



«АККРЕДИТЕУ ЖӘНЕ РЕЙТИНГТІҢ
ТӘУЕЛСІЗ АГЕНТТІГІ» КЕМ

НУ «НЕЗАВИСИМОЕ АГЕНТСТВО
АККРЕДИТАЦИИ И РЕЙТИНГА»

INDEPENDENT AGENCY FOR
ACCREDITATION AND RATING

REPORT

on the results of the work of the external expert commission for the evaluation for compliance with the requirements of the standards of primary specialized accreditation (Ex-ante) of educational programs

6B02107 ART-STUDIES

7M02107 ART-STUDIES

8D02107 ART-STUDIES

RSE on REM "KAZAKH NATIONAL ACADEMY OF
CHOREGOGRAPHY" MCS RK

Date of on-line visit using the hybrid model: December 7-9, 2021

INDEPENDENT AGENCY FOR ACCREDITATION AND RATING
External expert commission

*Addressed to
Accreditation
Council of the IAAR*



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December 09, 2021

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(I) LIST OF SYMBOLS AND ABBREVIATIONS

ECTS	European credit transfer system
DB	Basic disciplines
GAK	State Attestation Commission
IGA	Final attestation commission
GOSO	State obligatory standard of education
UNT	Unified National Testing
IEP	Individual curriculum
TUP	Model Curriculum
RUP	Working Curriculum
QED	Catalog of elective disciplines
research	Research work
NIRS	Student research work
NIRM	Research work of a master student
NIRD	Research work of a doctoral candidate
OP	Educational program
OOD	Compulsory disciplines
PD	Profile disciplines
teaching staff	Teaching staff
SRS	Student's independent work
SRSP	Independent work of a student under the guidance of a teacher
UMKD	Educational-methodical complex of the discipline

(II) INTRODUCTION

Grounds for external evaluation (IAAR order on EEC, IAAR Standards, according to which the external evaluation is carried out (order number, date and edition)), object of accreditation (name of the OO and/or EP), composition of the EEC.

In accordance with the order No. 174-21-OD dated November 15, 2021 of the General Director of the Independent Agency for Accreditation and Rating, from November 16 to November 18, 2021, an external expert commission assessed educational programs 6B02107 Art History, 7M02107 Art History, 8D02107 Art History RSE on REM " Kazakh National Academy of Choreography" MKS RK for compliance with the requirements of the standards of primary specialized accreditation (Ex-ante) of the educational program of higher and (or) postgraduate education (approved and put into effect by order No. 68-18 / 1-OD dated May 25, 2018, the first edition).

The report of the external expert commission (EEC) contains an assessment of the submitted educational programs against the criteria of IAAR standards, recommendations of the EEC for further improvement of educational programs and profile parameters of educational programs.

The composition of the WEC:

Chairman of the WEC – Shtrom Anna Aleksandrovna, Candidate of Art History, Professor of the St. Petersburg Conservatory named after N.A. Rimsky-Korsakov”, expert of the Federal Accreditation Agency (St. Petersburg, Russian Federation).

IAAR Expert – Turtkarayeva Gulnara Bayanovna, Ph.D., Associate Professor, Head of the Strategic Planning, Accreditation and Quality Management Service of Sh. Ualikhanov Kokshetau University (Kokshetau, Republic of Kazakhstan) .

IAAR expert , student - Kereeva Tansholpan Makhambetovna, 2nd year student of the educational program 7M04106 Marketing of Aktobe Regional University named after K. Zhubanov (Aktobe, Republic of Kazakhstan).

IAAR expert, employer - Maemirov Askhat Maksimovich, Doctor of Philosophy, Director of the Musical Theater for Young Spectators, Honored Worker of the Republic of Kazakhstan (Nur-Sultan, Republic of Kazakhstan).

IAAR expert – Karchevskaya Natalya Vladimirovna, Candidate of Art History, Associate Professor, Rector of the Belarusian State University of Culture and Arts (Minsk, Republic of Belarus).

IAAR Expert – Gasanova Lyudmila Kasum kyzy, PhD in Pedagogy, Professor of the Baku Choreographic Academy (Baku, Republic of Azerbaijan).

IAAR Expert – Aitkaliyeva Karlgash Dairgalievna, Candidate of Art History, Associate Professor, Excellence in Culture of the Republic of Kazakhstan, Head of the Department of Choreography and Cultural and Leisure Work of the West Kazakhstan University named after M. Utemisov (Uralsk, Republic of Kazakhstan).

IAAR Expert – Moldakhmetova Alima Talgatovna, PhD, Senior Lecturer, Head of the Department of Ballet Master Art of the Kazakh National Academy of Arts named after T.K. Zhurgenov (Almaty, Republic of Kazakhstan).

IAAR Expert, student - Zlata Voinova, post- graduate student of the educational program Vaganova (St. Petersburg, Russian Federation).

IAAR expert - Kuzbakova Gulnara Zhanabergenovna, Candidate of Art History, Associate Professor of the Department of Musicology and Composition of the Kazakh National University of Arts, member of ICTM (International Council of traditional Music) (Nur-Sultan, Republic of Kazakhstan).

IAAR expert - Shankibayeva Aliya Bakhitzhanovna, candidate of art history, professor of the Kazakh National Academy of Arts named after T.K. Zhurgenov (Almaty, Republic of Kazakhstan).

IAAR Expert, student - Karina Kuvandykovna Kusmanova, 4th year student of the educational program 5B040900 Choreography of the West Kazakhstan University named after M. Utemisov (Uralsk, Republic of Kazakhstan).

IAAR expert - Shavaeva Marina Olievna, Ph.D. in Philosophy, Associate Professor, Head of the Department of Cultural Studies of the North Caucasus State Institute of Arts (Nalchik, Kabardino-Balkarian Republic of the Russian Federation).

IAAR expert - Yessembekova Gaini Kenzhebekovna, Master of Management and Leadership in Education, Senior Manager of the Career and Career Center of Nazarbayev University (Nur-Sultan, Republic of Kazakhstan).

IAAR Expert – Irina Viktorovna Konovalchik, Candidate of Art History, Associate Professor of the Department of Choreography of the Belarusian State University of Culture and Arts (Minsk, Republic of Belarus).

IAAR Expert - Dauletkulova Gulzhan Aliakbarovna, senior teacher of choreography (ballet) of the Kazakh National Academy of Arts named after T.K. Zhurgenov (Almaty, Republic of Kazakhstan).

IAAR Expert, employer - _ Lavrova Svetlana Vitalievna, Doctor of Arts, Vice-Rector for Research at the Academy of Russian Ballet named after A.Ya. Vaganova (St. Petersburg, Russian Federation).

IAAR expert, student - Imangalieva Lunara Tulegenovna , a 4th year student of the educational program 5B040900 Choreography of Aktobe Regional University named after K. Zhubanov (Aktobe, Republic of Kazakhstan) .

IAAR Coordinator – Niyazova Guliyash Balkenovna, Head of the IAAR Project on Conducting Institutional and Specialized Accreditation of Universities (Nur-Sultan, Republic of Kazakhstan).

(III) REPRESENTATION OF EDUCATIONAL ORGANIZATION

RSE on REM "Kazakh National Academy of Choreography" MCS RK was established on September 1, 2021 on the basis of NJSC "Kazakh National Academy of Choreography", founded by the Decree of the Government of the Republic of Kazakhstan No. 126 of March 11, 2015. In accordance with the Decree of the Government of the Republic of Kazakhstan dated April 9, 2021 No. 227 "On the issues of creating a republican state enterprise on the right of economic management "Kazakh National Academy of Choreography" of the Ministry of Culture and Sports of the Republic of Kazakhstan", the Kazakh National Academy of Choreography was created (<https://adilet.zan.kz/rus/docs/P2100000227>).

The opening of an educational institution is inextricably linked with the modern history of the independent state of the Republic of Kazakhstan and its capital. The study of classical choreography, the introduction of its foundations into the educational process, the preservation and improvement of the national ballet art were an important step in the development of national choreography. The Academy marked a new stage in the development of Kazakhstani ballet art.

The Kazakh National Academy of Choreography is an innovative educational institution that operates on the basis of personality-oriented professional training and education of future specialists. The peculiarity of obtaining professional education at the Academy is the continuity of choreographic education and the formation of specialists in the field of culture and choreographic art. Along with the training of modern highly qualified specialists, important components of the Academy's activities are the preservation and development of the Kazakh national culture, the desire to position the creative and best world examples in the field of choreographic art, to promote the aesthetic, spiritual, cultural, scientific and educational image of Kazakhstan in the international space.

The Kazakh National Academy of Choreography is the first higher education institution in Central Asia with a full cycle of a multi-level educational program in the field of choreography, including elementary school, college, bachelor's, master's and doctoral studies.

The main mission of the Academy is the revival of national traditions and the integration of Kazakh culture with the realities of the development of world ballet. From the moment of opening to this day, the priority task of the Academy is the training of talented ballet dancers who will glorify Kazakhstan around the world and the formation of a new national brand of Kazakhstan in dance and ballet art.

The main foundation of quality education is the teaching staff of the Academy. In addition to the best Kazakh choreographers who have honed their skills in recognized ballet schools in Moscow and St. Petersburg, students of the Academy are taught by invited foreign stars of choreographic art. Pupils of the Academy have the opportunity to perform on the stage of both domestic and foreign theaters, and take part in international festivals and competitions.

License No. K278AA00031971 issued on 09/02/2021

Address: 010000, Republic of Kazakhstan, Nur-Sultan, Yesil district, Uly Dala Avenue, building No. 9, BIN / IIN: 210640040767.

Name of the educational organization Republican state enterprise on the right of economic management "Kazakh National Academy of Choreography" of the Ministry of Culture and Sports of the Republic of Kazakhstan

Legal details 010000, Republic of Kazakhstan, Kazakh National Academy of Choreography, Nur-Sultan, Yesil district, Uly Dala Ave. 9

FULL NAME. and about. Rector of the organization of education: Zhanna Zhenisovna Tolysbayeva

Founder: Government of the Republic of Kazakhstan

Code and classification of the specialty 6B02107 Art history, 7M02107 Art history, 8D02107 Art history.

Trajectory of the OP Art History

Degrees awarded: Bachelor of Arts, Master of Arts, Doctor of Philosophy (PhD).

Total number of credits 6B02107 Art History - ECTS - 240, 7M02107 Art History - ECTS - 120, 8D02107 Art History - ECTS - 180.

Full-time form of education

Beginning of the study period - Fall semester

Beginning of the introduction of the EP 2021 - 2022 academic year

The annex to the license for engaging in educational activities contains subspecies of the licensed type of activity. Code and name of the direction of personnel training - 6B021 Art, Postgraduate education, 7M021 Art, 8 D 021 Art.

Acting order Chairman of the Committee for Quality Assurance in Education and Science of the Ministry of Education and Science of the Republic of Kazakhstan dated October 7, 2021 No. 747

According to the bases of practice are presented:

Contract for professional practice and scientific internship No. 25-112 dated 16.09.2021 with the State Enterprise "Kazakh National Opera and Ballet Theater named after Abay" in the face of acting director Karataeva T.N.;

Contract for professional practice and scientific internship No. 25-22 dated 07/21/2021 with the State Dance Theater "Naz" of the Akimat of Nur-Sultan represented by director Agimbaev E.M.;

Contract for professional practice and scientific internship No. 17-50 dated 08/23/2021 with the State Enterprise State Dance Ensemble "Saltanat" represented by director Zakirov M.D.

The contingent of students at the Kazakh National Academy of Choreography is 521. 10 students study at OP 6B02107 Art History (4 years), 5 students study at OP 7M02107 Art History (2 years) and 3 students study at OP 8D02107 Art History (3 years).

Quantitative and qualitative composition of the teaching staff of the Faculty of Arts

departme nt	Total			Ph.D		PhD		Cand. Sciences		master		with honorary titles		Degree degree of the department %
	General	State	joint	state	joint	state	joint	state	joint	state	joint	state	joint	
Departmen t of Art History and Art Managemen t	23	12	eleven	-	one	one	4	6	9	one		one	2	99%

A research project is being carried out at the Academy under the guidance of Professor Dzhumaseitova G.T. On the basis of the laboratory in the current academic year, work is underway to implement a grant project on the topic "Choreographic art of Kazakhstan: personalities, performances, groups", registration number: IRN AP09260151.

Given the high need for a new conceptual vision of the development of culture in general, and the ballet industry in particular, the project of a comprehensive study of the choreographic art of the Republic of Kazakhstan from 1934 to 2020 will contribute to an objective assessment of its past and present level of development and significance in the context of the development of world choreography. The resulting assessment, in turn, will serve to develop further effective ways for the development of national, classical and modern choreography in Kazakhstan, the product of which should be competitive productions in each of the directions, raising the level of education

of a new generation of dancers, choreographers, conductors and artists, as well as creating new professional teams.

Printed and electronic versions of the study, which will be prepared in Kazakh, Russian and English, will be in demand by domestic and foreign researchers of ballet and dance art. And the website will make the received information available anywhere in the world for researchers, professionals and amateurs of neighboring countries. In Russian - due to the historically established strong cultural ties between national choreography and the Russian-speaking community. The English version of the content is for non-CIS audiences due to the ever-growing interest in Kazakhstan as a whole, as well as interest in the Kazakh ballet school, the work of modern highly professional dancers and choreographic groups that have proven themselves on the international stage in recent years.

This project is aimed at studying and preserving Kazakh culture, namely, outstanding and significant names of performers and choreographers, the best performances, famous creative teams. The innovativeness of the project lies in the fact that for the first time material on creative teams and individuals will be collected and systematized in the form of an encyclopedia, which is designed to contribute to a worthy presentation of the achievements of national choreography abroad.

The implementation of this project will allow interested communities and specialists to join the choreographic art of Kazakhstan, get acquainted with the national identity of the Kazakh ballet theater and dance. The results of the study will allow the international cultural community to demonstrate the history of development and contemporary art of Kazakhstan in all its fullness and diversity.

The purpose of the project: to reveal the richness and diversity of the choreographic art of Kazakhstan as a set of systematized results of scientific research on the history of the ballet and dance art of Kazakhstan from 1934 to 2020, which will be presented in the academic publication "Encyclopedia" Choreography of Kazakhstan "in 3 languages and in the eponymous constantly updated specialized website.

The paper and digital version of the encyclopedia will contain personal data of outstanding ballet dancers and folk dancers, choreographers, composers, librettists, set designers, conductors who took part in the creation of ballet performances on the stage of domestic theaters and creative groups; systematized the history of the creation of national performances; the history of the birth and creative activity of famous professional dance groups; history of the festival and competitive movement in the field of choreographic art in Kazakhstan.

(IV) DESCRIPTION OF THE PREVIOUS ACCREDITATION PROCEDURE

Educational Programs _ effect by order No. 68-18/1-OD dated May 25, 2018, first edition) are presented for the first time.

(V) DESCRIPTION OF THE EEC VISIT

The work of the EEC was carried out on the basis of the approved Program of the visit of the expert commission for specialized and primary specialized accreditation of educational programs at the Kazakh National Academy of Choreography from December 7 to 9, 2021 in a hybrid form: online and offline modes.

In order to coordinate the work of the EEC, on December 2, 2021, an introductory meeting was held, during which powers were distributed among the members of the commission, the schedule of the visit was specified, and agreement was reached on the choice of examination methods.

To obtain objective information about the quality of educational programs and the entire infrastructure of the university, to clarify the content of self-assessment reports, online and offline meetings were held with the rector, vice-rectors of the university in areas of activity, heads of structural divisions, deans of faculties, heads of departments, teachers, students, graduates, employers. A total of 86 representatives took part in the meetings (Table 1).

Table 1 - Information about the participants of the meetings with the EEC IAAR :

Participant category	Quantity
Rector	2
Vice-rectors	4
Heads of structural divisions	eighteen
Deans	3
Heads of departments	4
teachers	10
students	twenty
Total	61

At the online meeting of the EEC IAAR with the target groups, the mechanisms for implementing the policy of the university and the specification of individual data presented in the self-assessment report were carried out.

During the visit, the experts attended classes in the disciplines: "Modern Theater", OP 7M02107 Art History-20-2, Senior Lecturer, Doctor of Art History (PhD) Eskendirov N.R. room 447; "Scientific analysis of the genesis and philosophy of the dances of the peoples of the world" 8D02107 Art history 21-1,2, professor Saitova G.Yu.

The EEC members visited the practice base - the Astana Ballet Theatre , where for the first time, within the framework of cooperation, on December 7, 2021, the ballet troupe of the State Opera and Ballet Theater "Astana Opera" toured on the stage of the Astana Ballet Theatre.

(VI) COMPLIANCE WITH SPECIALIZED ACCREDITATION STANDARDS

6.1. Standard "Management of the educational program"

- ✓ *The university must demonstrate the development of the goal and development strategy of the EP based on the analysis of external and internal factors with the wide involvement of various stakeholders.*
- ✓ *The quality assurance policy should reflect the relationship between research, teaching and learning.*
- ✓ *The university demonstrates the development of a culture of quality assurance.*
- ✓ *Commitment to quality assurance should apply to any activity performed by contractors and partners (outsourcing), including the implementation of joint/double-degree education and academic mobility.*
- ✓ *The management of the EP ensures the transparency of the development plan for the development of the EP based on an analysis of its functioning, the real positioning of the university and the focus of its activities on meeting the needs of students, the state, employers and other stakeholders.*
- ✓ *The EP management demonstrates the functioning of the mechanisms for the formation and regular revision of the EP development plan and monitoring its implementation, assessing the achievement of learning goals, meeting the needs of students, employers and society, making decisions aimed at continuous improvement of the EP.*
- ✓ *The management of the EP should involve representatives of stakeholder groups, including employers, students and teaching staff in the formation of a development plan for the EP .*
- ✓ *The leadership of the EP must demonstrate individuality and uniqueness EP development plan , its consistency with national development priorities and development strategy of the educational organization.*
- ✓ *The university must demonstrate a clear definition of those responsible for business processes within the EP, the distribution of staff duties, and the delimitation of the functions of collegial bodies.*
- ✓ *The management of the EP ensures the coordination of the activities of all persons involved in the development and management of the EP, and its continuous implementation, and also involves all interested parties in this process.*

- ✓ *The EP management must ensure the transparency of the management system, the functioning of the internal quality assurance system, including its design, management and monitoring, and the adoption of appropriate decisions.*
- ✓ *The management of the EP should carry out risk management.*
- ✓ *The management of the EP should ensure the participation of representatives of interested parties (employers, teaching staff, students) in the collegiate management bodies of the educational program, as well as their representativeness in making decisions on the management of the educational program.*
- ✓ *The university must demonstrate innovation management within the EP, including the analysis and implementation of innovative proposals.*
- ✓ *The management of the EP must demonstrate its openness and accessibility for students, teaching staff, employers and other interested parties.*
- ✓ *The management of the EP confirms the completion of training in education management programs.*
- ✓ *The management of the EP should strive to ensure that the progress made since the last external quality assurance procedure is taken into account when preparing for the next procedure.*

Evidence

The Academy has formalized the current procedures within the framework of the internal quality assurance system, which includes the Quality Policy in terms of the development of the EP for 2021-2027. (<https://balletacademy.edu.kz/ru/art-faculty-ru/> , According to the plan for the development of educational programs for 2021-2027, it is planned to implement OP 6B02107 - Art History, 7M02107 Art History", 8D02107 Art History in compliance with the principle of succession of competencies, the content of courses and disciplines passing from one level to another (bachelor's degree - master's degree - doctoral studies). Internal quality assurance standards are reflected on the official website of the university <https://balletacademy.edu.kz/ru/documents-ru/#1529059477409-0efb4e38-e745> .

The quality policy of the Academy is embodied in the interaction between research, teaching and learning. The program implements the principle of compliance of academic disciplines with the scientific specialization of teaching staff. Research work, fundamental and applied research of teaching EPs are reflected on the website <https://balletacademy.edu.kz/ru/teaching-staff-ru/>.

The mission of the university is to implement the educational process in the field of choreography and culture at the level of world standards and provide graduates with the skills of successful self-realization in a rapidly changing world. The mission of the Academy involves the training of specialists for the regions. Employers are present at the reporting concerts of the Academy, subject Olympiads, scientific competitions, conferences, meetings of departments, Faculty Councils to discuss adjustments to the EP. The content of the OP is updated in accordance with the emergence of new trends in art. Thus, the disciplines "History of the national ballet", "History of the Kazakh theater", "Organization of art projects" were included in the EP in accordance with the interests of students, employers, and the requirements of modern cultural trends. The university has developed a set of documented procedures for the main components of the educational process, which is fully posted on the official website of the university).

The development of the EP at the Academy was carried out with the involvement of employers of the leading creative teams of Astana: the Astana Ballet Theater, the leaders of the leading dance groups (NAZ, Shalkym, Kazakhconcert).

Quality assurance measures are transparent, as they are placed in the EP development plan for 2021-2027. on the official website of the university <https://balletacademy.edu.kz/ru/art-faculty-ru/>.

introduction of a number of author's courses in major disciplines. According to the bachelor's degree program "6B02107 - Art History", the author's course "Mastery of Criticism" - Dzhumaseitova G.T., "History of World Literature" - Tolysbayeva Zh.Zh., "History of the Theater of the CIS" - Eskendirov N.R. According to the EP of the master's program "6B02107 - Art History", the author's courses " Direction in the spectacular arts " - Saitova G.T., "Cultural tourism" - Mambekov E.B. According to the OP "8 D 02108 - Art History" author's courses Dzhumaseitova G.T. "Modern Art Criticism", Saitova G.Yu. "Scientific analysis of the genesis and philosophy of the dance of the peoples of the world."

The Academy has 15 practice bases, the data of which are posted on the website of the

university (<https://balletacademy.edu.kz/ru/employment-ru/>), including Astana Ballet, Astana Opera, etc.

The transparency of the processes of forming a plan for the development of educational programs is demonstrated by posting their content on the website of the Academy <https://balletacademy.edu.kz/ru/art-faculty-ru/> in information packages that include educational and methodological complexes of disciplines, a guidebook for a student of the first courses, career guidance materials, etc.

The EP development plan is based on the Academy's intra-university education quality system, provided with the necessary regulatory and legal materials - the Academy's strategic development plan for 2021-2027; policy and goals in the field of quality of the Kazakh National Academy of Choreography; methodological instructions for types of activities; regulations and rules for types of activities, job and functional instructions, are posted on the Academy's portal - www.balletacademy.kz :

The program quality assurance policy is the anti-corruption policy at the Academy, which is carried out in accordance with the Regulations on the anti-corruption policy of the RSE on the REM "Kazakh National Academy of Choreography" of the MKS RK: <https://balletacademy.edu.kz/ru/documents-ru/#1529059477409-0efb4e38-e745> .

The Academy applies the method of combating corruption, differentiated by 3 levels: basic, consisting of a set of measures of the most general nature, focused on creating an anti-corruption microclimate in the team (<https://balletacademy.edu.kz/ru/documents-ru/#1529059477409-0efb4e38-e745>) (Code of academic integrity of teachers, students, according to which the Academy makes a requirement to understand and support the policy of academic integrity as the most important principle of the Academy's activities; creation of the Disciplinary Council);

- official, represented by anti-corruption measures that are of an ensuring nature, and designed to optimize the interaction of the "Student Academy", including the exclusion of the corruption component (systematic monitoring, questioning);

- special, contains a system of specific, mainly procedural measures specifically aimed at combating corruption within the walls of the Academy ("confidence box" (on the 1st floor), "complaints and suggestions box" (in the office), thematic lectures, meetings with students). Through these procedural measures, the faculty management takes appropriate preventive measures to prevent corruption. The most important anti-corruption tool at the EP of the Faculty of Arts is the same openness and transparency of the academic process.

The basis of the strategic plan for the development of the Academy was such legislative documents as the Law of the Republic of Kazakhstan "On Education" , the Law of the Republic of Kazakhstan "On Culture", the Law of the Republic of Kazakhstan "On Science" , the Strategy "Kazakhstan - 2050": a new political course of the established state; the message of the Head of State N. Nazarbayev "The Third Modernization of Kazakhstan: Global Competitiveness"; Strategic Development Plan of the Republic of Kazakhstan until 2025; State Program for the Development of Education of the Republic of Kazakhstan for 2020-2025; Strategy for the development of education in the field of culture and art for 2017-2022; Concept of cultural policy of the Republic of Kazakhstan; the state program " Rukhani zhan Ғ yru"; Message of the President of the Republic of Kazakhstan "7 Facets of the Great Steppe") <https://balletacademy.edu.kz/ru/documents-ru/#1591252047215-21053094-7c22>.

The uniqueness of the model of multi-level choreographic education in accordance with modern global trends in the development of education is facilitated by the professional pedagogical activity of teachers in all areas of training. Development at the Academy of the scientific and methodological center, research laboratory ONER Lab (<https://balletacademy.edu.kz/ru/grant-projects-ru/>) is aimed at systematization, generalization and transfer of knowledge within the framework of the EP.

The organizational structure of the university has been developed in accordance with the mission, goals, objectives and policies in the field of ensuring the quality of education. Those responsible for business processes within the EP are reflected in the university structure on the

Academy website (<https://balletacademy.edu.kz/ru/structure-ru/>). The unambiguous distribution of the duties of the staff, the delimitation of the functions of the collegiate bodies are defined by the [Charter](#) .

The activities of the collegiate governing bodies of the Academy - the Council of the Faculty of Arts, the Educational and Methodological Council, the Academic Council, the Artistic Council, the scientific and methodological seminar of the Faculty of [Arts](#)) ensure consistency, transparency and openness of decision-making based on the mechanism of interaction.

EEC confirms the transparency of the management system of accredited EPs to provide evidence. So, the Academy maintains a special democratic corporate ethics, aimed at simplifying communication between students and teachers, heads of departments, deans of faculties, at the availability of managers, administration, and parents. Means of information and communication links are available - personal receptions, e-mail, social networks, the rector's blog (<https://balletacademy.edu.kz/ru/presidents-blog-ru/>), helpline +7 7172 790 854 and other contacts (<https://balletacademy.edu.kz/ru/contacts-ru/>).

There is an anti-corruption office "Adaldyk Alany" (<https://balletacademy.edu.kz/ru/adaldy-alany/>), headed by the first vice-rector Nusipzhanova B.N. Interested persons have the opportunity to make an appointment with the rector, vice-rector, directors of supervising areas according to the approved admission schedule, which is located at the entrance of the educational building. At the same time, the anti-corruption policy is observed, which is carried out in accordance with the Regulation on Anti-Corruption Policy (<https://balletacademy.edu.kz/ru/documents-ru/#1529059477409-0efb4e38-e745>).

The necessary information for students is available on the Platonus information platform (<http://95.141.137.21/>), which is open both to teaching staff, students, who oversee the organization and planning of the educational process, and to the leadership of the Academy.

All educational activities of the Academy are posted on the website in the public domain for interested parties. The educational programs of the Faculty of Arts, including contacts, are available for all interested parties on the Academy website (<https://balletacademy.edu.kz/ru/choreography-faculty-rus/>).

An effective means of quality assurance at the Academy is to monitor the degree of satisfaction of students and teaching staff of the EP with the activities of educational, creative, scientific and educational work. Monitoring at the university acts as a universal means of control, systematization and development of a constructive line for achieving the planned indicators outlined in the Strategic Development Plan of the Academy for 2021-2027.

As part of the study of compliance with the expectations of employers regarding the training of specialists at the Academy, a survey of employers is being conducted. The survey reveals an assessment of satisfaction with the quality of training of specialists at the Academy; information about the current and future needs of the labor market in specialists and about the mechanism of interaction between employers and the Academy.

Employing organizations participate in the survey: Astana Ballet Theater LLP, Astana Opera NJSC, State Academic Philharmonic Society of the Nur-Sultan Akimat, NAZ State Dance Theater of the Nur-Sultan Akimat, State Enterprise "GKO "Kazakhconcert", GKKP "Capital Circus", etc. (<https://balletacademy.edu.kz/ru/employment-ru/>).

The management of accredited EPs manages risks through a system of measures aimed at reducing the degree of risk. So, the development plan of the EP of the Faculty of Arts for 2021-2027. includes an analysis of the external and internal educational environment, which makes it possible to predict the external and internal risks of the EP implementation.

The Regulations on the Academic Council of the Academy (<https://balletacademy.edu.kz/ru/documents-ru/#1529059477409-0efb4e38-e745>) regulate the inclusion of students, teachers, employers and other interested parties in collegiate bodies. Thus, the Academic Council included representatives from among the employers of cultural and art institutions. The Astana Ballet Theater is represented by the artistic director Kanetov Nurlan

Ismagulovich, and the State Academic Philharmonic Society of Nur-Sultan is represented by the artistic director of the Shalkyma Folk Dance Ensemble Esekeev Abdikur Nazimadinovich.

Employers take part in the formation of the EP, they are the spokesmen for the demands of the creative labor market. Theater representatives conduct master classes, seminars for students of the Academy in order to transfer knowledge, skills and experience. The Academy's employers are also represented in the Academy's Educational and Methodological Council, where the essential issues of the educational process are considered and discussed.

The advanced training plan for teaching staff and administrative and managerial personnel for the corresponding year is developed by the sector of additional education and advanced training based on applications and plans of the departments, then approved by the leadership of the Academy (<https://balletacademy.edu.kz/ru/additional-education-rus/>).

Leadership of accredited EPs - Dean of the Faculty of Arts Doszhan R.K. and head of the department of art history and art management Dzhumaseitova G.T. , completed advanced training courses on the topic "Change Management, New Innovative Products in Education", organized by the Almaty University of Management, Almaty, 2018, in confirmation of which, during the visit of the EEC, the relevant certificates were provided.

In the course of the survey, the question "How does the management of the educational institution pay attention to the content of the educational program?" 75% (24 people) of the teaching staff answered "very good", 25% (8 people) - "good".

To the question "How is the innovative activity of teaching staff encouraged?" 23 respondents from among the teaching staff (71.9%) gave the answer "very good", 9 teachers - 28.1% "good".

The results of the survey of students showed a complete 24 people. (82.8%) and partial satisfaction with the overall quality of training programs in the amount of 5 people. (17.2%).

As a whole, 24 (82.8%) respondents were completely satisfied with the teaching methods at the Academy, and 4 (13.8%) and 1 (3.4%) were partially dissatisfied.

are fully satisfied with the quality of teaching and 6 (20.7%) students are partially satisfied.

Analytical part

The visit to the EEC Academy confirmed the participation of representatives of employers, teaching staff, and other interested parties in the collegiate management bodies of the educational program. Among the *students* - representatives of the students, the Academic Council includes a master student of the OP 7M02108 Choreography - Altybasarova Zhamal and a 3rd year student of the bachelor's degree 6B021106 Art Management - Baibolova Adiya. However, as shown by interviews with students of the EEC, undergraduate and graduate students of OP 6V02107 Art History, 7M02107 Art History are not included in the collegiate bodies of the Academy. Meanwhile, the dialogue of student participants as participants in the educational process with stakeholders, according to the criteria of the IAAR standards, allows you to make the necessary adjustments to the EP, as well as to the business process, in a timely manner.

Representativeness in making decisions on OP 8D02107 Art Studies on the management of the educational program by students is also not represented by the university.

During the visit of the EEC to the Academy (interviews, attending classes), the widespread use of innovative technologies in presenting the material and completing tasks, willingly transferring new techniques to undergraduate students was not confirmed. the use of various gaming and animation technologies in the educational process, their use in open lessons, presentations of academic disciplines, with the exception of the *Kahoot mobile application* .

Attending classes showed the use of teaching staff (senior teacher Eskendirov N.) and students (1st year doctoral student Tanya A.) of audio-visual presentation of material in the Power presentation format point . At the same time, as a result of studying documents, interviews with teaching staff and students, the EEC notes a weak presentation of a number of pedagogical

innovative technologies, such as, for example, collective interaction technologies (organized, associative dialogue, a collective way of learning, work of students in), full assimilation, multi-level learning, problem-based learning, concentrated learning, project-based learning.

The sector of additional education and advanced training was created with the aim of developing and promoting the institution of additional education on the basis of the Academy, as well as creating conditions for self-development and professional improvement of its employees. The main tasks of the sector are: effective implementation of additional education programs on the basis of the Academy for various categories of students in group and individual formats; providing opportunities for professional training and advanced training to outside students; The head of the sector is Laura Maratovna Mansurova. The specialist of the highest qualification level is Leila Azimovna Bokaeva. Instagram: @balletacademy_programs. Phone: +7 (7172) 798 587, 798 582, e-mail: mansurova_1@balletacademy.kz. In this regard, there is no information on advanced training courses for teaching staff and employees of the Academy. Meanwhile, this division of the university has one of the goals - to create the necessary conditions for the Academy's employees to acquire new or improve previously acquired professional knowledge, skills and abilities.

Strengths/best practice

EEC notes the strengths of NGOs and accredited APA academies

- availability of a published quality assurance policy for the EP;
 - the readiness of the management of the EP for openness and accessibility for students, teaching staff, employers and other interested parties;
- training certificates from the leadership of the EP on education management programs.

WEC recommendations.

The management of the EP, by May 30, 2022, to attract students of OP 6V02107 Art History, OP 7M02107 Art History to the collegiate bodies in order to form a development plan for the EP Guide OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History to provide evidence of the representativeness of decision-making on the management of educational programs with the participation of students by 30.05.2022.

The management of the EP should include in the development plans of the EP activities for the discussion and implementation of pedagogical innovative technologies in the implementation of the EP, submit the relevant minutes of meetings of the department and other structural divisions by 30.05.2022.

The management of the Academy shall submit the developed action plan to create conditions for self-development and professional improvement of its employees, as well as a report on the results no later than 05/30/2022. Responsible division - Sector of additional education and advanced training.

Conclusions of the EEC according to the criteria:

According to the criteria of the standard "Management of the educational program" educational programs 6B02107 " Art History " , 7M02107 " Art History " , 8D02107 " Art History " and have 5 strong and 10 satisfactory positions.

6.2. Information Management and Reporting Standard

- ✓ *The university must ensure the functioning of the system for collecting, analyzing and managing information based on modern information and communication technologies and software.*
- ✓ *The EP guidance demonstrates the systematic use of processed, adequate information to improve the internal quality assurance system.*
- ✓ *The management of the EP demonstrates the presence of a reporting system that reflects the activities of all structural units and departments within the EP, including an assessment of their performance.*
- ✓ *The university must determine the frequency, forms and methods for assessing the management of the EP, the activities of collegial bodies and structural divisions, top management.*

- ✓ *The university must demonstrate a mechanism for ensuring the protection of information, including the identification of persons responsible for the reliability and timeliness of the analysis of information and the provision of data.*
- ✓ *The university demonstrates the involvement of students, employees and teaching staff in the processes of collecting and analyzing information, as well as making decisions based on them.*
- ✓ *The management of the EP must demonstrate the existence of mechanisms for communication with students, employees and other stakeholders, including conflict resolution.*
- ✓ *The university must ensure the measurement of the degree of satisfaction with the needs of students, teaching staff and staff within the framework of the EP and demonstrate evidence of the elimination of identified shortcomings.*
- ✓ *The university should evaluate the effectiveness and efficiency of activities in the context of the EP.*
- ✓ *The information collected and analyzed by the university within the framework of the EP should take into account:
key performance indicators;
the dynamics of the contingent of students in the context of forms and types;
academic performance, student achievement and dropouts;
satisfaction of students with the implementation of the EP and the quality of education at the university;
availability of educational resources and support systems for students;
employment and career growth of graduates.*
- ✓ *Students, teaching staff and staff must document their consent to the processing of personal data .*
- ✓ *The management of the EP should contribute to the provision of the necessary information in the relevant fields of science.*

Evidence

The introduction of innovative proposals within the EP of the Faculty of Arts is reflected in the development plan of the Faculty of Arts for 2021-2027. So, according to the EP trajectory "Art History" in the educational process in 2022, training with elements of distance learning is planned for the lecture courses "History of national choreographic art", "History of the Kazakh theater", for which the Academy has technical resources.

In the structural subdivisions of the Academy, office work is carried out in accordance with the approved nomenclature of cases, the safety and archiving of documents is ensured. The university has implemented an electronic document management system based on the platform "1C: Document Management CORP for Kazakhstan",

The engineering and technical department is responsible for information support of the activities of the Academy and divisions. The Department of International Cooperation and Press Service is responsible for forming a positive public opinion about the activities of the Academy through the platforms Facebook, Youtube, Instagram, Telegram, the official website. The service of organizing the planning of the educational process is responsible for the organization and planning of the educational process.

The Academy operates automated information systems for managing the educational process, such as: Platonus (<http://95.141.137.21/university>), Kabis electronic library system <http://lib.balletacademy.kz/ru>.

When implementing modern information and communication technologies and software and applying various methods of collecting and analyzing information in the context of the EP, an agreement was concluded between the university and the branch of the NGO "Plagiat.pl." dated August 25, 2021 No. 215 on the use of the system through the user interface available on the Internet on the website StrikePlagiarism.com, www.Plagiat.kz. The program checks and evaluates the written work of students for the presence of borrowed material and the use of text with a synonymous replacement of words and expressions without changing the meaning (paraphrase), including the use of a text translated from another language. The probability of detecting the similarity of the verification document with the document in the system database is 100%. Teachers get access to a report on the similarity of the text of the student's work with the texts of the works of other students, Internet sources and research articles by scientists.

The Academy has installed special Polycom fiber-optic connection equipment that allows you to conduct online conferences with a high-speed Internet connection. Internet channel characteristics: speed - 450 Mb/s, Upload/unload - 450/450. Video-audio streams without limits.

There is a third-level domain name: balletacademy.edu.kz. (<https://balletacademy.edu.kz/ru/home-ru/>)

Through the library website <http://lib.balletacademy.kz> students have access to: an electronic catalog of books, electronic publications, teaching materials, an institutional repository, subscription databases Scopus Springer, Clarivate Analytics, Science Direct, Republican Interuniversity Electronic Library (RIEB), BiblioRossica - <http://www.bibliorossica.com/>, online university library <https://biblioclub.ru/>, IPR Books.

The EEC confirms that the Academy's classrooms are equipped with modern equipment and software, interactive whiteboards, where students can engage in educational, creative, scientific work. The following software tools are used: ABBYY Fine Reader 12 Corporate - the program allows you to convert document images (photos, scan results, PDF files) into editable electronic formats. Particularly in Microsoft Word, Microsoft Excel, Microsoft PowerPoint, Rich Text Format, HTML, PDF/A, searchable PDF, CSV and text (plain text) files, as well as Adobe Creative Cloud, a suite of subscription-based cross-platform applications from Adobe Systems that provides users with access to a collection of software for graphic design, photo and video editing, web development, and access to cloud services; Kaspersky Anti-Virus (Kaspersky Endpoint Security 10) - Provides the user with protection against viruses, Trojans, spyware, rootkits, adware, and unknown threats using proactive protection; CorelDRAW v19 and others.

The visit to the VEK Academy confirmed the existence of mechanisms for the systematic use of processed, adequate information to improve the internal quality assurance system. Target structural divisions of the organization and planning of the educational process monitor innovative technologies and their optimal implementation of the EP. Information from alternative sources is used on the basis of a comprehensive analysis, including the level of adequacy and the degree of possible application in order to improve processes and EP at the university.

The system of regular reporting of the Academy includes an annual report on the work done by the university, to which the management of the educational organization invites representatives of the general public, teaching staff, students, employees, parents, employers, graduates and other interested parties. (<https://balletacademy.edu.kz/ru/otchjotnaja-vstrecha-rektora-asylmuratovoj-aa-po-itogam-2020-2021-uchebno-goda/>)

A visit to the EEC of the IAAR Academy established the presence of periodicity, forms and methods for assessing the management of the EP, the activities of collegial bodies and structural divisions, top management, as well as the implementation of scientific projects. Activities for the implementation of the educational process are carried out in accordance with internal documents: the Charter, the Regulations on the Supervisory Board, the Regulations on the Academic Council, the Regulations on the Artistic Council, the Regulations on the Educational and Methodological Council, the Regulations on the Pedagogical Council, (<https://balletacademy.edu.kz/ru/documents-ru/#1529059477409-0efb4e38-e745>) Regulations on the Department, Regulations on the Faculty Council. The activities of the department for the implementation of the EP are regulated by the Regulations on the department and the job descriptions of the teaching staff.

EEC established the role of students and teaching staff in the processes of collecting and analyzing information, as well as making decisions based on them. Decisions in the Academy are made collectively at the appropriate levels. So, in student groups, all discussions and decisions are made and agreed with the curator - advisor (there are protocols), in turn, the curator or group activists discuss issues with the dean at general meetings of the faculty. Committee for Youth Affairs, making a joint decision on participation in a particular event, nominating a student candidate for a city event (<https://balletacademy.edu.kz/ru/the-committee-for-youth-ru/>).

Within the framework of accredited EPs, the management implements a mechanism for communication with students and other employees of the university. There is a conflict resolution mechanism.

Cultural events at the Academy are aimed at the development and formation of communicative relations between employees and students. Holidays such as Teacher's Day

(October), Theater Day (March 21), World Dance Day (April 29), Music Day (October 1), Senior Citizens' Day (October 1), International Ballet Day (October 2), are actively organized doctoral students and take place with the active participation of teaching staff, as well as employees in quizzes and games. Vice-rectors and heads of structural divisions of the university are always present at such events. It should be noted that within the walls of the Academy, the interaction of students from different EPs ("Choreography", "Direction", "Art Management", "Art History"), as well as various structures and levels, is very active and is the main communicative characteristic of the friendly and creative atmosphere of the Academy.

The Academy has a mechanism for regulating and observing ethical standards by students, teachers and employees, observing academic and labor discipline, the Academy's internal regulations have been introduced and are in effect, control is exercised by the Disciplinary Commission (<https://balletacademy.edu.kz/ru/documents-ru/#1529059477409-0efb4e38-e745>). Compliance with business ethics, the existence and implementation of the Code of honor of the head, teacher, employee is regulated in accordance with the Code of academic integrity of teachers, students, undergraduates and doctoral students. (<https://balletacademy.edu.kz/ru/documents-ru/#1529059477409-0efb4e38-e745>). The policy of resolving conflicts of interest and relations is governed by the current legislation of the Republic of Kazakhstan.

availability of mechanisms for measuring the degree of satisfaction with the needs of teaching staff, staff and students within the framework of the EP.

Measuring the degree of satisfaction with the needs of teaching staff and staff at the Academy takes place through open meetings of management with teaching staff, employees, and is also determined by a survey that is planned to be conducted on an ongoing basis. Measurement of student satisfaction is also carried out at faculty meetings and student surveys in various areas of their education, social positions, participation of doctoral students in the highest governing bodies of the university (Academic Council, Faculty Council). Conducting a survey on the satisfaction of students of the EP, teachers, staff with the organization of educational, creative, scientific and educational activities is planned on an ongoing basis. In order to ensure the principle of transparency and accessibility of information, the results of the surveys are published on the website of the Academy.

Thus, the Academy has developed an "Action Plan for conducting a survey as part of monitoring the quality of education" for the 2021-2022 academic year. d. Questionnaires of student satisfaction with the organization of the educational process, Questionnaire of student satisfaction with the quality of the academic discipline, Questionnaire "Clean session", Questionnaire of satisfaction of the teaching staff with the university, Questionnaire of student satisfaction with the teaching staff

Questionnaire of satisfaction of students with the educational program, Questionnaire of satisfaction of the head of the practice of students, Questionnaire of satisfaction of the employer with the quality of training of graduates, Questionnaire of satisfaction of students with the organization of dual training

(<https://balletacademy.edu.kz/ru/questionnaire-results-ru/>).

The contingent of students at the Department of Art History and Art Management in the 2021 - 2022 academic year in the context of accredited EPs was: according to OP 6B02107 - Art history (4 years) - 10 people, 7M02107 - Art history (2 years) 5 people, 8D02107 Art history (3 years) .

Students have access to all learning resources, both material (library, computers, multimedia rooms, video library, ballet halls, (<https://balletacademy.edu.kz/ru/infrastructure-ru/>), canteen, medical center, (<https://balletacademy.edu.kz/ru/medical-service-ru/>) hostel), and human (advisers, tutors, psychologists (there is an art therapy room), (<https://balletacademy.edu.kz/ru/art-therapy-cabinet/>) nutritionist, educators of the residential building, medical staff). Educational resources and other mechanisms of the student support system are freely available and meet the needs. Students have the opportunity to express their opinion about the services provided to them. Each student will have the opportunity to freely communicate both with teachers, deans, and with

the administration of the Academy.

Analytical part

The EEC IAAR notes the importance of the determining role of the processes of collecting and analyzing information in the course of the implementation of the EP, as well as making decisions based on them, are played by students and teaching staff. The result of this process are decisions taken collectively at the appropriate levels. In this regard, students of accredited EPs and employees of the Academy showed poor awareness, insufficient degree of involvement in the work of collegiate bodies, such as the Academic Council, the Educational and Methodological Council, the Pedagogical Council. Undergraduate and graduate students 6B02107 Art History, 7M02107 Art History, as it was established by the members of the EEC in the course of interviews with students, are not part of these collegiate bodies. Also, during the visit of the EEC to the Academy, the management did not provide relevant evidence.

The analysis of the WEC of information management and reporting within the framework of the implemented EPs of the Academy showed that the mechanism of regular reporting, reflecting all levels of the structure, including the assessment of the effectiveness and efficiency of scientific research of the teaching staff of the Department of Art History, requires more precise debugging.

The EEC confirms that the Academy, when collecting, processing and protecting personal data of employees, complies with the requirements established by the Law of the Republic of Kazakhstan “On Personal Data and Their Protection”. Collection, processing of personal data of the employee is carried out by the Academy with the written consent of the employee. The consent of employees, including the teaching staff, to the collection and processing of their personal data is contained in the personal files of employees and is stored in the HR department.

Strengths/best practice

- The Academy has determined the procedure for and ensuring the protection of information, including the identification of persons responsible for the reliability and timeliness of the analysis of information and the provision of data;
- the presence in the Academy of mechanisms for measuring the degree of satisfaction with the needs of teaching staff, staff and students within the framework of the EP;
- *Information on the collection and analysis within the framework of the EP takes into account the satisfaction of students with the implementation of the EP and the quality of education at the university;*
- availability of educational resources and support systems for students.

WEC recommendations.

To the management of accredited EPs no later than May 30, 2022:

- provide a mechanism for discussing information and results of regular reporting, provide minutes, as well as proof of the discussion of these issues with students, decision-making at general meetings of the faculty;
- show a system of regular reporting at all levels of the structure of OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History;

The management of accredited EPs to regularly assess the effectiveness and efficiency of scientific research of the teaching staff of OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History.

Conclusions of the EEC according to the criteria:

According to the standard "Information Management and Reporting" educational programs 6B02107 Art History, 7M02107 Art History, 8D02107 Art History and have 1 strong and 13 satisfactory positions.

6.3. Standard "Development and approval of the educational program"

- ✓ *The university must demonstrate the existence of a documented procedure for the development of the EP and its approval at the institutional level.*
- ✓ *The university must demonstrate the compliance of the developed EP with the established goals and planned learning outcomes.*
- ✓ *The management of the EP should determine the influence of disciplines and professional practices on the formation of learning outcomes.*
- ✓ *The university demonstrates the presence of a model of a graduate of the EP, which describes the learning outcomes and personal qualities.*
- ✓ *The qualification awarded upon completion of the EP must be clearly defined, explained and correspond to a certain level of the NSC, QF - EHEA .*
- ✓ *The management of the EP should demonstrate the modular structure of the program based on ECTS , ensure that the structure of the content of the EP corresponds to the goals set, with a focus on achieving the planned learning outcomes for each graduate .*
- ✓ *The management of the EP should ensure that the content of academic disciplines and learning outcomes correspond to each other and to the level of education (bachelor's, master's, doctoral studies).*
- ✓ *The management of the EP must demonstrate the conduct of external reviews of the EP.*
- ✓ *The management of the EP must provide evidence of the participation of students, teaching staff and other stakeholders in the development and quality assurance of the EP.*
- ✓ *The management of the EP must demonstrate the uniqueness of the educational program, its positioning in the educational market (regional/national/international).*
- ✓ *An important factor is the possibility of preparing students for professional certification.*
- ✓ *An important factor is the presence of a joint (s) and / or double degree OP with foreign universities.*

Evidence

The EEC found that the Academy has defined and documented procedures for the development of EPs and their approval at the institutional level. Thus, the stages of EP development are documented and approved at the institutional level, they comply with the provisions of regulatory legal acts in the field of higher and postgraduate education, and the internal documentation of the Academy. The documentation regulating the educational process of the university is posted on the Academy's website in the section "Bachelor", (<https://balletacademy.edu.kz/ru/edu-undergraduate-rus/>) "Master" (<https://balletacademy.edu.kz/ru/edu-postgraduate-rus/>) "Doctorate", (<https://balletacademy.edu.kz/ru/phd/>). The documentation regulating the educational process of the university for educational programs is posted on the website in the section "Faculty of Arts" (<https://balletacademy.edu.kz/ru/art-faculty-ru/>).

The EEC confirms the compliance of the content of the accredited EPs of the Academy with the established goals, including the expected learning outcomes. Thus, the content of the EP at various levels of vocational education and the learning outcomes comply with the requirements of the EHEA standards, as well as the National Qualification Framework of the Republic of Kazakhstan. The complexity of the program is expressed in ECTS credits. The third level descriptors within the Comprehensive Framework of Qualifications of the European Higher Education Area (QF-EHEA) reflect the learning outcomes that characterize the student's abilities. The EP "Art History", which involves the study of undergraduate students for 4 years, meets the qualification requirements of the Dublin descriptors. The volume of knowledge corresponds to 240 ECTS credits, is sufficient to master all the disciplines necessary for the comprehensive formation of a specialist, and also provides an opportunity to deepen knowledge in the field of education. In the master's program, the number of ECTS credits is 120. The main criterion for the completion of the educational process for the preparation of doctors of philosophy (PhD) (doctor in the field) is the development by a doctoral student of at least 180 academic credits, including all types of educational and scientific activities.

As part of the development of the EP, employers are involved in cooperation, which are the main customer and potential consumer of the graduates of the Academy, including leading theaters and professional choreographic groups of Kazakhstan: Astana Ballet Theater LLP, the Naz State Dance Theater of the Akimat of Nur-Sultan, etc.

Matrix of qualifications for educational programs 6B02107 Art history, 7M02107 Art history, 8D02107 Art history demonstrates the compliance of the OP code with the terms of study and levels of the national qualification framework. Thus, the term of study for OP 6B02107 Art History is 4 years, as a result of which the qualification "Bachelor of Arts in the educational program "Art History"" is awarded; term of study at OP 7M02107 Art History 2 years, qualification - Master of Arts in the educational program "Art History ". The term of study for EP 8D02107 Art History is 3 years, Graduate Qualification - Doctor of Philosophy PhD in the educational program "Art History".

The visit of the EEC to the Academy showed that the content of the EP correspond to the qualifications and academic degree awarded, meet the needs of the labor market, as well as the requirements of the state compulsory standard for higher and postgraduate levels of education, approved by the Decree of the Government of the Republic of Kazakhstan dated August 23, 2012 No. 1080.

When implementing the EP at the Academy, the professional skills and competencies that a student who has mastered the program of theoretical training and professional practices can demonstrate are the main educational result of the EP implementation. The disciplines of the curricula are aimed at the formation of both general and special professional competencies and are closely related to professional practice. So, for example, EP 8 D 02107 Art History within the framework of the course "Modern Art Criticism" results of training are: knowledge of the main works of theorists on modern art criticism; the structure and content of art history schools of various historical periods, the basic aesthetic principles of art criticism in various types and genres of art. Doctoral students are required to use their knowledge in practice and show the ability to understand the patterns of development of the modern artistic process, to recognize art criticism as a creative activity that improves the quality of a creative product; apply the acquired knowledge in research and other activities; be capable of making judgments, evaluating ideas and formulating conclusions: to apply a creative approach to solving problems, the ability to independently create an author's product in various genres of art criticism; be able to master the modern methodology and methods of cultural and historical research, the basic terminological tools of the modern methodology of art history; take a practical part in the promotion of theatrical and choreographic art, including using opportunities, radio, TV and the Internet.

At the Academy, the passage of pedagogical practice is determined by the schedule of the educational process and is carried out in accordance with the EP. The volume of types of professional practice is determined by the state mandatory standard of higher and postgraduate education. Thus, the EP of the bachelor's degree "Art History" includes educational, pedagogical and pre-diploma practice. The Master's and Doctoral Program "Art History" includes pedagogical and research practices.

During the period of teaching practice, doctoral students are involved in assistant work with leading teachers, conducting undergraduate classes, undergraduates practice and assist in undergraduate and college classes, undergraduate students are allowed to assistant work and participate in the educational and creative process in the school-college link. Such an organization of types of professional practice ensures close interaction of all educational levels, interdisciplinary communication, creates conditions for the effective formation of future specialists in the chosen areas of choreographic art, reveals the creative potential of students and readiness for professional activity already during the training period, demonstrates the effectiveness of training and the level of formed competencies. Based on the results of passing the types of professional practice, the most advanced students have the opportunity to receive an invitation to work at the Academy or recommendations for continuing education at the next educational level of postgraduate education.

The research practice of undergraduates and doctoral students is carried out with the aim of studying the latest theoretical, methodological and technological achievements of domestic and foreign science, as well as consolidating practical skills, applying modern methods of scientific research, processing and interpreting experimental data in a dissertation research. The content of professional practices is determined by the topics of master's and doctoral dissertations. As a basis for conducting professional practice for students, organizations are determined whose statutory activities correspond to the profile of training specialists and the requirements of OP 8 D 02107 Art History, which have qualified personnel to manage professional practice and material and technical base : NJSC "State Opera and Ballet Theater" Astana Opera ", Astana Ballet Theater LLP, Naz State Dance Theater, Shalkyma Folk Dance Ensemble of the State Academic Philharmonic of the Akimat of Nur-Sultan, etc.

The EEC records the presence in the Academy of the developed models of the EP graduate, which describe the learning outcomes and personal qualities. The procedure for developing an EP includes determining the qualification characteristics of a graduate based on the content of the professional standard and the requirements of employers and consumers, determining the expected learning outcomes in accordance with the Dublin descriptors, the National Qualification Framework.

The central component of the EP is the system of goals that characterizes the model of the graduate - the result of the activity of the educational system. The management of the EP has developed a model of the EP graduate of all trajectories of professional choreographic training (bachelor's, master's, doctoral studies), including such indicators as knowledge, skills, competencies, personal qualities of students, which was approved at a meeting of the Council of the Faculty of Arts.

The EP "Art History" of all three levels is focused on the implementation of the mission of the Academy and the Faculty of Arts, in accordance with which its goals and the results of the graduate's education are formulated. The purpose of the EP meets the modern requirements of society and the labor market.

The purpose of EP 6B02107 Art History: training of competitive bachelors of arts in the field of history and theory of art, with general cultural and professional competencies in the field of theatrical, musical and ballet art, corresponding to the needs of Kazakhstani society and in demand in the world educational and cultural space. The uniqueness and advantage of this EP from others is that it is aimed at training a generalist art critic specializing in on a detailed study of the works of theorists, historians and critics of choreographic art, the formation of the literary style of the student. Upon completion of the training, such a graduate will be in demand on the labor market as a teacher of theoretical and historical disciplines in the profile, heads / editors of the literary department in cultural institutions, journalists and critics of the media, professionally covering the life of a particular creative team or an individual representative of art, lecturers, researchers in research institutions, etc.

The purpose of EP 7M02107 Art History: training highly qualified competitive masters of art history in the field of choreography, with general cultural, in-depth professional, scientific competencies in the field of history, theory of choreography and ballet criticism, corresponding to the needs of the Kazakhstani community and contributing to its spiritual and aesthetic development. The benefits of the program, which together make up its uniqueness, are :

- an interdisciplinary approach to the formation of the program, including such components as the relationship between the disciplines of the mandatory component, consistency and consistency in the development of the program, taking into account prerequisites and postrequisites, which guarantees the gradual formation of relevant knowledge, skills and social competencies among students; interdisciplinarity in the formation of topics for graduation projects and their preparation;

- interactive teaching methods, aimed, among other things, at developing students' skills of self-study and self-development;

- formation of a program in accordance with the priority areas for the development of art history at the Academy;
- practical orientation of the program, including the results of scientific research of students, including such components as; formation of program modules taking into account the recommendations of the Academy's employers; obligatory connection of the topics of the graduation project with the place of internship and subsequent reflection of the results of practical work in the master's thesis; the formation by undergraduates of specific proposals for improving the system of choreographic art in graduation projects and their submission for discussion by the employers of the Academy; conducting guest lectures by practitioners in the field of art history on a systematic and ongoing basis.
- a continuous process of learning English for 2 semesters with a gradual increase in the language level and increased creative focus.

The purpose of OP 8D02107 Art History: development of its own unique model in line with the best traditions of world theatrical, choreographic education and national pedagogy, the Department of Art History and Art Management has developed its own model obtaining knowledge, professional competencies, skills in terms of educating competitive personnel for the further development of Kazakhstani art history. This model is based on an organic synthesis of world and domestic traditions for the training and education of domestic art historians specializing in the study of theatrical and choreographic art. The relevance of this EP is expressed in the need for a comprehensive study of national art, which has entered its heyday. Its origins and history of formation as a whole require today an objective analysis, the basis for which will be a thorough study of the works of leading theatrical and musical theorists, art historians, historians and critics. The focus of the program on the formation of an individual literary style will create the necessary conditions for the education of a highly professional art critic who will be in demand on the labor market as a teacher of theoretical and historical disciplines in the profile, head of the literary department in cultural institutions, editor and theater reviewer of the media, professionally covering the life of a choreographic group, art guide, theater critic, researcher in research centers and institutes.

Within the framework of OP 6B02107 Art History of the Academy, upon completion of the undergraduate program, graduates will be capable of *educational, research, organizational, and creative activities*.

The EEC states that at the Academy, the external examination of the EP is carried out with the involvement of employers in the field of culture and art and is an integral part of the development of the EP of the Faculty of Arts. Expert opinions are developed by the management of the EP together with employers and are considered at all collegial governing bodies. If necessary, changes and additions are made to the modular educational programs, after which they are approved by the Academic Council of the Academy. The involvement of the employer in the educational process, participation in open classes, in various forms of exams, including final certification, will allow employers' representatives to know firsthand and see the specifics of training. Thus, the participation of the heads of creative teams in the final assessments and various master classes, their participation in the work of the Academic Council makes it possible to compare the requirements of an external customer and the capabilities of the EP in all trajectories of university and postgraduate education. Participation of the first leaders in the management of the country's leading art groups (Rector A.A. Asylmuratova - Artistic Director of the Astana Opera Theatre, A.T. Kurmanbayeva Artistic Director of the Academy, N.I. Kanetov Artistic Director of the Astana Ballet Theatre, Esekeev A.N. - Artistic the head and chief choreographer of the Shalkyma Ensemble of the State Philharmonic Society of the Akimat of Nur-Sultan, will allow timely analysis of the compliance of the formed competencies of students and graduates with the requirements of a modern ballet theater.

Upon completion of the EP, the Academy is awarded a qualification corresponding to a certain level of NSC and QF - EHEA .

When enrolling in undergraduate, graduate and doctoral studies, students receive information about all academic procedures, about current documents, including qualifications received after completion of training. All EPs of higher and postgraduate education of the Academy correspond to 6 (bachelor's) - 7 (master's) - 8 (doctoral studies) levels of the National Qualification Framework of the Republic of Kazakhstan, harmonized with the European Qualification Framework and are included in the Register of Educational Programs of the Ministry of Education and Science of the Republic of Kazakhstan. (http://esuvo.platonus.kz/#/register/education_program).

Agreements on the passage of scientific research practice were concluded by the Academy with the theaters "Astana Ballet", EE "Belarusian State Institute of Culture and Art", Georgian State University of Theater and Cinema. Sh. Rustaveli, Moscow State Academy of Choreography, Zhastar Theatres, NAO State Opera and Ballet Theater Astana Opera as the main art centers with an appropriate fund of archival materials.

The bases of practice are presented on the Academy website in the section "Education" - "Bases of professional practices. Employment" (<https://balletacademy.edu.kz/ru/employment-ru/>)

The Academy has a student scientific society (<https://balletacademy.edu.kz/ru/student-scientific-society-ru/>).

The content of academic disciplines of the EP, learning outcomes corresponds to the level of education of undergraduate, graduate and doctoral studies. The modular system of education connects all disciplines of the curriculum, i.e. training is conducted according to the modular curriculum. Here, the content and targets of all the main disciplines of the curriculum are processed and revised. The goals of the disciplines are coordinated and oriented towards the end result fixed in the specialist's model (qualification characteristic - competencies). Then, modules are already distinguished in them, which include materials of different topics, sections and even disciplines that are close in logic and goals. The work of doctoral students is directed not so much to the assimilation of knowledge, but to the formation and development of professional thinking, the ability to set and solve research problems.

The uniqueness of the disciplines of the modular educational program is not visible in connection with the established logic of studying disciplines in accordance with the history of the development of art. For example, the sequence of studying the history of the theater is built as follows: History of the Western European theater - History of the Russian theater - History of the Kazakh theater - History of theaters in the CIS - Modern theater process. All teaching methods are based on world experience and borrowed from various creative educational institutions of the Republic of Kazakhstan, as well as near and far abroad. An innovative approach to the conduct of special disciplines is reflected in modular training, research methodical training, project methods and interactive methods, namely the use of modern technical means (interactive whiteboard, Internet, music systems), solving complex issues and problems in the classroom with the help of "brainstorming", collective discussion of performances, writing and discussion of written works in the form of reviews and analysis, meetings with creative people and specialists.

The advantages of the programs of all levels of professional choreographic education at the Academy, which together make up their uniqueness, are :

- the relationship between the discipline of the mandatory component and major disciplines;
- consistency and consistency in the development of the program, taking into account prerequisites and postrequisites, which guarantee the gradual formation of relevant knowledge, skills and social competencies in doctoral students.
- interdisciplinarity in the formation of topics for graduation projects and their preparation;
- interactive teaching methods aimed, among other things, at developing doctoral students' skills of self-study and self-development;
- formation of the program in accordance with the priority directions of the development of science at the Academy;
- practical orientation of the program, including the results of scientific research of students , including such components as:

- application of practice-oriented teaching methods;
- the formation of program modules, taking into account the recommendations of the employers of the Academy;
- obligatory connection of the topics of the graduation project with the place of internship and the subsequent reflection of the results of practical work in a student's research;
- conducting guest lectures by practitioners in the field of choreographic art on a systematic and ongoing basis.

Taking into account the specifics of modular educational programs, the creative activity of students of the Academy is the main component. There is an Educational Theater, which is an analogue of the stage of the leading Ballet Theatre. The modern infrastructure of the Educational Theater allows holding republican and international competitions in the field of culture and art.

The structure of the EP should provide for various types of activities that ensure the achievement of the planned learning outcomes by students.

The activities planned as part of the implementation of the modular educational programs of the faculties affect the formation of learning outcomes that correspond to the competence model of a graduate of a bachelor's, master's, doctoral studies. It is the creative activity of students of the Academy of Choreography that is the main component of the educational process. The activation of creative stage practice is also carried out in the equipped ballet halls of the Academy, in the Educational Theater, which is an analogue of the ballet theater stage.

The uniqueness of the EP is justified by such factors as the membership of the students of the Academy in the Student Scientific Community in the Science format cafe (<https://balletacademy.edu.kz/ru/science-cafe/>).

An important role in the training of specialists of the EP "Art Studies", in the formation of professional competencies is played by various types of practices provided for by standard curricula, working curricula. At the same time, taking into account the specifics of the EP, the systematic study of research, literary and critical creative activities is the main requirement and condition for the development of professional competencies of undergraduates. This type of activity is included in the content of each professional discipline, because, write works of different genres about art, the history of the theater, about modern theatrical productions and creative portraits of performers to work out regularly.

To this end, on the basis of the Department of Art History and Art Management, a scientific and creative laboratory " ONER lab ". The laboratory serves as a form of combining the search, scientific and experimental activities of students, undergraduates, doctoral students and teachers of the EP "Art History" and "Art Management" (the involvement of students from other EPs is welcome). In the laboratory, students acquire practical skills in the field of creating and promoting art projects. The main tasks of the laboratory include creating a database for scientific research in the form of recordings of performances, interviews, articles and student research in electronic format, preparing programs on Youtube and promoting pages on social networks.

The page on social networks is maintained by art critics together with art managers, where notes and interviews about the ballet life of the capital are published, anniversaries, round dates, announcements of upcoming premieres and reviews of ballet performances are covered. The archive of the page contains a video interview with artists under the heading "Art person". This section contains interviews with Honored Worker of the Republic of Kazakhstan Alisheva A.T., Honored Artist of the Kazakh SSR Toygan I Zim, Honored Worker of the Republic of Kazakhstan Murat Tukeyev, actor Chingiz Kapin, invited foreign choreographers Raimondo Rebecca and Luigo Bonini. The page was rebranded in order to expand the audience of readers and involve a wider range of art managers and art historians. All video materials are stored in the general database of the laboratory. The next generation of students will be able to use them when writing articles, reviews, term papers and theses.

On the basis of the laboratory under the guidance of Professor Dzhumaseitova G.T. work is underway to implement a grant project on the topic "Choreographic art of Kazakhstan: personalities, performances, teams" (<https://balletacademy.edu.kz/ru/grant-projects-ru/>). The

purpose of the project is to prepare and publish a printed and electronic version encyclopedias in three languages and the launch of an encyclopedia website that will make the information obtained available anywhere in the world for researchers, professionals and amateurs from countries near and far abroad. Students, undergraduates and doctoral students of the EP are involved in the implementation of this project. As part of the project financing, the necessary audio-photo and video equipment (camera, voice recorder, lavalier microphone, hard disks, ultrabook) was purchased for the laboratory.

An indicator of the research work of the Faculty of Arts is the publication of the results of scientific research in the journal " ArtsAcademy " (<http://artsacademy.kz/>) in which students can also publish their scientific works and developments.

Analytical part

SP of the Faculty of Arts are revised taking into account changes in the labor market, on the basis of proposals from employers, changes made to the regulatory legal acts regulating the implementation of higher and postgraduate education, the state educational order, following the results of monitoring the educational process. Adhering to the principle of collegiality and transparency, all decisions are discussed at meetings of departments, Faculty Council, Educational and Methodological Council, Academic Council. The EEC notes the lack of confirmation of the fact that employers make proposals for the development and approval of the EP.

There is not enough evidence to develop our own unique model obtaining knowledge, professional competencies, skills in terms of educating competitive personnel for the further development of Kazakhstani art criticism in OP 8D02107 Art History.

The advantages of the programs of all levels of vocational education at the Academy, which together make up their uniqueness, are : **the** relationship between the discipline of the compulsory component and major disciplines; logic and consistency in the development of the program, taking into account prerequisites and postrequisites, which guarantee the gradual formation of relevant knowledge, skills and social competencies in doctoral students. At the same time, according to the criteria of the IAAR standards, the following are required: confirmation of interdisciplinarity in the formation of topics for graduation projects OP 6V02107 Art history and their preparation, as well as the availability interactive methods of teaching the disciplines of the OP, aimed, among other things, at the formation of the students of the EP 8D02107 Art history of self-study and self-development skills .

The advantages of the programs of all levels of professional choreographic education at the Academy, which together make up their uniqueness, are : **the** relationship between the discipline of the compulsory component and major disciplines; logic and consistency in the development of the program, taking into account prerequisites and postrequisites, which guarantee the gradual formation of relevant knowledge, skills and social competencies in doctoral students. At the same time, a more detailed development of interdisciplinarity in the formation of topics for diploma projects of accredited EPs and their preparation is necessary; as well as the availability of interactive teaching methods for the disciplines of the EP, aimed, among other things, at developing doctoral students' skills of self-study and self-development.

There is no confirmation of the holding of guest lectures by practitioners in the field of art history on a systematic and ongoing basis.

After mastering the discipline "Music Theory", it is necessary, according to the EEC, to continue the musical component of the EP. For example, at the discretion of the EP management, introduce theoretical courses that instill analytic skills, thereby raising the level of students' qualifications, in particular, "Fundamentals of the analysis of musical forms" or "Fundamentals of the analysis of musical works"

In the opinion of the EEC, the Soviet and post-Soviet period in the field of musical theater is not sufficiently represented in the disciplines of the profiling cycle of accredited educational programs. Meanwhile, students of the OP, when studying operas and ballets of this time period, will significantly replenish their knowledge base and horizons.

As for the relationship between the modular educational programs of undergraduate and graduate programs in the disciplines of the core component, it should be noted that the course "History of Western European Music" is objectively more voluminous than the "History of Russian Music", as a result, more credits are needed to master it. . For this purpose, it would be advisable to introduce the discipline "History of Western European Music - II " (generally accepted practice in higher education).

The interconnection of modular educational programs of bachelor's and master's programs, unlike others, is not entirely logical in the sequence of the discipline "Music Theory" - "History of Western European Music". The theory of music as a part of musicology has its logical continuation in theoretical disciplines of a more in-depth nature in comparison with the elementary theory of music, the content of which is available in the corresponding UMKD.

The EEC notes the insufficient participation of art critics studying at the EP at city, republican and international events in the field of art and culture.

Writing works of different genres about art, the history of the theater, about modern theatrical productions and creative portraits of performers by students is a necessary component of training at the OP. For the regular development of this skill, practice is necessary, the results of which should be reflected on the official website of the Academy.

Strengths/best practice

Procedures for the development of EPs and their approval at the institutional level are defined and documented.

Availability of developed graduate models that describe learning outcomes and personal qualities.

WEC recommendations

The management of accredited EPs, no later than May 30, 2022, should ensure the availability of documentation on:

- submission by employers of proposals for the development and approval of OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History.

- discussion and decision-making on the subject of introducing disciplines for the analysis of musical works - "Fundamentals of the analysis of musical forms", "Fundamentals of the analysis of musical works";, or "Music Theory II " in OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History;

- discussing and making a decision on the correlation of the amount of credits required to master the disciplines and history of Western European, Russian, Soviet and post-Soviet music in connection with the different volume of content within the framework of OP 6B02107 Art History, 7M02107 - Art History, 8D02107 Art History;

- discussion and decision-making on the introduction of the discipline "History of Western European Music - II " (common practice in higher education);

- on the development and description of their own model of OP 8 D 02107 Art history , to show its uniqueness.

- confirmation of guest lectures by practitioners in the field of art history on a systematic and ongoing basis within the framework of OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History .

- the facts of the annual participation of art critics of all levels studying at the EP - bachelor's, master's and doctoral studies at city, republican and international events in the field of art and culture on the official website of the Academy until 09/01/2022;

- the presence of students' works of different genres about art, the history of the theater, modern theatrical productions, creative portraits of performers, etc., by 05/30/2022, posted on the official website of the Academy.

Conclusions of the EEC according to the criteria:

According to the standard "Development and approval of the educational program" educational programs 6B02107 Art History, 7M02107 Art History, 8D02107 Art History and have 2 strong and 10 satisfactory positions.

6.4. Standard "Continuous monitoring and periodic evaluation of educational programs"

- ✓ The university must ensure the revision of the structure and content of the EP, taking into account changes in the labor market, the requirements of employers and the social demand of society.
- ✓ The university must demonstrate the existence of a documented procedure for monitoring and periodic evaluation in order to achieve the goal of the EP and continuously improve the EP.
- ✓ Monitoring and periodic evaluation of the EP should consider:
the content of the program in the context of the latest achievements of science and technology in a particular discipline;
changes in the needs of society and the professional environment;
workload, performance and graduation of students;
the effectiveness of student assessment procedures;
needs and degree of satisfaction of students;
compliance of the educational environment and the activities of support services with the goals of the EP.
- ✓ The management of the EP should publish information about changes to the EP, inform interested parties about any planned or undertaken actions within the EP.
- ✓ Support services should identify the needs of various groups of students and the degree of their satisfaction with the organization of training, teaching, assessment, mastering the EP in general.

Evidence

During the visit to the Academy, EEC was convinced that there are mechanisms for monitoring and periodically evaluating the EP in order to ensure the achievement of goals and compliance with the needs of students and society.

In order to monitor and periodically evaluate the EP, the Academy has created conditions for working with graduates. Feedback with graduates is planned through the Academy Alumni Association (<https://balletacademy.edu.kz/ru/alumni-association-ru/>), whose activities will be aimed at uniting and social promotion of the Academy graduates. The Alumni Association of the Academy acts as a platform for the exchange of professional experience and knowledge, the realization of the creative potential of the members of the association, the strengthening of cooperation between the Academy and creative educational organizations, government agencies, the promotion of projects and the development of innovative ideas in the field of culture and art.

At the Academy, the service for organizing and planning the educational process organizes all types of control of students' knowledge. Current progress control, intermediate and final certification are carried out in accordance with the academic calendar.

The current control of progress is carried out on each topic of the academic discipline and includes the control of knowledge in the classroom and extracurricular classes. The assessment of the current control (the assessment of the admission rating) is made up of the assessments of the current control in the classroom and the assessments of the midterm control (extracurricular activities). The current control of students' progress is carried out on each topic of the academic discipline and includes the control of knowledge in the classroom and extracurricular activities (homework, MRO assignments).

The educational achievements of students of all levels of education are evaluated on a 100-point scale for each completed task (answer in current classes, homework, MRO, midterm control). At the same time, 60% is allocated for control during the semester, and 40% for the exam - 40% of the total final grade.

Midterm control is the control of educational achievements, carried out upon completion of a section (module) of one academic discipline. It is held on the 8th and 15th weeks of theoretical training during one academic period within the framework of one academic discipline.

The form of current and boundary control, depending on the specifics of the discipline, is set by the teacher individually. So, current and midterm control can be carried out in the form of colloquia, written tests, assessment of students' participation in disputes, round tables, business games, solving situational problems, etc. Detailed information about the forms of conducting current and midterm control of educational achievements, types of tasks, deadlines for their implementation and distribution of rating points for the discipline is included in the syllabus for each discipline and is brought to the attention of students in the first week of the academic semester.

Intermediate attestation of students in order to assess the quality of mastering the program of an academic discipline by students is carried out in accordance with the working curriculum and professional training programs developed on the basis of the state compulsory standard of higher and postgraduate education. Intermediate attestation of students is carried out during the winter / summer examination session.

Control and evaluation of educational achievements of students are carried out in accordance with the "Regulations on the ongoing monitoring of progress, intermediate and final certification of students" of the Academy. The organization and conduct of the intermediate certification of students is carried out by the organization and planning service of the educational process.

Forms of intermediate certification: testing; oral exam; practical demonstration; a written exam.

The frequency and duration of the intermediate certification is determined by the academic calendar. Based on the academic calendar, an exam schedule is compiled, which is approved by the rector of the Academy and brought to the attention of students and teachers no later than 2 weeks before the start of the examination session.

The service for organizing and planning the educational process keeps a history of the educational achievements of students throughout the entire period of study, which is reflected in the transcript. The transcript is issued at the request of the student for any period of study. Based on the results of the intermediate certification, the service for organizing and planning the educational process compiles the academic rating of students. The results of exams and proposals for improving the educational process after the completion of the examination session (intermediate attestation) are submitted for discussion at meetings of the departments, the dean's office and the Academic Council of the Academy of Choreography.

At the Academy, the control of the content and implementation of educational programs is also carried out by teachers. This is done through discussion at the meetings of the departments of the components of educational programs, their performance and further improvement. A separate criterion for assessing teaching staff is compliance with the rules of the Code of Academic Integrity of teachers, students, undergraduates, doctoral students (<https://balletacademy.edu.kz/ru/documents-ru/#1529059477409-0efb4e38-e745>), which regulates the requirements, norms of professional and pedagogical ethics of the teacher of the Academy. There is a disciplinary commission, which was created to consider the facts of violation of labor and performance discipline, the rules of the Academy's labor schedule.

Appeal procedures are clearly defined and form part of the regulations for the organization of the educational process. The Academy has adopted an official procedure for considering student appeals in accordance with the order of the Minister of Education and Science of the Republic of Kazakhstan dated March 18, 2008 No. 125 "Model rules for monitoring progress, intermediate and final certification of students in higher educational institutions." During the examination session (intermediate certification), on the basis of the presentation of the department, in agreement with the dean of the faculty, by order of the head of the Academy, an appeal commission is created from among the teachers whose qualifications correspond to the profile of the disciplines being appealed. A student who disagrees with the result of the final control will be able to file an appeal no later than the next business day after the exam. The results of the appeal are documented in a protocol and, based on its decision, an individual examination sheet for a doctoral candidate is compiled, which is attached to the main examination sheet. The procedure for appealing the results

of the exam is also reflected in the "Regulations on the ongoing monitoring of progress, intermediate and final certification of the student" of the Academy.

The Strategic Development Plan of the Academy for 2021 - 2027 defines as one of the strategic goals - improving the quality of educational services. The faculty achieves this goal by developing a high-quality educational program; providing qualified teaching staff; establishing a stable relationship with the employer - the customer of the educational service in the broadest sense; periodic monitoring and evaluation of the EP.

Thus, the quality management of the EP allows you to comprehensively monitor the effectiveness of the Academy in the educational space, provides constant monitoring of the quality of education and its management by: the administration of the Academy; faculty directors; heads of departments and teachers; wobbly; representatives of external stakeholders in quality assurance (employers, alumni).

During the visit to the Academy, the EEC confirmed that the monitoring and periodic evaluation of the EP provide for the content of the programs in the light of the latest scientific achievements in a particular discipline to ensure the relevance of the discipline taught; changes in the needs of society and the professional environment; workload, performance and graduation of students; the effectiveness of student assessment procedures; expectations, needs and satisfaction of students with EP training; educational environment and support services and their compliance with the objectives of the EP.

The internal evaluation of the educational program goes through several stages: discussion and further improvement of the educational program within the working group, consisting of the leading teaching staff of the department; open discussion among employers, representatives of students and teaching staff of the department who submit their feedback on the program, and on this basis, an appropriate adjustment is made; a discussion is held at the level of the faculty, the Educational and Methodological Council and the Academic Council of the Academy.

When implementing the EP, the management takes a systematic approach to monitoring and periodically assessing the quality of the EP. Thus, there is a system of internal monitoring of the quality of knowledge and learning outcomes of students, carried out by structural units of various levels. The system includes a mandatory discussion of analytical references and reports at meetings of the Academic Council of the Academy (at least 2 times a year based on the results of the winter and summer sessions), at meetings of the heads of structural units (based on the results of midterm control and intermediate certification, which are provided by the organization and planning service educational process), at meetings of departments, councils of faculties.

The implementation of the EP development plan is ensured by all departments that accompany the functioning of all business processes of educational programs. The reports and reports of the structural divisions of the Academy reflect the planned and control indicators in the areas of improvement of the EP. Thus, all interested parties are informed about any planned or taken actions in relation to the OP.

Informing stakeholders involved in the implementation of the EP is carried out through e-mail, telephone, online video conferences, publications on the Academy's website, business meetings, round tables, meetings and other means of modern communication.

Changes made to the EP are published on the website <https://balletacademy.edu.kz/ru/home-ru/>, discussed collectively with the participation of students, teaching staff, employers, educational support units and other interested parties. All interested parties are notified in advance about the planned actions in relation to the EP.

Analytical part

The EEC notes the importance of monitoring and periodically evaluating the accredited EPs of the Academy, as well as the content of the accredited EPs in the light of the latest scientific achievements in specific disciplines in order to ensure the relevance of the taught disciplines. In the course of analyzing the self-assessment report, website materials and interviews with Academy employees, the EEC noted that the university has taken measures to regulate the process of

monitoring and evaluating the EP. Monitoring mechanisms are described and implemented within the framework of existing internal regulations.

An analysis of the submitted documents showed that all activities carried out based on the results of monitoring are reflected in the documentation in the form of decisions of the Academic Council, etc.; decisions made in departments; measures based on the results of internal audits; activities based on the results of external audits; corrective actions based on the results of identified and potential nonconformities. The control and evaluation of students' educational achievements is based on academic honesty and complies with the academic policy of the university. The Academy has a continuous mechanism for monitoring and periodically assessing the quality of the activities of the structural units, which are carried out by the university services. This process includes: a survey of students, graduates, teachers, employers; analysis of students' progress; resource and information support of the educational process; analysis of the student assessment system; assessment of the level of competence of teaching staff, etc. At the same time, the EEC did not find confirmation of regular monitoring, evaluation, revision of the EP, taking into account changes in the labor market, the needs of employers, the latest achievements of science, including in specific disciplines. This part of the content of the OP needs to be improved.

When studying the official website of the Academy, it was revealed that there was a lack of information related to the revision and updating of the EP, the results of surveys, decisions of collegial bodies on the implementation of the EP, etc., which makes it difficult to inform the main stakeholders, but is an important element in monitoring the implemented EP.

In the course of analyzing the self-assessment report, website materials and online conversations with university staff, the EEC noted that the PA has taken measures to regulate the process of monitoring and evaluating the EP. Monitoring mechanisms are described and implemented within the framework of the current quality management system. However, insufficient information is provided to all stakeholders about any planned or implemented actions in relation to the EP, which is an important element in monitoring the implemented EP.

Certain disciplines of accredited EPs should reflect the changing needs of society and the professional environment. In this regard, it is also necessary to critically analyze the disciplines of the implemented EP, study the best advanced foreign and domestic experience.

The study of the documents of the Academy, the official website, interviews with teaching staff and students showed the need to refine the relationship with the expectations, needs and satisfaction of students of the EP. So, according to the survey, to the question "Evaluate the involvement of teaching staff in the process of making managerial and strategic decisions" 14 people (43.8%) of the teaching staff answered "very good", "good" - 18 people (56.3%). To the question "How satisfied are you with your participation in making management decisions?" 24 people were completely satisfied. (75%) partially satisfied 7 people. (21.9%) 1 person (3.1%) found it difficult to answer, which indicates the lack of involvement of teaching staff in the process of making managerial and strategic decisions of the university.

Questioning students showed that the question "How satisfied are you with the overall quality of training programs?" 24 people (82.8%) answered "fully satisfied" - 5 people (17.2%) are partially satisfied. In general, 24 (82.8%) are completely satisfied with teaching methods, 4 people (13.8%) are partially satisfied, 1 person (3.1%) is not satisfied. 23 people (79.3%) are completely satisfied with the quality of teaching, 6 people (20.7%) are partially satisfied

WEC notes lack of internal monitoring of the quality of EMCD OP "6B02107 - Art History", 7M02107 Art History, 8D02107 Art History. Thus, the study of EMCD disciplines showed a weak development of the thematic plan for a number of EP disciplines. In particular, for example, four topics for the entire semester, stated in the syllabuses of the UMKD, in our opinion. WEC should be developed in more detail, namely, to designate the topics of each of the 15 weeks of the semester. The design of the text, in which there are no paragraphs in terms of the content of discipline topics, makes it difficult to familiarize the syllabuses.

Strengths/best practice

- not detected

WEC recommendations

In order to improve the quality of accredited EPs, as well as ensure the relevance of the taught disciplines to the EP management, no later than May 30, 2022:

- develop an action plan for monitoring and periodic evaluation of the EP, which the content of the programs in the light of the latest achievements of science in specific disciplines; present the minutes of the discussion;
- develop an action plan to analyze and monitor changes in the needs of society and the professional environment in order to meet the expectations, needs and satisfaction of students with training in the EP;
- to develop and define a mechanism for informing the Academy and the EP management of all interested parties about any planned or taken actions in relation to the EP, notifying interested parties in advance;
- ensure on a regular basis internal monitoring of the quality of EMKD OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History no later than 05/30/2022 in accordance with the regulatory requirements of the Ministry of Education and Science of the Republic of Kazakhstan in the current academic year .

Conclusions of the EEC according to the criteria:

According to the standard "Continuous monitoring and periodic evaluation of educational programs", educational programs 6B02107 Art History, 7M02107 Art History, 8D02107 Art History and have 10 satisfactory positions.

6.5. Student-Centered Learning, Teaching and Assessment Standard

- ✓ The management of the EP should ensure respect and attention to the various groups of students and their needs, providing them with flexible learning paths.
- ✓ The management of the EP should ensure teaching based on modern achievements of world science and practice in the field of training, the use of various modern methods of teaching and evaluating learning outcomes that ensure the achievement of the goals of the EP, including competencies, skills to perform scientific work at the required level.
- ✓ The management of the EP should determine the mechanisms for distributing the teaching load of students between theory and practice within the framework of the EP, ensuring the mastery of the content and achievement of the objectives of the EP by each graduate.
- ✓ An important factor is the presence of own research in the field of teaching methods of EP disciplines.
- ✓ The university must ensure that the procedures for evaluating learning outcomes correspond to the planned results and goals of the EP.
- ✓ The university must ensure the consistency, transparency and objectivity of the mechanism for assessing the learning outcomes of the EP, the publication of criteria and assessment methods in advance.
- ✓ Assessors should be proficient in modern methods of evaluating learning outcomes and regularly improve their skills in this area.
- ✓ The EP management must demonstrate the existence of a feedback system on the use of various teaching methods and the assessment of learning outcomes.
- ✓ The management of the EP must demonstrate support for the autonomy of learners, while being guided and assisted by the teacher.
- ✓ The management of the EP must demonstrate the existence of a procedure for responding to complaints from students.

Evidence

The management of the EP ensures respect and attention to various groups of students and their needs, provides equal opportunities for students, regardless of the language and the trajectory of learning, which allows different categories of students to receive a decent education. Education is conducted in the state and Russian languages. The leadership of the EP provides social support to orphans and children under guardianship. The Academy does not allow any discrimination of students.

The system of EP "Art Studies" allows students, undergraduates and doctoral students to choose individual educational trajectories, which provides comprehensive training for specialists in the field of art.

The educational process, built on the implementation of the principles of credit technology of education, is aimed at individualization and strengthening the role of self-training of students, in connection with which, various teaching methods and technologies are used, taking into account various forms of information assimilation. Independent work of students involves both the formation of thinking, general outlook, the development of attention, visual memory, and special ones - the formation of narrow-profile competencies of a specialist in the field of art history.

In the classroom form, such teaching methods are used as: the method of discussion, the method of situational tasks, the presentation of scientific projects, the development of musical literacy and the analysis of musical works. Methods of critical thinking involve watching, discussing and analyzing a specific performance from the repertoires of theaters in Nur-Sultan.

The innovations used in the educational program of magistracy and doctoral studies allow creating scientific and author's creative projects, public performances using interactive software tools, debatable discussion of the problems of choreographic art at round tables of the Student Scientific Society (<https://balletacademy.edu.kz/ru/student-scientific-society-ru/>) and Sciencecafe (<https://balletacademy.edu.kz/ru/science-cafe/>).

I would like to note as a positive practice the presence of our own research in the field of teaching methods for the academic disciplines of the EP. This is reflected in monographs, publications and teaching materials (Saitova G.Yu., Kozhantayeva Zh.K., Dzhumaseitova G.T., Zhumataeva A.R., Doszhan R.K., Kasabekova A.I., Saktaganov B. .K.), which are included in the electronic catalog of books of the Academy's library (<http://lib.balletacademy.kz/ru>).

In the course of familiarization with the EP, the management demonstrated the existence of feedback mechanisms with students, where the emphasis is on building partnerships with students. This leads to transparency in the requirements for the level of educational achievement and in the procedures for monitoring results. Students take on a share of responsibility for learning, they freely communicate and consult with the teacher to improve their skills and abilities.

All emerging issues on education are considered at meetings of the departments and the Educational and Methodological Council. An important tool for monitoring the quality of student-centered learning is the willingness of the student to show a high level of competencies that are demonstrated at international festivals, exhibitions, master classes and seminars.

The educational process provides for the following types of assessment of learning outcomes:

- current monitoring of progress; - intermediate certification; - State exam; - final certification, based on the results of which continuous monitoring of the quality of the EP is carried out.

The EP manual demonstrates the existence of a procedure for responding to complaints from students, in which students have the opportunity to express their opinion about the services provided to them. Students have the opportunity to freely communicate with teachers, deans, and with the administration of the Academy. The procedure for handling complaints is implemented according to the scheme: curators / academic advisors → department → dean's office → director → vice-rector → rector. In most cases, all conflicts are resolved at the level of the head of the department or the dean of the faculty. In addition, there is a "Rector's Blog" on the Academy's website (<https://balletacademy.edu.kz/ru/presidents-blog-ru/#1609932039702-287bacd6-7713>), where any student can directly contact the rector to consider the problem that has arisen .

During the meeting with the students, the system for evaluating learning outcomes for each EP was confirmed , which is carried out on the basis of consistency, transparency and objectivity. The quality of the work of state attestation commissions is carried out at a high professional level.

And the appeal procedures are part of the organization of the educational process , the commission of which includes teachers whose qualifications correspond to the profile of the disciplines being appealed. The results of the appeal are documented in a protocol , all procedures

are provided for, which are reflected in the "Regulations on the ongoing monitoring of progress, intermediate and final certification of students of the Academy" (<https://balletacademy.edu.kz/ru/edu-undergraduate-rus/>).

To assess the knowledge of students, a point-rating system is used, consisting of three types of control - current, intermediate and final. All types of control are carried out according to a predetermined schedule. Based on the results of knowledge tests, grades are given, which are recorded in the statements and record books.

To ensure that each graduate of the EP achieves learning outcomes, the EP Management creates a final attestation commission (hereinafter referred to as FAC) for each educational program, which includes an exam in the specialty with the inclusion of basic and specialized disciplines and the defense of theses (projects). The final certification is assessed in accordance with the qualification requirements of the specialty, showing the level of training of graduates.

Assessors, scheduled members of the IAK, are qualified specialists in their field of specialization, all are candidates of science in their respective field.

Questioning of students showed the speed of response of feedback from teachers regarding the educational process. The indicators were 28 people (96.6%) - fully satisfied and 1 (3.4%) partially satisfied.

Analytical part

The EEC notes that the Academy strives to increase the level of accredited EPs, uses objective means and mechanisms to improve the quality of disciplines and assess students' knowledge.

The entire educational process is aimed at student-centered learning, in connection with which, students have academic freedom in choosing an individual educational trajectory, in choosing a teacher. Systematic questioning of students and employers contributes to improving the quality of education.

The analysis showed the presence at the Academy of various teaching methods, which, in general, contribute to the formation of certain professional competencies in students, which are necessary in mastering a number of art history professions.

The Commission of the EEC noted the introduction of modern teaching methods. This is facilitated by the presence of interactive classes, the development of scientific and creative projects, participation in discussions and discussions at round tables and other important venues.

An important fact in the process of introducing modern teaching methods is the development at the departments of educational, scientific and methodological literature, teaching aids and guidelines for conducting, as well as for performing independent work in disciplines. Various sources of information, an electronic library, constant communication with the teacher are key factors in achieving the expected learning outcomes.

feedback mechanism with students showed the readiness and openness of the EP Management to cooperate with students of any level, which indicates the formation of partnerships with students. This, in turn, leads to transparency in the requirements for the level of educational achievement and in the procedures for monitoring learning outcomes.

Given the specifics of the Academy, I would like to note an important tool for monitoring the quality of education, which is made up of various international festivals, exhibitions, seminars and master classes, which reveals the level of competencies of students who want to prove themselves professionally.

Questioning students showed the transparency of the assessment of learning outcomes. All types of control at the Academy are presented at a high professional level and are carried out in accordance with the requirements of the Ministry of Education and Science of the Republic of Kazakhstan. The work of the SAC is carried out at a high professional level.

The presence of a procedure for responding to complaints from students demonstrates the readiness of the EP Management to improve relationships and improve the climate of the learning

environment. Students are surrounded by the attention and care of the teaching staff, which plays an important role in mastering professional knowledge and competencies.

The Academy provides for the work of an appeal commission, which includes teachers whose qualifications correspond to the profile of the disciplines being appealed. The results of the appeal are documented in a protocol, all procedures are provided for, which are reflected in the "Regulations on the ongoing monitoring of progress, intermediate and final certification of students of the Academy" (<https://balletacademy.edu.kz/ru/edu-undergraduate-rus/>).

Strengths/best practice

- the readiness of the EP Management to ensure respect and attention to various groups of students and their needs, to provide them with flexible learning paths.

WEC recommendations

Management OP 7M0 2107 Art History, 8D0 2107 art history

- develop rules and criteria for the implementation of flexible learning paths for undergraduates and doctoral students with their publication on the website of the Academy. Determine the deadline for revision until 05/30/2022.

Conclusions of the EEC according to the criteria:

According to the standard " Student-centered learning, teaching and performance assessment " educational programs 6B02107 Art History, 7M02107 Art History, 8D02107 Art History and have 10 satisfactory positions.

6.6. Standard "Students"

- ✓ *The university must demonstrate the policy of forming a contingent of students and ensure transparency, publicity of the procedures governing the life cycle of students (from admission to completion).*
- ✓ *The management of the EP should provide for special adaptation and support programs for newly enrolled and foreign students.*
- ✓ *The university must demonstrate the compliance of its actions with the Lisbon Recognition Convention, including the existence and application of a mechanism for recognizing the results of academic mobility of students, as well as the results of additional, formal and non-formal education.*
- ✓ *The university should provide an opportunity for external and internal academic mobility of students, as well as assist them in obtaining external grants for study.*
- ✓ *The university should encourage students to self-education and development outside the main program (extracurricular activities).*
- ✓ *An important factor is the existence of a mechanism to support gifted students.*
- ✓ *The university must demonstrate cooperation with other educational organizations and national centers of the "European Network of National Information Centers for Academic Recognition and Mobility / National Academic Recognition Information Centers" ENIC / NARIC in order to ensure comparable recognition of qualifications.*
- ✓ *The university should provide students with internship places, demonstrate the procedure for facilitating the employment of graduates, maintaining contact with them.*
- ✓ *The university must demonstrate the procedure for issuing documents to graduates confirming the qualifications received, including the achieved learning outcomes.*
- ✓ *The management of the EP must demonstrate that graduates of the program have the skills that are in demand in the labor market and that these skills are really relevant.*
- ✓ *The management of the EP must demonstrate the existence of a mechanism for monitoring the employment and professional activities of graduates.*
- ✓ *An important factor is the existence of an active alumni association/association.*

Evidence

The policy of forming a contingent of students is the admission to the Academy of the most prepared students who have scored the required number of points based on the results of the UNT, CT and creative exams. The results of admission are discussed at a meeting of the Academic Council. The admission procedure is officially published on the website of the Academy (

<https://balletacademy.edu.kz/ru/higher-education-ru/>). Every year, work is carried out to inform the public through the media, including through the social networks Instagram, Facebook, VK. An information stand is being developed in the state and Russian languages and all employees of the Academy are informed about the recruitment of students for educational programs. The Academy provides consultations on creative disciplines. Admission of applicants is carried out in close cooperation with the Ministry of Culture and Sports of the Republic of Kazakhstan, the Ministry of Education and Science of the Republic of Kazakhstan and the National Testing Center.

The website of the Academy contains all the necessary information on the implementation of the "life cycle" of the student.

- admission to the Academy is carried out in accordance with the Rules for admission to study in the educational program of higher [education vysshego-obrazovaniya.pdf](#)) and postgraduate education (<https://balletacademy.edu.kz/wp-content/uploads/2021/06/pravila-priema-na-obuchenie-mag.pdf> , <https://balletacademy.edu.kz/wp-content/uploads/2021/06/pravila-priema-na-obuchenie-dok.pdf>);

- academic calendar for the 2021-2022 [academic year](#) ; - regulation on the organization of the educational process on the credit technology of education (<https://balletacademy.edu.kz/ru/edu-undergraduate-rus/>);

- a guide book for a first-year student (<https://balletacademy.edu.kz/ru/edu-undergraduate-rus/>);

- rules for the transfer and restoration of students in educational programs of higher and postgraduate education (<https://balletacademy.edu.kz/ru/edu-undergraduate-rus/>);

- rules for conducting ongoing monitoring of progress, intermediate and final certification of students in educational programs of higher and postgraduate education (<https://balletacademy.edu.kz/ru/edu-undergraduate-rus/>);

- rules for granting academic leave to students in educational programs of higher and postgraduate education (<https://balletacademy.edu.kz/ru/edu-undergraduate-rus/>);

- regulation on the procedure for conducting professional practice for undergraduate students (<https://balletacademy.edu.kz/ru/edu-undergraduate-rus/>),

magistracy (<https://balletacademy.edu.kz/ru/edu-postgraduate-rus/>),

doctoral studies (<https://balletacademy.edu.kz/ru/phd/>);

- regulations on the graduation project of students in educational programs of higher education (<https://balletacademy.edu.kz/ru/edu-undergraduate-rus/>);

- other regulatory documents are posted on the Academy website <https://balletacademy.edu.kz/ru/home-ru/> .

In the published rules, students can receive all the necessary information on learning at all stages, from enrollment to graduation. During the entire first period, the student is in close cooperation with the advisor.

The list of EP disciplines published on the site form the professional, moral and personal qualities of students. The organization of the work of the teaching staff is made taking into account the interests of students.

The Academy provides students with all the necessary educational materials: textbooks, teaching aids, teaching aids and developments in academic disciplines, active handouts and instructions for independent work, electronic textbooks, access to online educational resources. If necessary, students, undergraduates and doctoral students are provided with a hostel, medical care, provided for in the rules of social conditions.

The "Rules for the admission of foreign citizens to study at the Academy" (<https://balletacademy.edu.kz/ru/for-foreign-citizens-ru/>) describes all the procedures governing the admission and accommodation, as well as the adaptation of foreign students.

The Academy provides procedures that comply with the requirements of the Lisbon Convention on the recognition of previous learning outcomes and competencies. The Academy also cooperates with the national academic information center of the "European Network of National Information Centers for Academic Recognition and Mobility / National Academic

Recognition Information Centers" ENIC / NARIC, in particular, with the Bologna Process and Academic Mobility Center of the Ministry of Education and Science of the Republic of Kazakhstan (<https://enic-kazakhstan.edu.kz/ru/>) in order to ensure comparability of the recognition of qualifications of foreign citizens during the annual admission campaign.

The Academy provides support for academic mobility (<https://balletacademy.edu.kz/ru/international-cooperation-rus/#1539607562845-da5d9886-b8fb>), which provides for the passage of a semester or a one-year course of study abroad or within the country . A procedure for the recognition and transfer of disciplines within the framework of academic mobility of the ECTS type is provided for, which is implemented in accordance with the internationally established norms for transferring loans, which is coordinated by the department of international cooperation and the press service of the Academy (<https://balletacademy.edu.kz/ru/education-abroad-rus/#1540287967631-304ed13e-e80e>).

The Academy provided the existence of contracts with 15 employer organizations that provide bases for practice and further employment of graduates (<https://balletacademy.edu.kz/ru/employment-ru/>).

At the end of the educational process, graduates of all levels of education are issued a diploma of their own sample with an application (<https://balletacademy.edu.kz/ru/documents-ru/#1626169114614-d74b2bb1-919f>). The graduation order is approved by the Rector of the Academy on the basis of the decision of the Academic Council and, after the award of diplomas, is published on the website of the Academy.

Analytical part

The EEC commission made sure that the contingent of students is formed strictly in accordance with the specifics and direction of the Academy, i.e. students with the ability to choreography, as well as those who scored the required number of points according to the results of the UNT, CT and creative exams. At the meeting of the Academic Council, the results of admission are analyzed, which are then published on the Academy's website (<https://balletacademy.edu.kz/ru/higher-education-ru/>). The Academy actively uses various Internet and media platforms to annually inform the public and all Academy employees about the recruitment of students for educational programs. Taking into account the specifics of the Academy, consultations on creative disciplines are carried out. The recruitment of students is carried out according to the rules and in close cooperation with the Ministry of Culture and Sports of the Republic of Kazakhstan, the Ministry of Education and Science of the Republic of Kazakhstan and the National Testing Center.

The Academy provides the necessary support to the student from the moment of enrollment to graduation. This work is reflected in the rules published on the website, where students can get all the necessary information on learning at all stages. The student receives the necessary assistance and support during the entire first period in close cooperation with the adviser.

Upon admission to the Academy, from the first day, the formation of the personal qualities of students, which are necessary for a creative person, begins. And in this unconditional merit belongs to the teachers of the university.

At the Academy, students are fully provided with all the necessary educational materials. A strong position is the ability to provide social conditions for students, undergraduates and doctoral students, incl. provision of places in the hostel.

The Academy is ready to receive foreign citizens. All procedures governing the admission, accommodation and adaptation of foreign students are described in the "Rules for the admission of foreign citizens to study at the Academy". The Academy has developed documents that comply with the requirements of the Lisbon Convention, providing for procedures for recognizing learning outcomes and competencies obtained abroad and in other educational institutions. The cooperation of the Academy with the Center for the Bologna Process and Academic Mobility of the Ministry of Education and Science of the Republic of Kazakhstan contributes to the recognition of the

qualifications of foreign citizens during the annual admission campaign. This year there was no admission of foreign citizens, but the Academy is ready to implement this experience.

The Academy actively supports the academic mobility of students and teaching staff, which provides for training abroad or within the country. For students who have completed a training course at other universities, the final document is a transcript in English, Kazakh or Russian, and a procedure is provided for the recognition and re-crediting of disciplines within the framework of academic mobility according to the ECTS type. The entire corresponding support procedure is carried out by the department of international cooperation and the press service of the Academy.

The existence of agreements with 15 employer organizations at the Academy demonstrates an expanded base of practices and the interest of potential employers in the further employment of graduates. The Commission notes the readiness - the readiness of the Management of the EP to conduct special adaptation and support programs for newly enrolled and foreign students;

Based on the results of the training, the Academy provides for the issuance of a diploma of its own sample with an application for the development of the full volume of educational loans. After the successful passing of the final control and based on the decision of the Academic Council, the rector of the Academy approves the graduation order, the results of which are published on the website of the Academy. At the moment, an active development of a sample diploma is underway.

Strengths/best practice

Solving various issues related to the social conditions of students, incl. provision of places in the hostel;

The management of the EP has demonstrated its readiness to provide students with places of practice, to promote the employment of graduates, and to maintain contact with them.

WEC recommendations:

Develop an action plan to regulate the mechanism for the results of additional, formal and non-formal learning, with the placement of these rules on the website until May 30, 2022.

Conclusions of the EEC according to the criteria:

According to the standard "Students" educational programs 6B02107 Art History, 7M02107 Art History, 8D02107 Art History and have 2 strong, 10 satisfactory positions.

6.7. Standard "Teaching Staff"

- ✓ *The university must have an objective and transparent personnel policy in the context of the EP, including recruitment (including invited teaching staff), professional growth and development of personnel, ensuring the professional competence of the entire staff.*
- ✓ *The university must demonstrate the compliance of the qualitative composition of the teaching staff with the established qualification requirements, the strategy of the university, and the goals of the EP.*
- ✓ *The leadership of the EP should demonstrate the change in the role of the teacher in connection with the transition to student-centered learning and teaching.*
- ✓ *The university should provide opportunities for career growth and professional development of teaching staff, including young teachers.*
- ✓ *The university should involve in the teaching of specialists from relevant industries with professional competencies that meet the requirements of the EP. The university must demonstrate the presence of a motivation mechanism for the professional and personal development of teaching staff.*
- ✓ *The university must demonstrate the widespread use of information and communication technologies and software in the educational process by the teaching staff (for example, on-line training, e-portfolio, MEPs, etc.).*
- ✓ *The university must demonstrate its focus on the development of academic mobility, attracting the best foreign and domestic teachers.*
- ✓ *The university must demonstrate the involvement of each teacher in promoting a culture of quality and academic honesty at the university, determine the contribution of the teaching staff, including those invited, to achieving the goals of the EP.*

- ✓ *An important factor is the involvement of teaching staff in the development of the economy, education, science and culture of the region and the country.*

Evidence

The personnel policy of the Academy (<https://balletacademy.edu.kz/ru/documents-ru/#1529059477409-0efb4e38-e745>) determines the policy in the field of human resource management. It is implemented in accordance with the legislation of the Republic of Kazakhstan and the internal documents of the Academy, the key priorities of which are - attracting, developing and retaining highly professional employees; - support for innovation and transformation in the Academy; - enhancing the image and trust of the Academy; - introduction of advanced methods of personnel management; - creation and development of joint values, social norms, rules governing the behavior of the employee.

Recruitment is carried out taking into account the implementation of the development strategy of the Academy. The needs of the educational program determine the selection of personnel with the proper qualifications and motivation for work. The competition for filling vacant positions of teaching staff and scientists is held in accordance with the current legislation of the Republic of Kazakhstan. The main criterion in the formation of the composition of the teaching staff is the appropriate education, high qualifications and experience in the field of "Art History" (<https://balletacademy.edu.kz/ru/teaching-staff-ru/>).

The management of the EP shows concern and interest in the well-being of its teaching staff, provides all kinds of support in solving various issues related to the conduct of the educational process, scientific activities, the management of SRW and SRW, social and individual issues. The EEC was convinced that questionnaires were available to further improve the working conditions of the teaching staff.

During the visit, EEC received confirmation of the change in the role of the teacher in connection with the transition to student-centered learning. The emphasis is on the personal development of the student, who acts as a subject of activity along with teachers.

In accordance with the strategic development plan, active work is underway to ensure the quality of the EP, for which the development of the author's courses of the teaching staff is encouraged. According to the results of the survey:

- To what extent the content of the educational program satisfies your needs: very good - 19 people. (59.4%), good - 13 people. (40.6%);
- To what extent teachers can use their own strategies: very good - 20 people. (62.5%), good - 12 people. (37.5%);
- To what extent teachers can use their own methods: very good 23 pers. (71.9%), good - 9 people. (28.1%);
- To what extent teachers can use their own innovations in the learning process: very good - 23 people. (71.9%), good - 9 people. (28.1%);
- Evaluation of the involvement of teaching staff in the process of making managerial and strategic decisions: very good - 14 people. (43.8%), good - 18 people. (56.3%).

The members of the EEC were convinced of the possibility of career growth and professional development of the teaching staff of the EP. Continuous professional development of scientific and pedagogical workers is a strategy for internal growth and professional development of teaching staff. Advanced training passed Saitova G.Yu., Dzhumaseitova G.T., Mosienko D.M.

The leadership of the EP has demonstrated its readiness to involve practitioners in the relevant sectors of the economy in teaching. The faculty of the Faculty of Arts has a sufficient level of pedagogical qualifications, teachers have practical work experience to provide quality education. 23 people teach at the Department of Art History and Art Management: 1 Doctor of Philology; 4 PhDs; 2 Ph.D.; 5 k.i.; 3 k. Philosophy. sciences; 1 PhD; 1 k.ist.n; 1 candidate of political sciences; 2 k.ped.n; 1 master; 1 teacher. 5 professors, 1 Winner of the state award named after Y. Altynsarin, 1 Honorary Worker of Education of the Republic of Kazakhstan; 1 Honored

Worker of the Republic of Kazakhstan; 1 Honored Artist of the Republic of Kazakhstan and 1 "Best University Teacher - 2020" (Saitova G.Yu.).

The OO has demonstrated an interest in the personal development of EP teachers, incentive allowances and incentives for publication activity in peer-reviewed international scientific publications Web of Science (Web of Knowledge) and Scopus in scientific fields in the Q1, Q2, Q3 and Q4 quartile are provided. To integrate educational and scientific activities, teaching staff actively use innovative teaching methods such as interactive methods, electronic resources, video lectures and case studies.

The Academy has demonstrated its readiness to develop academic mobility within the framework of the EP. Negotiations are underway to attract foreign and domestic teachers. For the next academic year, it is planned to invite Doctor of Art History Professor M.T. Tulyakhodzhaeva to give lectures. and a well-known lecturer and specialist in modern choreography Khlopov Vita.

Analytical part

The EEC Commission made sure that the policy in the field of human resource management is implemented in accordance with the legislation of the Republic of Kazakhstan and the internal documents of the Academy. The purpose of the personnel policy is the effective management and development of the human resource of the Academy, maintaining the numerical and qualitative composition of employees at an optimal level, their professional and social development. Why employees who have passed the competition for filling vacant positions are provided with all conditions for fruitful activity.

The Academy maintains the availability of human resources. All EP areas of art history are implemented by the teaching staff with the appropriate special education and scientific degrees.

An integral part of the personnel policy of the Academy is the social policy, which takes care of providing employees with additional benefits, services and payments of a social nature. Thus, 25 people were fully satisfied with the issues of recognition of successes and achievements on the part of the administration. (78.1%), partially satisfied - 6 people. (18.8%) and found it difficult to answer 1 person. (3.1%). The convenience of work, the services available at the university are satisfied with 100% of the teaching staff (Regulations on the provision of housing).

Analysis of the activities of the Academy showed that the teaching staff supports the direction of the work of the EP in the direction of student-centered learning. For this, various methods of innovative training are used, such as: modular training, research methodical training, project method, etc. Methods are used to solve professionally oriented problems of different levels of complexity, modeling situations of psychological and pedagogical examination, socio-psychological training, role-playing and business games, creative collective activities, educational discussions and educational conferences, etc. Particular attention is paid to the development of research skills of students, the formation of scientific culture of psychological and pedagogical research.

The strategic development of the Academy is carried out with the involvement of the entire staff of the teaching staff. Representatives from among the teaching staff are members of the Academic Council, the Educational and Methodological Council, which is reflected in the documentation. However, 7 people (21.9%) of the respondents were partially satisfied and 1 person (3.1%) found it difficult to answer the question about participation in managerial decision-making.

During the conversation with the teaching staff, the interest of the EP in the career growth and professional development of teachers was positively noted. So, a little more than half of the respondents gave a very good assessment of the Academy's support for research initiatives of the teaching staff and in the development of new educational programs. The Academy plans to conduct advanced training of teaching staff in leading Russian and foreign higher educational and scientific institutions.

The Commission is convinced that the main staff of the teaching staff are in the past highly qualified practitioners in their field, which makes it possible to provide quality education. The formation of various methods and competencies in the educational process is encouraged, which eliminates the monotony and monotony in training.

The personal development of the teaching staff, which was found out during the work of the commission, is one of the priority areas of the PA, which uses various forms of incentives in scientific, educational, theoretical and practical activities.

The Academy is actively working to prepare employees and teaching staff for the development of academic mobility within the framework of the EP. As part of the accumulation and integration of various methods, the priority for the initial period of development of the EP is to attract leading domestic and foreign experts in the field of art history.

Strengths/best practice

- Correspondence of the personnel potential of the teaching staff with the specifics of the EP
- Responsibility of the Management of the EP for its employees and ensuring favorable working conditions for them
- Willingness of the public association to provide opportunities for career growth and professional development of the teaching staff of the EP
- Motivation for the professional and personal development of EP teachers, including encouragement for the integration of scientific activities and education, the use of innovative teaching methods.

WEC recommendations

- The leadership of the EP to ensure that interested parties are informed about the planned and conducted activities within the framework of the EP through the Academy website.

Conclusions of the EEC according to the criteria:

According to the standard "Teaching Staff" educational programs 6B02107 Art History, 7M02107 Art History, 8D02107 Art History and have 4 strong and 5 satisfactory positions.

6.8. Standard "Educational resources and student support systems"

- ✓ *The university must guarantee the compliance of the infrastructure, educational resources, including material and technical, with the goals of the educational program .*
- ✓ *The management of the EP must demonstrate the sufficiency of classrooms, laboratories and other facilities equipped with modern equipment to ensure the achievement of the objectives of the EP.*
- ✓ *The university must demonstrate the compliance of information resources with the needs of the university and the EPs being implemented, including in the following areas:
technological support for students and teaching staff in accordance with educational programs (for example, online learning, modeling, databases, data analysis programs);
library resources, including a fund of educational, methodical and scientific literature on general education, basic and major disciplines on paper and electronic media, periodicals, access to scientific databases;
examination of the results of research, final works, dissertations for plagiarism;
access to educational Internet resources;
functioning of WI-FI in its territory.*
- ✓ *The university must demonstrate that it creates conditions for conducting scientific research, integrating science and education, publishing the results of research work of teaching staff, staff and students.*
- ✓ *The university should strive to ensure that the educational equipment and software used for the development of educational programs are similar to those used in the relevant sectors of the economy.*
- ✓ *The management of the EP must demonstrate the existence of procedures for supporting various groups of students, including information and counseling.*
- ✓ *The management of the EP should show the existence of conditions for the advancement of the student along an individual educational trajectory.*
- ✓ *The university must take into account the needs of different groups of students (adults, working, foreign students, as well as students with special educational needs).*
- ✓ *The university must ensure that the infrastructure meets the safety requirements.*

Evidence

The Commission of the EEC received confirmation that the Academy has its own educational institution. The complex of buildings of the Republican State Enterprise on the right of economic "Kazakh National Academy of Choreography" with a total area of 40,523.7 m² is located at Nur-Sultan, Yesil district, Uly Dala Ave., 9 m², residential building - 16,313.76 m², ballet building - 12,327.5 m²). The design capacity of the Academy is designed for 498 students.

The territory of the Academy is fenced along the perimeter, there are 11 checkpoints, 365 internal and external surveillance cameras, passages between buildings are equipped with an access control system (ACS) and security posts, the fire safety and video surveillance system of the Academy is serviced by MSAIS LLP. All precautions for staying inside the Academy have been observed.

The Academy has demonstrated that it takes into account the needs of various groups of students in the context of the EP. Thus, in the bachelor's program OP 6B02107 Art History, both acting ballet dancers working in various choreographic groups and school graduates who would like to write about art are trained. The management of the EP has developed a flexible student-oriented system of classes, which allows an individual approach, remote forms of work.

The activities of the departments: the service for organizing and planning the educational process, the department of science, postgraduate education and accreditation, the department of social and educational work, the department of international cooperation and press services and other educational support units are aimed at providing any information and advisory support to students (<https://balletacademy.edu.kz/wp-content/uploads/2021/11/spravochnik-putevoditel.pdf>). Consultations take place both online and offline.

The EP management demonstrated the compliance of information resources with the specifics of the EP, which includes technological support for students and teaching staff (for example, on-line training, modeling, databases, data analysis programs). The Academy has a corporate computer network, the Internet connection speed is 450 Mb/s. There are 11 Wi-Fi points. There is an official website <http://balletacademy.kz> which contains the necessary information for students and teachers. It has its own library, which is the information, educational and cultural center of the Academy. The book fund of the library is 61,234 copies of books. Contracts and agreements for mutual information and library services for users for 5 years have been concluded: L.N. Gumilyov "No. 17-230 dated 02.09.2021, RSU" Kazakh National Academy of Arts named after T.K. Zhurgenov MKS RK No. 17-229 of 08/03/2021, with the State Enterprise "Almaty Choreographic School named after A. Seleznev" MKS RK No. 17-231 of 09/02/2021, RSU "Kazakh National Conservatory named after Kurmangazy" No. 17-29 of 07/26/2021

The library website <http://lib.balletacademy.kz/> has an electronic library (E-BOOK), which contains digitized rare and fundamental publications. There are more than 1200 full-text textbooks on electronic media in the library. Electronic textbooks are available to all readers of the library. The EEC Commission received confirmation of the availability of access to educational Internet resources. In September 2021, the Academy concluded agreements for organizing access to licensed EDBs:

1. RMEB - Republican Interuniversity Electronic Library - <http://rmebrk.kz>
2. Bilim Media Group - <http://bilimland.kz>
3. BiblioRossica - RL: <http://www.bibliorossica.com>
4. University library online - <http://biblioclub.ru/>.

Examinations of the results of research, graduation works, dissertations for plagiarism are carried out, which is carried out by "Strikeplagiarism" system. In order to implement research activities, students participate in competitions, scientific conferences, research and creative competitions, festivals of the intra-university, republican and international levels. In the 2021-2022 academic year, an intra-university science week is planned.

WI-FI operates throughout the Academy.

Analytical part

In general, the OO has demonstrated a sufficient number of educational resources and student support services that ensure the achievement of the goal of the EP. The entire material fund, the presence of special audiences, their functioning is aimed at ensuring the implementation of the goals of the EP.

During the work of the commission, the PA demonstrated the sufficiency of material and technical resources and infrastructure, which are designed for the needs of various groups of students in the context of the EP. The Academy has created equal conditions and barrier-free access for students with special educational needs. For students working in various dance groups, the management of the EP has developed a flexible system of classes that takes into account an individual approach to learning. However, only 79.3% of the respondents are fully satisfied with the quality of teaching in general and the academic load/requirements for the student, and 20.7% of the respondents are partially satisfied.

In informing and advising various groups of students, a whole structure of departments is involved, which solves any questions of students. Thus, 96.6% of students are completely satisfied with the level of implementation of the rules and strategies of the educational program (specialty) and informing the requirements in order to successfully complete this specialty.

The analysis of meetings and questionnaires showed that 93.1% of the respondents were completely satisfied with the level of availability of library resources and satisfaction with the existing educational resources of the university; 96.6% are completely satisfied with the availability of computer classes and Internet resources and the usefulness of the website of educational organizations in general and faculties in particular; 100% of students are completely satisfied with the quality of services provided in libraries and reading rooms.

The Commission of the EEC was convinced of the presence of an examination of the results of research, final works, dissertations for plagiarism, which is carried out by system "Strikeplagiarism" (Provision-anti-plagiarism- pdf) of the department of science and postgraduate education of the Academy . 93.1 % of students are completely satisfied with the objectivity and fairness of teachers .

During the visit to the Academy, the commission made sure that WI-FI is functioning throughout the Academy.

Strengths/best practice

- sufficiency of material and technical resources and infrastructure, taking into account the needs of various groups of students in the context of the EP (adults, working, foreign students, as well as students with disabilities)
- access to educational Internet resources;
- functioning of WI-FI on the territory of the educational organization
- provision of EP with educational equipment and software similar to those used in the relevant sectors of the economy.

WEC recommendations

- absent.

Conclusions of the EEC according to the criteria:

According to the standard "Educational resources and student support systems" educational programs 6B02107 Art History, 7M02107 Art History, 8D02107 Art History and have 3 strong and 6 satisfactory positions.

6.9. Public Information Standard

The university guarantees that the published information is accurate, objective, up-to-date and reflects all areas of the university's activities within the framework of the educational program.

Informing the public should include support and explanation of the national development programs of the country and the system of higher and postgraduate education.

The university management should use a variety of ways to disseminate information (including the media, web resources, information networks, etc.) to inform the general public and interested parties.

Information about the educational program is objective, up-to-date and should include:

the purpose and planned results of the EP, the qualifications to be awarded;

information and the system for assessing the educational achievements of students;

information about academic mobility programs and other forms of cooperation with partner universities, employers; information about the opportunities for the development of personal and professional competencies of students and employment;

✓ *data reflecting the positioning of the EP in the market of educational services (at the regional, national, international levels).*

✓ *An important factor is publication on open resources of reliable information about teaching staff, in the context of personalities.*

✓ *The university must publish audited financial statements for the EP on its own web resource.*

✓ *The university must post information and links to external resources based on the results of external evaluation procedures.*

✓ *An important factor is the placement of information about cooperation and interaction with partners, including scientific / consulting organizations, business partners, social partners and educational organizations.*

Evidence

The PA publishes reliable, objective, up-to-date information about the educational program and its specifics, which confirms the expected learning outcomes of the educational program being implemented, the qualifications and (or) qualifications that will be awarded upon completion of the educational program, teaching and learning approaches, as well as the system (procedures, methods and forms) of assessment, information about passing scores and educational opportunities provided to students, as well as information about employment opportunities for graduates (<https://balletacademy.kz/ru/home-ru/>).

The EEC noted the strong position of the OP Management in terms of a variety of ways to disseminate information, including the media, information networks to inform the general public and stakeholders. Platforms Facebook (<https://web.facebook.com/academyofchoreography/>), Instagram (https://www.instagram.com/balletacademy_kz/?hl=ru), Youtube (<https://www.youtube.com/channel/UCDacO-jMKsm4ecXAyqmxHXg>), Telegram, as well as domestic print media and TV channels. The personal Instagram channels of the Faculty of Choreography (https://www.instagram.com/dean_of_faculty_kaznach/), the Faculty of Arts (¹https://www.picuki.com/profile/art_management_balletacademy), the laboratory "ONER Lab", Instagram channel of the library (https://www.instagram.com/library_balletacademy/?hl=bn). Automation of learning processes is performed by AIS "Platonus".

A strong position is public information, which provides for support and explanation of the national development programs of the country and the system of higher and postgraduate education. The Academy website has a section dedicated to the implementation of the Rukhani Zhangiru program (<https://balletacademy.kz/ru/rukhan-y-zhangiry-ru/>). Also, within the framework of the message "7 Facets of the Great Steppe", the Academy constantly informs the public about the activities of the teaching staff and students. The financial statements of the Academy are placed on the unified depository of the Ministry of Finance of the Republic of Kazakhstan (<https://opi.dfo.kz/p/ru/DfoObjects/objects/teaser-view/18142829?OptionName=Ties>).

One of the strengths of the NGO is the reflection on the web resource of information that characterizes it in general and in the context of educational programs, presented on the Academy website <https://balletacademy.kz/ru/home-ru/>.

The submission of adequate and objective information about the teaching staff of the EP is reflected on the website of the Academy <https://balletacademy.edu.kz/ru/teaching-staff-ru/>.

Informing the public about cooperation and interaction with partners within the framework of the EP is reflected on the Academy's website <https://balletacademy.edu.kz/ru/international-cooperation-ru/>.

Analytical part

During the work of the EEC, interviews were held with the management, teaching staff and students, where the objectivity and reliability of the highlighted information about the educational program were noted. Employees receive full information about the EP on the Academy website. It was noted that information on current issues has been established both through the website and through the internal networks of the Academy.

I would like to confirm, as a strong position of the Leadership of the OP, the existence of a variety of ways to disseminate information about the Academy. Platforms Facebook, Instagram, Youtube, mass media, domestic print media and TV channels are used for informing.

A strong position is public information, which provides for support and explanation of the national development programs of the country and the system of higher and postgraduate education. The creation of videos provides a presentation of the activities of the RSE at the REM "Kazakh National Academy of Choreography" of the MKS RK, forms a positive idea of the activities of the Academy within the framework of the "Rukhani Zhangyru" program and the message "7 Facets of the Great Steppe".

Along with information about the educational programs presented on the website of the Academy, I would like to note the work of some teachers who maintain the Art_management_balletacademy pages in their personal accounts (Doszhan R.K. and Sharimov A.U.). Also, the site presents partners with whom cooperation and interaction have been established within the framework of the EP. However, the management of the EP should pay attention to the presentation on the website of the university of the most complete information about the teaching staff of the EP, since the available information is generalized and does not fully reflect the individual achievements of teachers in the scientific and pedagogical fields.

Strengths/best practice

- availability of ways to disseminate information, including the media, information networks to inform the general public and interested parties;
- informing the public, providing support and explanation of the national development programs of the country and the system of higher and postgraduate education
- reflection on the web resource of information characterizing the educational institution as a whole and in the context of educational programs.

WEC recommendations

Submit the most complete information about the teaching staff of the EP on the website of the university until May 30, 2022.

Conclusions of the EEC according to the criteria:

According to the standard "Informing the public" educational programs 6B02107 Art History, 7M02107 Art History, 8D02107 Art History and have 3 strong and 7 satisfactory positions.

(VII) OVERVIEW OF STRENGTHS/BEST PRACTICE FOR EACH STANDARD

Standard "Management of the educational program"

- availability of a published quality assurance policy for the EP;
- the readiness of the management of the EP for openness and accessibility for students, teaching staff, employers and other interested parties;
- training certificates from the leadership of the EP on education management programs.

WEC recommendations.

The management of the EP, by May 30, 2022, to attract students of OP 6V02107 Art History, OP 7M02107 Art History to the collegiate bodies in order to form a development plan for the EP

Guide OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History to provide evidence of the representativeness of decision-making on the management of educational programs with the participation of students by 30.05.2022.

The management of the EP should include in the development plans of the EP activities for the discussion and implementation of pedagogical innovative technologies in the implementation of the EP, submit the relevant minutes of meetings of the department and other structural divisions by 30.05.2022.

The management of the Academy shall submit the developed action plan to create conditions for self-development and professional improvement of its employees, as well as a report on the results no later than 05/30/2022. Responsible division - Sector of additional education and advanced training.

Information Management and Reporting Standard

The Academy has determined the procedure for and ensuring the protection of information, including the identification of persons responsible for the reliability and timeliness of the analysis of information and the provision of data;

Availability of mechanisms for measuring the degree of satisfaction with the needs of teaching staff, staff and students within the framework of the EP;

Information on the collection and analysis within the framework of the EP takes into account the satisfaction of students with the implementation of the EP and the quality of education at the university.

Availability of educational resources and support systems for students.

Standard "Development and approval of the educational program"

Procedures for the development of EPs and their approval at the institutional level are defined and documented.

The presence of developed graduate models that describe learning outcomes and personal qualities.

Standard "Continuous monitoring and periodic evaluation of educational programs"

Not identified.

Student-Centered Learning, Teaching and Assessment Standard

The readiness of the EP Management to ensure respect and attention to different groups of students and their needs, to provide them with flexible learning paths.

Standard "Students"

Solving various issues related to the social conditions of students, incl. provision of places in the hostel;

The management of the EP has demonstrated its readiness to provide students with places of practice, to promote the employment of graduates, and to maintain contact with them.

Standard "Teaching Staff"

Correspondence of the personnel potential of the teaching staff to the specifics of the EP.

The responsibility of the EP Management for its employees and ensuring favorable working conditions for them.

The readiness of the PA to provide opportunities for career growth and professional development of the teaching staff of the EP.

Motivation for the professional and personal development of EP teachers, including

encouragement for the integration of scientific activity and education, the use of innovative teaching methods.

Standard "Educational resources and student support systems"

Sufficiency of material and technical resources and infrastructure, taking into account the needs of various groups of students in the context of the EP (adults, working, foreign students, as well as students with disabilities).

Access to educational Internet resources.

Functioning of WI-FI on the territory of the educational organization.

Provision of EP with educational equipment and software similar to those used in the relevant sectors of the economy.

Public Information Standard

Availability of ways to disseminate information, including the media, information networks to inform the general public and stakeholders.

Informing the public, providing support and explanation of national programs for the development of the country and the system of higher and postgraduate education.

Reflection on the web resource of information characterizing the educational institution as a whole and in the context of educational programs.

(VIII) OVERVIEW RECOMMENDATIONS FOR IMPROVING QUALITY

Standard "Management of the educational program"

The management of the EP, by May 30, 2022, to attract students of OP 6V02107 Art History, OP 7M02107 Art History to the collegiate bodies in order to form a development plan for the EP

Guide OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History to provide evidence of the representativeness of decision-making on the management of educational programs with the participation of students by 30.05.2022.

The management of the EP should include in the development plans of the EP activities for the discussion and implementation of pedagogical innovative technologies in the implementation of the EP, submit the relevant minutes of meetings of the department and other structural divisions by 30.05.2022.

The management of the Academy shall submit the developed action plan to create conditions for self-development and professional improvement of its employees, as well as a report on the results no later than 05/30/2022. Responsible division - Sector of additional education and advanced training.

Information Management and Reporting Standard

To the management of accredited EPs no later than May 30, 2022:

- provide a mechanism for discussing information and results of regular reporting, provide minutes, as well as proof of the discussion of these issues with students, decision-making at general meetings of the faculty;

- show a system of regular reporting at all levels of the structure of OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History;

The management of accredited EPs to regularly assess the effectiveness and efficiency of scientific research of the teaching staff of OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History.

Standard "Development and approval of the educational program"

The management of accredited EPs, no later than May 30, 2022, should ensure the availability of documentation on:

- submission by employers of proposals for the development and approval of OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History.
- discussion and decision-making on the subject of introducing disciplines for the analysis of musical works - "Fundamentals of the analysis of musical forms", "Fundamentals of the analysis of musical works";, or "Music Theory II " in OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History;
- discussing and making a decision on the correlation of the amount of credits required to master the disciplines and history of Western European, Russian, Soviet and post-Soviet music in connection with the different volume of content within the framework of OP 6B02107 Art History, 7M02107 - Art History, 8D02107 Art History;
- discussing and making a decision on the introduction of the discipline "History of Western European Music - II" (generally accepted practice in higher education);
- on the development and description of their own model of OP 8 D 02107 Art history , to show its uniqueness.
- confirmation of guest lectures by practitioners in the field of art history on a systematic and ongoing basis within the framework of OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History .
- the facts of the annual participation of art critics of all levels studying at the OP - bachelor's, master's and doctoral studies at city, republican and international events in the field of art and culture on the official website of the Academy until 09/01/2022;
- the availability of student works of different genres about art, the history of the theater, modern theatrical productions, creative portraits of performers, etc., before 05/30/2022, post on the official website of the Academy.

Standard "Continuous monitoring and periodic evaluation of educational programs"

In order to improve the quality of accredited EPs, as well as ensure the relevance of the taught disciplines to the EP management, no later than May 30, 2022:

- develop an action plan for monitoring and periodic evaluation of the EP, which provide for the content of the programs in the light of the latest achievements of science in specific disciplines; present the minutes of the discussion;
- develop an action plan to analyze and monitor changes in the needs of society and the professional environment in order to meet the expectations, needs and satisfaction of students with training in the EP;
- to develop and define a mechanism for informing the Academy and the EP management of all interested parties about any planned or taken actions in relation to the EP, notifying interested parties in advance;
- ensure on a regular basis internal monitoring of the quality of EMKD OP 6B02107 Art History, 7M02107 Art History, 8D02107 Art History no later than 05/30/2022 in accordance with the regulatory requirements of the Ministry of Education and Science of the Republic of Kazakhstan in the current academic year.

Student-Centered Learning, Teaching and Assessment Standard

To develop rules and criteria for the implementation of flexible learning paths for undergraduates and doctoral students with their publication on the website of the Academy . Determine the deadline for revision until 05/30/2022.

Standard "Students"

Develop an action plan to regulate the mechanism for the results of additional, formal and non-formal learning, with the placement of these rules on the website until May 30, 2022.

Standard "Teaching Staff"

The management of the EP should ensure that interested parties are informed about the planned and conducted activities within the framework of the EP through the Academy website.

Standard "Educational resources and student support systems"

None.

Public Information Standard

Submit the most complete information about the teaching staff of the EP on the website of the university until May 30, 2022.

(IX) OVERVIEW OF RECOMMENDATIONS FOR THE DEVELOPMENT OF EDUCATIONAL ORGANIZATION

Not identified.



Annex 1. Evaluation table "PARAMETERS OF A SPECIALIZED PROFILE"

**The conclusion of the external expert commission for assessing the quality of educational programs 6B02107 Art history, 7M02107 Art history, 8D02107 Art history
RSE on REM "Kazakh National Academy of Choreography" MKS RK**

No. p \ p	No. n/n	Criteria for evaluation	Position of the educational organization			
			strong	Satisfactory	Assumes improvement	Unsatisfactory
Standard "Management of the educational program "						
one	1.	The organization of higher and (or) postgraduate education must have a published quality assurance policy. The quality assurance policy should reflect the relationship between research, teaching and learning	+			
2	2.	The organization of higher and (or) postgraduate education must demonstrate the development of a culture of quality assurance, including in the context of EP	+			
3	3.	Commitment to quality assurance should apply to any activity performed by contractors and partners (outsourcing), including the implementation of joint/double-degree education and academic mobility		+		
4	4.	The management of the EP demonstrates its readiness to ensure transparency in the development of the EP development plan based on an analysis of its functioning, the actual positioning of the EP and the focus of its activities on meeting the needs of the state, employers, students and other stakeholders. The plan should contain the dates for the start of the implementation of the educational program		+		
5	5.	The EP management demonstrates the existence of mechanisms for the formation and regular review of the EP development plan and monitoring its implementation, assessing the achievement of learning goals, meeting the needs of students, employers and society, making decisions aimed at continuous improvement of the EP		+		
6	6.	The EP management should involve representatives of stakeholder groups, including employers, students and teaching staff in the formation of the EP development plan		+		
7	7.	The management of the EP must demonstrate the individuality and uniqueness of the EP development plan , its consistency with national priorities and the		+		

		development strategy of the organization of higher and (or) postgraduate education				
eight	8.	Organization of higher and (or) postgraduate education must demonstrate a clear definition of those responsible for business processes within the EP, an unambiguous distribution of job responsibilities of staff, delineation of functions of collegial bodies		+		
9	9.	The management of the EP must provide evidence of the transparency of the educational program management system		+		
10	10.	The management of the EP must demonstrate the existence of an internal quality assurance system for the EP, including its design, management and monitoring, their improvement, decision-making based on facts		+		
eleven	11.	The management of the EP must carry out risk management, including within the framework of the EP undergoing primary accreditation, and also demonstrate a system of measures aimed at reducing the degree of risk		+		
12	12.	The management of the EP should ensure the participation of representatives of employers, teaching staff, students and other interested parties in the collegiate management bodies of the educational program, as well as their representativeness in making decisions on the management of the educational program		+		
thirteen	13.	The OO must demonstrate innovation management within the EP, including the analysis and implementation of innovative proposals	+			
14	14.	The management of the EP must demonstrate evidence of readiness for openness and accessibility for students, teaching staff, employers and other interested parties	+			
15	15.	The management of the EP must be trained in education management programs	+			
Total by standard			5	10	0	0
Standard "Management and Reporting"						
sixteen	1.	The OO must demonstrate the existence of a system for collecting, analyzing and managing information based on the use of modern information and communication technologies and software tools and that it uses a variety of methods to collect and analyze information in the context of the EP		+		
17	2.	The management of the EP must demonstrate the existence of a mechanism for the systematic use of processed, adequate information to improve the internal quality assurance system		+		
eighteen	3.	The management of the EP must demonstrate fact-based decision making		+		
nineteen	4.	Within the framework of the EP, a system of regular reporting should be provided, reflecting all levels of the structure, including an assessment of the effectiveness and efficiency of the activities of departments and departments, scientific research		+		

twenty	5.	PA must establish the frequency, forms and methods for assessing the management of the EP, the activities of collegiate bodies and structural divisions, top + management, the implementation of scientific projects		+		
21	6.	The OO must demonstrate the determination of the procedure for and ensuring the protection of information, including the identification of persons responsible for the reliability and timeliness of the analysis of information and the provision of data	+			
22	7.	An important factor is the availability of mechanisms for involving students, employees and teaching staff in the processes of collecting and analyzing information, as well as making decisions based on them.		+		
23	8.	The management of the EP must demonstrate the existence of a mechanism for communication with students, employees and other stakeholders, as well as mechanisms for resolving conflicts		+		
24	9.	OO must demonstrate the existence of mechanisms for measuring the degree of satisfaction with the needs of teaching staff, staff and students within the framework of the EP		+		
25	10.	The PA should provide for an assessment of the effectiveness and efficiency of activities, including in the context of the EP		+		
		<i>The information expected to be collected and analyzed within the framework of the EP should take into account:</i>				
26	eleven.	key performance indicators		+		
27	12.	the dynamics of the contingent of students in the context of forms and types		+		
28	thirteen	academic performance, student achievement and dropout		+		
29	14.	satisfaction of students with the implementation of the EP and the quality of education at the university		+		
thirty	15.	availability of educational resources and support systems for students		+		
31	sixteen	The PA must confirm the implementation of the procedures for processing personal data of students, employees and teaching staff on the basis of their documented consent		+		
Total by standard			on	thirteen	0	0
Standard "Development and approval of the educational program"						
32	1.	The OO must define and document the procedures for developing the EP and their approval at the institutional level.	+			
33	2.	The management of the EP should ensure that the developed EP complies with the established goals, including the intended learning outcomes		+		
34	3.	The management of the EP must demonstrate the existence of mechanisms for reviewing the content and structure of the EP, taking into account changes		+		

		in the labor market, the requirements of employers and the social demand of society				
35	4.	The management of the EP should ensure the availability of developed models of the EP graduate that describe the learning outcomes and personal qualities	+			
36	5.	The management of the EP must demonstrate the conduct of external reviews of the content of the EP and the planned results of its implementation		+		
37	6.	The qualification awarded upon completion of the EP must be clearly defined and correspond to a certain level of NSC and QF - EHEA		+		
38	7.	The EP management should determine the influence of disciplines and professional practices on the formation of learning outcomes		+		
thirty	8.	An important factor is the possibility of preparing students for professional certification		+		
40	9.	The management of the EP must provide evidence of the participation of students, teaching staff and other stakeholders in the development of the EP, ensuring their quality		+		
41	10.	The management of the EP should ensure that the content of the academic disciplines and the planned results correspond to the level of education (bachelor's, master's, doctoral studies)		+		
42	11.	The structure of the EP should provide for various types of activities that ensure that students achieve the planned learning outcomes		+		
43	12.	An important factor is the correspondence between the content of the EP and the learning outcomes of the EP implemented by organizations of higher and (or) postgraduate education in the EHEA		+		
Total by standard			2	10	0	0
Standard "Continuous monitoring and periodic evaluation of educational programs"						
44	1.	The PA must determine the mechanisms for monitoring and periodically evaluating the EP to ensure the achievement of the goal and meeting the needs of students, society, and show the focus of the mechanisms on the continuous improvement of the EP		+		
		<i>Monitoring and periodic evaluation of the EP should include:</i>				
45	2.	the content of the programs in the light of the latest achievements of science in a particular discipline to ensure the relevance of the discipline taught;		+		
46	3.	changes in the needs of society and the professional environment;		+		
47	4.	workload and student achievement;		+		
48	5.	the effectiveness of student assessment procedures;		+		
49	6.	expectations, needs and satisfaction of students with EP training;		+		

50	7.	educational environment and support services, and their compliance with the objectives of the EP		+		
51	8.	The management of the EP must demonstrate a systematic approach in monitoring and periodically assessing the quality of the EP		+		
52	9.	The OO, the management of the EP should determine a mechanism for informing all interested parties about any planned or taken actions in relation to the EP		+		
53	10.	All changes made to the OP must be published		+		
Total by standard			0	10	0	0
Standard "Student-centered learning, teaching and assessment"						
54	1.	The management of the EP should ensure respect and attention to different groups of students and their needs, provide them with flexibility in learning paths.		+		
55	2.	The management of the EP should provide for the use of various forms and methods of teaching and learning.		+		
56	3.	An important factor is the presence of own research in the field of teaching methods of academic disciplines of the EP.		+		
57	4.	The management of the EP should demonstrate the existence of feedback mechanisms on the use of various teaching methods and the assessment of learning outcomes.		+		
58	5.	The management of the EP should demonstrate the existence of mechanisms to support the autonomy of students with simultaneous guidance and assistance from the teacher.		+		
59	6.	The management of the EP must demonstrate the existence of a procedure for responding to complaints from students.		+		
60	7.	The PA must ensure the consistency, transparency and objectivity of the mechanism for assessing the learning outcomes of the EP, including the appeal		+		
61	8.	The PA must ensure that the procedures for assessing the learning outcomes of students of the EP correspond to the planned results and goals of the program, the publication of criteria and assessment methods in advance		+		
62	9.	The PA should define the mechanisms to ensure the achievement of learning outcomes by each EP graduate and ensure the completeness of their formation.		+		
63	10.	Assessors must be familiar with modern methods for assessing learning outcomes and regularly improve their skills in this area.		+		
Total by standard			0	10	0	0
Standard "Students"						
64	1.	The PA must demonstrate the existence of a policy for the formation of a contingent of students in the context of the EP, ensure transparency and publicity of its procedures governing the life cycle of students (from admission to completion)		+		

		<i>The management of the EP should determine the procedure for the formation of a contingent of students based on:</i>				
65	2.	minimum requirements for applicants;		+		
66	3.	the maximum size of the group when conducting seminars, practical, laboratory and studio classes;		+		
67	4.	predicting the number of government grants;		+		
68	5.	analysis of available material, technical, information resources, human resources;		+		
69	6.	analysis of potential social conditions for students, incl. provision of places in the hostel	+			
70	7.	The management of the EP must demonstrate readiness to conduct special programs of adaptation and support for newly enrolled and foreign students.		+		
71	8.	The PA must demonstrate the compliance of its actions with the Lisbon Recognition Convention, the existence of a mechanism for recognizing the results of academic mobility of students, as well as the results of additional, formal and non-formal education		+		
72	9.	The PA should cooperate with other educational organizations and national centers of the " European Network of National Information Centers for Academic Recognition and Mobility / National Academic Recognition Information Centers" ENIC / NARIC in order to ensure comparable recognition of qualifications		+		
73	10.	The PA should provide an opportunity for external and internal mobility of students of the EP, as well as readiness to assist them in obtaining external grants for training		+		
74	11.	The management of the EP must demonstrate readiness to provide students with internship places, promote the employment of graduates, and maintain contact with them.	+			
75	12.	The PA should provide for the possibility of providing graduates of the EP with documents confirming the qualifications received, including the achieved learning outcomes, as well as the context, content and status of the education received and evidence of its completion.		+		
Total by standard			2	10	0	0
Standard "Teaching staff"						
76	1.	The PA must have an objective and transparent personnel policy, including in the context of the EP, including recruitment, professional growth and development of personnel, ensuring the professional competence of the entire staff	+			
77	2.	The PA must demonstrate the compliance of the staff potential of the teaching staff with the specifics of the EP	+			
78	3.	The management of the EP must demonstrate awareness of responsibility for its employees and provide them with favorable working conditions	+			

79	4.	The management of the EP should demonstrate the change in the role of the teacher in connection with the transition to student-centered learning		+		
80	5.	The PA must determine the contribution of the teaching staff of the EP to the implementation of the development strategy of the PA, and other strategic documents		+		
81	6.	The PA should provide opportunities for career growth and professional development of the teaching staff of the EP				
82	7.	The management of the EP must demonstrate readiness to involve practitioners in the relevant sectors of the economy in teaching		+		
83	8.	OO must demonstrate the motivation for the professional and personal development of EP teachers, including encouragement for the integration of scientific activities and education, the use of innovative teaching methods	+			
84	9.	An important factor is the readiness to develop academic mobility within the EP, to attract the best foreign and domestic teachers		+		
Total by standard			4	5	0	0
Standard "Educational resources and student support systems"						
85	one.	The OO must guarantee a sufficient number of educational resources and student support services to ensure the achievement of the goal of the EP		+		
86	2.	The OO must demonstrate the sufficiency of material and technical resources and infrastructure, taking into account the needs of various groups of students in the context of the EP (adults, working, foreign students, as well as students with disabilities)		+		
87	3.	The management of the EP must demonstrate the existence of procedures for supporting various groups of students, including information and counseling		+		
		<i>The EP management must demonstrate the compliance of information resources with the specifics of the EP, including:</i>				
88	4.	technological support for students and teaching staff (for example, on - line - training , modeling, databases, data analysis programs);		+		
89	5.	library resources, including a fund of educational, methodical and scientific literature on general education, basic and major disciplines on paper and electronic media, periodicals, access to scientific databases;		+		
90	6.	examination of the results of research, final works, dissertations for plagiarism;		+		
91	7.	access to educational Internet resources;	+			
92	8.	functioning of WI-FI on the territory of the educational organization.	+			
93	9.	The OO demonstrates the planning of providing the EP with educational equipment and software similar to those used in the relevant sectors of the economy	+			
Total by standard			3	6	0	0

Standard "Public Information"						
		<i>The PA must publish reliable, objective, up-to-date information about the educational program and its specifics, which should include:</i>		+		
94	one.	expected learning outcomes of the implemented educational program		+		
95	2.	qualification and (or) qualification that will be awarded upon completion of the educational program		+		
96	3.	approaches to teaching, learning, as well as a system (procedures, methods and forms) of assessment		+		
97	4.	information about passing scores and learning opportunities provided to students		+		
98	5.	information about employment opportunities for graduates		+		
99	6.	The management of the EP should provide for a variety of ways to disseminate information, including the media, information networks to inform the general public and interested parties	+			
one hundred	7.	Informing the public should include support and explanation of the national development programs of the country and the system of higher and postgraduate education	+			
101	eight.	OO must demonstrate the reflection on the web resource of information characterizing it as a whole and in the context of educational programs	+			
102	9.	An important factor is the availability of adequate and objective information about the teaching staff of the EP		+		
103	10.	An important factor is informing the public about cooperation and interaction with partners within the framework of the EP		+		
Total by standard			3	7	0	0
TOTAL			30	73	0	0