional and national media.

At the same time, the Commission notes the inconvenience of navigation, lack of "search" function, insufficiency of published information reflecting the activities of the university in the framework of the accredited educational program.

The survey of students, conducted during the online visit of the EEC of the NAAR, showed that the website of the university, the awareness of students about the courses, EP of academic degrees are fully satisfied 96.6% of the respondents. However, during the online work with documents on the website of the university, the EEC experts encountered a number of difficulties in finding the necessary documents. This is due to the fact that the web resource is not structured by sections. For example: there is no separate tab "Information about PTS", there are no tabs on faculties and departments, it is difficult to determine which department is graduating for the EP, the information on EP 6B02111 - "Ballet master's art " is only in the section "Admission", while it is not clear whether these rules will be valid, as when opening this tab there is information that admission is over and information will be posted in April 2022. In addition, the languages are not always displayed correctly. When opening the site in Russian, there are tabs that are titled in Kazakh. It should be noted that the English version of the site was significantly improved right during the EEC visit.

***Strengths of EP 6B02101 - "Pedagogy of Choreographic Art":***

- active communication activities of the university, a variety of ways to disseminate information (website, media, social networks, YouTube).
- regular and prompt placement of fresh news, articles and photos on the website of the Academy, coverage of the university activities in the media.

***Recommendations of the EEC for EP 6B02101 - "Pedagogy of Choreographic Art":***

- Ensure that the public is informed about the interaction with academic and consulting organizations;
- to the management of EP to consider the possibility of motivating the PTS of the department for entry into the creative national and international associations;
- to control for timely actualization of the information on the site of the Academy;
- to publish on a site the information for students and their parents (information letters, announcements of foreign embassies about grants), new educational resources for the purpose of reception of the international experience.

***There are no strengths/best practices for the EP 6B02111 - "Ballet master's art ".***

***Recommendations of the EEC for 6B02111 - "Ballet master's art ":***

- Amend the media plan to reflect the development of the accredited educational program;
- the management of the university to ensure the compliance of information on the website in three languages. by December 31, 2022.

- it is necessary to structure by sections the information about the PTS on open resources, in the context of personalities, to provide the opportunity to place the teachers' portfolios on the website. by December 31, 2022.

- it is necessary to supplement the information about the accredited educational programs with the data, reflecting the positioning of EP at the market of educational services (at the regional, national, international levels): up to December 31, 2022.

***Strengths/best practices of EP 7M02108 - "Choreography" I has a strong position.***

- The EP guidelines provide support and clarification of the national development programs of the country and the system of higher and postgraduate education.

- There is no EEC recommendation for 7M02108 - "Choreography".

***Strengths/best practices of EP 8D02108 - "Choreography" I has a strong position.***

- The OP leadership includes support and clarification of the national development programs of the country and the system of higher and postgraduate education.

*There is no EEC recommendation for 8D02108-"Choreography".*

*Conclusions of the EEC on the criteria:*

- on EP 6B02101- "Pedagogy of Choreographic Art" 10 have a satisfactory position.
- on EP 6B02104 - "Pedagogy of Sports Ballroom Dance" 10 have a satisfactory position
- 10 of them have a satisfactory record in the academic program 6B02111 - "Ballet master's art".
- in EP 7M02108 - "Choreography" 10 have a satisfactory score
- in EP 8D02108 - "Choreography" 10 have a satisfactory position.

## (VII) REVIEW OF STRENGTHS/BEST PRACTICES FOR EACH STANDARD

### **Educational Program Management Standard:**

#### ***EP 6B02111 - "Ballet master's art":***

- an overwhelming majority of PTS and trainees view the level of openness and accessibility of the EP management positively;
- the quality assurance policy should reflect the relationship between research, teaching and learning;
- the EP management demonstrates the willingness to ensure the transparency of the development plan of EP based on the analysis of its functioning, the real positioning of EP and the orientation of its activities to meet the needs of the state, employers, students and other stakeholders.

#### ***EP 6B02101 - "Choreographic Art Pedagogy":***

- clear distribution of staff job responsibilities, delineation of functions of collegial bodies involved in the implementation of the EP;
- 100% employment of graduates of the EP 6B02101 - "Pedagogy of Choreographic Art", providing the teaching staff of the Republic of Kazakhstan in general.
- development of elective disciplines of the program 6B02101 Pedagogy of Choreographic Art is connected with the themes of research works of the teaching staff of the department.
- own developments in the field of teaching methodology of academic disciplines of the program 6B02101 Pedagogy of Choreographic Art
- development of multilingual learning environment in order to implement multilingual education.

#### ***EP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- a high level of evaluation of the PTS and learners in the area of openness and accessibility of the OP leadership;
- the quality assurance policy must reflect the relationship between research, teaching and learning;
- introduction and implementation of multilingualism in the educational process;
- the presence of development and implementation of new disciplines "Modern Trends in Ballroom Choreography: Sequence, Formation", "Rules and Ethics of Judging".

#### ***EP 7M02108 - "Choreography", EP 8D02108 - "Choreography":***

- high level of assessment of the PTS and students in the field of openness and accessibility of the EP guidance;
- implementation of the author's courses "Trends in development of modern choreographic education" - Kulbekova A.K., "Methodology of teaching dance" - Saitova G.Y.

### **Information Management and Reporting Standard**

#### ***EP 6B02101 - "Pedagogy of Choreographic Art":***



- there is a system of collection, analysis and management of information based on the use of modern Information and Communication Technologies (system Platonus (university), Platonus College (college), Kundelik, etc.);

- a system of regular reporting that reflects all levels of the structure, including the evaluation of the effectiveness and efficiency of all structural units has been created;

- various communication mechanisms are used: university website, rector's blog, questionnaires, feedback from students and employers, etc.

***EP 6B02101 - "Pedagogy of Sports Ballroom Dance":***

- the system of collection, analysis and management of information based on the use of modern ICT (system Platonus (university), Platonus College (college), Kundelik, etc.) is functioning;

- various communication mechanisms are used: university website, rector's blog, questionnaires, feedback from students and employers, etc.

***EP 6B02111 - "Ballet Art":***

- existence of a mechanism of communication with students, employees, representatives of employers and other persons involved in the design and implementation of the EP;

- strong practical component in the educational program - 100% level of satisfaction by the parameters of accessibility of dean's office, available computer labs, student-teacher relations, quality of services in libraries and reading rooms.

- The order and protection of information is defined and ensured

***EP 7M02108 - "Choreography", 8D02108 - "Choreography":***

- availability of electronic library resources for postgraduate students;

- availability of scientific-methodical laboratory of Kazakh dance and scientific-creative laboratory Onerlab as one of the resources in carrying out research and research activities of students of postgraduate direction;

- availability of developed mechanism (types of questionnaires) to measure the degree of satisfaction of the needs of the PTS, staff and students within the framework of the program, student satisfaction with the implementation of the program and the quality of education at the university.

**Standard "Development and approval of the educational program**

*EP 6B02101 - "Pedagogy of Choreographic Art":*

- developed a graduate model describing learning outcomes and personal qualities;

- availability of authoring courses, video developments, online lectures of PTS;

*EP 6B02104 - "Pedagogy of Sports Ballroom Dance":*

- practice of implementation of polylingualism among the trajectory trainees.

*EP 6B02111 - "Ballet master's art ":*

- Respect and attention to different groups of students and their needs, providing flexible learning trajectories;

- close interaction between the teacher and the student in choosing an individual approach to learning;

- great attention to the practical training of students and their subsequent employment by teachers and heads of departments;

- organization of student self-government, as well as the organization of extracurricular activities.

*EP 7M02108 - "Choreography"; 8D02108 - "Choreography" no strengths.*

**Standard "Continuous monitoring and periodic assessment of educational programs".**

*EP 6B02101 - "Pedagogy of Choreographic Art":*

- The Academy provides monitoring and periodic assessment of EP, taking into account the workload, performance and graduation of students;

- the presence of student satisfaction with the training on accredited EP, high motivation.
- EP 6B02104 - "Pedagogy of Sports Ballroom Dance":
- students' satisfaction with studying on accredited EP, high motivation;
- EP 6B02111 - "Ballet Mastering Art":
- OP "Ballet Mastering Art" is transformed according to the needs of the professional environment, as evidenced by the emergence of two EP trajectories "Art of Ballet Mastering" and "Art of Choreographic Production";
  - the educational environment corresponds to the EP objectives.
- EP 7M02108 - "Choreography"; EP 8D02018 - "Choreography":
- Support Services, and their relevance to the purpose of the EP.

**Student-centered Learning, Teaching, and Assessment Standard**

- EP 6B02101 - "Pedagogy of Choreographic Art":
- formed a database of educational organizations - practice bases, developed procedures for the EP to work with practice bases.
  - the availability of feedback from students and parents on a regular basis.
- SP 6B02104 - "Pedagogy of Sports Ballroom Dance":
- supporting communication with students and parents on an ongoing basis;
  - support of the academy for students to participate in international competitions.
- EP 6B02111 - "Ballet master's art :
- the committee notes as a positive practice the existence of its own research in the field of methodology of teaching the disciplines of the accredited EPs
- EP 7M02108 - "Choreography":
- there are author's courses, the work on translation of works on EP into Kazakh language is planned;
  - Student scientific community function in the format of Science cafe;
  - The students of postgraduate direction are involved in realization of grant project on the theme "Choreographic Art of Kazakhstan: personalities, performances, groups";
  - There is a magazine "Arts Academy", where students can publish their scientific works.
- EP 8D02108 - "Choreography":***
- the student scientific community functions in the format of Science cafe;
  - There is a magazine "Arts Academy", where students can publish their scientific works.

**Standard "Trainees".**

- EP 6B02101 - "Pedagogy of Choreographic Art":
- the policy of formation of the contingent of students of accredited EPs from admission to graduation and ensures the transparency of its procedures. The procedures governing the lifecycle of students are approved and published.
  - Admission and enrollment in an educational program are accompanied by an introductory course containing information on educational organization and specifics of the educational program.
  - Conducting special adaptation and support programs for incoming and foreign students.
  - Provision of students with internship places, facilitation of graduates' employment.
- EP 6B02104 - Pedagogy of Sports Ballroom Dance
- implementation of support for students in the field of participation in international competitions
- EP 6B02111 - "Ballet Art":
- The Commission notes the positive experience of providing students with practice bases. The bases meet modern requirements for institutions of culture and education (equipment, qualified personnel, interaction with the university).
  - conducting a forecast and monitoring of employment and professional activities of the graduates of the accredited EP.

EP 7M02108 - "Choreography", 8D02108 - "Choreography":

- encouraging students to self-education and development outside the main program (outside of academic activities) through the scientific and methodological laboratory of Kazakh dance, scientific and creative laboratory Onerlab on the basis of the academy.

**The standard "PTS".**

EP 6B02101 - "Pedagogy of Choreographic Art:

- The responsibility of the EP management for its employees and ensuring favorable working conditions for them;

- implementation of an objective and transparent personnel policy, including recruitment, opportunities for career growth and professional development of the PTS;

- Involvement of PTS in the development of science, culture and art in Kazakhstan, creation of cultural environment, participation in concert life of the city and country, creative competitions

- The management of EP has demonstrated a willingness to attract to teaching practitioners of relevant industries.

***EP 6B02104 - "Pedagogy of Choreographic Art:***

- responsibility of the EP management for its employees and ensuring favorable working conditions for them;

- implementation of an objective and transparent personnel policy, including recruitment, career development and professional development opportunities for PTS;

- involvement of PTS in the development of science, culture and art of Kazakhstan, creation of cultural environment, participation in concert life of the city and country, creative competitions.

***EP 6B02111 - "Ballet master's art":***

- an objective personnel policy is implemented in the context of the accredited EP, including recruitment (including guest PTS members), professional growth and development of personnel, ensuring the professional competence of the university's PTS;

- Attracting specialists from relevant industries with professional competencies that meet the requirements of the accredited EP is successfully practiced;

Adequacy of individual planning of the PTS for all types of activities;

- Adequacy of individual work planning for all types of activities; - Motivation mechanism for professional and personal development of the PTS; - Implementation of the system of professional development of the teaching staff;

- implementation of the system of professional development of scientific-pedagogical staff.

***EP 7M02108 - "Choreography"; EP 8D02108 - "Choreography":***

- availability of objective and transparent personnel policy in the context of EP, professional growth and development of staff, ensuring the professional competence of the entire staff.

- the presence of encouragement of the PTS who publish scientific articles in the journals included in the Scopus database;

- availability of motivation mechanism for professional and personal development of the PTS;

- implementation of the system of professional development of scientific and pedagogical staff.

**Educational Resources and Student Support Systems Standard**

EP 6B02101 - "Pedagogy of Choreographic Art":

- availability of specialized in-house resources of the university: educational, informational, financial, library, which give the opportunity to implement scientific projects of the department.

- Opportunity to publish the results of scientific research free of charge, at the expense of the university to carry out planned business trips.

- Wide access to the world electronic databases

***EP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- availability of specialized in-house resources of the university: educational, informational, financial, library, which enable the implementation of scientific projects of the department.

- Wide access to the world electronic databases;
- financial support for students to participate in international competitions.

***EP 6B02111 - "Ballet master's art ":***

- The Commission notes as a positive experience the availability of the most modern material and technical base for training in the accredited program. The conditions for research and integration of science, creativity and education through access to the world scientific databases, opportunities for publishing the results of research work of the PTS employees and students were created for the PTS of the accredited EP;

- high motivation of students to study in this program;
- active involvement of students in the creative life;
- availability of dormitory and well-built support system for students;
- good book supply and access to Electronic Library System, electronic educational resources, full-text databases;
- active involvement of student government in educational and creative work.

***EP 7M02108 - "Choreography", 8D02108 - "Choreography":***

- Infrastructure, educational resources, including material and technical equipment meet the objectives of the educational program;

- The classrooms are equipped with modern equipment, there is a scientific-methodological laboratory for Kazakh dance, scientific-creative laboratory Onerlab;
- Library resources, including a fund of educational, methodical and scientific literature on general, basic and major disciplines in paper and electronic media, periodicals, access to scientific databases;
- program for the examination of scientific papers for plagiarism Strikeplagiarism;
- functioning of WI-FI on its territory;
- the infrastructure meets the safety requirements;
- the presence of the student community Science café as a platform for the implementation of students' projects.

**Public Awareness Standard**

EP 6B02101 - "Pedagogy of Choreographic Art":

- active communication activities of the university, a variety of ways to disseminate information (website, media, social networks, YouTube).
- regular and prompt posting of fresh news, articles and photos on the Academy website, coverage of the university's activities in the media.

EP 6B02104 - "Pedagogy of Sports Ballroom Dance":

- active communication activities of the university, a variety of ways to disseminate information (website, media, social networks, YouTube).

EP 6B02111 - "Ballet master's art" are absent.

EP 7M02108 - "Choreography", 8D02108 - "Choreography":

- The EP guidelines provide support and clarification of the national development programs of the country and the system of higher and postgraduate education.



## **(VIII) REVIEW OF QUALITY IMPROVEMENT RECOMMENDATIONS**

### **The Educational Program Management Standard**

#### ***For EP 6B02111 - "Ballet master's art":***

- determine the identity and uniqueness of the EP development plan within the real positioning of the Academy and EP in the market of educational services until 01.04.2022;
- to develop and publish publicly the regulation on the Academy's Artistic Council, its composition, defining the importance of the Artistic Council in the preparation of highly qualified personnel for various EPs, including the EP "Ballet Master Art". Until 01.05.2022;
- to carry out activities aimed at ensuring the participation of students of the accredited EP in the work of the academic councils of the university, defining clear criteria for students to be involved in the work of collegial bodies until 01.09.2022;
- to determine the main risks in the implementation of EP, to develop a regulation on risk management, to introduce risk management reporting in the annual reporting of the departments and dean's offices;
- to take into account and document the opinions and needs of students in the design, making appropriate decisions in the implementation of the accredited EP, to reflect in the annual reports of the department and the minutes of the meeting of the department;
- to develop and expand the field of implementation of joint/double education and internal and external academic mobility;
- to develop an action plan to ensure the effectiveness of innovation management within the accredited EP and implementation of joint research projects that contribute to improving the quality of professional training of scientific and pedagogical research staff, monitoring the functioning of the university innovation management system until 01.02.2022.

#### ***For EP 6B02101 - "Pedagogy of Choreographic Art":***

- determine the individuality and uniqueness of the EP development plan within the real positioning of the Academy and EP in the market of educational services until 01.04.2022;
- to concretize the development plans of EP 6B02101 Pedagogy of Choreographic Art until 01.04.2022;
- develop a mechanism for managing EP innovations;
- the head of the department 6B02101 Pedagogy of Choreographic Art to be trained in education management programs;
- during the academic year 2022-2025, to attract foreign scholars within the framework of EP implementation;
- during the academic year 2022-2025 to organize activities for the identification and systematization of EP risks assessment and implementation of a set of measures to reduce them.

#### ***For EP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- determine the individuality and uniqueness of the EP development plan within the real positioning of the Academy and EP in the market of educational services until 01.04.2022
- development of joint/double degree education, academic mobility;
- to intensify the involvement of stakeholders in the development of EP 6B02104 - Pedagogy of Sports Ballroom Dance by 01.04.2022;

#### ***For EP 7M02108 - "Choreography":***

- to determine the individuality and uniqueness of the development plan of the EP within the real positioning of the Academy and EP in the market of educational services until 01.04.2022;
- to document the participation and the opinions of the students in the collegial bodies by defining clear criteria of their activity.
- the head of the Faculty of Choreography to undergo training courses in educational management programs;
- to develop the field of implementation of joint/double degree education and academic mobility during the years 2022-2024.

***For EP 8D02108 - "Choreography":***

- to determine the individuality and uniqueness of the development plan of EP within the real positioning of the Academy and EP in the market of educational services till 01.04.2022;
- to determine the main risks in the realization of EP, to develop a regulation on risk management;
- the heads of the faculty "Choreography" to take training courses in educational management programs.

**Standard "Information Management and Reporting"**

***For EP 6B02101 - "Pedagogy of Choreographic Art":***

- Develop measures to ensure the protection of information, including identifying those responsible for the accuracy and timeliness of information analysis and data reporting;
- regularly confirm the representativeness of the involvement of employers, students, teachers and stakeholders;
- to take measures to strengthen career guidance, improve the policy of selection of students aimed at improving the quality of enrollment in EP 6B02101 - "Pedagogy of Choreographic Art".

***For EP 6B02101 - "Pedagogy of Sports Ballroom Dance":***

- document, give full reflection of the views of stakeholders, learners, representatives of the business community in the development of EP;
- to work annually to strengthen the research work of students among undergraduate students;
- in order to expand and strengthen the staff of PTS on the trajectory, to motivate the best undergraduate students to continue their studies in the direction of postgraduate education;

***For EP 6B02111 - "Ballet master's art":***

- Develop specific performance criteria for the EP. For example, the performance criteria for EP 6B02111 - "Ballet master's art " could be the following: the number of graduates with a diploma with honors; the number of students - winners of national and international competitions, competitions of research papers, creative competitions and festivals; the share of students and PTS in research and creative projects; participation of students and PTS in the academic mobility program; employment of graduates. Until 01.05.2022.
- Define a specific mechanism for handling complaints, indicating the deadline for consideration of the complaint, the person responsible and the form of response. By 01.06.2022.
- to ensure the autonomy of students in the choice of educational trajectory.

***For EP 7M02108 - "Choreography":***

- document the results of the involvement of students, employees and faculty in the processes of collecting and analyzing information, as well as making decisions based on them;
- in addition to the electronic resources of the library to strengthen the bases of research practices in the field of scientific literature and archive (conclude an agreement/contract with the National Library, State Archive) by 01.05.2022;
- conduct annual evaluations of the effectiveness and efficiency of activities, including in the context of EP, (key indicators: area of achievement of students, the results of participation in research competitions, implementation and participation in research projects).

***For EP 8D02108 - "Choreography":***

- strengthen the career guidance work;
- to document the results of the involvement of students, employees and PTS in the processes of collecting and analyzing information and making decisions on their basis;
- in addition to the electronic resources of the library to strengthen the bases of research practices in the field of scientific literature and archive (to conclude an agreement/contract with the National Library, State Archive) by 01.05.2022;

- to assess the effectiveness and efficiency of activities, including in the context of EP, key indicators: the area of achievement of students, the results of participation in research competitions, implementation and participation in research projects).

**Standard "Development and approval of the educational program"**

***For EP 6B02101 - "Pedagogy of Choreographic Art":***

- in 2022-2023 academic year, consider the possibility of organizing and implementing educational activities for the implementation of joint EPs with both national and foreign educational organizations;

- in 2022-2023 academic year to determine the criteria of EP competitiveness, its uniqueness and originality, positioning in the market of educational services; to inform all interested persons about the results.

***For EP 6B02104 - "Pedagogy of Sports Ballroom Dance" not provided***

***For the EP 6B02111 - "Ballet master's art :***

- Include objective analysis of student feedback on curriculum assessment in departmental reporting documents in order to continuously improve the connection between research, teaching, and learning by 07/30/2022;

- to develop and expand the directions of scientific research in the preparation of the author's educational technologies, various forms and new methods of teaching disciplines within the EP.

- to intensify the participation and document the views of students in the development of EP.

**For the EP 7M02108 Choreography, 8D02108 Choreography:**

- To document the implementation of faculty SRW PTS in the educational process (SRW Implementation Act) during the academic year.

**The standard "Continuous monitoring and periodic evaluation of educational programs".**

***For EP 6B02101 - "Pedagogy of Choreographic Art":***

- timely inform and publish any actions planned or taken in relation to EP 6B02101 - "Pedagogy of Choreographic Art" on the website of the Academy;

- to continue the work on the revision of the content and structure of the EP 6B02101 - "Pedagogy of Choreographic Art", taking into account changes in the labor market, employers' requirements and social demands of society;

- to systematize the process of monitoring the implemented innovations in the curriculum "6B02101 - Pedagogy of Choreographic Art". To encourage the management of EP to create more opportunities to combine teaching with scientific and innovative activities;

- to include in the procedures of monitoring and periodic assessment of the quality and conditions of the implementation of EP the mechanism of feedback system on the use of various methods of teaching and assessment of learning outcomes.

***For EP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- to include in the procedures of monitoring and periodic evaluation of the quality and conditions of the EP implementation a mechanism of feedback system on the use of different teaching methods and assessment of learning outcomes.

***For the EP 6B02111 - "Ballet master's art :***

- to develop a system of criteria-based assessment of educational results, to implement by 01.09.2023;

***For EP 7M02108 - "Choreography", 8D02018 - "Choreography":***

- to include in the procedures of monitoring and periodic assessment of the quality and conditions of the implementation of the EP the mechanism of the feedback system on the use of various methods of teaching and assessment of learning outcomes until 01.04.2022.

- the results of monitoring and the actions planned or taken with regard to the EP to be published on the university's website.

**Standard "Student-centered learning, teaching and assessment of learning"**

**For EP 6B02101 - "Pedagogy of Choreographic Art":**

- participate annually in the organization and conduct of international and national choreographic festivals, competitions, international subject Olympiads.

- to diversify the organization and activities of scientific student societies and various creative associations in order to develop scientific and creative interests of students from 2022 to 2023 academic year.

**For EP 6B02104 - "Pedagogy of Sports Ballroom Dance":**

- to develop plans for master classes on the trajectory for the new academic year 2022-2023;

- to periodically replenish the library fund with resources on the trajectory in foreign and Russian languages;

- to develop the area of internal and external academic mobility on the trajectory. Timeline 2022-2024.

**For EP 6B02111 - "Ballet master's art ":**

- To develop an action plan to develop a mechanism for the commercialization of scientific and technical products, which are the result of the intellectual activities of the faculty in order to market positioning as a tool to promote the university until 30.05.2023

**For EP 7M02108 - "Choreography":**

- Strengthen library resource bases on the latest scholarly developments in choreography and the creative industries, including sources in English;

- to motivate students to undergo academic mobility in foreign educational institutions;

- to plan and implement courses to study and improve the English language in EP students in order to further attract them to study at the doctoral level;

**For EP 8D02108 - "Choreography":**

- periodically replenish the library resource databases with the latest scientific developments in the field of choreography and creative industries, including sources in English;

- to review the content of the disciplines of EP with the aim of strengthening the training profiles; in EMCD and syllabuses to reflect the themes for all 15 weeks of training by 01.04.2022

- by 2022-2023 academic year to consider the prospects of introduction of the latest innovative achievements in science in the field of choreography and the creative industry into EP;

- to conduct motivational work for potential applicants - graduates of the Academy on the level of master's degree, as well as career guidance work by means of various information support services;

- by 2022-2023 academic year to consider the prospects of attracting foreign specialists to give lectures to the EP.

**The standard "Trainees".**

**For EP 6B02101 - "Pedagogy of Choreographic Art":**

- by the beginning of the admission campaign 2022-2023 academic year to develop a marketing plan to promote EP in order to increase the number of students;

- in 2022-2023 academic year to develop an action plan for the academic mobility of EP students; to develop and support the academic mobility of students in accordance with the regulation on academic mobility of the Academy;

-to annually update the plan of career guidance work to attract students on the EP 6B02101 Pedagogy of Choreographic Art in order to ensure the labor market;

-annually provide activities to help the development of students' careers, their progression on the educational trajectory (the formation of a portfolio of students, certification, etc.);



***For the EP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- expand the profile bases of practices;
- development of academic mobility along the trajectory;

***For SP 6B02111 - "Ballet master's art":***

- It is recommended that a survey be conducted among the 2021-2022 alumni to solicit their perspectives on what steps need to be taken to ensure that the alumni association/association is truly functional and of real benefit to the institution and its members;

- to develop and implement a plan of action for the development of the alumni association/union by December 31, 2022.

***For EP 7M02108 - "Choreography":***

-annual monitoring of the level of implementation of employment and professional activities of graduates;

- to develop conditions for the academic mobility of students (terms 2022-2024);

-to develop a plan of action for the development of the prospects of the journal "Art Academy", in order to implement it in the base of scientific journals recommended by CCFES till 01.05.2022.

***For EP 8D02108 - "Choreography":***

- to intensify the career guidance work, to strengthen the information support of the enrollment through the website of the academy and means of social networking until 01.02.2022;

- Since the beginning of 2022 to take measures to reduce the risks of the admission campaign through the active implementation of English language courses for master students of the Academy - potential applicants;

- the management of the Department of Science to develop a plan of action for the development of the prospects of the journal "Art Academy," in order to implement it in the base of scientific journals recommended by CCFES up to 01.05.2022.

***The standard "PTS"***

***For EP 6B02101 - "Pedagogy of Choreographic Art":***

- to continue work on the development of methodological guidelines of their own research in the field of teaching methods of academic disciplines of the components of basic and major disciplines in choreography;

- beginning with the academic year 2022-2023 to develop the activities aimed at attracting foreign scientists and teachers within the framework of external academic mobility of the PTS within the accredited program.

***For the EP 6B02104 - "Pedagogy of Sports Ballroom Dance" there are no recommendations of the EEC.***

***For EP 6B02111 - "Ballet master's art":***

- to ensure the implementation of the Program for the development of academic mobility of PTS in foreign and Kazakh universities, as well as representatives of leading HEI abroad. Timeframe: 2022-2025.

***For EP 7M02108 - "Choreography", 8D02108 - "Choreography" there are no EEC recommendations.***

***Standard "Educational Resources and Student Support Systems"***

***For the EP 6B02101 - "Pedagogy of Choreographic Art":***

- Continue to build the library collection with educational resources that reflect current concepts and approaches in pedagogy and choreography.

***For EP 6B02104 - "Pedagogy of Sports Ballroom Dance":***

- Continue to build the library collection with educational resources that reflect current concepts and approaches in pedagogy and choreography.

***For OP 6B02111 - "Ballet master's art:***

- to develop a mechanism to attract dancers-performers for the implementation of creative works of students of EP "Ballet master's art" (it is possible to create a small company of training theater).

***For EP 7M02108 - "Choreography", 8D02108 - "Choreography":***

- to document the implemented publications of the results of the research work of the PTS, staff and students by acts of research work during the educational process.

**The standard "Informing the public"**

***For EP 6B02101 - "Pedagogy of Choreographic Art":***

- Ensure that the public is informed about the interaction with academic and consulting organizations;

- to the management of EP to consider the possibility of motivating the PTSf the department to join the creative national, international associations;

- to control for timely actualization of the information on the site of the Academy;

- to publish on a site the information for students and their parents (information letters, announcements of foreign embassies about grants), new educational resources for the purpose of reception of the international experience.

***For EP 6B02101 - "Pedagogy of Sports Ballroom Dance" there is no EEC recommendation***

***For the EP 6B02111 - "Ballet master's art ":***

- to make changes in the media plan reflecting the development of the accredited educational program;

- the management of the university to ensure the compliance of the information on the website in three languages by December 31, 2022.

- it is necessary to structure by sections the information about the PTS on the open resources, in the context of the personalities, to provide the opportunity to place the teachers' portfolios on the website until December 31, 2022.

- it is necessary to supplement the information about the accredited educational programs with the data, reflecting the positioning of EP at the market of educational services (at the regional, national, international levels): up to December 31, 2022.

***For EP 7M02108 - "Choreography", 8D02108 - "Choreography" there are no EEC recommendations.***

***(IX) REVIEW OF RECOMMENDATIONS FOR THE DEVELOPMENT OF EDUCATIONAL ORGANIZATION***

Not identified.

**Appendix 1: Evaluation table "SPECIALIZED PROFILE PARAMETERS" (EX-ANTE)**

**Conclusion of the external expert commission on quality assessment of educational programs 6B02111  
Ballet master's art, 6B02101 Pedagogy of Choreographic Art, 6B02101 Pedagogy of Choreographic Art  
RSE on the REM "Kazakh National Academy of Choreography" MCS of the RK**

№ n/n	№ n/n	Evaluation Criteria	The position of the educational organization
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			Strong	Satisfactory	Assumes improvement	Unsatisfactory
<b>Standard "Educational Program Management"</b>						
1	1.	An organization of higher and/or postgraduate education must have a published quality assurance policy. Quality assurance policy must reflect the relationship between research, teaching and learning	+			
2	2.	Higher and (or) postgraduate education organization must demonstrate the development of a culture of quality assurance, including in the context of EP		+		
3	3.	Commitment to quality assurance should apply to any activities performed by contractors and partners (outsourcing), including the implementation of joint / double degree education and academic mobility		+		
4	4.	EP management demonstrates the readiness to ensure the transparency of the development plan of EP based on the analysis of its functioning, the real positioning of EP and the orientation of its activities to meet the needs of the state, employers, students and other stakeholders. The plan must contain a timeline for the beginning of the implementation of the educational program	+			
5	5.	EP management demonstrates the existence of mechanisms for the formation and regular review of the EP development plan and monitoring its implementation, assessment of the achievement of learning objectives, compliance with the needs of students, employers and society, making decisions aimed at the continuous improvement of EP		+		
6	6.	Management of EP should involve representatives of stakeholder groups, including employers, students and PTS in the formation of EP development plan		+		
7	7.	Management of EP must demonstrate the individuality and uniqueness of the development plan of EP, its consistency with national priorities and the development strategy of the organization of higher and (or) postgraduate education		+		
8	8.	Higher and (or) postgraduate education organization must demonstrate a clear definition of those responsible for business processes within EP, unambiguous distribution of personnel duties, delimitation of functions of collegial bodies		+		
9	9.	The EP management must provide evidence of the transparency		+		

		of the educational program management system				
10	10.	The EP management must demonstrate the existence of an internal quality assurance system for the EP, including its design, management and monitoring, their improvement, evidence-based decision-making		+		
11	11.	EP management should carry out risk management, including within the EP undergoing initial accreditation, as well as demonstrate a system of measures to reduce the degree of risk		+		
12	12.	EP management should ensure the participation of representatives of employers, PTS, students and other stakeholders in the collegial management bodies of the educational program, as well as their representativeness in decision-making on the management of the educational program		+		
13	13.	The EP must demonstrate management of innovation within the EP, including analysis and implementation of innovative proposals		+		
14	14.	Management of EP must demonstrate evidence of readiness for openness and accessibility for students, PTS employers and other stakeholders	+			
15	15.	Management of EP should be trained in educational management programs		+		
<b>Итого по стандарту</b>			<b>3</b>	<b>12</b>	<b>0</b>	<b>0</b>
<b>Information Management and Reporting Standard</b>						
16	1.	The educational organization (EO) must demonstrate that it has a system for collecting, analyzing and managing information based on the use of modern information and communication technologies and software, and that it uses a variety of methods to collect and analyze information in the context of the EP		+		
17	2.	EP management must demonstrate that there is a mechanism for the systematic use of processed, adequate information to improve the internal quality assurance system		+		
18	3.	EP management must demonstrate fact-based decision making		+		
19	4.	EP should have a system of regular reporting, reflecting all levels of the structure, including evaluation of the effectiveness and efficiency of units and departments, research		+		
20	5.	The EO should establish the frequency, forms and methods of evaluation of the management of the OP, the activities of the collegial bodies and structural units, senior management, implementation of research projects		+		
21	6.	The EO should demonstrate the definition of procedures and ensuring the protection of information, including the	+			



		identification of those responsible for the reliability and timeliness of the analysis of information and the provision of data				
22	7.	An important factor is the presence of mechanisms to involve students, employees and PTS in the process of collecting and analyzing information, as well as making decisions based on it		+		
23	8.	Management of EP must demonstrate the existence of a mechanism for communication with students, employees and other stakeholders, as well as mechanisms for conflict resolution		+		
24	9.	the EO should demonstrate the existence of mechanisms to measure the degree of satisfaction of the needs of the PTS, staff and students within the framework of EP	+			
25	10.	EO should provide for an assessment of the effectiveness and efficiency of activities, including in the context of EP		+		
		<i>The information to be collected and analyzed in the framework of EP, should take into account:</i>				
26	11.	key performance indicators		+		
27	12.	Dynamics of the contingent of students by forms and types		+		
28	13.	Level of academic progress, student achievements and drop-out rates		+		
29	14.	satisfaction of students with implementation of EP and the quality of education at university	+			
30	15.	Availability of educational resources and support systems for students	+			
31	16.	The EO should confirm the implementation of procedures for processing personal data of students, staff and PTS on the basis of their documentary consent		+		
<b>Total by standard</b>			<b>4</b>	<b>12</b>	<b>0</b>	<b>0</b>
<b>Standard "Development and approval of the educational program</b>						
32	1.	The EO should define and document the procedures for the development of EPs and their approval at the institutional level	+			
33	2.	The management of the EP should ensure that the developed EPs are consistent with the established objectives, including the intended learning outcomes		+		
34	3.	The EP management must demonstrate the availability of mechanisms to revise the content and structure of EP in accordance with the changes in the labor market, employers' requirements and social demands of society	+			
35	4.	The management of EP must ensure the availability of developed models of graduates of EP, describing the learning outcomes and personal qualities	+			
36	5.	The management of the EP must demonstrate external expertise in the content of the EP and its intended outcomes		+		

37	6.	The qualification awarded upon completion of the EP should be clearly defined and meet the defined level of NSC and QF-EHEA		+		
38	7.	Management of EP should determine the impact of disciplines and professional practices on the formation of learning outcomes		+		
30	8.	An important factor is the possibility to prepare students for professional certification		+		
40	9.	Management of EP should provide evidence of participation of students, PTS and other stakeholders in the development of EP, quality assurance		+		
41	10.	The management of EP should ensure that the content of academic disciplines and planned results correspond to the level of training (bachelor's, master's, doctoral)		+		
42	11.	The structure of EP should provide a variety of activities to ensure that students achieve the planned learning outcomes		+		
43	12.	an important factor is the compliance of the content of EP and learning outcomes of educational programs, implemented by organizations of higher and (or) postgraduate education in the EHEA		+		
<b>Total by standard</b>			<b>3</b>	<b>9</b>	<b>0</b>	<b>0</b>
<b>Standard "Continuous Monitoring and Periodic Evaluation of Educational Programs"</b>						
44	1.	The EP must define mechanisms for monitoring and periodic assessment of EP to ensure the achievement of the goal and to meet the needs of students, society, and to show the focus of the mechanisms for continuous improvement of EP		+		
		<i>Monitoring and periodic evaluation of the EP should include:</i>				
45	2.	program content in light of the latest science in a particular discipline to ensure the relevance of the discipline being taught;		+		
46	3.	changes in the needs of society and the professional environment;	+			
47	4.	the workload and performance of students;		+		
48	5.	the effectiveness of student assessment procedures;		+		
49	6.	the expectations, needs and satisfaction of the students with the EP training;		+		
50	7.	educational environment and support services, and their compliance with the EP objectives	+			
51	8.	Management of EP must demonstrate a systematic approach in monitoring and periodic assessment of EP quality		+		
52	9.	The EO, the EP management must define a mechanism for informing all stakeholders of any actions planned or taken with	+			

		respect to the EP				
53	10.	All changes made to the EP must be made publicly available		+		
<b>Total by standard</b>			<b>3</b>	<b>7</b>	<b>0</b>	<b>0</b>
<b>Student-Centered Learning, Teaching, and Assessment Standard</b>						
54	1.	The management of EP must ensure respect and attention to the different groups of students and their needs, provide them with flexible learning paths.	+			
55	2.	The management of EP should provide for the use of various forms and methods of teaching and learning.		+		
56	3.	An important factor is the availability of own research in the field of teaching methodology of academic disciplines of EP.		+		
57	4.	The management of EP must demonstrate the availability of feedback mechanisms for the use of different teaching methods and assessment of learning outcomes.		+		
58	5.	EP leadership must demonstrate mechanisms to support learner autonomy while receiving guidance and assistance from the instructor.		+		
59	6.	The leadership of the EP must demonstrate that there is a procedure for responding to learner complaints.		+		
60	7.	EO must ensure consistency, transparency and objectivity of the evaluation mechanism of EP learning outcomes, including appeal		+		
61	8.	EO should ensure that the procedures for assessing the learning outcomes of EP students correspond to the planned results and objectives of the program, the publication of assessment criteria and methods in advance		+		
62	9.	The EO should define mechanisms to ensure that each graduate of the EP achieves the learning outcomes and ensure the completeness of their formation		+		
63	10.	Evaluators must be proficient in modern methods of assessing learning outcomes and receive regular professional development in this area		+		
<b>Total by standard</b>			<b>1</b>	<b>9</b>	<b>0</b>	<b>0</b>
<b>The Learner Standard</b>						
64	1.	The EO must demonstrate the existence of a policy for the formation of the contingent of students in the context of the EP, to ensure the transparency and publication of its procedures governing the life cycle of students (from admission to completion)		+		
		<i>The management of EP should determine the order of formation</i>				

		<i>of the contingent of students based on:</i>				
65	2.	minimum requirements for applicants;		+		
66	3.	maximum group size for seminars, practical, laboratory and studio classes;		+		
67	4.	forecasting the number of state grants;		+		
68	5.	Analysis of the available material and technical, information resources, human resources;	+			
69	6.	analysis of potential social conditions for students, including the provision of places in the dormitory	+			
70	7.	Management of EP must demonstrate readiness to implement special adaptation and support programs for newcomers and foreign students	+			
71	8.	EO should demonstrate compliance with the Lisbon Recognition Convention, the existence of a mechanism for the recognition of the results of academic mobility of students, as well as the results of additional, formal and informal learning		+		
72	9.	The EO should cooperate with other educational organizations and the national centers of the ENIC/NARIC "European Network of National Academic Recognition and Mobility Information Centers/National Academic Recognition Information Centers" in order to ensure comparable recognition of qualifications		+		
73	10.	The EO should ensure the possibility of external and internal mobility of the EP students, as well as willingness to assist them in obtaining external study grants		+		
74	11.	The management of the EP should demonstrate a willingness to provide internships for students, to facilitate the employment of graduates, to maintain contact with them.		+		
75	12.	The EO should provide for the possibility of providing graduates of the EP with documents confirming the qualification obtained, including the achieved learning outcomes, as well as the context, content and status of the obtained education and evidence of its completion		+		
<b>Total by standard</b>			<b>3</b>	<b>9</b>	<b>0</b>	<b>0</b>
<b>The " Professorial and teaching staff" standard</b>						
76	1.	EO should have an objective and transparent personnel policy, including in the context of the EP, including recruitment, professional development and staff development, ensuring the professional competence of the entire staff		+		



77	2.	The EO should demonstrate compliance of staff potential of PTS with the specificity of EP		+		
78	3.	Management of EP must demonstrate awareness of responsibility for its employees and ensuring favorable working conditions for them	+			
79	4.	Management of EP must demonstrate a change in the role of a teacher in connection with the transition to student-centered learning		+		
80	5.	The EO should identify the contribution of PTS to the implementation of the EO development strategy and other strategic documents		+		
81	6.	The EO should provide opportunities for career growth and professional development of the PTS	+			
82	7.	The management of the EP should demonstrate a willingness to attract to teaching practitioners from the relevant industries	+			
83	8.	The EO should demonstrate motivation for professional and personal development of EP teachers, including encouragement for integration of scientific activity and education, application of innovative teaching methods	+			
84	9.	An important factor is the readiness to develop academic mobility within the framework of EP, to attract the best foreign and domestic teachers		+		
<b>Total by standard</b>			<b>4</b>	<b>5</b>	<b>0</b>	<b>0</b>
<b>Educational Resources and Student Support Systems Standard</b>						
85	1.	EO must ensure a sufficient number of educational resources and support services for students, ensuring the achievement of the goal of EP		+		
86	2.	The EO must demonstrate the adequacy of logistical resources and infrastructure, taking into account the needs of different groups of students in the EP (adults, working, international students, and students with disabilities)	+			
87	3.	Management of EP must demonstrate the availability of procedures to support different groups of learners, including information and counseling	+			
		<i>The management of the EP must demonstrate the relevance of information resources to the specifics of the EP, including:</i>				
88	4.	technological support for students and PTS(e.g., on-line learning, modeling, databases, data analysis programs);		+		

89	5.	library resources, including a fund of educational, methodical and scientific literature on general education, basic and specialized disciplines in paper and electronic media, periodicals, access to scientific databases;		+		
90	6.	Expertise of the results of SRW , graduation works and dissertations for plagiarism;	+			
91	7.	access to educational Internet-resources;	+			
92	8.	functioning of WI-FI on the territory of the educational organization.	+			
93	9.	The EO demonstrates the planning of providing the EP with educational equipment and software similar to those used in the relevant sectors of the economy		+		
<b>Total by standard</b>			<b>5</b>	<b>4</b>	<b>0</b>	<b>0</b>
<b>The "Public Information" standard</b>						
		<i>The EO should publish reliable, objective, up-to-date information about the educational program and its specifics, which should include:</i>				
94	1.	the expected learning outcomes of the educational program being implemented		+		
95	2.	the qualification and/or qualifications to be awarded upon completion of the educational programme		+		
96	3.	teaching and learning approaches as well as the system (procedures, methods and forms) of evaluation		+		
97	4.	сведения о проходных баллах и учебных возможностях, предоставляемых обучающимся		+		
98	5.	information on employment opportunities for graduates		+		
99	6.	Management of EP should provide a variety of ways to disseminate information, including the media, information networks to inform the general public and stakeholders		+		
100	7.	Informing the public should provide support and clarification of national development programs of the country and the system of higher and postgraduate education		+		
101	8.	The EO should demonstrate the reflection of the information on the web-resource, characterizing it in general and in the context of educational programs		+		
102	9.	An important factor is the availability of adequate and objective information about PTS		+		
103	10.	An important factor is to inform the public about cooperation		+		

		and interaction with partners within the EP				
<b>Total by standard</b>			<b>0</b>	<b>10</b>	<b>0</b>	<b>0</b>
<b>TOTAL</b>			<b>26</b>	<b>72</b>	<b>0</b>	<b>0</b>

Appendix 1.1.

**Evaluation table "SPECIALIZED PARAMETERS  
ACCREDITATION (EX-ANTE)  
"Conclusion of the external expert commission on quality assessment of educational  
programs 7M02108 Choreography, 8D02108 Choreography  
RSE on the REM "Kazakh National Academy of Choreography" MCS of the RK**

№ n\п	№ n\п	Evaluation Criteria	The position of the educational organization			
			Strong	Satisfactory	Assumes improvement	Unsatisfactory
<b>Standard "Educational Program Management"</b>						
1	16.	An organization of higher and/or postgraduate education must have a published quality assurance policy. Quality assurance policy must reflect the relationship between research, teaching and learning	+			
2	17.	The organization of higher and/or postgraduate education must demonstrate the development of a culture of quality assurance, including in terms of EP		+		
3	18.	Commitment to quality assurance should apply to any activities performed by contractors and partners (outsourcing), including in the implementation of joint/double education and academic mobility		+		
4	19.	EP management demonstrates the readiness to ensure the transparency of the development plan of EP based on the analysis of its functioning, the real positioning of EO and the orientation of its activities to meet the needs of the state, employers, students and other stakeholders. The plan must contain a timeline for the beginning of the implementation of the educational program		+		
5	20.	EP management demonstrates the existence of mechanisms for the formation and regular review of the EP development plan and monitoring its implementation, assessment of the achievement of learning objectives, compliance with the needs of students, employers and society, making decisions aimed at the continuous improvement of EP		+		

6	21.	Management of EP should involve representatives of stakeholder groups, including employers, students and teaching staff to form the EP development plan		+		
7	22.	EP leaders must demonstrate the individuality and uniqueness of the development plan of EP, its coordination with national priorities and development strategy of the organization of higher and (or) postgraduate education		+		
8	23.	Higher and (or) postgraduate education organization must demonstrate a clear definition of those responsible for business processes within EP, unambiguous distribution of staff duties, delimitation of functions of collegial bodies		+		
9	24.	The EP management must provide evidence of the transparency of the educational program management system		+		
10	25.	The EP management should demonstrate the existence of an internal quality assurance system, including its design, management and monitoring, their improvement, decision-making based on facts		+		
11	26.	The EP management should carry out risk management, including within the EP undergoing initial accreditation, as well as demonstrate a system of measures aimed at risk mitigation		+		
12	27.	EP leadership should ensure the participation of representatives of employers, PTS, students and other stakeholders in the collegial management bodies of the educational program, as well as their representativeness in decision-making on the management of the educational program		+		
13	28.	the EO must demonstrate innovation management within the EP, including analysis and implementation of innovative proposals		+		
14	29.	The EP management must demonstrate evidence of readiness for openness and accessibility to students, PTS, employers and other stakeholders	+			
15	30.	Management of EP must be trained in educational management programs		+		
<b>Total by standard</b>			<b>2</b>	<b>13</b>	<b>0</b>	<b>0</b>
<b>Information Management and Reporting Standard</b>						
16	10.	The EO must demonstrate that it has a system for collecting, analyzing, and managing information through the use of current information and communications technology and software tools, and that it uses a variety of methods to collect and analyze information in the context of the EP		+		
17	11.	EP management must demonstrate that a mechanism is in place to systematically use processed, relevant information to improve the		+		



		internal quality assurance system				
18	12.	EP management must demonstrate evidence-based decision making		+		
19	13.	The EP should have a system of regular reporting that reflects all levels of the structure, including evaluation of the performance and effectiveness of units and departments, research		+		
20	14.	The EO should establish the frequency, forms and methods of evaluation of the management of the EP, the activities of the collegial bodies and structural units, senior management, implementation of research projects		+		
21	15.	The EO should demonstrate the definition of procedures and ensuring the protection of information, including the identification of those responsible for the reliability and timeliness of the analysis of information and data provision	+			
22	16.	An important factor is the presence of mechanisms to involve students, employees and PTS in the process of collecting and analyzing information, as well as decision-making based on it		+		
23	17.	EP management must demonstrate the existence of a mechanism for communication with students, employees and other stakeholders, as well as conflict resolution mechanisms		+		
24	18.	The EO should demonstrate the availability of mechanisms to measure the degree of satisfaction of the needs of PTS, personnel and students within the EP	+			
25	10.	The EO should provide for an assessment of the effectiveness and efficiency of activities, including in the context of EP		+		
		<i>The information supposed to be collected and analyzed in the framework of EP, should take into account:</i>				
26	11.	key performance indicators		+		
27	12.	Dynamics of the contingent of students by forms and types		+		
28	13.	Level of academic progress, student achievements and drop-out rates		+		
29	14.	satisfaction of students with implementation of EP and the quality of education at university		+		
30	15.	Availability of educational resources and support systems for students	+			
31	16.	The EO should confirm the implementation of procedures for processing personal data of students, staff and PTS on the basis of their documentary consent	+			

			Total by standard	3	13	0	0
<b>Standard "Development and approval of the educational program</b>							
32	13.	The EO should define and document the procedures for the development of EPs and their approval at the institutional level		+			
33	14.	The management of EP must ensure the compliance of developed EPs with the established objectives, including the intended learning outcomes		+			
34	15.	The EP governing body has to demonstrate the availability of mechanisms to revise the content and structure of EP according to the changes of the labor market, employers' requirements and social demands of the society		+			
35	16.	The EP leadership should ensure the availability of the developed models of EP graduates, describing the learning outcomes and personal qualities		+			
36	17.	the EP management must demonstrate the external expertise of the EP content and planned results of its realization		+			
37	18.	The qualification awarded at the end of the program should be clearly defined and correspond to a certain level of NSQ and QF-EHEA		+			
38	19.	Management of EP must determine the influence of disciplines and professional practices on the formation of learning outcomes		+			
30	20.	An important factor is the possibility to prepare students for professional certification		+			
40	21.	The EP management should provide evidence of participation of students, PTS and other stakeholders in the development of EP, quality assurance		+			
41	22.	The management of EP should ensure that the content of academic disciplines and planned results correspond to the level of education (Bachelor, Master, Doctorate)		+			
42	23.	The structure of EP should provide a variety of activities to ensure that students achieve the planned learning outcomes		+			
43	24.	An important factor is the correspondence of the content of EP and learning outcomes of educational programs, implemented by organizations of higher and (or) postgraduate education in the EHEA		+			
<b>Total by standard</b>			<b>0</b>	<b>12</b>	<b>0</b>	<b>0</b>	
<b>Standard "Continuous Monitoring and Periodic Evaluation of Educational Programs"</b>							
44	11.	The EO should determine the mechanisms for monitoring and periodic assessment of EP to ensure the achievement of the goal and to meet the needs of students, society, and to show the focus of the mechanisms for continuous improvement of EP		+			

		<i>Monitoring and periodic evaluation of EP should include:</i>				
45	12.	the content of the programs in the light of the latest achievements of science in a particular discipline to ensure the relevance of the taught discipline;		+		
46	13.	the changes in the needs of society and the professional environment;				
47	14.	the load and performance of students;		+		
48	15.	effectiveness of evaluation procedures for students;		+		
49	16.	the expectations, needs and satisfaction of students with the EP training;		+		
50	17.	educational environment and support services, and their compliance with the EP objectives	+			
51	18.	EP management should demonstrate a systematic approach in monitoring and periodic assessment of EP quality		+		
52	19.	EO, EP management should determine a mechanism for informing all stakeholders about any actions planned or taken in relation to EP	+			
53	20.	All changes made to the EP should be published		+		
<b>Total by standard</b>			<b>2</b>	<b>8</b>	<b>0</b>	<b>0</b>
<b>Student-Centered Learning, Teaching, and Assessment Standard</b>						
54	11.	The management of EP must ensure respect and attention to the different groups of students and their needs, provide them with flexible learning paths.		+		
55	12.	The management of EP should provide for the use of various forms and methods of teaching and learning.		+		
56	13.	An important factor is the availability of own research in the field of teaching methodology of academic disciplines of EP.		+		
57	14.	EP management must demonstrate the availability of feedback mechanisms for the use of different teaching methods and learning outcomes assessment.		+		
58	15.	The management of EP must demonstrate the availability of mechanisms to support the autonomy of learners while being guided and assisted by the teacher.		+		
59	16.	The management of the EP must demonstrate the existence of a procedure for responding to student complaints.		+		

60	17.	EO should ensure consistency, transparency and objectivity of the assessment mechanism of EP learning outcomes, including appeal		+		
61	18.	EO should ensure that the procedures for assessing the learning outcomes of EP students correspond to the planned results and objectives of the program, the publication of criteria and methods of assessment in advance		+		
62	19.	The EO should define mechanisms to ensure that each graduate of the EP achieves the learning outcomes and ensure the completeness of their formation		+		
63	20.	evaluators must know up-to-date methods of assessment of learning outcomes and regularly improve their qualification in this field		+		
<b>Total by standard</b>			<b>0</b>	<b>10</b>	<b>0</b>	<b>0</b>
<b>The Learner Standard</b>						
64	13.	The EO must demonstrate the existence of a policy for the formation of the contingent of students in the context of the OP, to ensure the transparency and publication of its procedures governing the life cycle of students (from admission to completion)		+		
		<i>The management of EP should determine the order of formation of the contingent of students based on:</i>				
65	14.	minimum requirements for applicants;		+		
66	15.	maximum group size for seminars, practical, laboratory and studio classes;		+		
67	16.	forecasting the number of state grants;		+		
68	17.	analysis of available material and technical, informational resources, human resources;		+		
69	18.	analysis of potential social conditions for students, including the provision of places in the dormitory		+		
70	19.	The management of the EP must demonstrate readiness to carry out special programs of adaptation and support for newly enrolled and international students		+		
71	20.	EO should demonstrate compliance with the Lisbon Recognition Convention, a mechanism for the recognition of the results of academic mobility of students, as well as the results of additional, formal and non-formal learning		+		
72	21.	EO should collaborate with other education providers and national centers of ENIC/NARIC "European Network of National Academic Recognition and Mobility Information Centres" in		+		



		order to ensure a comparable recognition of qualifications				
73	22.	The EO should provide opportunities for external and internal mobility of EP students, as well as readiness to assist them in obtaining external grants for training		+		
74	23.	The management of EP must demonstrate a willingness to provide students with internships, to promote the employment of graduates, to maintain communication with them.		+		
75	24.	The EO should provide for the possibility of providing graduates of the EP with documents confirming the qualification obtained, including the achieved learning outcomes, as well as the context, content and status of the obtained education and evidence of its completion		+		
<b>Total by standard</b>			<b>0</b>	<b>12</b>	<b>0</b>	<b>0</b>
<b>The " Professorial and teaching staff" standard</b>						
76	10.	EO should have an objective and transparent personnel policy, including in the context of the EP, including recruitment, professional development and staff development, ensuring the professional competence of the entire staff		+		
77	11.	The EO should demonstrate compliance of staff potential of teaching staff with the specificity of EP		+		
78	12.	Management of EP must demonstrate awareness of responsibility for its employees and ensuring favorable working conditions for them	+			
79	13.	The management of EP must demonstrate a change in the role of a teacher in connection with the transition to student-centered learning		+		
80	14.	The EO should identify the contribution of teaching staff to the implementation of the development strategy of the EO and other strategic documents		+		
81	15.	The EO should provide opportunities for career and professional development of the PTS	+			
82	16.	The EP management should demonstrate readiness to involve practitioners from relevant industries in teaching	+			
83	17.	EO should demonstrate motivation for professional and personal development of EP teachers, including encouragement for integration of research and education, use of innovative teaching methods	+			
84	18.	An important factor is the willingness to develop academic mobility within the framework of EP, to attract the best foreign and domestic teachers		+		

			Total by standard	4	5	0	0
<b>Educational Resources and Student Support Systems Standard</b>							
85	1.	EO must ensure a sufficient number of educational resources and support services for students, ensuring the achievement of the goal of EP			+		
86	2.	The EO must demonstrate the adequacy of logistical resources and infrastructure, taking into account the needs of different groups of students in the EP (adults, working, international students, and students with disabilities)	+				
87	3.	Management of EP must demonstrate the availability of procedures to support different groups of learners, including information and counseling	+				
		<i>The management of the EP must demonstrate the relevance of information resources to the specifics of the EP, including:</i>					
88	4.	technological support for students and PTS (e.g., on-line learning, modeling, databases, data analysis programs);			+		
89	5.	library resources, including a fund of educational, methodical and scientific literature on general education, basic and specialized disciplines in paper and electronic media, periodicals, access to scientific databases;			+		
90	6.	Expertise of the results of SRW , graduation works and dissertations for plagiarism;	+				
91	7.	access to educational Internet-resources;	+				
92	8.	functioning of WI-FI on the territory of the educational organization.	+				
93	9.	The EO demonstrates the planning of the provision of educational equipment and software similar to those used in the relevant industries	+				
			<b>Total by standard</b>	<b>6</b>	<b>3</b>	<b>0</b>	<b>0</b>
<b>The "Public Information" standard</b>							
		<i>The EO should publish reliable, objective, up-to-date information about the educational program and its specifics, which should include:</i>					
94	1.	the expected learning outcomes of the educational program being implemented			+		
95	2.	the qualification and/or qualifications to be awarded upon completion of the educational programme			+		
96	3.	approaches to teaching, learning, as well as the system			+		

		(procedures, methods and forms) of assessment				
97	4.	information on the passing grades and study opportunities provided to the students		+		
98	5.	information on the employment opportunities for graduates		+		
99	6.	The EP leadership should provide a variety of ways to disseminate information, including the media, information networks to inform the general public and stakeholders		+		
100	7.	Informing the public should provide support and clarification of the national development programs of the country and the system of higher and postgraduate education		+		
101	8.	The EO should demonstrate the reflection of the information on the web-resource, characterizing it in general and in the context of educational programs		+		
102	9.	An important factor is the availability of adequate and objective information about PTS		+		
103	10.	An important factor is to inform the public about cooperation and interaction with partners within the EP		+		
<b>Total by standard</b>			<b>0</b>	<b>10</b>	<b>0</b>	<b>0</b>
<b>TOTAL</b>			<b>17</b>	<b>86</b>	<b>0</b>	<b>0</b>